MORDING MORNING INTEL

ONE OF THEM GIRLS

POWER UP NOW!

#1 SIRIUSXM THE HIGHWAY (TWO WEEKS)

#4 PANDORA TOP SPINS ALL GENRES

OVER 500,000 TOTAL CONSUMPTION

61.3 MILLION ON-DEMAND STREAMS





APPROVED

AUGUST 24, 2020

MONDAY MORNING INTEL

TABLE OF CONTENTS

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| ACTION | 7 |
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| EXPOSED | |

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METHODOLOGY 15

= LaineyWilson =



"THIS IS THE KIND OF <mark>SONG</mark> WE AS PROGRAMMERS SAY WE'RE ALWAYS LOOKING FOR. IT SOUNDS COUNTRY, HAS GREAT LYRICS, AND STANDS OUT IN A CROWD. LAINEY IS A STAR READY TO HAPPEN!" MIKE BIDDLE - PD/WQDR

HEAR LAINEY FEATURED ON THE HIT TV SHOW YELLOWSTONE

WWW.LAINEYWILSON.COM













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|---|------------------|--------------------|------------------|-----------------|----------------|---------------|----------------------|------------------------------|---------------------------|
| | TW RK Airplay | TW RK RETENTION | TW RK Callout | TW RK Strmng | TW RK Sales | TW COMPOSI | TE Artist | Title | Label |
| | 1 | 8 | 6 | 1 | 7 | 1 | MADDIE & TAE | Die From A Broken Heart | Mercury Nashville |
| | 7 | 12 | 3 | 5 | 2 | 2 | KANE BROWN | Cool Again | RCA Nashville |
| | 5 | 4 | 1 | 11 | 11 | 3 | CHRIS JANSON | Done | Warner/WAR |
| | 2 | 1 | 11 | 14 | 12 | 4 | JUSTIN MOORE | Why We Drink | Valory |
| | 9 | 10 | 5 | 8 | 6 | 5 | LEE BRICE | One Of Them Girls | Curb |
| | 10 | 14 | 13 | 2 | 3 | 6 | JASON ALDEAN | Got What I Got | Macon Music/Broken Bow |
| | 3 | 6 | 16 | 7 | 22 | 7 | FLORIDA GEORGIA LINE | l Love My Country | BMLG |
| | 11 | 11 | 9 | 17 | 13 | 8 | ASHLEY MCBRYDE | One Night Standards | Warner/WMN |
| | 6 | 21 | 4 | 9 | 14 | 9 | LUKE COMBS | Lovin' On You | River House/Columbia Nash |
| | 4 | 7 | 27 | 19 | 10 | 10 | THOMAS RHETT | Be A Light f/McEntire, Scott | Valory |
| | 8 | 5 | 22 | 15 | 19 | 11 | KEITH URBAN | God Whispered Your Name | Capitol Nashville |
| | 16 | 2 | 14 | 12 | 29 | 12 | LOCASH | One Big Country Song | Wheelhouse |
| | 27 | X | 19 | 4 | 9 | 13 | MDRGAN WALLEN | More Than My Hometown | Big Loud |
| | 12 | 9 | 10 | 23 | 27 | 14 | TIM MCGRAW | l Called Mama | Big Machine |
| | 23 | X | 37 | 3 | 8 | 15 | DAN + SHAY | l Should Probably Go To Bed | Warner/WAR |
| | 13 | 20 | 7 | 26 | 18 | 16 | JAMESON RODGERS | Some Girls | River House/Columbia Nash |
| | 21 | 17 | 26 | 13 | 15 | 17 | HARDY | One Beer f/LAlaina/DDawson | Big Loud |
| | 17 | 16 | 36 | 10 | 16 | 18 | PARKER MCCOLLUM | Pretty Heart | MCA Nashville |
| | 18 | X | 41 | 20 | 4 | 19 | BLAKE SHELTON | Happy Anywhere f/Stefani | Warner/WMN-Interscope |
| | 15 | 13 | 17 | 24 | 46 | 20 | CHASE RICE | Lonely If You Are | Dack Janiels/Broken Bow |
| | 14 | 19 | 8 | 38 | 33 | 21 | MATT STELL | Everywhere But On | Arista Nashville/RECORDS |
| | 42 | X | 2 | 32 | 21 | 22 | BRETT YOUNG | Lady | BMLG |
| | 43 | X | X | 30 | 5 | 23 | LITTLE BIG TOWN | Wine, Beer, Whiskey | Capitol Nashville |
| | 44 | X | 25 | 37 | 1 | 24 | DARIUS RUCKER | Beers And Sunshine | Capitol Nashville |
| | 35 | X | 34 | 16 | 25 | 25 | NIKO MOON | Good Time | RCA Nashville |
| | 22 | 22 | 32 | 22 | 23 | 26 | JON PARDI | Ain't Always The Cowboy | Capitol Nashville |
| | 19 | 18 | 28 | 36 | 30 | 27 | KIP MODRE | She's Mine | MCA Nashville |
| | 20 | 15 | 33 | 39 | 31 | 28 | BRAD PAISLEY | No I In Beer | Arista Nashville |
| | 26 | 24 | 12 | 25 | 38 | 29 | RUSSELL DICKERSON | Love You Like I Used To | Triple Tigers |
| | 41 | X | 18 | 27 | 35 | 30 | PARMALEE | Just The Way f/BBrown | Stoney Creek |
| | 50 | X | X | 6 | 34 | 31 | TAYLOR SWIFT | betty | Republic/MCA Nashville |
| | 30 | X | 44 | 40 | 17 | 32 | ERIC CHURCH | Stick That In Your Country | EMI Nashville |
| | 46 | X | 45 | 18 | 20 | 33 | GABBY BARRETT | The Good Ones | Warner/WAR |
| | 28 | 3 | 42 | 46 | 42 | 34 | MIDLAND | Cheatin' Songs | Big Machine |
| | 37 | X | 40 | 29 | 28 | 35 | KELSEA BALLERINI | Hole In The Bottle | Black River Entertainment |
| | 25 | 25 | 29 | 33 | 32 | 36 | LADY A | Champagne Night | BMLG |
| | 29 | 26 | 15 | 35 | 36 | 37 | CHRIS LANE | Big, Big Plans | Big Loud |
| | 31 | X | 21 | 47 | 37 | 38 | RASCAL FLATTS | How They Remember You | Big Machine |
| | 49 | X | X | 28 | 24 | 39 | COLE SMINDELL | Single Saturday Night | Warner/WMN |
| | 24 | X | 30 | 45 | 40 | 40 | KENNY CHESNEY | Happy Does | Blue Chair/Warner/WEA |
| | 40 | X | 43 | 21 | 43 | 41 | JORDAN DAVIS | Almost Maybes | MCA Nashville |
| | 32 | 23 | 39 | 34 | 45 | 42 | LAUREN ALAINA | Getting Good | Mercury Nashville |
| | 45 | X | 31 | 42 | 41 | 43 | ZAC BROWN BAND | Man Who Loves You The Most | Home Grown/19th & Grand |
| | 38 | X | 23 | 48 | 47 | 44 | DYLAN SCOTT | Nobody | Curb |
| | 36 | X | 46 | 31 | 48 | 45 | MAREN MORRIS | To Hell & Back | Columbia Nashville |
| | 33 | 27 | 20 | 43 | 49 | 46 | DUSTIN LYNCH | Momma's House | Broken Bow |
| | 39 | X | 47 | 49 | 26 | 47 | BROTHERS OSBORNE | All Night | EMI Nashville |
| | 48 | X | 38 | 41 | 39 | 48 | JIMMIE ALLEN & CYRUS | This Is Us | SC/RECORDS/Columbia |
| | 47 | X | 35 | 44 | 44 | 49 | BRANTLEY GILBERT | Hard Days | Valory |
| | 34 | Χ | 24 | 50 | 50 | 50 | TENILLE ARTS | Somebody Like That | 19th & Grand |

| -1 | ARTIST | TITLE | LABEL/IMPRINT |
|---------|------------------|--------------------------------|---------------------------|
| HOTZONE | NIKO MOON | Good Time | RCA Nashville |
| HOTZONE | HARDY | One Beer f/L. Alaina/D. Dawson | Big Loud |
| HOTZONE | MORGAN WALLEN | More Than My Hometown | Big Loud |
| HOTZONE | ERIC CHURCH | Stick That In Your Country | EMI Nashville |
| HOTZONE | RASCAL FLATTS | How They Remember You | Big Machine |
| HOTZONE | KELSEA BALLERINI | Hole In The Bottle | Black River Entertainment |
| HOTZONE | DARIUS RUCKER | Beers and Sunshine | Capitol Nashville |
| HOTZONE | BLAKE SHELTON | Happy Anywhere f/Gwen Stefani | Interscope-WMN |

Country

MMI - DEVELOPING

DEVELOPING **JORDAN DAVIS** Almost Maybes MCA Nashville DEVELOPING **PARMALEE** Just The Way Stoney Creek DEVELOPING DUSTIN LYNCH Momma's House Broken Bow DEVELOPING **RUNAWAY JUNE** Wheelhouse We Were Rich DEVELOPING DYLAN SCOTT Curb Nobody The Man Who Loves You Most Home Grown/19th & Grand DEVELOPING ZAC BROWN BAND DEVELOPING A THOUSAND HORSES A Song To Remember Elektra/Warner/WEA DEVELOPING TAYLOR SWIFT betty Republic/MCA Nashville DEVELOPING **GABBY BARRETT** The Good Ones Warner/WAR DEVELOPING **BROTHERS OSBORNE** All Night **EMI** Nashville TENILLE ARTS Somebody Like That 19th & Grand DEVELOPING DEVELOPING MAREN MORRIS To Hell & Back Columbia Nashville







CURRENT POSITION:

VP Promotion, Monument Records

PASTRADIO POSITIONS: Program Director - KKWF, Seattle Program Director - WWKA, Orlando Assistant Program Director, Music Director - KMLE, Phoenix

CLOSESTRADIO COLLEAGUES: If I put Johnny Chiang, will that get me a call back sooner?

CLOSEST LABELFRIENDS: There are a few great ones who stayed close, even after I received the diagnosis of being "ADD Negative..." they know who they are, and I appreciate their friendship.

INFLUENTIAL ARTISTS: Huey Lewis and the News

ALL-TIME TOP 5 RADIO STATIONS: My hometown is what got radio in my blood. I've been lucky enough to work at 3 of my Top 5 list: KMLE-FM, KOOL-FM and the late KZON-FM in Phoenix, KUPD-FM and KNIX-FM.

FAVORITE CURRENT ARTISTS: Matt Maeson, BTS, and, of course, the Monument Roster - Teddy Robb, Walker Hayes, Brandon Ratcliff and the unreleased music from Alex Hall and Caitlyn. Smith is pretty unreal.

MENTORS IN RADIO? Countless people, whether they know it or not, but Jeff Garrison has been one of the greatest. Always honest, always has an opinion that he's never afraid to share, and is always a champion of getting people to the next level, whatever that might be.

MENTORSIN PROMOTION? Surprisingly, a lot of people have opened their world to me to offer advice, feedback or just an ear to listen, and it's very much appreciated.

WHAT ATTRACTED YOUTOMAKE A CAREER SWITCH? I'm always excited by a new challenge. Once you get in the same room as Shane McAnally, Jason Owen, and Katie McCartney, it's hard to not want to be part of their team. They have a passion for the business, for radio and artists always on the edge of what's next, that is endlessly exciting.

WHATMAKESMONUMENTDIFFERENT? We are small, nimble, yet still have the resources of any major. We've put our focus on a roster of artists who are true to their sound, and ensure that we lead with the music first. I also add an extra component of empathy to our promo team strategy, to approach things with an understanding of what it means to program a station in 2020.

GREATEST CAREER ACHIEVEMENT? Winning CMA and ACM awards was awesome, but I really feel the biggest achievement is being able to look back and see that so many people who trusted me to lead a portion of their careers are thriving today, like Ashley Stegbauer, at WWKA, in Orlando; Nina D, at KMLE, in Phoenix; and Alek Halverson, at KKWF, in Seattle.

I'DLIKE TOBE REMEMBERED FOR: Being the guy who decided to change careers in the middle of a pandemic.



| Country | MMI - |
|---------|-------|
| | |

08.24.20

| TW RK Airplay | TW MMI COMPOSITE | ACTION FACTOR | ARTIST | TITLE | LABEL/IMPRINT |
|------------------|---------------------|------------------|----------------------|-----------------------------|------------------------|
| 42 | 22 | 20 | BRETT YOUNG | Lady | BMLG |
| 43 | 23 | 20 | LITTLE BIG TOWN | Wine, Beer, Whiskey | Capitol Nashville |
| 44 | 24 | 20 | DARIUS RUCKER | Beers And Sunshine | Capitol Nashville |
| 50 | 31 | 19 | TAYLOR SWIFT | betty | Republic/MCA Nashville |
| 27 | 13 | 14 | MORGAN WALLEN | More Than My Hometown | Big Loud |
| 46 | 33 | 13 | GABBY BARRETT | The Good Ones | Warner/WAR |
| 41 | 30 | 11 | PARMALEE | Just The Way f/Blanco Brown | Stoney Creek |
| 35 | 25 | 10 | NIKO MOON | Good Time | RCA Nashville |
| 49 | 39 | 10 | COLE SMINDELL | Single Saturday Night | Warner/WMN |
| 23 | 15 | 8 | DAN + SHAY | I Should Probably Go To Bed | Warner/WAR |

Country

MMI -RECURRENTS

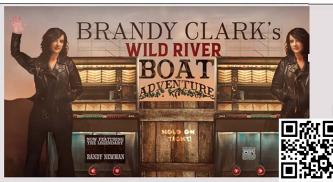
| RANK Tw | Artist | Title | Label |
|------------|-----------------------------|-------------------------------|---------------------------|
| 1 | BRYAN, LUKE | One Margarita | Capitol Nashville |
| 2 | HUNT, SAM | Hard To Forget | MCA Nashville |
| 3 | WALLEN, MORGAN | Chasin' You | Big Loud |
| 4 | SHELTON, BLAKE | Nobody But You w/Gwen Stefani | Warner/WMN |
| 5 | BARRETT, GABBY | l Hope f/Charlie Puth | Warner/WAR |
| 6 | LAMBERT, MIRANDA | Bluebird | RCA Nashville |
| 7 | COMBS, LUKE | Does To Me f/Eric Church | River House/Columbia Nash |
| 8 | MORRIS, MAREN | The Bones | Columbia |
| 9 | DENNING, TRAVIS | After A Few | Mercury Nashville |
| 10 | RHETT, THOMAS | Beer Can't Fix f/Jon Pardi | Valory/Capitol Nashville |
| 11 | OLD DOMINION | One Man Band | RCA Nashville |
| 12 | COMBS, LUKE | Even Though I'm Leaving | River House/Columbia Nash |
| 13 | OWEN, JAKE | Homemade | Big Loud |
| 14 | WALLEN, MORGAN | Whiskey Glasses | Big Loud |
| 15 | LYNCH, DUSTIN | Ridin' Roads | Broken Bow |
| 16 | HUNT, SAM | Kinfolks | MCA Nashville |
| 17 | COMBS, LUKE | Beer Never Broke My Heart | River House/Columbia |
| 18 | BENTLEY, DIERKS | Living | Capitol Nashville |
| 19 | CHESNEY, KENNY | Here And Now | Blue Chair/Warner/WEA |
| 20 | YOUNG, BRETT | Catch | BMLG |
| 21 | PEARCE, CARLY & BRICE, LEE | l Hope You're Happy Now | Big Machine/Curb |
| 22 | SHELTON, BLAKE | God's Country | Warner/WMN |
| 23 | ELI YOUNG BAND | Love Ain't | Valory |
| 24 | JANSON, CHRIS | Good Vibes | Warner/WAR |
| 25 | STELL, MATT | Prayed For You | Arista Nashville/RECORDS |
| 26 | MCCREERY, SCOTTY | In Between | Triple Tigers |
| 27 | COMBS, LUKE | She Got The Best Of Me | River House/Columbia Nash |
| 28 | PARDI, JON | Heartache Medication | Capitol Nashville |
| 29 | LANE, CHRIS | I Don't Know About You | Big Loud |
| 30 | DAN + SHAY & BIEBER, JUSTIN | 10,000 Hours | Warner/Def Jam-WAR |



| | | | | 70 000000000 |
|--------------------|--------------------------|--------------------------------|---------------------------|-------------------|
| AUDIO + VIDEO RANK | ARTIST | TITLE | LABEL | LISTEN UP! LINKS |
| 1 | MADDIE & TAE | Die From A Broken Heart | Mercury Nashville | CLICK HERE |
| 2 | ALDEAN, JASON | Got What I Got | Macon Music/Broken Bow | CLICK HERE |
| 3 | DAN + SHAY | I Should Probably Go To Bed | Warner/WAR | CLICK HERE |
| 4 | WALLEN, MORGAN | More Than My Hometown | Big Loud | CLICK HERE |
| 5 | BROWN, KANE | Cool Again | RCA Nashville | CLICK HERE |
| 6 | TAYLOR SWIFT | betty | Republic/MCA Nashville | CLICK HERE |
| 7 | FLORIDA GEORGIA LINE | I Love My Country | BMLG | CLICK HERE |
| 8 | BRICE, LEE | One Of Them Girls | Curb | CLICK HERE |
| 9 | COMBS, LUKE | Lovin' On You | River House/Columbia Nash | CLICK HERE |
| 1D | MCCOLLUM, PARKER | Pretty Heart | MCA Nashville | CLICK HERE |
| 11 | JANSON, CHRIS | Done | Warner/WAR | CLICK HERE |
| 12 | LOCASH | One Big Country Song | Wheelhouse | CLICK HERE |
| 13 | HARDY | One Beer f/L. Alaina/D. Dawson | Big Loud | CLICK HERE |
| 14 | MOORE, JUSTIN | Why We Drink | Valory | CLICK HERE |
| 15 | URBAN, KEITH | God Whispered Your Name | Capitol Nashville | CLICK HERE |
| 16 | MOON, NIKO | Good Time | RCA Nashville | CLICK HERE |
| 17 | MCBRYDE, ASHLEY | One Night Standards | Warner/WMN | CLICK HERE |
| 18 | GABBY BARRETT | The Good Ones | Warner/WAR | CLICK HERE |
| 19 | RHETT, THOMAS | Be A Light f/McEntire, Scott | Valory | CLICK HERE |
| 20 | BLAKE SHELTON | Happy Anywhere f/Gstefani | Interscope-WMN | CLICK HERE |
| 21 | DAVIS, JORDAN | Almost Maybes | MCA Nashville | CLICK HERE |
| 22 | PARDI, JON | Ain't Always The Cowboy | Capitol Nashville | CLICK HERE |
| 23 | MCGRAW, TIM | I Called Mama | Big Machine | CLICK HERE |
| 24 | RICE, CHASE | Lonely If You Are | Dack Janiels/Broken Bow | CLICK HERE |
| 25 | DICKERSON, RUSSELL | Love You Like I Used To | Triple Tigers | CLICK HERE |
| 26 | RODGERS, JAMESON | Some Girls | River House/Columbia Nash | CLICK HERE |
| 27 | PARMALEE | Just The Way f/Blanco Brown | Stoney Creek | CLICK HERE |
| 28 | COLE ZMINDELL | Single Saturday Night | Warner/WMN | CLICK HERE |
| 29 | BALLERINI, KELSEA | Hole In The Bottle | Black River Entertainment | CLICK HERE |
| 30 | LITTLE BIG TOWN | Wine, Beer, Whiskey | Capitol Nashville | |
| 31 | MAREN MORRIS | To Hell & Back | Columbia Nashville | CLICK HERE |
| 32 | YOUNG, BRETT | Lady | BMLG | CLICK HERE |
| 33 | LADY A | Champagne Night | BMLG | CLICK HERE |
| 34 | ALAINA, LAUREN | Getting Good | Mercury Nashville | CLICK HERE |
| 35 | LANE, CHRIS | Big, Big Plans | Big Loud | CLICK HERE |
| 36 | Moore, Kip | She's Mine | MCA Nashville | CLICK HERE |
| 37 | DARIUS RUCKER | Beers And Sunshine | Capitol Nashville | CLICK HERE |
| 38 | STELL, MATT | Everywhere But On | Arista Nashville/RECORDS | CLICK HERE |
| 39 | PAISLEY, BRAD | No I In Beer | Arista Nashville | CLICK HERE |
| 40 | CHURCH, ERIC | Stick That In Your Country | EMI Nashville | CLICK HERE |
| 41 | ALLEN, JIMMIE & CYRUS, N | | SC/RECORDS/Columbia | CLICK HERE |
| 42 | ZAC BROWN BAND | The Man Who Loves You The Most | Home Grown/19th & Grand | CLICK HERE |
| 43 | LYNCH, DUSTIN | Momma's House | Broken Bow | CLICK HERE |
| 44 | BRANTLEY GILBERT | Hard Days | Valory | CLICK HERE |
| 45 | CHESNEY, KENNY | Happy Does | Blue Chair/Warner/WEA | CLICK HERE |
| 46 | MIDLAND | Cheatin' Songs | Big Machine | CLICK HERE |
| 47 | RASCAL FLATTS | How They Remember You | Big Machine | CLICK HERE |
| 48 | SCOTT, DYLAN | Nobody | Curb | CLICK HERE |
| 49 | BROTHERS OSBORNE | All Night | EMI Nashville | CLICK HERE |
| 50 | TENILLE ARTS | Somebody Like That | 19th & Grand | CLICK HERE |

| RANK ARTIST TITLE N'EAST MIDV | /EST WEST SOUTH |
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BRANDY CLARK - BIGGER BOAT FT. RANDY NEWMAN

When there's new music from Brandy Clark, MMI pays attention. Why? Because she's one of America's best songwriters - like, ever! Now she teams up with someone as masterful: the legendary Randy Newman. Wanna take a ride in a "Bigger Boat"?

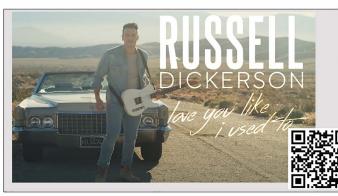




THE CHICKS - THE STAR-SPANGLED BANNER (NATIONAL ANTHEM)

Let's put our hands over our American hearts, and stand together. Here's The Chicks, with a moving rendition of our National Anthem!





RUSSELL DICKERSON - LOVE YOULIKE IUSED TO

Russell Dickerson knows how to put a new twist on what matters most. His latest hit "Love You Like I Used To" definitely brings it all home!





TIMDUGGER - YOU'RE GONNA LOVE ME

If you're looking for a Pure-Poppy-Rap, keep looking! But if you're looking for pure Country music, then you'll love Tim Dugger.

To love "You're Gonna Love Me" click here.



CMT PRESENTS



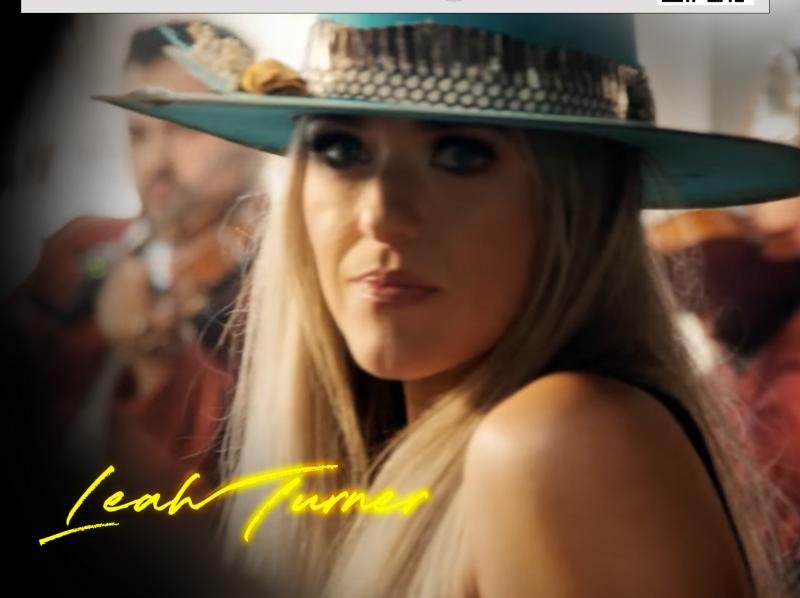
The CMT Artist Discovery Network With MMI.

Leah Turner's "Once Upon A Time In Mexico" is a late summer stunner! Besides being a sultry Latin flavored groove, it's also the true historic account of Leah's parents' early embrace, leading to a lifetime of love.

Another CMT/MMI Emerging Hit alert!







CALL US at 818-699-6400 or Email contactMMI@gmail.com

MONDAY MORNING INTEL

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Norm Trento

PAW POWER:

NOT IN MY BOWL

Heidi Dogg Chloe Dogg Harley Thor

CHARTS/POWERS:

- **Airplay** is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations Top 25 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.
- **2 Retention** is calculated by listener Tune-In and Tune-Out using trailing 6 weeks, weighting the most recent week double, and the five weeks prior equally.
- **3 National Callout** contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.
- 4 **Streaming, Audio & Video** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated as PENDING. Pending songs do not affect the Total Performance Score in any way.
- **5 Sales** is base on 14 days trailing results. Songs with insufficient data are designated as PREDING. Pending songs do not affect Total Performance Score in any way.

HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.