

MONDAY MORNING INTEL

“ONE BIG
COUNTRY
SONG”

#



REALLY
IS...

ONE BIG
COUNTRY
SONG

THANK YOU COUNTRY RADIO!
WE TRULY APPRECIATE YOU!

FROM PRESTON, CHRIS, WHEELHOUSE RECORDS, BBR MUSIC GROUP & BMG



Country Edition

NASHVILLE
APPROVED

AUGUST 3, 2020

**MONDAY
MORNING
INTEL**

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TW RK AIRPLAY	TW RK RETENTION	TW RK CALLOUT	TW RK STRMNG	TW RK SALES	TW COMPOSITE	Artist	Title	Label
3	4	1	5	6	1	MADDIE & TAE	Die From A Broken Heart	Mercury Nashville
4	12	3	2	1	2	LUKE BRYAN	One Margarita	Capitol Nashville
6	11	5	1	3	3	SAM HUNT	Hard To Forget	MCA Nashville
2	2	4	22	11	4	CHRIS JANSON	Done	Warner/WAR
1	6	30	4	4	5	MIRANDA LAMBERT	Bluebird	RCA Nashville
9	8	8	8	16	6	FLORIDA GEORGIA LINE	I Love My Country	BMLG
5	3	14	9	21	7	LOCASH	One Big Country Song	Wheelhouse
17	20	7	7	2	8	JASON ALDEAN	Got What I Got	Macon Music/Broken Bow
16	14	10	11	5	9	LEE BRICE	One Of Them Girls	Curb
10	5	18	15	13	10	KEITH URBAN	God Whispered Your Name	Capitol Nashville
7	7	25	18	7	11	THOMAS RHETT	Be A Light f/McEntire, Scott..	Valory
8	1	22	27	9	12	JUSTIN MOORE	Why We Drink	Valory
11	16	9	13	27	13	KANE BROWN	Cool Again	RCA Nashville
12	9	21	19	17	14	ASHLEY MCBRYDE	One Night Standards	Warner/WMN
14	x	16	16	19	15	LUKE COMBS	Lovin' On You	River House/Columbia Nash
32	x	23	6	10	16	MORGAN WALLEN	More Than My Hometown	Big Loud
24	21	24	10	14	17	HARDY	One Beer f/L. Alaina/D. Dawson	Big Loud
13	13	20	26	32	18	TIM MCGRAW	I Called Mama	Big Machine
19	10	15	23	45	19	CHASE RICE	Lonely If You Are	Dack Janiels/Broken Bow
15	18	13	39	29	20	JAMESON RODGERS	Some Girls	River House/Columbia Nash
41	x	2	25	18	21	BRETT YOUNG	Lady	BMLG
20	24	37	12	20	22	PARKER MCCOLLUM	Pretty Heart	MCA Nashville
18	19	6	36	39	23	MATT STELL	Everywhere But On	Arista Nashville/RECORDS
29	25	12	24	38	24	RUSSELL DICKERSON	Love You Like I Used To	Triple Tigers
26	28	27	30	28	25	LADY A	Champagne Night	BMLG
50	x	x	3	12	26	DIPLO & MORGAN WALLEN	Heartless (f/Julia Michaels)	Columbia
35	x	11	34	36	27	CHRIS LANE	Big, Big Plans	Big Loud
21	15	34	40	33	28	KIP MOORE	She's Mine	MCA Nashville
45	x	x	14	23	29	JIMMIE ALLEN & NOAH CYRUS	This Is Us	SC/RECORDS/Columbia
22	17	29	47	37	31	BRAD PAISLEY	No I In Beer	Arista Nashville
28	x	43	41	8	32	ERIC CHURCH	Stick That In Your Country...	EMI Nashville
44	x	28	17	30	33	NIKO MOON	Good Time	RCA Nashville
23	26	31	48	24	34	JON PARDI	Ain't Always The Cowboy	Capitol Nashville
33	29	33	x	x	35	JON LANGSTON	Now You Know	32 Bridge/EMI Nashville
25	x	38	x	x	36	BLAKE SHELTON	Happy Anywhere f/Gwen Stefani	Interscope-WMN
34	22	36	29	44	37	LAUREN ALAINA	Getting Good	Mercury Nashville
46	x	x	37	15	38	ZAC BROWN BAND	The Man Who Loves You The Most	Home Grown/19th & Grand
47	x	x	28	26	39	GABBY BARRETT	The Good Ones	Warner/WAR
37	x	19	46	40	40	RASCAL FLATTS	How They Remember You	Big Machine
27	23	40	44	41	41	MIDLAND	Cheatin' Songs	Big Machine
31	x	35	42	34	42	OLD DOMINION	Some People Do	RCA Nashville
49	x	x	38	46	43	RYAN HURD	Every Other Memory	RCA Nashville
38	27	32	35	47	44	DUSTIN LYNCH	Momma's House	Broken Bow
48	x	x	31	25	45	COLE SWINDELL	Single Saturday Night	Warner/WMN
42	x	39	20	42	46	JORDAN DAVIS	Almost Maybes	MCA Nashville
40	x	42	33	31	47	KELSEA BALLERINI	Hole In The Bottle	Black River Entertainment
36	x	41	32	43	48	BRETT ELDREDGE	Gabrielle	Warner/WMN
30	x	26	45	48	49	KENNY CHESNEY	Happy Does	Blue Chair/Warner/WEA
39	x	44	43	22	50	BROTHERS OSBORNE	All Night	EMI Nashville



	ARTIST	TITLE	LABEL/IMPRINT
<i>HOT ZONE</i>	BLAKE SHELTON	Happy Anywhere f/Gwen Stefani	Interscope-WMN
<i>HOT ZONE</i>	KENNY CHESNEY	Happy Does	Blue Chair/Warner/WEA
<i>HOT ZONE</i>	NIKO MOON	Good Time	RCA Nashville
<i>HOT ZONE</i>	LUKE COMBS	Lovin' On You	River House/Columbia Nash
<i>HOT ZONE</i>	MORGAN WALLEN	More Than My Hometown	Big Loud
<i>HOT ZONE</i>	KELSEA BALLERINI	Hole In The Bottle	Black River Entertainment

<i>DEVELOPING</i>	LEE BRICE	One Of Them Girls	Curb
<i>DEVELOPING</i>	PARKER MCCOLLUM	Pretty Heart	MCA Nashville
<i>DEVELOPING</i>	CHRIS LANE	Big, Big Plans	Big Loud
<i>DEVELOPING</i>	BRETT YOUNG	Lady	BMLG
<i>DEVELOPING</i>	JASON ALDEAN	Got What I Got	Macon Music/Broken Bow
<i>DEVELOPING</i>	HARDY	One Beer f/L. Alaina/D. Dawson	Big Loud
<i>DEVELOPING</i>	JON PARDI	Ain't Always The Cowboy	Capitol Nashville
<i>DEVELOPING</i>	LAUREN ALAINA	Getting Good	Mercury Nashville
<i>DEVELOPING</i>	COLE SWINDELL	Single Saturday Night	Warner/WMN



ADD MONDAY 8/3



CLICK TO LISTEN



BECKY BRENNER INTEL



CURRENT POSITION: Consulting Partner at Albright & O'Malley & Brenner Country Radio Specialists - serving country stations in the U.S. and Canada.

PAST RADIO POSITIONS: 26 Years at KMPS-FM Seattle (and the Seattle Cluster), 5 years at WOSH-WYTL in Oshkosh Wisconsin - worked as Operations Manager, Program Director, Morning Show, Middays, PM Drive, Nights, Overnights, Production Director, Promotions Director and Traffic Manager. In the midst of all of that I spent three years in the 90's as VP/Programming & a Consultant for Broadcast Programming & The BP Consulting group in Seattle WA.

CLOSEST RADIO COLLEAGUES: My #1 would have to be Jaye Albright since I have called her a friend and a colleague since the Mid 80's; and we are still working together today. Beyond that, it is impossible to single out a few from the many who I have been blessed to work with. There were two five-year windows at KMPS when I worked with the best in the business...still friends with many of them today.

CLOSEST LABEL COLLEAGUES: Can Radio and Record colleagues ever truly be "close"? Just kidding! Again, far too many to single out. I have been doing this for 43 years now, which means I am older than many of the labels in Nashville! Heck, I am old enough to be the Grandmother to a few of those young regionals. Lucky for me, I am blessed to call many label colleagues my friends. .

TOP 5 RADIO STATIONS: That's like asking me to choose which of my children I think are best. How about this - the five radio stations that influenced me to want to be in radio: In the 60's, KJR Seattle Channel 95, in the 70's WLS Chicago, WIFC-FM Wausau, Wisconsin and WJMT Merrill, Wisconsin. In the 80's, WOSH-WYTL in Oshkosh Wisconsin since that was my very first commercial radio gig from 1977-1982.

TOP 5 RADIO STATIONS: Not sure if you would call them All-time Top 5, but the legendary stations that stick out in my mind are WSM Nashville, KFRC San Francisco, WLS Chicago, KJR Seattle and WBEB Philly.

HOW HAS COVID-19 AFFECTED YOUR STATION & STAFF IN 2020:

All of our stations have had to modify content, delivery, promotions, sales...you name it! Radio has been flexible and fluid through this entire Pandemic. No other medium is better suited to entertaining, informing and serving the community than local radio. Every area of both the U.S. and Canada has been impacted in a different way. Since our air talent and staffs are already ingrained in the community, they have a clear picture of what is needed in each market.

FAVORITE CURRENT ARTISTS: I am extremely excited about the this new generation of country artists. Some of my favorites at the moment include Luke Combs, Thomas Rhett, Old Dominion, Sam Hunt, Ingrid Andress, Ashley McBryde, Jon Pardi, Brett Young, Kane Brown, Morgan Wallen, Riley Green and Carly Pearce. I'm sure I have missed a few.

ALL-TIME FAVORITE ARTIST: Since I have been in the country format for 44 years, my list is long. By decades...in the 60's Patsy Cline, Johnny Cash, Merle Haggard, George Jones- 70's Dolly, Willie, Glen Campbell - 80's Alabama, Ronnie Milsap, John Anderson, Randy Travis- 90's Garth, Brooks & Dunn, Tim McGraw, Reba If we are talking other formats I loved Barry Manilow, Neil Diamond, Styx, Frankie Vallie & The Four Seasons & Gloria Estefan

GENERAL PROGRAMMING PHILOSOPHY: With great power comes great responsibility. Radio's original mandate to serve the public interest, convenience and necessity is something I have taken as gospel since day one. Over the years, some of that has been lost in the interest of profits and progress. However, the stations who still use that as their guide are focused on super-serving both listeners and advertisers; and therefore, winning in ratings and revenue.

I'D LIKE TO BE REMEMBERED FOR: Helping, supporting and encouraging my family, friends, co-workers and community.

FOR YOUR CONSIDERATION

JASON ALDEAN

ENTERTAINER OF THE YEAR

ALBUM OF THE YEAR

9

MALE VOCALIST OF THE YEAR

BLANCO BROWN

"THE GIT UP" SINGLE OF THE YEAR

"THE GIT UP" MUSIC VIDEO OF THE YEAR

LINDSAY ELL

FEMALE VOCALIST OF THE YEAR

NEW ARTIST OF THE YEAR

KING CALAWAY

VOCAL GROUP OF THE YEAR

RUNAWAY JUNE

VOCAL GROUP OF THE YEAR

LOCASH

VOCAL DUO OF THE YEAR

ZAC BROWN BAND

VOCAL GROUP OF THE YEAR

JIMMIE ALLEN

NEW ARTIST OF THE YEAR

JIMMIE ALLEN & NOAH CYRUS

"THIS IS US" MUSICAL EVENT OF THE YEAR

PARMALEE

VOCAL GROUP OF THE YEAR

PARMALEE x BLANCO BROWN

"JUST THE WAY" MUSICAL EVENT OF THE YEAR



BMG

RANK TW	Artist	Title	Label
1	WALLEN, MORGAN	Chasin' You	Big Loud
2	SHELTON, BLAKE	Nobody But You w/Gwen Stefani	Warner/WMN
3	BARRETT, GABBY	I Hope f/Charlie Puth	Warner/WAR
4	COMBS, LUKE	Does To Me f/Eric Church	River House/Columbia Nash
5	MORRIS, MAREN	The Bones	Columbia
6	DENNING, TRAVIS	After A Few	Mercury Nashville
7	RHETT, THOMAS	Beer Can't Fix f/Jon Pardi	Valory/Capitol Nashville
8	OWEN, JAKE	Homemade	Big Loud
9	COMBS, LUKE	Even Though I'm Leaving	River House/Columbia Nash
10	OLD DOMINION	One Man Band	RCA Nashville
11	CHESNEY, KENNY	Here And Now	Blue Chair/Warner/WEA
12	WALLEN, MORGAN	Whiskey Glasses	Big Loud
13	LYNCH, DUSTIN	Ridin' Roads	Broken Bow
14	HUNT, SAM	Kinfolks	MCA Nashville
15	COMBS, LUKE	Beer Never Broke My Heart	River House/Columbia
16	PEARCE, CARLY & BRICE, LEE	I Hope You're Happy Now	Big Machine/Curb
17	YOUNG, BRETT	Catch	BMLG
18	BENTLEY, DIERKS	Living	Capitol Nashville
19	MCCREERY, SCOTTY	In Between	Triple Tigers
20	STELL, MATT	Prayed For You	Arista Nashville/RECORDS

TW RK AIRPLAY	TW COMPOSITE	ACTION FACTOR	ARTIST	TITLE	LABEL/IMPRINT
50	26	24	DIPLO & MORGAN WALLEN	Heartless (f/Julia Michaels)	Columbia
41	21	20	BRETT YOUNG	Lady	BMLG
32	16	16	MORGAN WALLEN	More Than My Hometown	Big Loud
45	29	16	JIMMIE ALLEN & NOAH CYRUS	This Is Us	SC/RECORDS/Columbia
43	30	13	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek
44	33	11	NIKO MOON	Good Time	RCA Nashville
17	8	9	JASON ALDEAN	Got What I Got	Macon Music/Broken Bow
47	39	8	GABBY BARRETT	The Good Ones	Warner/WAR
35	27	8	CHRIS LANE	Big, Big Plans	Big Loud
46	38	8	ZAC BROWN BAND	The Man Who Loves You The Most	Home Grown/19th & Grand
24	17	7	HARDY	One Beer f/L. Alaina/D. Dawson	Big Loud
16	9	7	LEE BRICE	One Of Them Girls	Curb
49	43	6	RYAN HURD	Every Other Memory	RCA Nashville



S

CAROLINE JONES

All of the Boys

“ALL OF THE BOYS”
CO WRITTEN WITH ZAC BROWN

*BILLBOARDS TOP 10 ARTIST YOU NEED TO KNOW,
AND COUNTRY'S MUSIC'S MOST CELEBRATED TOUR
ARTIST FOR THE LAST 4 YEARS.*

FUN TEMPO SUMMERTIME

CLICK
HERE

PLAY IT NOW!

CLICK
HERE

AUDIO + VIDEO RANK	ARTIST	TITLE	LABEL	LISTEN UP! LINKS
1	HUNT, SAM	Hard To Forget	MCA Nashville	CLICK HERE
2	BRYAN, LUKE	One Margarita	Capitol Nashville	CLICK HERE
3	DIPLO & MORGAN WALLEN	Heartless (f/ Julia Michaels)	Columbia	CLICK HERE
4	LAMBERT, MIRANDA	Bluebird	RCA Nashville	CLICK HERE
5	MADDIE & TAE	Die From A Broken Heart	Mercury Nashville	CLICK HERE
6	WALLEN, MORGAN	More Than My Hometown	Big Loud	CLICK HERE
7	ALDEAN, JASON	Got What I Got	Macon Music/Broken Bow	CLICK HERE
8	FLORIDA GEORGIA LINE	I Love My Country	BMLG	CLICK HERE
9	LOCASH	One Big Country Song	Wheelhouse	CLICK HERE
10	HARDY	One Beer f/L. Alaina/D. Dawson	Big Loud	CLICK HERE
11	BRICE, LEE	One Of Them Girls	Curb	CLICK HERE
12	MCCOLLUM, PARKER	Pretty Heart	MCA Nashville	CLICK HERE
13	BROWN, KANE	Cool Again	RCA Nashville	CLICK HERE
14	ALLEN, JIMMIE & CYRUS, NOAH	This Is Us	SC/RECORDS/Columbia	CLICK HERE
15	URBAN, KEITH	God Whispered Your Name	Capitol Nashville	CLICK HERE
16	COMBS, LUKE	Lovin' On You	River House/Columbia Nash	CLICK HERE
17	MOON, NIKO	Good Time	RCA Nashville	CLICK HERE
18	RHETT, THOMAS	Be A Light f/McEntire, Scott..	Valory	CLICK HERE
19	MCBRYDE, ASHLEY	One Night Standards	Warner/WMN	CLICK HERE
20	DAVIS, JORDAN	Almost Maybes	MCA Nashville	CLICK HERE
21	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek	CLICK HERE
22	JANSON, CHRIS	Done	Warner/WAR	CLICK HERE
23	RICE, CHASE	Lonely If You Are	Dack Janiels/Broken Bow	CLICK HERE
24	DICKERSON, RUSSELL	Love You Like I Used To	Triple Tigers	CLICK HERE
25	YOUNG, BRETT	Lady	BMLG	CLICK HERE
26	MCGRAW, TIM	I Called Mama	Big Machine	CLICK HERE
27	MOORE, JUSTIN	Why We Drink	Valory	CLICK HERE
28	GABBY BARRETT	The Good Ones	Warner/WAR	CLICK HERE
29	ALAINA, LAUREN	Getting Good	Mercury Nashville	CLICK HERE
30	LADY A	Champagne Night	BMLG	CLICK HERE
31	COLE SWINDELL	Single Saturday Night	Warner/WMN	CLICK HERE
32	ELDREDGE, BRETT	Gabrielle	Warner/WMN	CLICK HERE
33	BALLERINI, KELSEA	Hole In The Bottle	Black River Entertainment	CLICK HERE
34	LANE, CHRIS	Big, Big Plans	Big Loud	CLICK HERE
35	LYNCH, DUSTIN	Momma's House	Broken Bow	CLICK HERE
36	STELL, MATT	Everywhere But On	Arista Nashville/RECORDS	CLICK HERE
37	ZAC BROWN BAND	The Man Who Loves You The Most	Home Grown/19th & Grand	CLICK HERE
38	RYAN HURD	Every Other Memory	RCA Nashville	CLICK HERE
39	RODGERS, JAMESON	Some Girls	River House/Columbia Nash	CLICK HERE
40	MOORE, KIP	She's Mine	MCA Nashville	CLICK HERE
41	CHURCH, ERIC	Stick That In Your Country...	EMI Nashville	CLICK HERE
42	OLD DOMINION	Some People Do	RCA Nashville	CLICK HERE
43	BROTHERS OSBORNE	All Night	EMI Nashville	CLICK HERE
44	MIDLAND	Cheatin' Songs	Big Machine	CLICK HERE
45	CHESNEY, KENNY	Happy Does	Blue Chair/Warner/WEA	CLICK HERE
46	RASCAL FLATTS	How They Remember You	Big Machine	CLICK HERE
47	PAISLEY, BRAD	No I In Beer	Arista Nashville	CLICK HERE
48	PARDI, JON	Ain't Always The Cowboy	Capitol Nashville	CLICK HERE
New	LANGSTON, JON	Now You Know	32 Bridge/EMI Nashville	CLICK HERE
New	BLAKE SHELTON	Happy Anywhere f/Gwen Stefani	Interscope-WMN	CLICK HERE

RANK	ARTIST	TITLE	LIK+FAV	LIKE	FAVORITE	UNFAMILIAR	BURN
1	Maddie & Tae	Die From A Broken Heart	73.4	41	32.4	5.9	7.4
2	Young, Brett	Lady	72.6	44.1	28.5	9.1	3.7
3	Bryan, Luke	One Margarita	72.6	39.9	32.7	5.6	7.6
4	Janson, Chris	Done	72.1	44.3	27.8	6.1	6.3
5	Hunt, Sam	Hard To Forget	71	40.6	30.4	7.2	6
6	Stell, Matt	Everywhere But On	70	45.9	24.1	9.9	4.9
7	Aldean, Jason	Got What I Got	69.9	42.1	27.8	8.4	5.2
8	Florida Georgia Line	I Love My Country	69.9	42.8	27.1	6.2	8.5
9	Brown, Kane	Cool Again	69.9	40.2	29.7	6.5	7.9
10	Brice, Lee	One Of Them Girls	69.4	41.1	28.3	9.2	6
11	Lane, Chris	Big, Big Plans	69.1	42	27.1	9.1	5.7
12	Dickerson, Russell	Love You Like I Used To	68.7	41.4	27.3	9.5	5.4
13	Rodgers, Jameson	Some Girls	68	45	23	8.1	6.6
14	LoCash	One Big Country Song	68	45.3	22.7	7.8	7
15	Rice, Chase	Lonely If You Are	67.8	41.5	26.3	10	6.5
16	Combs, Luke	Lovin' On You	67.6	42.3	25.3	8.4	6.6
17	Parmalee & Blanco Brown	Just The Way	67.4	40.6	26.8	9.4	6.1
18	Urban, Keith	God Whispered Your Name	67.4	38.2	29.2	7.9	7.4
19	Rascal Flatts	How They Remember You	67.1	45.2	21.9	9.6	6.1
20	McGraw, Tim	I Called Mama	66.9	40.8	26.1	9.4	6.2
21	Scott, Dylan	Nobody	66.7	42	24.7	9	6.6
22	McBryde, Ashley	One Night Standards	66.4	41.1	25.3	9	7
23	Moore, Justin	Why We Drink	65.7	41.3	24.4	10.5	7.1
24	Wallen, Morgan	More Than My Hometown	65.6	40.7	24.9	11.6	6.7
25	Hardy Feat. Lauren Alaina & Devin Dawson	One Beer	65.4	38.4	27	10	7.8
	Rhett, Thomas Ft. Reba, Keith Urban,						
26	Chris Tomlin	Be A Light	65.3	41.7	23.6	11	5.9
27	Chesney, Kenny	Happy Does	65.2	44.5	20.7	9.4	4.7
28	LANco	What I See	64.6	42.5	22.1	11.5	6
29	Lady Antebellum	Champagne Night	64.6	41.9	22.7	11.5	6.3
30	Moon, Niko	Good Time	64.2	39	25.2	13	4.5
31	Paisley, Brad	No I In Beer	64.1	41.1	23	10.7	7.1
32	Lambert, Miranda	Bluebird	63.5	38.6	24.9	10.4	6.7
33	Pardi, Jon	Ain't Always The Cowboy	63.5	39.6	23.9	12.2	6.7
34	Arts, Tenille	Somebody Like That	63.3	39.9	23.4	11.5	5.2
35	Lynch, Dustin	Momma's House	63.2	40.2	23	11.6	6.1
36	Langston, Jon	Now You Know	63	42.6	20.4	14.3	5.1
37	Moore, Kip	She's Mine	62.9	39	23.9	9.9	7
38	Old Dominion	Some People Do	62.4	38.5	23.9	13.4	4.5
39	Alaina, Lauren	Getting Good	62.1	36.1	26	12.1	7.1
40	Smith, Granger	That's Why I Love Dirt Roads	61.7	40.3	21.4	13.1	6.2
41	McCollum, Parker	Pretty Heart	61.6	40	21.6	12.3	5.3
42	Shelton, Blake feat. Stefani, Gwen	Happy Anywhere	61.2	40.7	20.5	13.6	4.5
43	Davis, Jordan	Almost Maybes	60.9	38.3	22.6	15.1	6.3
44	Midland	Cheatin' Songs	60.3	40.5	19.8	14.4	5.1
45	Eldredge, Brett	Gabrielle	58.9	36.9	22	15.2	5.9
46	Ballerini, Kelsea	Hole In The Bottle	58.8	36.8	22	13.8	6.3
47	Morris, Maren	To Hell & Back	58.2	37.2	21	15.1	5.1
48	Runaway June	We Were Rich	57.3	35.8	21.5	15.6	4.3
49	Church, Eric	Stick That In Your Country Song	57	38	19	16.9	6.6
50	Brothers Osborne	All Night	55.9	35.6	20.3	17.6	6.1

**BRADPAISLEY** --- NO I IN BEER

"According to Brad Paisley, nothing says world unity like cold beer. Pop your top by clicking here."

**HARDY** --- GIVE HEAVEN SOME HELL

"Hardy suits up for a send off and says goodbye with an emotional salute to friendship. Wanna go to heaven? Then click here."

**TEDDY ROBB** --- HEAVEN ON DIRT

"Teddy Robb opens our eyes to see that Heaven has always been about here and now. Hear and feel it by clicking here!"

**TIM DUGGER** --- YOU'RE GONNA LOVE ME

"You are going to LOVE Tim Dugger and his new smash. And he has all the reasons why, if you click here."





THESE DAYS



Mackenzie
PORTER

**TOP 10
CONSUMPTION
PER SPIN***

*CA/MB TOP 50

Add Today

SPINNING IN POWER
AT KKBQ/HOUSTON

SHAZAMS UP **925%**
WITH AIRPLAY

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MONDAY MORNING INTEL

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Harley Thor

CHARTS/POWERS:

- 1 – Airplay** is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations – Top 25 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase. . . 100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.
- 2 – Retention** is calculated by listener Tune-In and Tune-Out using trailing 6 weeks, weighting the most recent week double, and the five weeks prior equally.
- 3 – National Callout** contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.
- 4 – Streaming, Audio & Video** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated as PENDING. Pending songs do not affect the Total Performance Score in any way.
- 5 – Sales** is base on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.