



MONDAY
MORNING
INTEL

DYLAN SCOTT
NEW TRUCK
IMPACTING NOW!

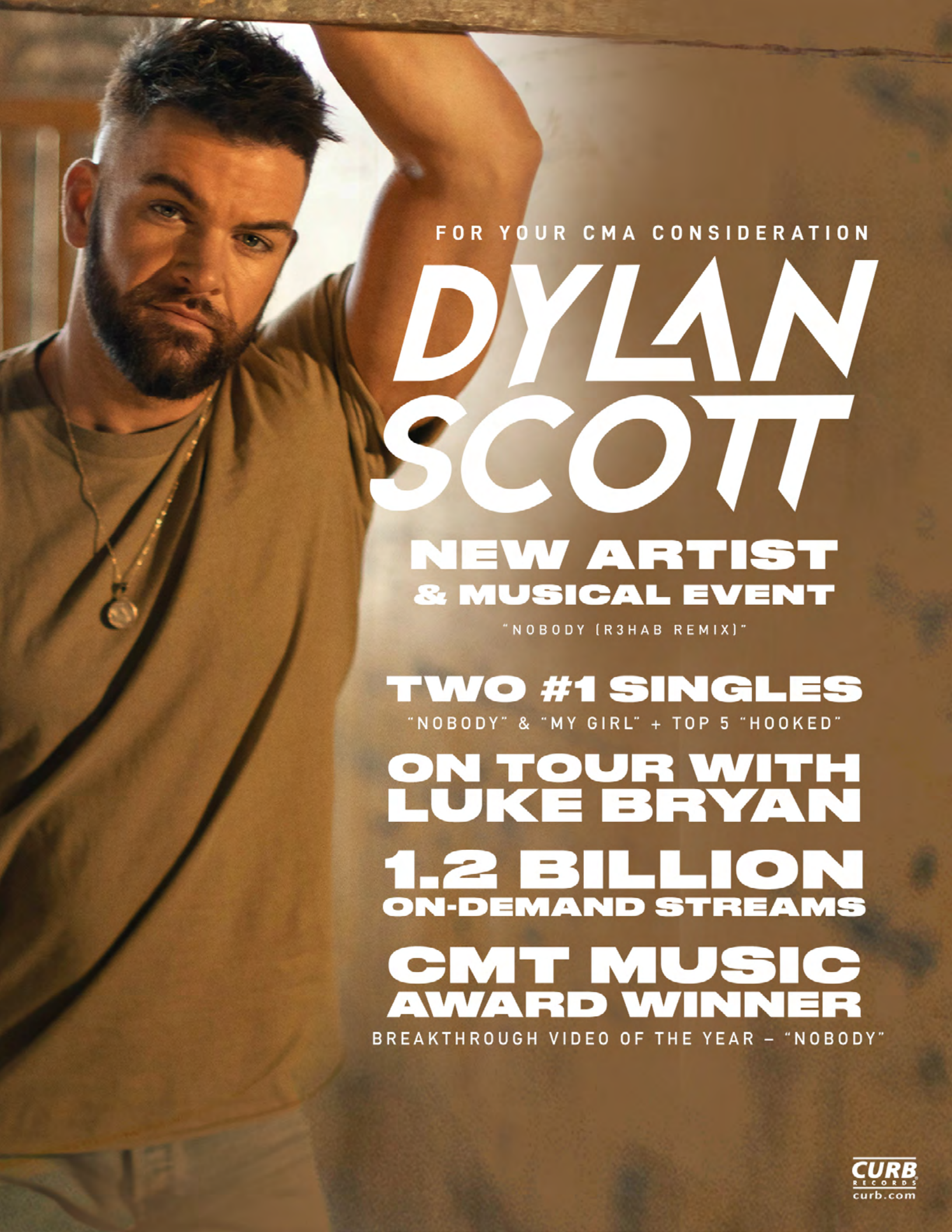
CURB
RECORDS
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MMI
PROFILE
JON ZELLNER

Country Edition

NASHVILLE
APPROVED

AUGUST 9, 2021



FOR YOUR CMA CONSIDERATION

DYLAN SCOTT

**NEW ARTIST
& MUSICAL EVENT**

"NOBODY (R3HAB REMIX)"

TWO #1 SINGLES

"NOBODY" & "MY GIRL" + TOP 5 "HOOKED"

**ON TOUR WITH
LUKE BRYAN**

**1.2 BILLION
ON-DEMAND STREAMS**

**CMT MUSIC
AWARD WINNER**

BREAKTHROUGH VIDEO OF THE YEAR – "NOBODY"

MONDAY MORNING INTEL

AUGUST 9, 2021

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MMI – A MODERN DAY MUSIC RESEARCH SYSTEM

FOR YOUR CMA CONSIDERATION

HARDY

NEW ARTIST OF THE YEAR

MUSICAL EVENT OF THE YEAR ["ONE BEER"]

SONG OF THE YEAR ["ONE BEER"]

924 MILLION
ON-DEMAND STREAMS [US]

"A BREAKOUT IN THE MAKING"

HITS

"HARDY PAVES HIS OWN PATH
IN COUNTRY MUSIC"

Forbes

BIG LOUD

**MONDAY
MORNING
INTEL**

#1 SONGS THIS WEEK

BY MMI COMPOSITE CATEGORIES

8.9.21

AIRPLAY

CHASE RICE FT/F.G.L. "Drinkin' Beer Talkin' God Amen"

RETENTION

COLE SWINDELL "Single Saturday Night"

CALLOUT

DAN + SHAY "Glad You Exist"

AUDIO

WALKER HAYES "Fancy Like"

VIDEO

WALKER HAYES "Fancy Like"

SALES

JASON ALDEAN/ CARRIE UNDERWOOD "If I Didn't Love You"

COMPOSITE

COLE SWINDELL "Single Saturday Night"

**MONDAY
MORNING
INTEL**

MondayMorningIntel.com



CLICK HERE to E-MAIL Monday Morning Intel with your thoughts, suggestions, or ideas.

FOR YOUR CMA CONSIDERATION

LEE BRICE

MALE VOCALIST & ENTERTAINER OF THE YEAR

NEARLY 3 BILLION ON-DEMAND STREAMS

EIGHT #1 SINGLES

LAST 3 SINGLES REACHED #1

CMA AWARD WIN - "I HOPE YOU'RE HAPPY NOW" (WITH CARLY PEARCE)

ONLY ACT WITH 2 SONGS IN 2020 BILLBOARD TOP 10 COUNTRY SONGS

2020 BILLBOARD TOP 20 COUNTRY ARTIST

SONG & SINGLE OF THE YEAR - "ONE OF THEM GIRLS"

ALBUM OF THE YEAR - HEY WORLD



SEE YOUR RADIO STATION

CLICK HERE

REVOLUTIONIZING RADIO INTEL

.....AGAIN

**AIRPLAY
INTEL**

3.0

DATA PACKED

**LOCAL REPORTS ON
1,800 RADIO STATIONS...**

**STATION SPINS / MARKET SPINS / AIRPLAY LEVEL
ANALYSIS AND AIRPLAY INTEL SUGGESTED ROTATION
BUMPS UP OR DOWN / RETENTION,
AND MUCH MUCH MORE...**

Click Here and see YOUR radio station

CLICK HERE

Weighted Airplay, Retention Scores, Streaming Scores, and Sales Scores this week combined and equally weighted deviser Powers Rankers.

TWRK AIRPLAY	TWRK RETENTION	TWRK CALLOUT	TWRK AUDIO	TWRK VIDEO	TWRK SALES	TWCOMP RANK	ARTIST	TITLE	LABEL
2	1	3	6	16	13	1	COLE SWINDELL	Single Saturday Night	Warner/WMN
7	10	6	11	9	11	2	LAINIEY WILSON	Things A Man Oughta Know	Broken Bow
5	6	4	16	18	12	3	LUKE BRYAN	Waves	Capitol Nashville
29	x	19	3	2	1	4	JASON ALDEAN/CARRIE UNDERWOOD	If I Didn't Love You	Macon/Broken Bow/Capitol
36	x	17	1	1	2	5	WALKER HAYES	Fancy Like	Monument
3	11	1	5	25	20	6	DAN + SHAY	Glad You Exist	Warner/WAR
1	13	2	7	28	14	7	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dack Janiels/BBR-BMLG
11	5	8	25	7	16	8	ELVIE SHANE	My Boy	Wheelhouse
19	9	24	4	6	8	9	RYAN HURD W/MAREN MORRIS	Chasing After You	Arista Nashville
15	3	9	14	11	26	10	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow
17	2	14	13	13	23	11	MIRANDA LAMBERT	Settling Down	RCA Nashville
6	7	22	8	23	15	12	THOMAS RHETT	Country Again	Valory
8	14	16	10	10	21	13	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
35	x	31	9	5	5	14	ELLE KING & MIRANDA LAMBERT	Drunk (And I Don't Wanna Go..)	RCA/Columbia Nashville
4	12	7	20	31	27	15	JUSTIN MOORE	We Didn't Have Much	Valory
12	17	10	28	14	17	16	LEE BRICE	Memory I Don't Mess With	Curb
16	15	11	24	17	22	17	KENNY CHESNEY	Knowing You	Blue Chair/Warner/WEA
10	19	15	23	19	19	18	JAMESON RODGERS	Cold Beer Calling...f/L. Combs	River House/Columbia Nash
13	16	34	21	15	6	19	OLD DOMINION	I Was On A Boat That Day	Arista Nashville
43	x	41	2	3	4	20	NELLY & FLORIDA GEORGIA LINE	Lil Bit	BMLGR/RECORDS/Columbia
26	x	32	12	21	9	21	CHRIS STAPLETON	You Should Probably Leave	Mercury Nashville
14	4	20	18	32	31	22	CARLY PEARCE	Next Girl	Big Machine
9	8	5	45	41	25	23	SCOTTY MCCREERY	You Time	Triple Tigers
20	22	26	43	20	10	24	JON PARDI	Tequila Little Time	Capitol Nashville
39	x	36	17	27	7	25	JORDAN DAVIS	Buy Dirt f/Luke Bryan	MCA Nashville
47	x	x	15	8	28	26	MORGAN WALLEN	Sand In My Boots	Big Loud/Republic
22	x	37	22	29	24	27	LUKE COMBS	Cold As You	River House/Columbia Nash
24	18	18	34	30	38	28	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent
50	x	x	42	4	3	29	AARON LEWIS	Am I The Only One	Valory
21	23	27	26	44	32	30	JIMMIE ALLEN & BRAD PAISLEY	Freedom Was A Highway	Stoney Creek
23	20	23	38	38	35	31	MICHAEL RAY	Whiskey And Rain	Warner/WEA
33	27	25	19	33	37	32	DUSTIN LYNCH	Thinking 'Bout You f/M. Porter	Broken Bow
18	21	30	33	43	39	33	LADY A	Like A Lady	BMLG
32	30	12	30	26	33	34	KELSEA BALLERINI	Half Of My Hometown f/KChesney	Black River Entertainment
34	26	38	35	22	29	35	HARDY	Give Heaven Some Hell	Big Loud
27	29	13	36	45	18	36	ZAC BROWN BAND	Same Boat	Home Grown/Warner/WAR
28	28	28	29	35	30	37	PARKER MCCOLLUM	To Be Loved By You	MCA Nashville
49	x	x	32	12	41	38	LILY ROSE	Villain	Big Loud/Republic
41	x	21	41	37	47	39	RILEY GREEN	If It Wasn't For Trucks	BMLG
42	x	35	27	39	44	40	BRETT YOUNG	Not Yet	BMLG
30	24	40	31	47	46	41	RUSSELL DICKERSON	Home Sweet	Triple Tigers
37	x	43	37	x	x	42	GARTH BROOKS	That's What Cowboys Do	Pearl
40	x	x	x	x	x	43	DIERKS BENTLEY, BRELAND, HARDY	Beers On Me	Atlantic/Big Loud/Capitol
25	25	33	49	48	40	44	CALLISTA CLARK	It's 'Cause I Am	Big Machine
48	x	x	40	40	36	45	NIKO MOON	No Sad Songs	RCA Nashville
45	x	x	47	34	34	46	BRANTLEY GILBERT	The Worst Country Song Of...	Valory
44	x	39	39	42	45	47	BROTHERS OSBORNE	I'm Not For Everyone	EMI Nashville
46	x	x	48	24	43	48	LARRY FLEET	Where I Find God	Big Loud
31	x	42	44	46	42	49	ERIC CHURCH	Heart On Fire	EMI Nashville
38	31	29	46	36	48	50	MATT STELL	That Ain't Me No More	Arista Nashville/RECORDS

RUSSELL DICKERSON

FOR YOUR CONSIDERATION

ALBUM OF THE YEAR

SOUTHERN SYMPHONY

SONG OF THE YEAR

LOVE YOU LIKE I USED TO

MUSICAL EVENT OF THE YEAR

IT'S ABOUT TIME

NEW ARTIST OF THE YEAR

SINGLE OF THE YEAR

LOVE YOU LIKE I USED TO

"TOP 5 AIRPLAY ARTISTS YTD"

"LOVE YOU LIKE I USED TO #6 IN AIRPLAY YTD"

COUNTRY AIRCHECK

"PLATINUM LOVE YOU LIKE I USED TO #1 ON COUNTRY RADIO CHARTS FOR TWO WEEKS IN A ROW AND SPENT A RECORD-BREAKING 21 WEEKS ON BILLBOARD COUNTRY AIRPLAY'S TOP 10, TYING LONESTAR'S PREVIOUS 21-WEEK RECORD WITH AMAZED BACK IN 1999."

"RUSSELL IS THE FIRST ARTIST TO RELEASE FOUR CONSECUTIVE CAREER-STARTING SINGLES THAT REACHED NO. 1 ON THE BILLBOARD COUNTRY AIRPLAY CHART SINCE LUKE COMBS. HE ALSO JOINS COMBS AS THE SECOND SOLO ARTIST AND FOURTH ACT OVERALL TO HAVE FOUR OR MORE SINGLES REACH NO. 1 ON THE COUNTRY AIRPLAY CHART, SINCE THE CHART'S INCEPTION IN JANUARY 1990."

billboard

"MULTI-PLATINUM NASHVILLE-BASED SINGER, SONGWRITER AND MULTI-INSTRUMENTALIST DICKERSON HAS ESTABLISHED HIMSELF AS A PROLIFIC SONGWRITER AND POWERHOUSE SHOWMAN."

Parade

MUSIC ROW

"...EVERY ONE OF THE 10 TRACKS EXUDES A GRATIFYING DEPTH THAT THE HIGH-ENERGY ARTIST SAYS REFLECTS A NEW STAGE IN LIFE"

GNAS
dmv.ca.gov

People

Songs that are out performing current airplay results and a worth a second look in terms of airplay acceleration.

TW RANK	TW RK AIRPLAY	TW MMI COMPOSITE	ACTION FACTOR	ARTIST	TITLE	LABEL/IMPRINT
1	36	5	31	WALKER HAYES	Fancy Like	Monument
2	29	4	25	JASON ALDEAN/CARRIE UNDERWOOD	If I Didn't Love You	Macon/Broken Bow/Capitol
3	43	20	23	NELLY & FLORIDA GEORGIA LINE	Lil Bit	BMLGR/RECORDS/Columbia
4	50	29	21	AARON LEWIS	Am I The Only One	Valory
5	35	14	21	ELLE KING & MIRANDA LAMBERT	Drunk (And I Don't Wanna Go..)	RCA/Columbia Nashville
6	47	26	21	MORGAN WALLEN	Sand In My Boots	Big Loud/Republic
7	39	25	14	JORDAN DAVIS	Buy Dirt f/Luke Bryan	MCA Nashville
8	49	38	11	LILY ROSE	Villain	Big Loud/Republic
9	19	9	10	RYAN HURD W/MAREN MORRIS	Chasing After You	Arista Nashville
10	17	11	6	MIRANDA LAMBERT	Settling Down	RCA Nashville

Songs that have significantly downtreanded on the Powers charts are reclassified as Recurent and can remain there for up to two years, before being reclassified as Gold.

RANK TW	ARTIST	TITLE	LABEL/IMPRINT
1	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville
2	LUKE COMBS	Forever After All	River House/Columbia Nash
3	DIERKS BENTLEY	Gone	Capitol Nashville
4	THOMAS RHETT	What's Your Country Song	Valory
5	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek/Warner
6	LEE BRICE	One Of Them Girls	Curb
7	BRETT YOUNG	Lady	BMLG
8	SAM HUNT	Breaking Up Was Easy In The...	MCA Nashville
9	BLAKE SHELTON	Minimum Wage	Warner/WMN
10	LUKE BRYAN	Down To One	Capitol Nashville
11	JAKE OWEN	Made For You	Big Loud
12	GABBY BARRETT	The Good Ones	Warner/WAR
13	LUKE COMBS	Better Together	River House/Columbia Nash
14	DYLAN SCOTT	Nobody	Curb
15	RUSSELL DICKERSON	Love You Like I Used To	Triple Tigers
16	NIKO MOON	Good Time	RCA Nashville
17	LUKE BRYAN	One Margarita	Capitol Nashville
18	LUKE COMBS	Lovin' On You	River House/Columbia Nash
19	BLAKE SHELTON	Happy Anywhere f/Gwen Stefani	Warner/WMN-Interscope
20	FLORIDA GEORGIA LINE	Long Live	BMLG
21	JAMESON RODGERS	Some Girls	River House/Columbia Nash
22	GABBY BARRETT	I Hope f/Charlie Puth	Warner/WAR
23	DARIUS RUCKER	Beers And Sunshine	Capitol Nashville
24	ERIC CHURCH	Hell Of A View	EMI Nashville
25	MAREN MORRIS	The Bones	Columbia
26	KELSEA BALLERINI	Hole In The Bottle	Black River Entertainment
27	BLAKE SHELTON	Nobody But You w/Gwen Stefani	Warner/WMN
28	CHRIS JANSON	Done	Warner/WAR
29	DUSTIN LYNCH	Ridin' Roads	Broken Bow
30	TENILLE ARTS	Somebody Like That	19th & Grand

AK3



BEST THING SINCE BACKROADS

**FOR IMMEDIATE
AIRPLAY**

BIG LOUD



Songs that are performing higher than most with all of the heaviest increases in all MMI Components.

	ARTIST	TITLE	LABEL/IMPRINT
HOTZONE	JASON ALDEAN/CARRIE UNDERWOOD	If I Didn't Love You	Macon/Broken Bow/Capitol
HOTZONE	DIERKS BENTLEY, BRELAND, HARDY	Beers On Me	Atlantic/Big Loud/Capitol
HOTZONE	WALKER HAYES	Fancy Like	Monument
HOTZONE	LUKE COMBS	Cold As You	River House/Columbia Nash
HOTZONE	LEE BRICE	Memory I Don't Mess With	Curb
HOTZONE	ERIC CHURCH	Heart On Fire	EMI Nashville
HOTZONE	JAMESON RODGERS	Cold Beer Calling...f/L. Combs	River House/Columbia Nash
HOTZONE	GARTH BROOKS	That's What Cowboys Do	Pearl
HOTZONE	SCOTTY MCCREERY	You Time	Triple Tigers

New music that is increasing at a moderate rate in all MMI Components — Upward Trending Music.

	ARTIST	TITLE	LABEL/IMPRINT
DEVELOPING	JORDAN DAVIS	Buy Dirt f/Luke Bryan	MCA Nashville
DEVELOPING	TOBY KEITH	Old School	Show Dog Nashville
DEVELOPING	OLD DOMINION	I Was On A Boat That Day	Arista Nashville
DEVELOPING	CARLY PEARCE	Next Girl	Big Machine
DEVELOPING	KENNY CHESNEY	Knowing You	Blue Chair/Warner/WEA
DEVELOPING	MICHAEL RAY	Whiskey And Rain	Warner/WEA
DEVELOPING	CALLISTA CLARK	It's 'Cause I Am	Big Machine
DEVELOPING	ZAC BROWN BAND	Same Boat	Home Grown/Warner/WAR
DEVELOPING	RILEY GREEN	If It Wasn't For Trucks	BMLG
DEVELOPING	LADY A	Like A Lady	BMLG
DEVELOPING	RYAN HURD W/MAREN MORRIS	Chasing After You	Arista Nashville
DEVELOPING	JON PARDI	Tequila Little Time	Capitol Nashville
DEVELOPING	JIMMIE ALLEN & BRAD PAISLEY	Freedom Was A Highway	Stoney Creek
DEVELOPING	MATT STELL	That Ain't Me No More	Arista Nashville/RECORDS
DEVELOPING	CHRIS BANDI	Would Have Loved Her	RECORDS Nashville
DEVELOPING	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent
DEVELOPING	CHRIS STAPLETON	You Should Probably Leave	Mercury Nashville
DEVELOPING	PARKER MCCOLLUM	To Be Loved By You	MCA Nashville
DEVELOPING	RUSSELL DICKERSON	Home Sweet	Triple Tigers
DEVELOPING	DUSTIN LYNCH	Thinking 'Bout You f/M. Porter	Broken Bow
DEVELOPING	ELLE KING & MIRANDA LAMBERT	Drunk (And I Don't Wanna Go..)	RCA/Columbia Nashville
DEVELOPING	KELSEA BALLERINI	Half Of My Hometown f/KChesney	Black River Entertainment
DEVELOPING	LAUREN ALAINA	Getting Over Him w/Jon Pardi	Mercury Nashville
DEVELOPING	NELLY & FLORIDA GEORGIA LINE	Lil Bit	BMLGR/RECORDS/Columbia
DEVELOPING	HARDY	Give Heaven Some Hell	Big Loud
DEVELOPING	CAITLYN SMITH	I Can't f/Old Dominion	Monument
DEVELOPING	BRETT YOUNG	Not Yet	BMLG
DEVELOPING	BRANTLEY GILBERT	The Worst Country Song Of...	Valory
DEVELOPING	BROTHERS OSBORNE	I'm Not For Everyone	EMI Nashville
DEVELOPING	DARIUS RUCKER	My Masterpiece	Capitol Nashville

TOP 40 IN TWO WEEKS!



**FT. LUKE
BRYAN**

Jordan Davis

**FT. LUKE
BRYAN**

BUY DIRT

MOST ADDED SINCE RELEASE

3.1 MILLION STREAMS TW

2.6 K TRACK SALES

**MCA
NASHVILLE**
A UNIVERSAL MUSIC COMPANY

*Nashville
2019*



JON ZELLNER INTEL

CURRENT POSITION:

PRESIDENT,
PROGRAMMING OPERATIONS
iHeartMedia National
Programming Group

You have the “P” word in your title! And you have your fingers in a lot of pies. It looks like the new terrestrial radio model is a lot of ‘dot connecting’. What can a typical day in your world look like?

What keeps it exciting for me is that every day is different. I have the opportunity to work with an amazing group of talent, programmers, sellers, producers and imagers along with teams running technical operations, digital, social, marketing, podcasting, events, research, communications, contesting, artist relations and many others. Everyone at iHeart works in real time at lightning speed and we try to keep the number of participants in some of our meetings (or Teams calls) to a minimum to ensure they're productive and to be considerate of everyone's time. That said, tight communication and quick follow-through between departments is crucial. I'm amazed sometimes at the speed with which we're able to deliver national and local content to our listeners at a massive scale.

Maybe it's just us but we think Britney Spears should drop a new single like right now. What do you think?

I love that her fans are rallying and supporting her through her personal challenges. It sure seems like the right time, but it usually ends up being about the quality of the song.

If a programmer had no access to the streaming charts, the airplay charts or call-out research, how would she or he make a fast decision for new music to add to a current playlist?

I've always felt that what to add should be more about “instinct” and “fit” and then the data dictates what eventually becomes a hit. There is an art to music curation that goes much deeper than an algorithm on a streaming playlist and that's why a vast majority still say that they discover new music on the radio.

You are the coach of the US Morning Show OlympicTeam. Your participants can be historic or current. The goal: Bronze, silver and gold. Who are your three competitors?

Elvis Duran, Howard Stern and Steve Harvey

Who dresses you? And where on Earth do you get those clothes?

Interestingly enough, my Dad owned a men's retail clothing store in New Jersey when I was growing up and my interest in clothing never materialized until after he sold the business. As a kid, I had plenty of Levi's, Hanes and Nike but more recently, I find myself asking my kids for clothing advice.

DSPs and Satellite have changed consumers music discovery habits. How has this changed radio's music selections and having this data made programming hits easier? And does access to this data make programming hits easier?

Music Lab and Total Audience Appeal data has changed the music decision-making process and our programmers are successfully using this technology every week, not only to improve the music we're playing for our listeners, but to solve some of the limitations of callout research, especially as it relates to new artists and new songs. It helps us identify emerging artists faster than ever before and now, we're able to better track a song's performance and impact in markets all over the country.

You've had an amazing and diverse career. Who has influenced you both personally and professionally?

I was fortunate enough to have the perfect set of mentors when I started my career...Guy Zapoleon taught me everything about the science and research while Dave Robbins taught me about the art of "larger than life" marketing and competition. Over the years, I've had the privilege of working with Steve Rivers, Greg Strassell, Herndon Hasty, Eric Logan, Steve Kingston and more recently Bob Pittman, Rich Bressler, Tom Poleman, John Sykes, Brad Hardin, Marc Chase and Kevin LeGrett. But, all of the aforementioned professionals pale in comparison to my wife Patty, who has always been my #1 fan while keeping me grounded, being without question the greatest Mom who ever lived, raising millions of dollars for kids and families through her development work all while possessing this unmatched ability to light up every room she walks in.

SAVE \$100!
EARLY BIRD
REGISTRATION
OPEN AUG. 17-18 10AM (CT)

CRS '22

FEBRUARY 23-25 | NASHVILLE

WALKERHAYES

FANCY LIKE

**81 FIRST WEEK
STATIONS**

**32* BB
34* CA/MB**


#1

BILLBOARD HOT COUNTRY
(3 WEEKS IN A ROW)

SIRIUSXM THE HIGHWAY

TOP 30
(3 WEEKS IN A ROW)

AIRPLAY NOW

 **MONUMENT**



Sources included Amazon, Apple, You Tube, Google Play, Napster, Pandora, and Slacker, combined to provide you a pinpoint look at the top streaming songs.

AV RANK	ARTIST	TITLE	LABEL/IMPRINT	LISTEN! LINKS
1	WALKER HAYES	Fancy Like	Monument	PLAY VIDEO ▶
2	JASON ALDEAN/CARRIE UNDERWOOD	If I Didn't Love You	Macon/Broken Bow/Capitol	PLAY VIDEO ▶
3	NELLY & FLORIDA GEORGIA LINE	Lil Bit	RECORDS/Columbia	PLAY VIDEO ▶
4	AARON LEWIS	Am I The Only One	Valory	PLAY VIDEO ▶
5	ELLE KING & MIRANDA LAMBERT	Drunk (And I Don't Wanna Go..)	RCA/Columbia Nashville	PLAY VIDEO ▶
6	RYAN HURD W/MAREN MORRIS	Chasing After You	Arista Nashville	PLAY VIDEO ▶
7	ELVIE SHANE	My Boy	Wheelhouse	PLAY VIDEO ▶
8	MORGAN WALLEN	Sand In My Boots	Big Loud/Republic	PLAY VIDEO ▶
9	LAINEY WILSON	Things A Man Oughta Know	Broken Bow	PLAY VIDEO ▶
10	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville	PLAY VIDEO ▶
11	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow	PLAY VIDEO ▶
12	LILY ROSE	Villain	Big Loud/Republic	PLAY VIDEO ▶
13	MIRANDA LAMBERT	Settling Down	RCA Nashville	PLAY VIDEO ▶
14	LEE BRICE	Memory I Don't Mess With	Curb	PLAY VIDEO ▶
15	OLD DOMINION	I Was On A Boat That Day	Arista Nashville	PLAY VIDEO ▶
16	COLE SWINDELL	Single Saturday Night	Warner/WMN	PLAY VIDEO ▶
17	KENNY CHESNEY	Knowing You	Blue Chair/Warner/WEA	PLAY VIDEO ▶
18	LUKE BRYAN	Waves	Capitol Nashville	PLAY VIDEO ▶
19	JAMESON RODGERS	Cold Beer Calling...f/L. Combs	River House/Columbia Nash	PLAY VIDEO ▶
20	JON PARDI	Tequila Little Time	Capitol Nashville	PLAY VIDEO ▶
21	CHRIS STAPLETON	You Should Probably Leave	Mercury Nashville	PLAY VIDEO ▶
22	HARDY	Give Heaven Some Hell	Big Loud	PLAY VIDEO ▶
23	THOMAS RHETT	Country Again	Valory	PLAY VIDEO ▶
24	LARRY FLEET	Where I Find God	Big Loud	PLAY VIDEO ▶
25	DAN + SHAY	Glad You Exist	Warner/WAR	PLAY VIDEO ▶
26	KELSEA BALLERINI	Half Of My Hometown f/KChesney	Black River Entertainment	PLAY VIDEO ▶
27	JORDAN DAVIS	Buy Dirt f/Luke Bryan	MCA Nashville	PLAY VIDEO ▶
28	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dak Janiels/BBR-BMLG	PLAY VIDEO ▶
29	LUKE COMBS	Cold As You	River House/Columbia Nash	PLAY VIDEO ▶
30	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent	PLAY VIDEO ▶
31	JUSTIN MOORE	We Didn't Have Much	Valory	PLAY VIDEO ▶
32	CARLY PEARCE	Next Girl	Big Machine	PLAY VIDEO ▶
33	DUSTIN LYNCH	Thinking 'Bout You f/M. Porter	Broken Bow	PLAY VIDEO ▶
34	BRANTLEY GILBERT	The Worst Country Song Of...	Valory	PLAY VIDEO ▶
35	PARKER MCCOLLUM	To Be Loved By You	MCA Nashville	PLAY VIDEO ▶
36	MATT STELL	That Ain't Me No More	Arista Nashville/RECORDS	PLAY VIDEO ▶
37	RILEY GREEN	If It Wasn't For Trucks	BMLG	PLAY VIDEO ▶
38	MICHAEL RAY	Whiskey And Rain	Warner/WEA	PLAY VIDEO ▶
39	BRETT YOUNG	Not Yet	BMLG	PLAY VIDEO ▶
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46	ERIC CHURCH	Heart On Fire	EMI Nashville	PLAY VIDEO ▶
47	RUSSELL DICKERSON	Home Sweet	Triple Tigers	PLAY VIDEO ▶
48	CALLISTA CLARK	It's 'Cause I Am	Big Machine	PLAY VIDEO ▶

FOR YOUR CMA CONSIDERATION



MALE VOCALIST OF THE YEAR

**9 CAREER #1 COUNTRY
RADIO SINGLES**

**OVER 1.9B ARTIST ON-DEMAND
STREAMS (US)**

"EXUDES AN AIR OF CONFIDENCE AS HE BLENDS
TRADITIONAL COUNTRY ELEMENTS WITH A COASTAL FLAIR..."



Made For You

SONG OF THE YEAR ("MADE FOR YOU")
SINGLE OF THE YEAR ("MADE FOR YOU")
MUSIC VIDEO OF THE YEAR ("MADE FOR YOU")
OVER 134M ON-DEMAND STREAMS (US)
MULTI-WEEK #1 HIT RADIO SINGLE
OVER 12M VIDEO VIEWS

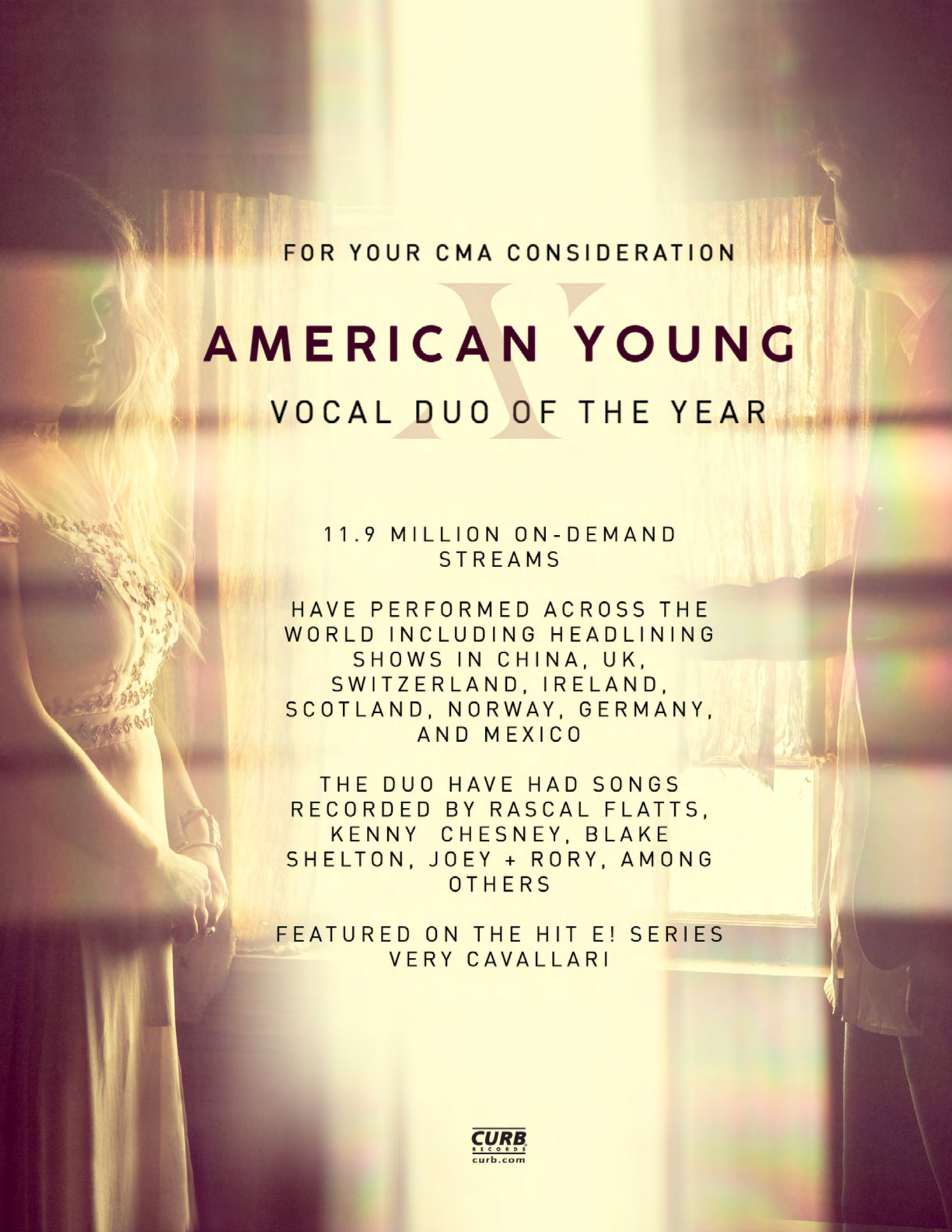
"...LIFE MOMENTS INTO A MORE POETIC APPROACH..."

billboard

BIG LOUD

Country is tested every week for Popularity, Familiarity and Burn in myriad key demographics.
Each of four regions test 200 individuals for a total Sample Size of 800 per format.

RANK	ARTIST	TITLE	N/EAST	MIDWEST	SOUTH	WEST
1	YOUNG, CHRIS & KANE BROWN	Famous Friends	2	2	3	1
2	DAN + SHAY	Glad You Exist	1	3	5	2
3	RICE, CHASE FEAT. FLORIDA GEORGIA LINE	Drinkin' Beer. Talkin' God. Amen.	17	5	1	3
4	SWINDELL, COLE	Single Saturday Night	19	1	2	4
5	BRYAN, LUKE	Waves	14	4	6	8
6	MCCREERY, SCOTTY	You Time	10	11	7	5
7	WILSON, LAINEY	Things A Man Oughta Know	8	9	12	6
8	MOORE, JUSTIN	We Didn't Have Much	4	15	8	12
9	SHANE, ELVIE	My Boy	6	6	9	26
10	ALDEAN, JASON	Blame It On You	20	8	4	15
11	BRICE, LEE	Memory I Don't Mess With	9	14	14	18
12	SHELTON, BLAKE	Minimum Wage	7	16	10	27
13	CHESNEY, KENNY	Knowing You	15	12	15	33
14	BALLERINI, KELSEA FEAT. KENNY CHESNEY	Half Of My Hometown	18	13	33	9
15	BROWN BAND, ZAC	Same Boat	13	17	16	24
16	LAMBERT, MIRANDA	Settling Down	3	21	28	39
17	RODGERS, JAMESON FEAT. LUKE COMBS	Cold Beer Calling My Name	25	18	18	11
18	URBAN, KEITH + PINK	One Too Many	24	10	29	13
19	HAYES, WALKER	Fancy Like	11	7	36	44
20	BLOCK, PRISCILLA	Just About Over You	16	19	24	32
21	ALDEAN, JASON & CARRIE UNDERWOOD	If I Didn't Love You	12	31	27	7
22	PEARCE, CARLY	Next Girl	5	25	32	37
23	GREEN, RILEY	If It Wasn't For Trucks	34	22	11	30
24	RHETT, THOMAS	Country Again	33	23	13	23
25	RAY, MICHAEL	Whiskey And Rain	28	24	21	38
26	HURD, RYAN & MAREN MORRIS	Chasing After You	27	28	31	19
27	LYNCH, DUSTIN FEAT. MACKENZIE PORTER	Thinking 'Bout You	30	26	25	41
28	PARDI, JON	Tequila Little Time	40	35	17	14
29	ALLEN, JIMMIE & BRAD PAISLEY	Freedom Was A Highway	37	20	41	16
30	MCCOLLUM, PARKER	To Be Loved By You	22	30	26	42
31	STELL, MATT	That Ain't Me No More	42	27	34	22
32	LADY A	Like A Lady	21	29	37	45
33	RUCKER, DARIUS	My Masterpiece	41	33	20	35
34	KING, ELLE & MIRANDA LAMBERT	Drunk (And I Don't Wanna Go Home)	26	41	45	10
35	STAPLETON, CHRIS	You Should Probably Leave	32	42	23	36
36	CLARK, CALLISTA	It's 'Cause I Am	43	32	30	28
37	ALAINA, LAUREN FEAT. JON PARDI	Getting Over Him	23	40	43	31
38	OLD DOMINION	I Was On A Boat That Day	29	43	35	25
39	ANDRESS, INGRID	Lady Like	38	38	40	20
40	YOUNG, BRETT	Not Yet	36	37	38	34
41	DAVIS, JORDAN FEAT. LUKE BRYAN	Buy Dirt	31	45	44	29
42	COMBS, LUKE	Cold As You	45	36	19	46
43	HARDY	Give Heaven Some Hell	44	34	39	49
44	BROTHERS OSBORNE	I'm Not For Everyone	48	46	22	40
45	DICKERSON, RUSSELL	Home Sweet	35	44	48	43
46	KEITH, TOBY	Old School	46	48	42	21
47	NELLY & FLORIDA GEORGIA LINE	Lil Bit	39	39	49	47
48	SMITH, CAITLYN FEAT. OLD DOMINION	I Can't	49	47	46	17
49	CHURCH, ERIC	Heart On Fire	47	49	47	48
50	BROOKS, GARTH	That's What Cowboys Do	50	50	50	50



FOR YOUR CMA CONSIDERATION

AMERICAN YOUNG

VOCAL DUO OF THE YEAR

11.9 MILLION ON-DEMAND
STREAMS

HAVE PERFORMED ACROSS THE
WORLD INCLUDING HEADLINING
SHOWS IN CHINA, UK,
SWITZERLAND, IRELAND,
SCOTLAND, NORWAY, GERMANY,
AND MEXICO

THE DUO HAVE HAD SONGS
RECORDED BY RASCAL FLATTS,
KENNY CHESNEY, BLAKE
SHELTON, JOEY + RORY, AMONG
OTHERS

FEATURED ON THE HIT E! SERIES
VERY CAVALLARI

Market Discovery: Songs showing significant consumer impact from Modern Media exposure but not yet charted Top 50 from radio airplay.

RANK	ARTIST	TITLE	LABEL
1	MASKED WOLF	Astronaut In The Ocean	Elektra/EMG
2	CARDI B	Up	Atlantic
3	MEGAN THEE STALLION	Body	1501 Certified/300 Ent.
4	JOSH ABBOTT BAND	Real Damn Good	Pretty Damn Tough
5	DUA LIPA	Levitating	Interscope-Warner
6	PARKER MCCOLLUM	Drinkin'	MCA Nashville
7	MO PITNEY	Local Honey	Curb
8	DJ SNAKE & SELENA GOMEZ	Selfish Love	Interscope
9	MYKE TOWERS & JUHN	Bandido	White World Music
10	KAROL G	El Makinon f/Mariah Angeliq	UMLatino/UMLE
11	WISIN	Fiel f/Jhay Cortez	Sony Music Latin/WK Ent.
12	J BALVIN & SKRILLEX	In Da Getto	Suenos Globales/UMLE
13	BAD BUNNY	La Noche De Anoche f/ROSALIA	Rimas
14	JADEN HAMILTON	Heaven's Jukebox	Sony Music Nashville
15	KAROL G	Bichota	Universal Latino/UMLE
16	KIN FAUX	Plainview	---
17	MICKY & THE MOTORCARS	Rodeo Girl	Micky&Motorcars/30 Tigers
18	FLATLAND CAVALRY	Some Things Never Change	---
19	BAILEY JAMES	Finally Free	800 Mile
20	DUSTIN LYNCH	Tequila On A Boat f/Chris Lane	Broken Bow
21	KENDALL SHAFFER	Rollin' Stone	Rouxbie Music
22	JAMIE RICHARDS	Twang	Okie Ranch
23	M. TURIZO/R. ALEJANDRO/TOWERS	La Nota	Sony Music Latin
24	KAMERON MARLOWE	Giving You Up	Sony Music Ent. Chile S.A
25	J BALVIN	Tu Veneno	Suenos Globales/UMLE
26	JON WOLFE	Tequila Sundown	Fool Hearted Productions
27	DADDY YANKEE/ANUEL AA/KENDO KA	Don Don	El Cartel/Republic-UMLE
28	DAVID ADAM BYRNES	Signs	---
29	MANUEL TURIZO	Mala Costumbre f/Wisin & Yandel	Sony Music Latin
30	WISIN	Mi Nina f/Myke Towers	LB/WK/Sony Music Latin
31	CODY JOHNSON	With You I Am	Cojo Music
32	CHRIS STAPLETON	Joy Of My Life	Mercury Nashville
33	MORGAN WALLEN	Wasted On You	Big Loud/Republic
34	RUSSELL DICKERSON	It's About Time f/FGL	Triple Tigers
35	MIDLAND	Sunrise Tells The Story	Big Machine
36	ELI YOUNG BAND & JIMMY BUFFETT	Saltwater Gospel	Valory
37	DREW FISH BAND	One Beer At A Time	Reel
38	DARRIN MORRIS BAND	Wrap You Up In Love	---
39	BROTHERS OSBORNE	Younger Me	EMI Nashville
40	BLAKE SHELTON	Corn	Warner/WMN
41	PRISCILLA BLOCK	Wish You Were The Whiskey	Mercury Nashville/InDent
42	HEATH SANDERS	Old School's In	Valory
43	WALKER MONTGOMERY	Out Of Nowhere	PIA Entertainment
44	DARYLE SINGLETARY	There's Still A Little..	TMF x 4
45	CODY JOHNSON	Nothin' On You	CoJo Music/WMN
46	TYLER FARR	Cover Girl	Night Train/Broken Bow
47	KOE WETZEL	Drunk Driving	Columbia
48	DREW GREEN	She Got That	Sony Music Nashville
49	CLAY WALKER	Texas To Tennessee	Show Dog Nashville
50	HAILEY WHITTERS	How Far Can It Go f/Yearwood	Pigasus/S&D/Big Loud

LOGAN MIZE

"GEORGE STRAIT SONGS"

CMT



CMT always delivers award winners! And In this video, our Hero Logan Mize is definitely out standing in his field! Logan is one of those awesome modern Country artist whose digital presence greatly outweighs his radio exposure. He's a monster streamer and his radio ship is on the horizon and landing soon in an A rotation near you! The new track is Logie Bear's tip of the hat to small town America where everybody knows "George Strait Songs" by heart. Click the video:



In 2001 Blake Shelton's career went ka-boom with his debut single "Austin". With hat and mullet firmly in place, the single shot to the top of the Country chart. But there's a story about the story. And no one tells it better than the voice of the dude who sang it. To hear Blake tell this tale of doubt and an overnight video shoot, click here:



Check out these videos hand-picked by our staff!



JIMMIE ALLEN AND BRAD PAISLEY - "FREEDOM WAS A HIGHWAY"

A spectacular song deserves a fantastic video and this one was worth the wait. Together, Brad and Jimmie can throw down some real road-side Country with this theatrical visualization of "Freedom Was a Highway". The video takes us down the street to some amazingly inspiring lyrics and some signature guitar licks. Want to take a ride? Click Here:



DAN + SHAY - "LYING"

To tell you the truth, we really like this song! No really, cross our MMI hearts we do. We wouldn't lead you astray when we tell you that both Dan + Shay have some spectacular stage moves in this bar-room clip of "Lying"! Really, no fingers crossed and scout's honor. Yes, it's true. You can believe us really and that's the truth. Nobody has a forked tongue or speaking out of both sides of their mouths. So, believe us and click here:



PARKER McCOLLUM - "TO BE LOVED BY YOU"

Young Parker sure has a cool black bad ass Mustang in which to scoot his hip hillbilly self around! You know what else Parker's driving? Sales (a platinum single with "Pretty Heart") and fat streaming numbers! He also has a new LP that's all packed up with really relatable and beautifully written edgy Country songs. Parker McCollum has it all going on, except in this hot wheeled rocking video, he can't figure out what it takes "To Be Loved By You". Click here:



EARNEST & HAILEY WHITTERS AS COUNTRYPOLITAN - "ISLANDS IN THE STREAM"

We love how these two adopted the moniker 'Countrypolitan'. You may not think you know EARNEST but you actually do. He's been riding the top of the songwriting charts like a Nashville cattle rustler with big hits from Morgan Wallen, Chris Lane, and Jake Owen just to name a few. Earnest teams up with label-mate Hailey Whitters to re-create a Kenny/Dolly classic. And the amazing video alone is worth a simple button push.



CHRIS YOUNG/KANE BROWN - "ACOUSTIC FAMOUS FRIENDS"

MMI loves it when an artist takes a song down to the basics. In this stage/studio full frontal clip, Kane and Chris deliver their chart-topping bell-ringing smash "Famous Friends" with just the strings and stools wrapped around the lyric. To see the real deal, click here:



FOR YOUR CMA CONSIDERATION

RUTHIE COLLINS

FEMALE VOCALIST OF THE YEAR

BILLBOARD ON RUTHIE'S LATEST ALBUM, COLD
COMFORT - "THE 11-TRACK PROJECT STUNS
WITH COLLINS' MESMERIZING VOCALS AND
ENCHANTING MUSICAL ACCOMPANIMENT."

FEATURED ON BBC RADIO WITH BOB HARRIS

3.4M+ ON-DEMAND STREAMS



CHARTS/POWERS:

1 AIRPLAY is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations – Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.

2 RETENTION is calculated by listener Tune-In and Tune-Out using trailing 6 weeks, weighting the most recent week double, and the five weeks prior equally.

3 NATIONAL CALLOUT contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.

4 STREAMING, AUDIO contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

5 STREAMING, VIDEO contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

6 SALES is base on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

NOTE: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.

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MONDAY MORNING INTEL

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