MONDAY Morning Intel

Saucette

IMPACTING TOP 40 & RHYTHM NOW



feat.

OCTOBER 18, 2021

Faster Programming Intel From NuVoodoo.

The A.S.A.P Study



ACTIONABLE: A 10-minute interview is flexible but demands knowing the possible actions that might be taken.



SPEEDY: A 10-minute interview means the study gets into the field faster. A 300-person sample means that it will get out of the field faster. In the top 40 markets it's four weeks or less from approved questionnaire to presentation.

AFFORDABLE: An all-in cost of \$9500 minimizes risk and helps ensure a return on every budget dollar.



PERCEPTUAL STUDY: Quantitative research with scalable results from a well-designed, carefully-screened sample.

CHOOSE ONE FROM THREE STUDY DESIGNS:

Morning shows: What kind of show is in demand? Are there image leaders? What are the key audience benefits? Which images are contestable? Which features have gravity? Who are the hot personalities?

Comprehensive station health

checkup: Are you optimally aligned among competitors? Strongest images? Most valuable images? Is your music dialed-in? Biggest threats? Easiest sources of new PI's? **Roadmap for music:** The tightened interview allows testing of appeal for up to fifteen music styles, along with image questions.

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MONDAY MORNING

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MMI – A MODERN DAY MUSIC RESEARCH SYSTEM





AIRPLAYTHE KID LAROI & JUSTIN BIEBER "STAY"RETENTIONDOJA CAT FT. SZA "KISS ME MORE"CALLOLITTHE KID LAROI & JUSTIN BIEBER "STAY"ALJOIOORAKE FT. FUTURE & YOUNG THUG "WAY 2 SEXY"VIDEOTHE KID LAROI & JUSTIN BIEBER "STAY"GOMPOSITECOLOPLAY X BTS "MY UNIVERSE"COMPOSITETHE KID LAROI & JUSTIN BIEBER "STAY"

Monday Morning Intel.com

CLICK HERE to E-MAIL Monday Morning Intel with your thoughts, suggestions, or ideas.

MONDAY Morning Intel

TOP 40

MMI-POWERS

Weighted Airplay, Retention Scores, Streaming Scores, and Sales Scores this week combined and equally weighted deviser Powers Rankers.

| TW RK Airplay | TW RK Retention | TW RK Callout | TW RK Audio | TW RK Video | TW RK Sales | TW COMP Rank | ARTIST | TITLE | LABEL |
|------------------|--------------------|------------------|----------------|----------------|----------------|-----------------|--------------------------------|--|---|
| 1 | 4 | 1 | 3 | 1 | 7 | 1 | THE KID LAROI & JUSTIN BIEBER | Stay | Columbia |
| 5 | 9 | 8 | 2 | 3 | 8 | 2 | LIL NAS X & JACK HARLOW | INDUSTRY BABY | Columbia |
| 2 | 2 | 7 | 10 | 20 | 6 | 3 | ED SHEERAN | Bad Habits | Atlantic |
| 6 | 1 | 5 | 13 | 13 | 22 | 4 | DOJA CAT | Kiss Me More f/Sza | Kemosabe/RCA |
| 3 | 12 | 3 | 9 | 15 | 15 | 5 | OLIVIA RODRIGO | good 4 u | Geffen/Interscope |
| 4 | 13 | 6 | 22 | 2 | 9 | 6 | MANESKIN | Beggin | Sony Music Latin/Arista |
| 22 | X | 12 | 1 | 8 | 10 | 7 | DRAKE | Way 2 Sexy f/Future/Young Thug | OVO/300 Ent-Epic-Republic |
| 13 | 7 | 2 | 14 | 6 | 29 | 8 | LIL NAS X | MONTERO (Call Me By Your Name) | Columbia |
| 7 | 6 | 9 | 21 | 23 | 18 | 9 | DOJA CAT | You Right f/The Weeknd | XO/Kemosabe/Republic-RCA |
| 8 | 8 | 13 | 17 | 11 | 28 | 10 | OLIVIA RODRIGO | traitor | Geffen/Interscope |
| 16 | X | 16 | 12 | 14 | 21 | 11 | LIL NAS X | Thats What I Want | Columbia |
| 12 | X | 27 | 11 | 22 | 4 | 12 | ED SHEERAN | Shivers | Atlantic |
| 10 | 21 | 4 | 8 | 12 | 24 | 13 | | Need To Know | Kemosabe/RCA |
| 15 | 24 | 10 | 4 | 7 | 2 | 14 15 | WALKER HAYES | Fancy Like | Monument/RCA |
| 11 24 | 11 19 | 14 23 | 24 18 | 33 | 16 11 | 15 | TAI VERDES WIZKID | A-O-K Essence f/Tems | Arista Starboy/RCA |
| 24 27 | | 23 31 | 20 | 9 17 | 1 | 17 | COLDPLAY X BTS | My Universe | Parlophone/Atlantic |
| 21 | X X | 25 | 20 25 | 32 | 5 | 18 | ELTON JOHN & DUA LIPA | Cold Heart | Mercury/Warner-Interscope |
| 9 | 5 | 2J 21 | 25 26 | 32 36 | 30 | 19 | THE WEEKND | Take My Breath | XO/Republic |
| 14 | 3 | 19 | 35 | 40 | 20 | 20 | DUA LIPA | Love Again | Warner |
| 45 | x | x | 6 | 4 | 25 | 21 | CKAY | Love Nwantiti (Ah Ah Ah) | Chocolate City/Atlantic |
| 25 | 23 | 20 | 7 | 18 | 26 | 22 | BILLIE EILISH | Happier Than Ever | Darkroom/Interscope |
| 37 | X | 40 | , 15 | 5 | 13 | 23 | FARRUKO | Pepas | C. Fiber/Sony Music Latin |
| 39 | X | 15 | 23 | 19 | 27 | 24 | CHLOE | Have Mercy | Parkwood/Columbia |
| 41 | X | X | 36 | 10 | 3 | 25 | TWICE | The Feels | Imperial/Republic |
| 32 | Х | 38 | 16 | 16 | 23 | 26 | THE ANXIETY, WILLOW/TYLER COLE | Meet Me At Our Spot | MSFTS/Roc Nation |
| 26 | 18 | 17 | 32 | 35 | 17 | 27 | MARSHMELLO F/JONAS BROTHERS | Leave Before You Love Me | Republic |
| 17 | 22 | 11 | 33 | 38 | 33 | 28 | KANE BROWN X BLACKBEAR | Memory | Sony Music Nashville/RCA |
| 42 | X | x | 29 | 25 | 12 | 29 | ELLE KING & MIRANDA LAMBERT | Drunk (And I Don't Wanna Go) | RCA/Columbia Nashville |
| 34 | 15 | 28 | 30 | 29 | 35 | 30 | LIZZO | Rumors f/Cardi B | Nice Life/Atlantic |
| 19 | X | 18 | 38 | 42 | 32 | 31 | JUSTIN BIEBER | Ghost | Def Jam |
| 38 | X | 24 | 19 | 34 | 37 | 32 | KANYE WEST | Hurricane f/TheWeeknd/Lil Baby | GOOD/Cap-Rep-Def Jam |
| 48 | X | X | 5 | 24 | 38 | 33 | DRAKE | Girls Want Girls f/Lil Baby | OVO/Republic |
| 18 | 17 | 26 | 40 | 46 | 45 | 34 | SHAWN MENDES & TAINY | Summer Of Love | Island/Republic |
| 35 | 10 | 32 | 39 | 43 | 41 | 35 | HALSEY | l am not a woman, l'm a god | Capitol |
| 20 | X | 36 | 46 | 41 | 34 | 36 | JONAS BROTHERS | Who's In Your Head | Republic |
| 40 | X | 35 | 41 | 45 | 14 | 37 | KACEY MUSGRAVES | justified | MCA Nashville/Interscope |
| 31 | X | 30 | 47 | 21 | 49 | 38 | ALESSO & MARSHMELLO | Chasing Stars f/James Bay | 10:22/Astralwerks/Capitol |
| 36 | X | 34 | 31 | 37 | 46 | 39 | GIVEON | For Tonight | Not So Fast/Epic |
| 50 | X | X | 37 | 28 | 19 | 40 | SUECO | Paralyzed | Atlantic |
| 47 | X | X | 27 | 27 | 39 | 41 | RODDY RICCH | Late At Night | Atlantic |
| 23 | 20 | 39 | 48 | 49 20 | 31 | 42 | TWENTY ONE PILOTS | Saturday Baddoot f/Chris Brown | Fueled By Ramen/EMG |
| 46 | X | X | 43 | 26 | 36 42 | 43 | YUNG BLEU | Baddest f/Chris Brown | Vandross/RCA-EMPIRE |
| 30 44 | X | 33 v | 44 34 | 47 39 | 43 40 | 44 45 | BBNO\$ BLXST | edamame f/Rich Brian Chosen f/Ty Dolla \$ign & Tyga | bbno\$/mtheory/further. Red Bull/EVGLE |
| 44 49 | X X | X X | 34 28 | 39 30 | 40 42 | 45 46 | MEGAN THEE STALLION | Thot S**t | 300 Ent. |
| 49 29 | × 14 | 22 | 20 50 | 30 50 | 42 50 | 40 | DIXIE | Psycho f/Rubi Rose | HITCO |
| 23 33 | 14 X | 22 | 30 45 | 44 | 48 | 48 | NESSA BARRETT | i hope ur miserable until ur | Warner |
| 28 | 16 | 23 37 | 49 | 44 | 40 | 49 | BLACK EYED PEAS | HIT IT f/Saweetie & Lele Pons | Epic |
| 43 | X | x | 42 | 31 | 44 | 50 | TIESTO & KAROL G | Don't Be Shy | Atlantic |
| | ~ | ~ | | •1 | •• | | | , | |



Songs that are out performing current airplay results and a worth a second look in terms of airplay acceleration.

| TW RANK | TW RK Airplay | TW MMI Composite | ACTION Factor | ARTIST | TITLE | LABEL/IMPRINT |
|------------|------------------|---------------------|------------------|-----------------------------|--------------------------------|---------------------------|
| 1 | 45 | 21 | 24 | CKAY | Love Nwantiti (Ah Ah Ah) | Chocolate City/Atlantic |
| 2 | 41 | 25 | 16 | TWICE | The Feels | Imperial/Republic |
| 3 | 22 | 7 | 15 | DRAKE | Way 2 Sexy f/Future/Young Thug | 0V0/300 Ent-Epic-Republic |
| 4 | 39 | 24 | 15 | CHLOE | Have Mercy | Parkwood/Columbia |
| 5 | 48 | 33 | 15 | DRAKE | Girls Want Girls f/Lil Baby | OVO/Republic |
| 6 | 37 | 23 | 14 | FARRUKO | Pepas | C. Fiber/Sony Music Latin |
| 7 | 42 | 29 | 13 | ELLE KING & MIRANDA LAMBERT | Drunk (And I Don't Wanna Go) | RCA/Columbia Nashville |
| 8 | 27 | 17 | 10 | COLDPLAY X BTS | My Universe | Parlophone/Atlantic |
| 9 | 50 | 40 | 10 | SUECO | Paralyzed | Atlantic |
| 10 | 24 | 16 | 8 | WIZKID | Essence f/Tems | Starboy/RCA |

TOP 40

MMI-RECURRENTS 10.18.21

Songs that have significantly downtreanded on the Powers charts are reclassified as Recurent and can remain there for up to two years, before being reclassified as Gold.

| RANK TW | | two years, before being reclassified as Gold | |
|------------|--------------------------------|--|---------------------------|
| TW | ARTIST | TITLE | LABEL/IMPRINT |
| 1 | DUA LIPA | Levitating | Interscope-Warner |
| 2 | OLIVIA RODRIGO | deja vu | Geffen/Interscope |
| 3 | THE WEEKND | Save Your Tears | XO/Republic |
| 4 | ARIANA GRANDE | positions | Republic |
| 5 | 24KGOLDN | Mood f/Iann Dior | RECORDS/Columbia |
| 6 | THE KID LAROI | Without You with Miley Cyrus | Columbia |
| 7 | ARIANA GRANDE | pov | Republic |
| 8 | ARIANA GRANDE | 34+35 | Republic |
| 9 | THE WEEKND | Blinding Lights | XO/Republic |
| 10 | HARRY STYLES | Adore You | Columbia |
| 11 | GLASS ANIMALS | Heat Waves | Republic |
| 12 | JUSTIN BIEBER | Peaches f/Daniel Caesar/Giveon | Def Jam |
| 13 | HARRY STYLES | Watermelon Sugar | Columbia |
| 14 | DUNCAN LAURENCE | Arcade | Capitol |
| 15 | POST MALONE | Circles | Republic |
| 16 | CHRIS BROWN X YOUNG THUG | Go Crazy | Chris Brown/300 EntRCA |
| 17 | MACHINE GUN KELLY & BLACKBEAR | My Ex's Best Friend | Bad Boy/Interscope |
| 18 | TATE MCRAE | You Broke Me First | RCA |
| 19 | DUA LIPA | Break My Heart | Warner |
| 20 | DUA LIPA | Don't Start Now | Warner |
| 21 | SAWEETIE | Best Friend f/Doja Cat | Icy/RCA-Warner |
| 22 | BILLIE EILISH | Therefore I Am | Darkroom/Interscope |
| 23 | BLACKBEAR | Hot Girl Bummer | Beartrap/Alamo/Interscope |
| 24 | MAROON 5 F/MEGAN THEE STALLION | Beautiful Mistakes | 222/Interscope |
| 25 | AVA MAX | Kings & Queens | Atlantic |
| 26 | RITT MOMNEY | Put Your Records On | Disruptor/Columbia |
| 27 | OLIVIA RODRIGO | drivers license | Geffen/Interscope |
| 28 | DOJA CAT | Say So | Kemosabe/RCA |
| 29 | MASKED WOLF | Astronaut In The Ocean | Elektra/EMG |
| 30 | KALI UCHIS | Telepatia | Virgin EMI/Interscope |

JUSTIN BIEBER

ALREADY A MONSTER

(a) Top 40 and Hot AC





TOP 40



| | Songs that are performing higher than most with all of the heaviest increases in all MMI Components. | | | | | |
|---------|--|--------------------------------|---------------------------|--|--|--|
| | ARTIST | TITLE | LABEL/IMPRINT | | | |
| HOTZONE | TREVOR DANIEL | Alone | RCA | | | |
| HOTZONE | THE ANXIETY, WILLOW/TYLER COLE | Meet Me At Our Spot | MSFTS/Roc Nation | | | |
| HOTZONE | GIVEON | For Tonight | Not So Fast/Epic | | | |
| HOTZONE | TROYE SIVAN | Angel Baby | Capitol | | | |
| HOTZONE | COLDPLAY X BTS | My Universe | Parlophone/Atlantic | | | |
| HOTZONE | LIL NAS X | Thats What I Want | Columbia | | | |
| HOTZONE | CHLOE | Have Mercy | Parkwood/Columbia | | | |
| HOTZONE | ELTON JOHN & DUA LIPA | Cold Heart | Mercury/Warner-Interscope | | | |
| HOTZONE | BBNO\$ | edamame f/Rich Brian | bbno\$/mtheory/further. | | | |
| HOTZONE | NESSA BARRETT | i hope ur miserable until ur | Warner | | | |
| HOTZONE | MONSTA X | One Day | BMG | | | |
| HOTZONE | JONAS BROTHERS | Who's In Your Head | Republic | | | |
| HOTZONE | DRAKE | Way 2 Sexy f/Future/Young Thug | OVO/300 Ent-Epic-Republic | | | |
| HOTZONE | PITBULL | I Feel Good f/A. Watts & DJWS | Mr. 305 | | | |
| HOTZONE | SHOUSE | Love Tonight | Hell Beach/ONELOVE | | | |
| HOTZONE | ALESSO & MARSHMELLO | Chasing Stars f/James Bay | 10:22/Astralwerks/Capitol | | | |
| HOTZONE | MADISON BEER | Reckless | Epic | | | |
| HOTZONE | VAULTBOY | everything sucks | Fast Friends | | | |

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MMI- DEVELOPING

10.18.21

New music that is increasing at a moderate rate in all MMI Components — Upward Trending Music.

| | 3 | I I | • |
|------------|-------------------------------|--------------------------------|---------------------------|
| | ARTIST | TITLE | LABEL/IMPRINT |
| DEVELOPING | WALKER HAYES | Fancy Like | Monument/RCA |
| DEVELOPING | KANE BROWN X BLACKBEAR | Memory | Sony Music Nashville/RCA |
| DEVELOPING | JUSTIN BIEBER | Ghost | Def Jam |
| DEVELOPING | TAI VERDES | А-О-К | Arista |
| DEVELOPING | ED SHEERAN | Shivers | Atlantic |
| DEVELOPING | JACKSON WANG & INTERNET MONEY | Drive You Home | 88rising |
| DEVELOPING | WIZKID | Essence f/Tems | Starboy/RCA |
| DEVELOPING | BILLIE EILISH | Happier Than Ever | Darkroom/Interscope |
| DEVELOPING | CONAN GRAY | People Watching | Republic |
| DEVELOPING | FARRUKO | Pepas | C. Fiber/Sony Music Latin |
| DEVELOPING | KANYE WEST | Hurricane f/TheWeeknd/Lil Baby | GOOD/Cap-Rep-Def Jam |
| DEVELOPING | TWENTY ONE PILOTS | Saturday | Fueled By Ramen/EMG |
| DEVELOPING | DIXIE | Psycho f/Rubi Rose | HITCO |
| DEVELOPING | KACEY MUSGRAVES | justified | MCA Nashville/Interscope |
| DEVELOPING | SHAWN MENDES & TAINY | Summer Of Love | Island/Republic |
| DEVELOPING | BLACK EYED PEAS | HIT IT f/Saweetie & Lele Pons | Epic |
| DEVELOPING | OLIVIA PENALVA | Ex's | Decoded Music Group, LLC |
| | | | |

TOP 40 MMI-VIJEO STREAMING 10.18.21

Sources included Amazon, Apple, You Tube, Google Play, Napster, Pandora, and Slacker, combined to provide you a pinpoint look at the top streaming songs.

| AV RANK | ARTIST | | LABEL/IMPRINT | LISTEN LINKS |
|------------|--------------------------------|--|--|------------------------------|
| | | <u></u> | 0 1 1 1 | |
| 1 | THE KID LAROI & JUSTIN BIEBER | Stay | Columbia | PLAY VIDEO ► |
| 2 | MANESKIN | Beggin | Arista | PLAY VIDEO |
| 3 | LIL NAS X & JACK HARLOW | INDUSTRY BABY | Columbia Characlata City (Atlantia | PLAY VIDEO |
| 4 | CKAY | Love Nwantiti (Ah Ah Ah) | Chocolate City/Atlantic | PLAY VIDEO |
| 5 | FARRUKO | Pepas MONTERO (Call Ma Ru Your Name) | C. Fiber/Sony Music Latin | PLAY VIDEO |
| 6 | LIL NAS X | MONTERO (Call Me By Your Name) | Columbia | PLAY VIDEO |
| 7 | WALKER HAYES | Fancy Like | Monument | PLAY VIDEO |
| 8 | DRAKE | Way 2 Sexy f/Future/Young Thug Essence f/Tems | OVO/300 Ent-Epic-Republic | PLAY VIDEO |
| 9 10 | WIZKID TWICE | The Feels | Starboy/RCA | |
| 11 | OLIVIA RODRIGO | traitor | Imperial/Republic Geffen/Interscope | |
| 12 | DOJA CAT | Need To Know | Kemosabe/RCA | |
| 12 | DOJA CAT | Kiss Me More f/Sza | Kemosabe/RCA | |
| 14 | LIL NAS X | Thats What I Want | Columbia | PLAY VIDEO |
| 15 | OLIVIA RODRIGO | good 4 u | Geffen/Interscope | PLAY VIDEO ► PLAY VIDEO ► |
| 16 | THE ANXIETY, WILLOW/TYLER COLE | Meet Me At Our Spot | MSFTS/Roc Nation | PLAY VIDEO > |
| 17 | COLDPLAY X BTS | My Universe | Parlophone/Atlantic | PLAY VIDEO |
| 18 | BILLIE EILISH | Happier Than Ever | Darkroom/Interscope | PLAY VIDEO > |
| 19 | CHLOE | Have Mercy | Parkwood/Columbia | PLAY VIDEO |
| 20 | ED SHEERAN | Bad Habits | Atlantic | PLAY VIDEO |
| 20 | ALESSO & MARSHMELLO | Chasing Stars f/James Bay | 10:22/Astralwerks/Capitol | PLAY VIDEO > |
| 22 | ED SHEERAN | Shivers | Atlantic | PLAY VIDEO > |
| 23 | DOJA CAT | You Right f/The Weeknd | XO/Kemosabe/Republic-RCA | PLAY VIDEO > |
| 24 | DRAKE | Girls Want Girls f/Lil Baby | OVO/Republic | PLAY VIDEO > |
| 25 | ELLE KING & MIRANDA LAMBERT | Drunk (And I Don't Wanna Go) | RCA | PLAY VIDEO > |
| 26 | YUNG BLEU | Baddest f/Chris Brown | Vandross/RCA-EMPIRE | PLAY VIDEO > |
| 27 | RODDY RICCH | Late At Night | Atlantic | PLAY VIDEO > |
| 28 | SUECO | Paralyzed | Atlantic | PLAY VIDEO > |
| 29 | LIZZO | Rumors f/Cardi B | Nice Life/Atlantic | PLAY VIDEO > |
| 30 | MEGAN THEE STALLION | Thot Sh*t | 300 Ent. | PLAY VIDEO ► |
| 31 | TIESTO & KAROL G | Don't Be Shy | Atlantic | PLAY VIDEO > |
| 32 | ELTON JOHN & DUA LIPA | Cold Heart | Mercury/Warner-Interscope | PLAY VIDEO > |
| 33 | TAI VERDES | A-0-K | Arista | PLAY VIDEO ► |
| 34 | KANYE WEST | Hurricane f/TheWeeknd/Lil Baby | GOOD/Cap-Rep-Def Jam | PLAY VIDEO |
| 35 | MARSHMELLO F/JONAS BROTHERS | Leave Before You Love Me | Republic | PLAY VIDEO 🕨 |
| 36 | THE WEEKND | Take My Breath | XO/Republic | PLAY VIDEO 🕨 |
| 37 | GIVEON | For Tonight | Not So Fast/Epic | PLAY VIDEO 🕨 |
| 38 | KANE BROWN X BLACKBEAR | Memory | Sony Music Nashville/RCA | PLAY VIDEO 🕨 |
| 39 | BLXST | Chosen f/Ty Dolla \$ign & Tyga | Red Bull/EVGLE | PLAY VIDEO 🕨 |
| 40 | DUA LIPA | Love Again | Warner | PLAY VIDEO 🕨 |
| 41 | JONAS BROTHERS | Who's In Your Head | Republic | PLAY VIDEO 🕨 |
| 42 | JUSTIN BIEBER | Ghost | Def Jam | PLAY VIDEO 🕨 |
| 43 | HALSEY | l am not a woman, l'm a god | Capitol | PLAY VIDEO 🕨 |
| 44 | NESSA BARRETT | i hope ur miserable until ur | Warner | PLAY VIDEO 🕨 |
| 45 | KACEY MUSGRAVES | justified | MCA Nashville/Interscope | PLAY VIDEO 🕨 |
| 46 | SHAWN MENDES & TAINY | Summer Of Love | Island/Republic | PLAY VIDEO 🕨 |
| 47 | BBN0\$ | edamame f/Rich Brian | bbno\$/further. | PLAY VIDEO 🕨 |
| 48 | BLACK EYED PEAS | HIT IT f/Saweetie & Lele Pons | Epic | PLAY VIDEO 🕨 |
| 49 | TWENTY ONE PILOTS | Saturday | Fueled By Ramen/EMG | PLAY VIDE0 ► |
| 50 | DIXIE | Psycho f/Rubi Rose | HITCO | PLAY VIDE0 ► |



Leading The Way:













ТОРЧО *мм-ТОР 40 CALLOUT* 10.18.21

Top 40 is tested every week for Popularity, Familiarity and Burn in myraid key demographics. Each of four regions test 200 individuals for a total Sample Size of 800 per format.

| RANK | Each of four regions test 200 | individuals for a total Sample Size of 800 pe | N'EAST | MIDWEST | SOUTH | WEST |
|-----------|---|---|----------|----------|----------|----------|
| 1 | THE KID LAROI & JUSTIN BIEBER | Stay | 1 | 1 | 1 | 1 |
| 2 | DOJA CAT | Need To Know | 7 | 5 | 5 | 2 |
| 3 | LIL NAS X | Montero (Call Me By Your Name) | 4 | 2 | 2 | 3 |
| 4 | RODRIGO, OLIVIA | good 4 u | 3 | 3 | 3 | 4 |
| 5 | MANESKIN | Beggin' | 2 | 10 | 8 | 5 |
| 6 | DOJA CAT FEAT. THE WEEKND | You Right | 10 | 13 | 9 | 6 |
| 7 | DOJA CAT FEAT. SZA | Kiss Me More | 6 | 6 | 6 | 7 |
| 8 | SHEERAN, ED | Bad Habits | 5 | 4 | 10 | 8 |
| 9 | LIL NAS X & JACK HARLOW | Industry Baby | 9 | 8 | 4 | 9 |
| 10 | BROWN, KANE X BLACKBEAR | Memory | 19 | 9 | 11 | 10 |
| 11 | RODRIGO, OLIVIA | Traitor | 11 | 15 | 15 | 11 |
| 12 | DRAKE FEAT. FUTURE AND YOUNG THUG | Way 2 Sexy | 21 | 11 | 7 | 12 |
| 13 | HAYES, WALKER | Fancy Like | 15 | 7 | 12 | 13 |
| 14 | CHLOE | Have Mercy | 13 | 14 | 23 | 14 |
| 15 | VERDES, TAI | A-0-K | 14 | 12 | 14 | 15 |
| 16 | BTS | Butter | 33 | 18 | 13 | 16 |
| 17 | EILISH, BILLIE | Happier Than Ever | 16 | 23 | 18 | 17 |
| 18 | LIPA, DUA | Love Again | 12 | 20 | 22 | 18 |
| 19 | MARSHMELLO FEAT. JONAS BROTHERS | Leave Before You Love Me | 17 | 16 | 20 | 19 |
| 20 | LIL NAS X | Thats What I Want | 8 | 22 | 17 | 20 |
| 21 | THE WEEKND | Take My Breath | 23 | 19 | 21 | 21 |
| 22 | MENDES, SHAWN & TAINY | Summer Of Love | 42 | 27 | 28 | 22 |
| 23 | BEER, MADISON | Reckless | 36 | 38 | 33 | 23 |
| 24 | DIXIE FEAT. RUBI ROSE | Psycho | 20 | 21 | 19 | 24 |
| 25 | BIEBER, JUSTIN | Ghost | 18 | 17 | 16 | 25 |
| 26 | WEST, KANYE FEAT. THEWEEKND, LIL BABY | Hurricane | 34 | 33 | 24 | 26 |
| 27 | WIZKID | Essence | 22 | 32 | 27 | 27 |
| 28 | JOHN, ELTON FEAT. DUA LIPA | Cold Heart (PNAU Remix) | 29 | 24 | 32 | 28 |
| 29 | FARRUKO | Pepas | 50 | 48 | 47 | 29 |
| 30 | LIZZO FEAT. CARDI B | Rumors | 24 | 35 | 29 | 30 |
| 31 | BBNO\$ & RICH BRIAN | Edamame | 48 | 31 | 38 | 31 |
| 32 | CABELLO, CAMILA | Don't Go Yet | 43 | 36 | 40 | 32 |
| 33 | SHEERAN, ED | Shivers | 27 | 25 | 26 | 33 |
| 34 | THE ANXIETY, WILLOW, TYLER COLE | Meet Me At Our Spot | 46 | 46 | 45 | 34 |
| 35 | BARRETT, NESSA | l Hope Ur Miserable Until Ur Dead | 31 | 30 | 30 | 35 |
| <i>36</i> | HALSEY | l am not a woman, l'm a god | 40 | 37 | 36 | 36 |
| 37 20 | PITBULL FEAT. ANTHONY WATTS & DJWS | l Feel Good | 37 | 42 | 35 | 37 |
| 38 20 | COLDPLAY X BTS | My Universe | 39 28 | 29 20 | 43 | 38 |
| 39 40 | ALESSO & MARSHMELLO FEAT. JAMES BAY | Chasing Stars | 38 | 26 45 | 31 | 39 40 |
| 40 41 | BLACK EYED PEAS FEAT. SAWEETIE & LELE PONS | Hit It One Day | 44 30 | 45 28 | 41 25 | 40 |
| 41 42 | MONSTA X TWENTY I ONE I PILOTS | - | | 28 47 | 25 46 | 41 |
| 42 43 | SWEDISH HOUSE MAFIA FEAT. TY DOLLA \$IGN & 070 | Saturday Lifetime | 41 47 | 47 43 | 40 49 | 42 43 |
| 43 | SWEDISH HOUSE MARIA FEAT. IT DULLA ŞIĞN & 070 SHAK | Litetime | 47 | 43 | 49 | 43 |
| 44 | WANG, JACKSON X INTERNET MONEY | Drive You Home | 45 | 34 | 42 | 44 |
| 45 | MUSGRAVES, KACEY | Justified | 25 | 44 | 39 | 45 |
| 46 | GRAY, CONAN | People Watching | 26 | 39 | 37 | 46 |
| 47 | JONAS BROTHERS | Who's In Your Head | 32 | 41 | 44 | 47 |
| <i>48</i> | GIVEON | For Tonight | 28 | 40 | 34 | 48 |
| 49 | SHOUSE | Love Tonight | 35 | 50 | 50 | 49 |
| 50 | SIVAN, TROYE | Angel Baby | 49 | 49 | 48 | 50 |

TOP 40 MM-FUTURE TRACKS 10.18.21

Market Discovery: Songs showing significant consumer impact from Modern Media exposure but not yet charted Top 50 from radio airplay.

| 2TOM GRENNANLittle Bit Of LoveInsanity3MADS LANGERLightningFreedom4FOR KING & COUNTRYAmenCurb Wo5SKYLAR GREY/POLOG/MOZZY/EMINEMLast One StandingShady/h6RODDY RICCHHigh Fashion f/MustardAtlantic7ATB X TOPIC X A7SYour Love (9PM)Astralwo8DJ KHALEDEvery Chance I Get f/LilBabyWTB/RN9MACHINE GUN KELLYForget Me Too f/HalseyBadBoy10GIGI VEGADown CrazyBreakou11ALICIA KEYSLALA (Unlocked) f/Swae LeeRCA12LATTOBig EnergyRCA13POST MALONECandy PaintRepublic14MACHINE GUN KELLYPapercutsBad Boy | |
|--|---------------------|
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| 23 DJ SNAKE You Are My High | |
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| | Boy/EMPIRE |
| 38 SETH POWER Going Somewhere Toucan | |
| 39 R3HAB X SIGALA X JP COOPER Runaway CYB3RP | |
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FREE SUBSCRIPTIONS STOP SOON

DON'T MISS OUT

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STOP

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MMI-INTELESCOPE

10.18.21

THE BEATLES "GET BACK" TRAILER

Uh-oh. Oh Lordy. Here we go. If you're reading this, you're in some lane of the beloved, bizarre, mysterious and magical music business. If you weren't born, The Beatles are in your DNA. If you lived through it then you still do and the effect it had on us, the world's culture and the planet itself in reverent and undeniable. Disney + HAS this mind-blowing documentary in the oven and it's being readied to serve up on Thanksgiving weekend. One more thing for which to be truly, truly thankful. Get Back and click here:



TOP 40

MMI-INTELEVISION

Check out these videos hand-picked by our staff!



WALKER HAYES & KESHA - "FANCY LIKE" REMIX

Yo, everybody wanna be all "Fancy Like". Even Kesha cashes in on the disco diner remix of this mega, format defying uber smash that has blown up from TikTok to terrestrial to TV spot time! Hey if this track gets any bigger they'd have to name a dance after it..no, wait. Hayes knows bedlam. The Alabama boy has 6 kids and this madness all started with a front porch daddy/daughter dance that went koo-koo. So, let the product placements roll....and click here:





YUNG BLEU - "BADDEST"

Yung Bleu knows how to throw a street party. He invited all his "Baddest" friends (even the old geezers) and they proceeded to have a West Side Story type modern vibe going on. This track is popping like the bubbles in all the products placed in every frame.....So turn it on, turn it up, pour it out and let's get Bleu. Click Here:





ADELE - "EASY ON ME"

The Song. The Voice. The Video. The Artist. Beautiful. Click Here:

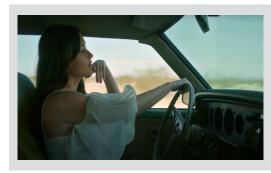




BLXST FT. TY DOLLA \$IGN & TYGA- "CHOSEN"

LA Rapper/Producer/Writer BLXST is signed to Red Bull Records, and we think that's cool. So, we went to the MMI cooler and popped one and got all hyped up to dig on this track that is all pinging on the sonar screens. Then we walked around the room real fast and sat down then stood up. Whew. Let's have another. Anywho, this track features Ty Dolla Sign and Tyga and the video is like a really hip and happening frat party. Why am I sweating? Is it hot in here or is it just me? Click here:





KACEY MUSGRAVES - "JUSTIFIED"

At MMI, we are in awe of the sheer talent and creativity that goes into everything Kacey touches. Her latest project 'Star-Crossed" comes filled with multi-genre missiles aimed at the top of every modern music chart. She has taken her place on the top shelf of global musical forces and is another example of Nashville music widening its net. But what? The Grammys won't let her compete in the Country Categories? Are we sure that's "Justified"? Click here:



CHARTS/POWERS:

тор чо

Monday

MORNING

AIRPLAY is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations – Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.

UNDERSTANDING EACH OF THE 6 KEY COMPONENTS

2 RETENTION is calculated by listener Tune-In and Tune-Out using trailing 6 weeks, weighting the most recent week double, and the five weeks prior equally.

3 NATIONAL CALLOUT contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.

4 STREAMING, AUDIO contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

5 STREAMING, VIDEO contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

5 SALES is base on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

NOTE: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.

TOP 40 THE BACK PAGE

CALL US at 818-699-6400 or EMAIL contact@mmi2020.com

MONDAY Morning Intel

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THANK YOU from the entire staff:

10.18.21

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