

A man with a full beard and a grey fedora hat is playing an acoustic guitar. He is wearing a light blue button-down shirt. The background is dark and out of focus.

MONDAY MORNING INTEL

LARRY FLEET

WHERE I FIND GOD

"I'M NOT EXAGGERATING WHEN I SAY THIS SONG IS A HIT...IT HAD 100 PERCENT APPROVAL. NO NEGATIVES AT ALL. NOT ONE. WE'VE BEEN PLAYING IT SINCE THAT DAY."

- DEB TURPIN,
KSOP/SALT LAKE CITY

IMPACTING
OCTOBER 5TH

BIG LOUD

Country Edition

NASHVILLE
APPROVED

SEPTEMBER 28, 2020

MONDAY MORNING INTEL

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Granger Smith

COUNTRY THINGS
— VOL. I —

GRANGER SMITH'S HIGHLY ANTICIPATED
10TH STUDIO ALBUM
FEATURING EARL DIBBLES JR.

AVAILABLE NOW

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TW RK AIRPLAY	TW RK RETENTION	TW RK CALLOUT	TW RK STRMNG	TW RK SALES	TW COMPOSITE	Artist	Title	Label
2	6	3	2	3	1	LEE BRICE	One Of Them Girls	Curb
4	3	6	4	1	2	JASON ALDEAN	Got What I Got	Macon Music/Broken Bow
1	10	2	5	9	3	LUKE COMBS	Lovin' On You	River House/Columbia Nash
3	13	4	6	26	4	KANE BROWN	Cool Again	RCA Nashville
11	2	9	14	20	5	KEITH URBAN	God Whispered Your Name	Capitol Nashville
6	14	17	17	13	6	JAMESON RODGERS	Some Girls	River House/Columbia Nash
13	1	32	12	12	7	PARKER MCCOLLUM	Pretty Heart	MCA Nashville
20	11	16	13	14	8	ASHLEY MCBRYDE	One Night Standards	Warner/WMN
10	12	30	11	11	9	THOMAS RHETT	Be A Light f/McEntire, Scott..	Valory
9	21	34	7	4	10	HARDY	One Beer f/L. Alaina/D. Dawson	Big Loud
24	7	21	9	21	11	FLORIDA GEORGIA LINE	I Love My Country	BMLG
5	5	27	21	27	12	TIM MCGRAW	I Called Mama	Big Machine
7	15	5	33	28	13	MATT STELL	Everywhere But On	Arista Nashville/RECORDS
14	28	12	18	17	14	JON PARDI	Ain't Always The Cowboy	Capitol Nashville
8	29	33	16	7	15	BLAKE SHELTON	Happy Anywhere f/Gwen Stefani	Warner/WMN-Interscope
15	26	7	19	32	16	RUSSELL DICKERSON	Love You Like I Used To	Triple Tigers
34	x	8	x	x	17	FLORIDA GEORGIA LINE	Long Live	BMLG
18	45	29	8	5	18	DAN + SHAY	I Should Probably Go To Bed	Warner/WAR
32	x	22	15	15	19	NIKO MOON	Good Time	RCA Nashville
25	x	50	10	2	20	CHRIS STAPLETON	Starting Over	Mercury Nashville
16	62	23	3	8	21	MORGAN WALLEN	More Than My Hometown	Big Loud
12	x	10	26	44	22	CHASE RICE	Lonely If You Are	Dack Janiels/Broken Bow
48	x	1	30	18	23	BRETT YOUNG	Lady	BMLG
45	x	44	1	10	24	MORGAN WALLEN	7 Summers	Big Loud/Republic
17	24	28	34	25	25	KIP MOORE	She's Mine	MCA Nashville
27	x	20	39	22	26	DARIUS RUCKER	Beers And Sunshine	Capitol Nashville
21	48	14	31	30	27	CHRIS LANE	Big, Big Plans	Big Loud
30	x	39	25	23	28	KELSEA BALLERINI	Hole In The Bottle	Black River Entertainment
43	x	40	28	6	29	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
22	35	24	35	31	30	LADY A	Champagne Night	BMLG
44	x	38	20	19	31	GABBY BARRETT	The Good Ones	Warner/WAR
26	23	36	37	34	32	BRAD PAISLEY	No I In Beer	Arista Nashville
36	x	42	22	41	33	JORDAN DAVIS	Almost Maybes	MCA Nashville
19	74	13	40	35	34	KENNY CHESNEY	Happy Does	Blue Chair/Warner/WEA
46	70	11	23	33	35	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek
54	x	x	27	29	36	COLE SWINDELL	Single Saturday Night	Warner/WMN
23	65	48	32	16	37	ERIC CHURCH	Stick That In Your Country...	EMI Nashville
31	36	37	36	46	38	LAUREN ALAINA	Getting Good	Mercury Nashville
28	50	26	41	47	39	DUSTIN LYNCH	Momma's House	Broken Bow
41	x	46	24	43	40	TAYLOR SWIFT	betty	Republic/MCA Nashville
39	x	49	46	24	41	BROTHERS OSBORNE	All Night	EMI Nashville
50	x	19	49	40	42	JIMMIE ALLEN & NOAH CYRUS	This Is Us	SC/RECORDS/Columbia
38	x	43	29	49	43	MAREN MORRIS	To Hell & Back	Columbia Nashville
33	41	41	48	39	44	MIDLAND	Cheatin' Songs	Big Machine
40	x	18	53	52	45	DYLAN SCOTT	Nobody	Curb
47	x	25	55	37	46	ZAC BROWN BAND	The Man Who Loves You The Most	Home Grown/19th & Grand
49	x	35	47	36	47	BRANTLEY GILBERT	Hard Days	Valory
29	72	15	51	42	48	RASCAL FLATTS	How They Remember You	Big Machine
37	x	31	45	59	49	TENILLE ARTS	Somebody Like That	19th & Grand
35	66	45	43	38	50	BRETT ELDRIDGE	Gabrielle	Warner/WMN



	ARTIST	TITLE	LABEL/IMPRINT
HOTZONE	MORGAN WALLEN	More Than My Hometown	Big Loud
HOTZONE	MORGAN WALLEN	7 Summers	Big Loud/Republic
HOTZONE	RUSSELL DICKERSON	Love You Like I Used To	Triple Tigers
HOTZONE	FLORIDA GEORGIA LINE	Long Live	BMLG
HOTZONE	CHRIS STAPLETON	Starting Over	Mercury Nashville
HOTZONE	JORDAN DAVIS	Almost Maybes	MCA Nashville
HOTZONE	TAYLOR SWIFT	betty	Republic/MCA Nashville
HOTZONE	DARIUS RUCKER	Beers And Sunshine	Capitol Nashville
HOTZONE	KELSEA BALLERINI	Hole In The Bottle	Black River Entertainment
HOTZONE	CHRIS LANE	Big, Big Plans	Big Loud

DEVELOPING	LADY A	Champagne Night	BMLG
DEVELOPING	DUSTIN LYNCH	Momma's House	Broken Bow
DEVELOPING	RASCAL FLATTS	How They Remember You	Big Machine
DEVELOPING	NIKO MOON	Good Time	RCA Nashville
DEVELOPING	ERIC CHURCH	Stick That In Your Country...	EMI Nashville
DEVELOPING	DYLAN SCOTT	Nobody	Curb
DEVELOPING	BRETT YOUNG	Lady	BMLG
DEVELOPING	JAKE OWEN	Made For You	Big Loud
DEVELOPING	MAREN MORRIS	To Hell & Back	Columbia Nashville
DEVELOPING	BROTHERS OSBORNE	All Night	EMI Nashville
DEVELOPING	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville

THE ACOUSTIC
CONFERENCE
ROOM VERSION
IS COMING!

JACKSON
MICHELSON

ONE DAY



ROD PHILLIPS INTEL



CURRENT POSITION:

HEAD OF
IHEARTCOUNTRY

What was your professional path leading you to iHeart and your current position?

For most of my career I was day to day PD and on air at a Top 40 station somewhere, including Louisville, Miami, Cincinnati, Chicago, Wausau, Paducah and a few others. In 2009 I was elevated to a regional programming role within iHeartRadio which led to the oversight of the southeast region, including 39 country stations. From there, I continued my pursuit of working around AND ON music row as the lead executive on the launch of The Bobby Bones Show. In 2015 I was named the head of country programming and we launched the brand, iHeartCountry.

What are your main responsibilities within iHeart at the Helm of the Country Format?

First and foremost, my responsibilities are to the great radio brands under the iHeartCountry umbrella. We have over 150 country radio stations including Mainstream and Classic Country. We work with the teams at each station with the common goal of maximizing every opportunity to grow ratings and revenue. I also represent iHeartMedia to our record label partners, working together to grow their brands and artists through key integrations with our wide range of assets. And I program all of our national shows and content pieces as well as produce the annual iHeartCountry Festival.

If you did not have a title what title would you give yourself to best describe your position?

Country Radio fanatic. I simply love country music and the business of radio and audio.

How has COVID-19 impacted your business? It's no secret that Covid has impacted our business like nothing else in the history of broadcasting. From personalities broadcasting from bedrooms, to finding new ways to help advertisers connect with their consumers, we have had to react to life with Covid and sanitizers and quarantines. But we're getting through it. Radio stations are alive and well and your favorite morning show hasn't missed a beat. In fact, morning shows and all personalities are like folks, working harder and more creatively to succeed.

What are the secrets within iHeart and specifically your team's high motivation?

Some of them are secrets for a reason so you'll have to take the special oath and enter the vault to get that part. But our motivation is simply very natural. If you hire the right people and put them in situations that take advantage of their strengths, you will succeed. And success breeds motivation. Once you win, you want to win again and again.

What is country radio's #1 target audience? Fans of country music. That's a simplistic answer but an amazing answer and an opportunity like no other. Country radio has to succeed in the 18-49 and 25-54 demos to grow revenues. But it is also a format that literally has fans of all ages, and that's fairly unique and amazing platform.

How do you see the ideal relationship between a radio station and its listeners?

It's companionship. Radio is super relevant in 2020, in a very busy and crowded environment, because we offer more than music. The listening experience improves when you have a host, and often a friend, to take you through the content. It's fairly close in nature to watching a sporting event. Without announcers, that game loses its excitement and energy.

LEADERSHIP, in your position you must be fast and flexible. Making adjustments, keeping your fingers on the pulse of all the radio markets. Are there certain indicators telling your team and you a market has changed and there are needed tweaks?

We obviously have ratings as a baseline and measurement of success. The key is to stay ahead of the ratings game and constantly work on providing the best listener experience possible. There is also an intangible piece of the puzzle where the truly talented programmers can sense when a brand is getting stale and needs a surge of creativity. That separates the most successful PDs from the pack.

Your passion for radio and music is so obvious but clearly demanding. How do you balance your life?

I'm not sure it's all that balanced. But I give credit to Ray Quinn in Birmingham for framing it the right way, at least for me. We're never going to be balanced 50/50 in terms of the amount of time we put into the aspects of life. But we also assume that if 50/50 becomes 80/20, that we're working too much and don't have balance. But if you enjoy your work and your work is an expression of who you are, surely that 80% can be very gratifying and worthy of your time. Having said that, we work very hard in this business and it can consume you. Radio is 24 hours and emails are always on. I encourage people to have hobbies and LIVE LIFE! It will make you more successful and a better broadcaster when the "unbalanced" work kicks back in.

During the February iHeart Summit Tom Poleman and you spoke to the importance of market and song data. What are the most important music data indicators your team and you need to see before considering adding an artist's song to a playlist?

The metrics kick in, and we make decisions to increase exposure. All metrics play a role in some way. Our goal with speaking about the data headed into this year was to ensure the music community that we are looking at all indicators. Particularly in country, there is so much talent and so many songs worthy of airplay, we are always looking for those tie breakers that separate a song from the rest of the pack.

What artist or artists have surprised you the most in the past few months?

I'm not sure I'm surprised by it, but I am thoroughly impressed by the enormously long list of artists that have responded to this unusual set of circumstances. From the newest artists looking for their big break to the biggest superstars in country, the attitudes are positive, the creativity coming from them is fascinating and we truly appreciate their engagement. These artists are working their tails off to help radio and help their own brands grow, despite the hinderance of hitting the road.

What are your thoughts on females and their music at country radio?

They make us great. We love our guys too, but country music and country radio are just more appealing when we have hits from men and women. You can see it in the ratings and more simply, you can hear it on the air. It is a better listener experience when country music is diverse.

Looking out a few years do you see any changes in the role country radio plays in the lives of their listeners?

I don't think our role changes, but I do think it becomes even more important. We are at risk in day to day life of losing personal connections. You don't have to call your mom anymore, you can just text her. But that call to mom is 1000 times more impactful on her and on you, than any text can ever be. Our role as a companion is the personal and human connection to the music. You cannot achieve that connection by simply playing your music collection from a playlist. Radio provides the music, the information and the companionship that the human brain craves.

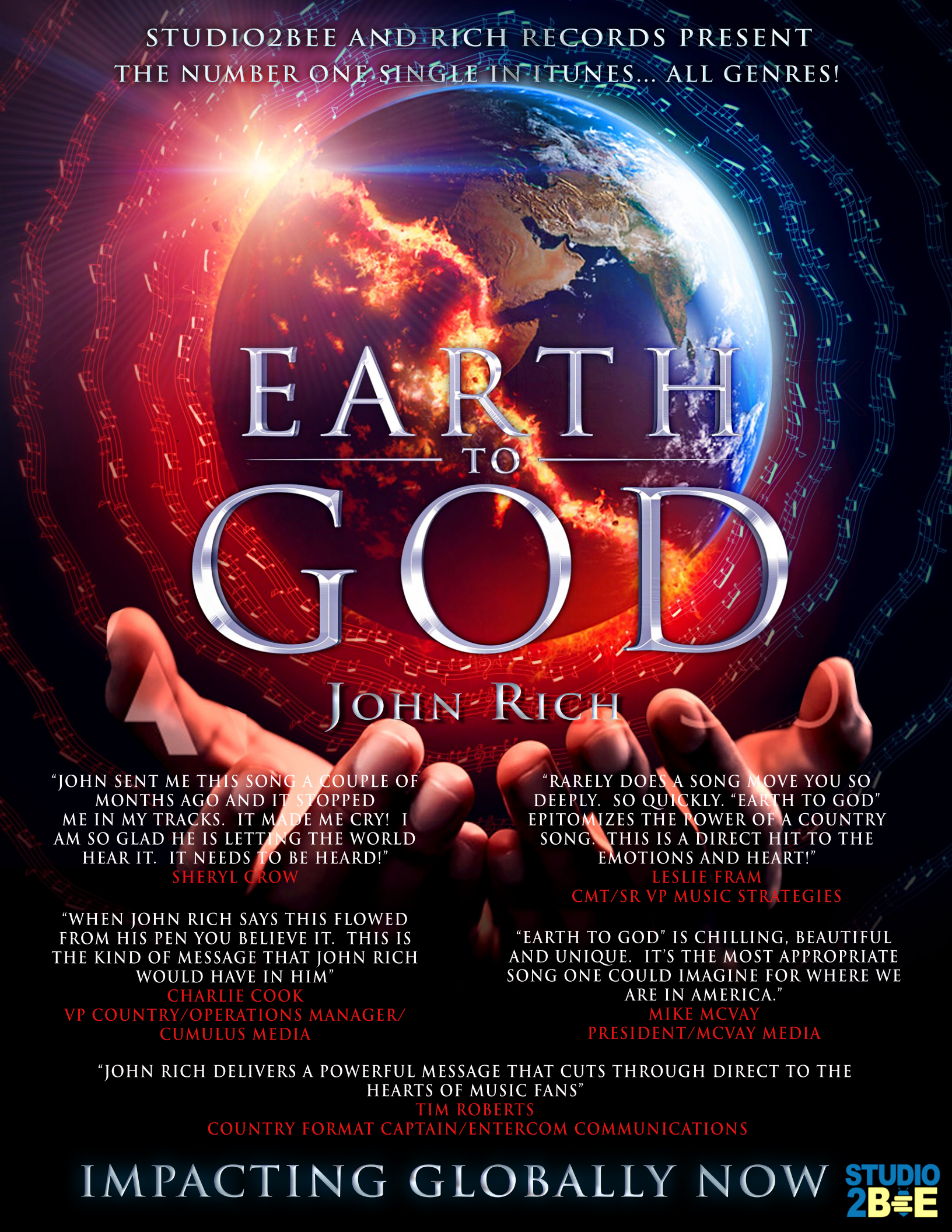
Who are the radio industry leaders and non-industry leaders who have influenced you over the years?

I'm not sure how anyone ever answers this question. Every person in your life influences you in some way. I wanted to be as good as the great jocks of the 80s and 90s and so many of them were a huge influence and inspiration. Then I wanted to be as smart, or smarter, than the best PDs in the business. Fortunately, I ended up working with most of them. If I made a list, I would leave off 10 people that really mattered. That might mean I've been at this business for quite a few years, but it also means that I learn from folks every day. But the opportunity afforded to me by iHeartRadio, Bob, Rich, Tom, Brad and SO many more, is a dream come true. Hopefully I can pass along even a smidge of influence to the great teammates at iHeartCountry that will help take us forward.

You are known for your energy, positive attitude, the love of your family, passion for radio, musical knowledge, and, leadership. Where does all this come from?

As simple as it sounds, I think my optimistic mindset plays the biggest role. I only realized recently how optimistic I see life. And that's not always a good thing. I'm always certain I will hit every light green and make it past the traffic faster than the next guy or gal, and I end up late for dinner. But the optimism drives me to lead folks to a bright future. If my kid gets a poor grade on a test, I say, let's dig in and we'll do better on the next one. But you have to put in the work. You cannot repeat the same tactics and expect a better result. I do love all those things, my family, the business and the people that make the business.

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THE NUMBER ONE SINGLE IN ITUNES... ALL GENRES!



EARTH TO GOD

JOHN RICH

"JOHN SENT ME THIS SONG A COUPLE OF MONTHS AGO AND IT STOPPED ME IN MY TRACKS. IT MADE ME CRY! I AM SO GLAD HE IS LETTING THE WORLD HEAR IT. IT NEEDS TO BE HEARD!"

SHERYL CROW

"WHEN JOHN RICH SAYS THIS FLOWED FROM HIS PEN YOU BELIEVE IT. THIS IS THE KIND OF MESSAGE THAT JOHN RICH WOULD HAVE IN HIM"

CHARLIE COOK

VP COUNTRY/OPERATIONS MANAGER/
CUMULUS MEDIA

"RARELY DOES A SONG MOVE YOU SO DEEPLY. SO QUICKLY. "EARTH TO GOD" EPITOMIZES THE POWER OF A COUNTRY SONG. THIS IS A DIRECT HIT TO THE EMOTIONS AND HEART!"

LESLIE FRAM

CMT/SR VP MUSIC STRATEGIES

"EARTH TO GOD" IS CHILLING, BEAUTIFUL AND UNIQUE. IT'S THE MOST APPROPRIATE SONG ONE COULD IMAGINE FOR WHERE WE ARE IN AMERICA."

MIKE MCVAY

PRESIDENT/MCVAY MEDIA

"JOHN RICH DELIVERS A POWERFUL MESSAGE THAT CUTS THROUGH DIRECT TO THE HEARTS OF MUSIC FANS"

TIM ROBERTS

COUNTRY FORMAT CAPTAIN/ENTERCOM COMMUNICATIONS

IMPACTING GLOBALLY NOW

STUDIO
2BEE

TW RK AIRPLAY	TW MMI COMPOSITE	ACTION FACTOR	ARTIST	TITLE	LABEL/IMPRINT
44	23	21	BRETT YOUNG	Lady	BMLG
39	21	18	MORGAN WALLEN	7 Summers	Big Loud/Republic
42	28	14	GABBY BARRETT	The Good Ones	Warner/WAR
30	17	13	FLORIDA GEORGIA LINE	Long Live	BMLG
23	11	12	ASHLEY MCBRYDE	One Night Standards	Warner/WMN
41	30	11	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
49	39	10	COLE SWINDELL	Single Saturday Night	Warner/WMN
34	27	7	TAYLOR SWIFT	betty	Republic/MCA Nashville
27	20	7	KELSEA BALLERINI	Hole In The Bottle	Black River Entertainment
43	36	7	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek
12	5	7	PARKER MCCOLLUM	Pretty Heart	MCA Nashville

RANK TW	Artist	Title	Label
1	MADDIE & TAE	Die From A Broken Heart	Mercury Nashville
2	LUKE BRYAN	One Margarita	Capitol Nashville
3	SAM HUNT	Hard To Forget	MCA Nashville
4	GABBY BARRETT	I Hope f/Charlie Puth	Warner/WAR
5	MORGAN WALLEN	Chasin' You	Big Loud
6	CHRIS JANSON	Done	Warner/WAR
7	BLAKE SHELTON	Nobody But You w/Gwen Stefani	Warner/WMN
8	OLD DOMINION	One Man Band	RCA Nashville
9	JUSTIN MOORE	Why We Drink	Valory
10	MIRANDA LAMBERT	Bluebird	RCA Nashville
11	LUKE COMBS	Does To Me f/Eric Church	River House/Columbia Nash
12	MAREN MORRIS	The Bones	Columbia
13	LUKE COMBS	Even Though I'm Leaving	River House/Columbia Nash
14	JAKE OWEN	Homemade	Big Loud
15	TRAVIS DENNING	After A Few	Mercury Nashville
16	THOMAS RHETT	Beer Can't Fix f/Jon Pardi	Valory/Capitol Nashville
17	DUSTIN LYNCH	Ridin' Roads	Broken Bow
18	SAM HUNT	Kinfolks	MCA Nashville
19	MORGAN WALLEN	Whiskey Glasses	Big Loud
20	KEITH URBAN	God Whispered Your Name	Capitol Nashville
21	SCOTTY MCCREERY	In Between	Triple Tigers
22	BLAKE SHELTON	God's Country	Warner/WMN
23	BRETT YOUNG	Catch	BMLG
24	LOCASH	One Big Country Song	Wheelhouse
25	LUKE COMBS	Beer Never Broke My Heart	River House/Columbia
26	JON PARDI	Heartache Medication	Capitol Nashville
27	DIERKS BENTLEY	Living	Capitol Nashville
28	CHRIS JANSON	Good Vibes	Warner/WAR
29	CARLY PEARCE & LEE BRICE	I Hope You're Happy Now	Big Machine/Curb
30	ELI YOUNG BAND	Love Ain't	Valory

AUDIO + VIDEO RANK	ARTIST	TITLE	LABEL	LISTEN UP! LINKS
1	ALDEAN, JASON	Got What I Got	Macon Music/Broken Bow	CLICK HERE
2	WALLEN, MORGAN	7 Summers	Big Loud	CLICK HERE
3	BRICE, LEE	One Of Them Girls	Curb	CLICK HERE
4	WALLEN, MORGAN	More Than My Hometown	Big Loud	CLICK HERE
5	COMBS, LUKE	Lovin' On You	River House/Columbia Nash	CLICK HERE
6	BROWN, KANE	Cool Again	RCA Nashville	CLICK HERE
7	DAN + SHAY	I Should Probably Go To Bed	Warner/WAR	CLICK HERE
8	HARDY	One Beer f/L. Alaina/D. Dawson	Big Loud	CLICK HERE
9	MCCOLLUM, PARKER	Pretty Heart	MCA Nashville	CLICK HERE
10	RHETT, THOMAS	Be A Light f/McEntire, Scott..	Valory	CLICK HERE
11	MCBRYDE, ASHLEY	One Night Standards	Warner/WMN	CLICK HERE
12	CHRIS STAPLETON	Starting Over	Mercury Nashville	CLICK HERE
13	BALLERINI, KELSEA	Hole In The Bottle	Black River Entertainment	CLICK HERE
14	MOON, NIKO	Good Time	RCA Nashville	CLICK HERE
15	RODGERS, JAMESON	Some Girls	River House/Columbia Nash	CLICK HERE
16	TAYLOR SWIFT	betty	Republic/MCA Nashville	CLICK HERE
17	BLAKE SHELTON	Happy Anywhere f/Gwen Stefani	Interscope-WMN	CLICK HERE
18	DAVIS, JORDAN	Almost Maybes	MCA Nashville	CLICK HERE
19	PARDI, JON	Ain't Always The Cowboy	Capitol Nashville	CLICK HERE
20	GABBY BARRETT	The Good Ones	Warner/WAR	CLICK HERE
21	DICKERSON, RUSSELL	Love You Like I Used To	Triple Tigers	CLICK HERE
22	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville	CLICK HERE
23	RICE, CHASE	Lonely If You Are	Dack Janiels/Broken Bow	CLICK HERE
24	MCGRAW, TIM	I Called Mama	Big Machine	CLICK HERE
25	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek	CLICK HERE
26	FLORIDA GEORGIA LINE	Long Live	BMLG	CLICK HERE
27	MAREN MORRIS	To Hell & Back	Columbia Nashville	CLICK HERE
28	LANE, CHRIS	Big, Big Plans	Big Loud	CLICK HERE
29	YOUNG, BRETT	Lady	BMLG	CLICK HERE
30	COLE SWINDELL	Single Saturday Night	Warner/WMN	CLICK HERE
31	CHURCH, ERIC	Stick That In Your Country...	EMI Nashville	CLICK HERE
32	LADY A	Champagne Night	BMLG	CLICK HERE
33	STELL, MATT	Everywhere But On	Arista Nashville/RECORDS	CLICK HERE
34	MOORE, KIP	She's Mine	MCA Nashville	CLICK HERE
35	ALAINA, LAUREN	Getting Good	Mercury Nashville	CLICK HERE
36	RYAN HURD	Every Other Memory	RCA Nashville	CLICK HERE
37	DARIUS RUCKER	Beers And Sunshine	Capitol Nashville	CLICK HERE
38	LYNCH, DUSTIN	Momma's House	Broken Bow	CLICK HERE
39	CHESNEY, KENNY	Happy Does	Blue Chair/Warner/WEA	CLICK HERE
40	BRETT ELDREDGE	Gabrielle	Warner/WMN	CLICK HERE
41	TENILLE ARTS	Somebody Like That	19th & Grand	CLICK HERE
42	BRANTLEY GILBERT	Hard Days	Valory	CLICK HERE
43	BROTHERS OSBORNE	All Night	EMI Nashville	CLICK HERE
44	ALLEN, JIMMIE & CYRUS, NOAH	This Is Us	SC/RECORDS/Columbia	CLICK HERE
45	RASCAL FLATTS	How They Remember You	Big Machine	CLICK HERE
46	JAKE OWEN	Made For You	Big Loud	CLICK HERE
47	SCOTT, DYLAN	Nobody	Curb	CLICK HERE
48	ZAC BROWN BAND	The Man Who Loves You The Most	Home Grown/19th & Grand	CLICK HERE
49	RUNAWAY JUNE	We Were Rich	Wheelhouse	CLICK HERE

CONGRATULATIONS ON WINNING THE
RISING STAR

CCMA[®]
AWARD

TENILLE ARTS
SOMEBODY LIKE THAT

HUGE SHAZAM INCREASES IN

SEATTLE

DENVER

SAN DIEGO

NEW YORK CITY

PHILADELPHIA

TAMPA

DETROIT

PITTSBURGH



DREAMCATCHER
MANAGEMENT

WAVE

RANK	ARTIST	TITLE	N'EAST	MIDWEST	WEST	SOUTH
1	Lovin' On You	Combs, Luke	11	1	2	4
2	One Of Them Girls	Brice, Lee	14	2	6	3
3	Everywhere But On	Stell, Matt	5	4	5	6
4	Love You Like I Used To	Dickerson, Russell	1	8	10	1
5	Cool Again	Brown, Kane	3	6	4	10
6	Lady	Young, Brett	4	3	12	2
7	Lonely If You Are	Rice, Chase	9	7	18	15
8	Just The Way	Parmalee & Blanco Brown	8	18	7	14
9	Big, Big Plans	Lane, Chris	10	5	24	19
10	Got What I Got	Aldean, Jason	31	20	1	13
11	Happy Does	Chesney, Kenny	18	9	20	18
12	More Than My Hometown	Wallen, Morgan	13	10	23	22
13	How They Remember You	Rascal Flatts	20	22	9	25
14	The Man Who Loves You The Most	Brown Band, Zac	12	13	31	17
15	One Night Standards	McBryde, Ashley	29	11	19	16
16	Ain't Always The Cowboy	Pardi, Jon	26	21	8	20
17	Some Girls	Rodgers, Jameson	6	14	11	41
18	Happy Anywhere	Shelton, Blake Feat. Gwen Stefani	32	16	25	5
19	Long Live	Florida Georgia Line	15	25	3	42
20	Nobody	Scott, Dylan	16	19	29	21
21	Beers And Sunshine	Rucker, Darius	22	17	21	24
22	This Is Us	Allen, Jimmie Feat. Noah Cyrus	28	29	17	8
23	I Called Mama	McGraw, Tim	7	15	30	35
24	I Should Probably Go To Bed	Dan + Shay	2	27	36	23
25	Good Time	Moon, Niko	23	32	16	11
26	Champagne Night	Lady Antebellum	17	28	35	9
27	Momma's House	Lynch, Dustin	24	24	14	37
28	One Beer	Hardy Feat. Lauren Alaina & Devin Dawson	40	12	22	31
29	Pretty Heart	McCollum, Parker	19	33	15	38
30	She's Mine	Moore, Kip	25	30	33	26
31	Somebody Like That	Arts, Tenille	39	26	32	12
32	Be A Light	Rhett, Thomas Ft. Reba, Keith Urban, Chris Tomlin	21	31	38	33
33	Made For You	Owen, Jake	46	23	13	36
34	Hard Days	Gilbert, Brantley	27	41	26	30
35	The Good Ones	Barrett, Gabby	30	45	34	7
36	Getting Good	Alaina, Lauren	37	36	37	29
37	Hole In The Bottle	Ballerini, Kelsea	36	35	39	32
38	Single Saturday Night	Swindell, Cole	42	34	27	47
39	Gabrielle	Eldredge, Brett	34	40	41	40
40	Almost Maybes	Davis, Jordan	35	37	44	46
41	betty	Swift, Taylor	33	43	45	34
42	Stick That In Your Country Song	Church, Eric	43	38	40	45
43	To Hell & Back	Morris, Maren	41	42	43	39
44	7 Summers	Wallen, Morgan	44	48	42	28
45	All Night	Brothers Osborne	38	39	49	48
46	Wine, Beer, Whiskey	Little Big Town	48	44	48	27
47	We Were Rich	Runaway June	45	47	47	44
48	What Do I Know	Counts, Robert	50	46	28	49
49	Starting Over	Stapleton, Chris	47	49	46	43
50	Do What You Can	Bon Jovi feat. Nettles, Jennifer	49	50	50	50

CMT PRESENTS



LJ-ISLANDOFHEAVEN

MMI was lucky enough to see this CMT/MMI **Emerging Hit Alert** being born, as mega-talented LJ dropped this smash at the 2020 Island Time Music Fest in Mexico. The sold-out crowd went bonkers and adopted the breezy hit on the spot! As they do so well, CMT embraces the best new talent and again spotlights a voice that will pack houses in the near future. If you'd like a little more summer, here's "Island Of Heaven," from LJ!



PERSONAL MESSAGE



FROM JOHN RICH

It's story time, folks. John Rich spills from his heart, how 'his pen was not his own', and this remarkable musical message came to be. You'll find the official video of "Earth To God" below, in Intelevisión, but first hear John describe how true divine intervention took place.



**JOHN RICH - EARTH TO GOD**

This doesn't happen often. A song comes out of nowhere and connects. John Rich's voice sings for millions of souls. He perfectly captures the pain and uncertainty of mankind on a global scale. This is a very simple song, yet carries a modern universal message. If you missed it, scroll up to 'MMI Spotlight' and watch John tell the story of "Earth To God's" creation.

**Video****THE CHICKS - SLEEP AT NIGHT - ON JIMMY KIMMEL LIVE**

Not since Alanis Morissette's "You Oughta Know" has there been a musical full frontal, in your face assault from a scorned spouse as "Sleep At Night". No metaphors or guesswork here. Natalie is mad and nails more than the song with this jewel from the amazing album

Gaslighter! If you need it spelled out and a kick in the ass, Click here!

**Video**Title: STARTING OVERBy: CHRIS STAPLETON**CHRIS STAPLETON - STARTING OVER**

Why do we love Chris Stapleton? Because he's the real damn deal. And because of ghosts. Stapleton's voice and soul sound like the habitat of a thousand great writers from the past and future. In this beautifully captured In-studio moment, you can almost feel Bob Dylan peeking from behind a road case. Once you've pressed play to experience "Starting Over" you'll want to do just that.

Click Here!

**Video****TIM MCGRAW - INTERVIEW**

Do you think your life is so different from superstars like Tim McGraw? Well, think again. In this hilarious quick interview (again with Jimmy Kimmel) Tim takes family time to the mat with tales of eye rolling kids, family roads trips and a look inside Casa McGraw. If you want to feel at home, Click Here!

**Video****JACKSON MICHELSON --- ONE DAY**

We can't let go of this one...It just keeps getting better. It's a loving and realistic tip of the hat to time traveling through family life. If you want to see how love lasts for generations, Click Here!

**Video**



JIMMIE
ALLEN

FOR YOUR CONSIDERATION
NEW ARTIST OF THE YEAR

BACK-TO-BACK
#1 SINGLES
“BEST SHOT” & “MAKE ME WANT TO”

30+ NATIONAL TV APPEARANCES

“THIS IS REALLY A PROJECT THAT SAYS, ‘HEY, I AM A **COUNTRY STAR**,
I COMPLETELY **BELONG HERE**, I AM A **MASTER OF THIS FORM**.”

- NPR, ON NEW EP RELEASE *BETTIE JAMES*

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or Email
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MONDAY MORNING INTEL

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CHARTS/POWERS:

1 – Airplay is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations – Top 25 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase. . . 100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.

2 – Retention is calculated by listener Tune-In and Tune-Out using trailing 6 weeks, weighting the most recent week double, and the five weeks prior equally.

3 – National Callout contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.

4 – Streaming, Audio & Video contemplates trailing 14 days of all streaming. Songs with insufficient data are designated as PENDING. Pending songs do not affect the Total Performance Score in any way.

5 – Sales is base on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.