

MONDAY
MORNING
INTEL



EXCLUSIVE SEE HIS PROFILE INSIDE!

IMPACTING NOW!

SCOTTY MCCREERY

You Time

Country Edition

**NASHVILLE
APPROVED**

OCTOBER 19, 2020

MONDAY MORNING INTEL

TABLE OF CONTENTS

<i>POWERS</i>	<i>3</i>
<i>HOTZONE</i>	<i>4</i>
<i>DEVELOPING</i>	<i>4</i>
<i>PRO-FILE</i>	<i>5</i>
<i>HOTTEST RECURRENTS</i>	<i>7</i>
<i>ACTION UNDEREXPOSED</i>	<i>7</i>
<i>STREAMING</i>	<i>8</i>
<i>NATIONAL CALLOUT</i>	<i>9</i>
<i>SPOTLIGHT</i>	<i>10</i>
<i>INTELEVISION</i>	<i>11</i>
<i>THE BACK PAGE</i>	<i>12</i>
<i>METHODOLOGY</i>	<i>13</i>

TIM DUGGER

YOU'RE GONNA LOVE ME

IMPACTING NOW!

"I'M SUCH A BIG FAN OF TIM'S MUSIC AND THIS SONG IS NO EXCEPTION. THE IDEA OF USING FANDOM TO EXPRESS AN EMOTION IN A SONG IS ONE OF THE COOLEST WAYS TO HONOR DAD AND WHAT HE MEANT TO PEOPLE."

- DALE EARNHARDT JR
2021 NASCAR HALL OF FAME INDUCTEE



TW RK AIRPLAY	TW RK RETENTION	TW RK CALLOUT	TW RK STRMNG	TW RK SALES	TW COMPOSITE	Artist	Title	Label
2	3	1	2	1	1	LEE BRICE	One Of Them Girls	Curb
1	6	7	1	2	2	JASON ALDEAN	Got What I Got	Macon Music/Broken Bow
3	2	9	7	17	3	JAMESON RODGERS	Some Girls	River House/Columbia Nash
10	1	11	9	13	4	PARKER MCCOLLUM	Pretty Heart	MCA Nashville
9	4	2	18	20	5	RUSSELL DICKERSON	Love You Like I Used To	Triple Tigers
6	13	16	5	10	6	HARDY	One Beer f/L. Alaina/D. Dawson	Big Loud
13	14	6	8	9	7	DAN + SHAY	I Should Probably Go To Bed	Warner/WAR
5	12	21	11	5	8	BLAKE SHELTON	Happy Anywhere f/Gwen Stefani	Warner/WMN-Interscope
4	9	12	14	24	9	TIM MCGRAW	I Called Mama	Big Machine
8	16	25	4	3	10	MORGAN WALLEN	More Than My Hometown	Big Loud
7	5	5	26	23	11	MATT STELL	Everywhere But On	Arista Nashville/RECORDS
11	8	20	12	15	12	JON PARDI	Ain't Always The Cowboy	Capitol Nashville
22	7	3	6	30	13	KANE BROWN	Cool Again	RCA Nashville
32	x	13	13	12	14	LUKE COMBS	Better Together	River House/Columbia Nash
30	x	36	3	6	15	MORGAN WALLEN	7 Summers	Big Loud/Republic
14	15	4	24	25	16	CHRIS LANE	Big, Big Plans	Big Loud
16	11	14	29	31	17	LADY A	Champagne Night	BMLG
15	10	17	32	29	18	KIP MOORE	She's Mine	MCA Nashville
37	x	8	25	19	19	BRETT YOUNG	Lady	BMLG
25	20	23	15	18	20	NIKO MOON	Good Time	RCA Nashville
35	x	41	16	7	21	KEITH URBAN WITH PINK	One Too Many	RCA/Capitol Nashville
24	x	15	28	33	22	FLORIDA GEORGIA LINE	Long Live	BMLG
17	22	45	10	4	23	CHRIS STAPLETON	Starting Over	Mercury Nashville
20	18	39	27	16	24	ERIC CHURCH	Stick That In Your Country...	EMI Nashville
18	23	31	23	21	25	KELSEA BALLERINI	Hole In The Bottle	Black River Entertainment
39	x	46	19	8	26	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
12	19	26	40	34	27	KENNY CHESNEY	Happy Does	Blue Chair/Warner/WEA
21	17	30	37	38	28	DUSTIN LYNCH	Momma's House	Broken Bow
31	x	37	22	36	29	TAYLOR SWIFT	betty	Republic/MCA Nashville
36	27	34	17	14	30	GABBY BARRETT	The Good Ones	Warner/WAR
40	26	10	21	37	31	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek
19	24	32	38	22	32	DARIUS RUCKER	Beers And Sunshine	Capitol Nashville
50	x	x	35	11	33	CODY JOHNSON & REBA MCENTIRE	Dear Rodeo	CoJo/Warner/WMN
41	x	19	41	39	34	BRANTLEY GILBERT	Hard Days	Valory
46	x	33	31	32	35	COLE SWINDELL	Single Saturday Night	Warner/WMN
23	21	18	47	40	36	RASCAL FLATTS	How They Remember You	Big Machine
33	x	42	30	45	37	MAREN MORRIS	To Hell & Back	Columbia Nashville
44	x	27	46	35	38	JAKE OWEN	Made For You	Big Loud
26	29	38	20	41	39	JORDAN DAVIS	Almost Maybes	MCA Nashville
48	x	22	39	46	40	RYAN HURD	Every Other Memory	RCA Nashville
29	x	29	49	49	41	DYLAN SCOTT	Nobody	Curb
49	x	x	42	26	42	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent
38	x	43	33	48	43	MIRANDA LAMBERT	Settling Down	RCA Nashville
42	x	x	48	28	44	ELVIE SHANE	My Boy	Wheelhouse
28	30	44	36	27	45	BROTHERS OSBORNE	All Night	EMI Nashville
43	x	24	50	43	46	ZAC BROWN BAND	The Man Who Loves You The Most	Home Grown/19th & Grand
47	x	x	34	44	47	CARLY PEARCE	Next Girl	Big Machine
34	25	40	43	42	48	BRETT ELDREDGE	Gabrielle	Warner/WMN
45	x	35	45	47	49	JIMMIE ALLEN & NOAH CYRUS	This Is Us	SC/RECORDS/Columbia
27	28	28	44	50	50	TENILLE ARTS	Somebody Like That	19th & Grand

Country**MMI - HOTZONE****10.19.20**

	ARTIST	TITLE	LABEL/IMPRINT
<i>HOTZONE</i>	LUKE COMBS	Better Together	Nash
<i>HOTZONE</i>	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
<i>HOTZONE</i>	BROTHERS OSBORNE	All Night	EMI Nashville
<i>HOTZONE</i>	KELSEA BALLERINI	Hole In The Bottle	Entertainment
<i>HOTZONE</i>	DUSTIN LYNCH	Momma's House	Broken Bow
<i>HOTZONE</i>	MORGAN WALLEN	7 Summers	Big Loud/Republic
<i>HOTZONE</i>	KENNY CHESNEY	Happy Does	Chair/Warner/WEA
<i>HOTZONE</i>	CHRIS LANE	Big, Big Plans	Big Loud
<i>HOTZONE</i>	JORDAN DAVIS	Almost Maybes	MCA Nashville

*Country***MMI - DEVELOPING**

<i>DEVELOPING</i>	DYLAN SCOTT	Nobody	Curb
<i>DEVELOPING</i>	MIRANDA LAMBERT	Settling Down	RCA Nashville
<i>DEVELOPING</i>	BRETT YOUNG	Lady	BMLG
<i>DEVELOPING</i>	PARMALEE	Brown	Stoney Creek
<i>DEVELOPING</i>	FLORIDA GEORGIA LINE	Long Live	BMLG
<i>DEVELOPING</i>	NIKO MOON	Good Time	RCA Nashville
<i>DEVELOPING</i>	TENILLE ARTS	Somebody Like That	19th & Grand
<i>DEVELOPING</i>	GABBY BARRETT	The Good Ones	Warner/WAR
<i>DEVELOPING</i>	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville

CMT
**MUSIC
AWARDS**
WEDNESDAY
OCT 21 8/7c

SCOTTY MCCREERY INTEL



CURRENT POSITION:

**RECORDING ARTIST,
TRIPLE TIGERS RECORDS**

You're one of a small handful of artists that came from television and has had an upward career with staying power. What set you apart from the pack? Wow... start me off with an easy one. LOL. I don't know if I'm the best person to answer this, but I will say that I was able to build strong name recognition on "America Idol" because I was unique - I was the teenager with the deep voice. There was a curiosity factor. For the longest time, I didn't think I had a chance of winning the show, so I just relaxed and enjoyed the experience and I think the public got to see the real me and they identified with the person they were seeing because I was the kid next door and not some television creation. After winning the show and beginning my country music career, we had strong success out of the box initially fueled by that post-"Idol" glow but I knew I had to prove I belonged here as a country music performer beyond the "Idol" bubble, so I focused on what I wanted to achieve. I toured with Brad Paisley and Rascal Flatts, as well as on my own. I started to write and record some of my own songs and achieve some success on the singles chart. I soaked up as much knowledge as I could. I found my team and we overcame hurdles together. As I grew older and experienced more, I found my voice and I knew what I wanted to say. I wrote a song with Frank Rogers and Monty Criswell, "Five More Minutes," that was so personal to me because it was inspired by my grandfather's passing. It's still the best song I've ever written. I gambled on that song. I gambled on my team. I gambled on me. I had faith that this song could connect with radio listeners and concertgoers because everyone I knew could relate to it in some way. So we went for it....and it worked better than I could have expected, becoming my first No. 1 single.

With almost a decade of singles under your belt, you've seen a lot of radio and music industry changes. What was the most unexpected and why? The only constant in life is change, so I've always been pretty chill and try to just roll with things. My manager Scott Stem will tell you I'm so laid back that I'm horizontal. Ha! I've been excited to see radio use their social media stronger than ever during this pandemic. It's not safe for artists to be on the road and doing station visits right now of course, but radio has created so many online events that connect the station with artists and fans so that even though we're apart, the online event is personal and individual to that market and that station. I think I've done nearly 100 online performances since March, which I dubbed my "Somewhere in Quarantine Tour." Country radio is our main conduit to the fans, and I appreciate them working hard and creating these new ways to keep that connection happening. It's also been great to see my friends in radio online, as normally we're seeing them out on the road at our shows and I've missed them.

Some folks would say, "Scotty has grown up" both physically and musically. But you seem to still maintain a young active fan base. Any thoughts on why that is? Well hopefully, I'm still young - I'm just 27! I think pre-teens and teenagers connected with me from early on because we were around the same age. I think the fans see that I'm just me. There's no pretense. I hang with my wife and my boys. I play golf and go to football games. I live near where I grew up. What they hear in my songs is who I am. Young music fans are savvy and I think they want authenticity. Hopefully that's what they feel when they listen to my music.

Who are some of your greatest musical influences and who are you impressed with from the new crop of talent?

Everything for me started with Elvis Presley. My grandmother gave me a book on Elvis when I was really young and then I heard his music and I was hooked. He has always been my guy. But I was raised on traditional country music, with Merle Haggard, Johnny Cash, Conway Twitty, Dolly Parton, and Loretta Lynn being among my favorites. And being from North Carolina, I have always loved my home state heroes like Charlie Daniels, Ronnie Milsap, Randy Travis, and a guy who's a more recent addition to the list, Eric Church. Garth is another huge influence - getting to open for him a few years ago still remains one of my biggest career highs. Alan Jackson, George Strait, Josh Turner, Darius Rucker, Reba McEntire...I could go on and on. I have really been digging the music of a lot of the ladies right now. Tenille Arts, Ingrid Andress, Mickey Guyton, and Ashley McBryde have put out some killer songs. My wife and I enjoy listening to Kacey Musgraves often. I'm so happy that Cam has joined the Triple Tigers roster. And of course my buddy Lauren Alaina has one of the best voices in music - I'm always in her corner.

You've got a new single out, "You Time." Tell us about that.

I wrote "You Time" with Frank Rogers and Aaron Eshuis a year or so ago. I was busier than I had ever been, "Five More Minutes" had hit No. 1, we touring a lot, it was a great time, but crazy busy. At the same time, Gabi was working hard as a nurse, doing all these long shifts that medical workers have to do. It often felt like I'd get home from the road just as she was heading out to do a long shift. I was missing her terribly and that inspired the song. Now with the pandemic, we've had a lot of "you time" which has been wonderful for me. She might be tired of me, I dunno. But I'm happy to have every second I can with her. I'm glad to have new music out. We're still working on the album - we have 11 songs recorded and we're going to do 3 more I think. But it should come out sometime next year. I can't wait for it to come out, and I can't wait to play the new songs live. We did "You Time" and two other new songs on our "Live at the Ryman" livestream show last month and the response I saw on socials was very encouraging.

You meet a kid with a bus ticket to Nashville and a dream. What advice would you give to an aspiring young artist who's just beginning their journey?

Be yourself. Find what makes you unique and focus on that. Find every opportunity you can to showcase your talent, whether that's open mic nights at a club, putting your music out on Tik Tok, or auditioning for a musical competition television show. Meet as many people as you can and learn from them, but always trust your gut. Pursuing this dream takes far more work and endurance than people expect, so be prepared for that and give it your all. At the same time, build a life outside of the business. Have friends and find that someone special who completes you. You need that life outside the business to help you balance, keep you healthy, and remind you what you are working so hard to achieve. Build a team that you can trust, who will fight for you, encourage you, and challenge you. Treat people like you want to be treated, every day and every step of the way. Enjoy life -- God only gives us one -- make it a good one.



FEBRUARY 24-27, 2021

THE ISLAND TIME MUSIC FEST
"HOME DELIVERY EDITION"
COMING TO YOUR LIVING ROOM,
SAFE AND DIGITALLY !

COMING SOON! 2021 VIRTUAL FESTIVAL TICKETS

Benefiting The Little Yellow School House for Special Needs Kids
Isla Mujeres, México

A promotional image for the TV show 'Heaven on Dirt' featuring actor Teddy Robb. He is a man with short brown hair and a beard, wearing a dark blue button-down shirt over a plaid shirt. He is sitting in a brown leather chair, looking off to the side with a slight smile. The background is a blurred green forest.

TEDDY ROBB

H E A V E N O N D I R T

ADD NOW



50+ STATIONS NOW PLAYING
TOP 20 RESEARCH

TW RK AIRPLAY	TW MMI COMPOSITE	ACTION FACTOR	ARTIST	TITLE	LABEL/IMPRINT
32	14	18	LUKE COMBS	Better Together	River House/Columbia Nash
37	19	18	BRETT YOUNG	Lady	BMLG
50	33	17	CODY JOHNSON & REBA MCENTIRE	Dear Rodeo	CoJo/Warner/WMN
30	15	15	MORGAN WALLEN	7 Summers	Big Loud/Republic
35	21	14	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
39	26	13	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
46	35	11	COLE SWINDELL	Single Saturday Night	Warner/WMN
22	13	9	KANE BROWN	Cool Again	RCA Nashville
40	31	9	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek
48	40	8	RYAN HURD	Every Other Memory	RCA Nashville

RANK TW	Artist	Title	Label
1	LUKE COMBS	Lovin' On You	River House/Columbia Nash
2	LUKE BRYAN	One Margarita	Capitol Nashville
3	MADDIE & TAE	Die From A Broken Heart	Mercury Nashville
4	GABBY BARRETT	I Hope f/Charlie Puth	Warner/WAR
5	MORGAN WALLEN	Chasin' You	Big Loud
6	SAM HUNT	Hard To Forget	MCA Nashville
7	CHRIS JANSON	Done	Warner/WAR
8	BLAKE SHELTON	Nobody But You w/Gwen Stefani	Warner/WMN
9	OLD DOMINION	One Man Band	RCA Nashville
10	LUKE COMBS	Does To Me f/Eric Church	River House/Columbia Nash
11	MAREN MORRIS	The Bones	Columbia
12	MIRANDA LAMBERT	Bluebird	RCA Nashville
13	JUSTIN MOORE	Why We Drink	Valory

for KING & COUNTRY
LITTLE DRUMMER BOY

44 MILLION+ STREAMS
NEARLY A MILLION SHARES ON SOCIALS
28 MILLION+ FACEBOOK VIEWS
13.2 MILLION+ YOUTUBE VIEWS
PERFORMED ON CMA COUNTRY CHRISTMAS

FRANCESCA BATTISTELLI
MARSHMALLOW WORLD

OVER 5 MILLION STREAMS

AV RANK	ARTIST	TITLE	LABEL	LISTEN UP! LINKS
1	ALDEAN, JASON	Got What I Got	Macon Music/Broken Bow	CLICK HERE
2	BRICE, LEE	One Of Them Girls	Curb	CLICK HERE
3	WALLEN, MORGAN	7 Summers	Big Loud	CLICK HERE
4	WALLEN, MORGAN	More Than My Hometown	Big Loud	CLICK HERE
5	HARDY	One Beer f/L. Alaina/D. Dawson	Big Loud	CLICK HERE
6	BROWN, KANE	Cool Again	RCA Nashville	CLICK HERE
7	RODGERS, JAMESON	Some Girls	River House/Columbia Nash	CLICK HERE
8	DAN + SHAY	I Should Probably Go To Bed	Warner/WAR	CLICK HERE
9	MCCOLLUM, PARKER	Pretty Heart	MCA Nashville	CLICK HERE
10	CHRIS STAPLETON	Starting Over	Mercury Nashville	CLICK HERE
11	BLAKE SHELTON	Happy Anywhere f/Gwen Stefani	Interscope-WMN	CLICK HERE
12	PARDI, JON	Ain't Always The Cowboy	Capitol Nashville	CLICK HERE
13	COMBS, LUKE	Better Together	River House/Columbia Nash	CLICK HERE
14	MCGRAW, TIM	I Called Mama	Big Machine	CLICK HERE
15	MOON, NIKO	Good Time	RCA Nashville	CLICK HERE
16	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville	CLICK HERE
17	GABBY BARRETT	The Good Ones	Warner/WAR	CLICK HERE
18	DICKERSON, RUSSELL	Love You Like I Used To	Triple Tigers	CLICK HERE
19	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville	CLICK HERE
20	DAVIS, JORDAN	Almost Maybes	MCA Nashville	CLICK HERE
21	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek	CLICK HERE
22	TAYLOR SWIFT	betty	Republic/MCA Nashville	CLICK HERE
23	BALLERINI, KELSEA	Hole In The Bottle	Black River Entertainment	CLICK HERE
24	LANE, CHRIS	Big, Big Plans	Big Loud	CLICK HERE
25	YOUNG, BRETT	Lady	BMLG	CLICK HERE
26	STELL, MATT	Everywhere But On	Arista Nashville/RECORDS	CLICK HERE
27	CHURCH, ERIC	Stick That In Your Country...	EMI Nashville	CLICK HERE
28	FLORIDA GEORGIA LINE	Long Live	BMLG	CLICK HERE
29	LADY A	Champagne Night	BMLG	CLICK HERE
30	MAREN MORRIS	To Hell & Back	Columbia Nashville	CLICK HERE
31	COLE SWINDELL	Single Saturday Night	Warner/WMN	CLICK HERE
32	MOORE, KIP	She's Mine	MCA Nashville	CLICK HERE
33	MIRANDA LAMBERT	Settling Down	RCA Nashville	CLICK HERE
34	CARLY PEARCE	Next Girl	Big Machine	CLICK HERE
35	CODY JOHNSON & REBA MCENTIR	Dear Rodeo	CoJo/Warner/WMN	CLICK HERE
36	BROTHERS OSBORNE	All Night	EMI Nashville	CLICK HERE
37	LYNCH, DUSTIN	Momma's House	Broken Bow	CLICK HERE
38	DARIUS RUCKER	Beers And Sunshine	Capitol Nashville	CLICK HERE
39	RYAN HURD	Every Other Memory	RCA Nashville	CLICK HERE
40	CHESNEY, KENNY	Happy Does	Blue Chair/Warner/WEA	CLICK HERE
41	BRANTLEY GILBERT	Hard Days	Valory	CLICK HERE
42	BLOCK, PRISCILLA	Just About Over You	Mercury Nashville/InDent	CLICK HERE
43	BRETT ELDREDGE	Gabrielle	Warner/WMN	CLICK HERE
44	TENILLE ARTS	Somebody Like That	19th & Grand	CLICK HERE
45	ALLEN, JIMMIE & CYRUS, NOAH	This Is Us	SC/RECORDS/Columbia	CLICK HERE
46	JAKE OWEN	Made For You	Big Loud	CLICK HERE
47	RASCAL FLATTS	How They Remember You	Big Machine	CLICK HERE
48	ELVIE SHANE	My Boy	Wheelhouse	CLICK HERE
49	SCOTT, DYLAN	Nobody	Curb	CLICK HERE
50	ZAC BROWN BAND	The Man Who Loves You The Most	Home Grown/19th & Grand	CLICK HERE

RANK	ARTIST	TITLE	N'EAST	MIDWEST	WEST	SOUTH
1	Brice, Lee	One Of Them Girls	2	2	3	2
2	Dickerson, Russell	Love You Like I Used To	5	10	2	1
3	Brown, Kane	Cool Again	6	8	4	3
4	Lane, Chris	Big, Big Plans	3	1	19	5
5	Stell, Matt	Everywhere But On	7	9	7	7
6	Dan + Shay	I Should Probably Go To Bed	1	5	13	18
7	Aldean, Jason	Got What I Got	27	3	6	13
8	Young, Brett	Lady	10	11	9	20
9	Rodgers, Jameson	Some Girls	15	7	10	10
10	Parmalee & Blanco Brown	Just The Way	16	12	5	27
11	McCollum, Parker	Pretty Heart	11	17	16	9
12	McGraw, Tim	I Called Mama	9	20	12	24
13	Combs, Luke	Better Together	19	13	1	47
14	Lady Antebellum	Champagne Night	4	25	20	22
15	Florida Georgia Line	Long Live	13	6	21	33
16	Hardy Feat. Lauren Alaina & Devin Dawson	One Beer	30	4	23	21
17	Moore, Kip	She's Mine	28	19	11	14
18	Rascal Flatts	How They Remember You	8	26	18	29
19	Gilbert, Brantley	Hard Days	21	21	26	12
20	Pardi, Jon	Ain't Always The Cowboy	35	14	17	23
21	Shelton, Blake Feat. Gwen Stefani	Happy Anywhere	14	18	31	17
22	Hurd, Ryan	Every Other Memory	17	32	8	25
23	Moon, Niko	Good Time	18	24	35	4
24	Brown Band, Zac	The Man Who Loves You The Most	24	29	14	26
25	Wallen, Morgan	More Than My Hometown	23	16	24	38
26	Chesney, Kenny	Happy Does	22	15	37	11
27	Owen, Jake	Made For You	26	22	29	19
28	Arts, Tenille	Somebody Like That	20	35	15	15
29	Scott, Dylan	Nobody	12	23	33	32
30	Lynch, Dustin	Momma's House	33	28	27	16
31	Ballerini, Kelsea	Hole In The Bottle	37	27	40	6
32	Rucker, Darius	Beers And Sunshine	25	36	22	41
33	Swindell, Cole	Single Saturday Night	38	33	28	31
34	Barrett, Gabby	The Good Ones	32	44	25	30
35	Allen, Jimmie Feat. Noah Cyrus	This Is Us	31	41	36	28
36	Wallen, Morgan	7 Summers	34	37	32	36
37	Swift, Taylor	betty	36	39	34	37
38	Davis, Jordan	Almost Maybes	39	34	38	42
39	Church, Eric	Stick That In Your Country Song	40	31	44	44
40	Eldredge, Brett	Gabrielle	43	40	30	40
41	Urban, Keith + Pink	One Too Many	29	30	50	35
42	Counts, Robert	What Do I Know	44	38	45	34
43	Morris, Maren	To Hell & Back	41	43	42	46
44	Jones, Caroline	All Of The Boys	45	47	48	8
45	Lambert, Miranda	Settling Down	46	42	43	49
46	Runaway June	We Were Rich	47	46	39	43
47	Brothers Osborne	All Night	42	45	49	48
48	Rich, John	Earth to God	49	49	41	45
49	Stapleton, Chris	Starting Over	48	50	46	39
50	Little Big Town	Wine, Beer, Whiskey	50	48	47	50

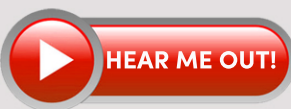
CMT

PRESENTS



EASTONCORBIN

When something is real, when something is really good, it tends to stay that way! Easton Corbin delivers some up-tempo dance steps with a country salute to re-discovery! Find yourselves all over again, because you "Didn't Miss a Beat!" Click here.



EASTON CORBIN
"DIDN'T MISS A BEAT"
OUT NOW



**LEE BRICE - ONE OF THEM GIRLS**

You Know this song. Heck, everybody knows this song. Why? Because it was a record-breaking five-week number one in MMI! Good Lord what a smash! And we wanted to just tip our data-driven hats to a song that wouldn't and won't go away! On the heels of his last bell-ringer, "Rumor," Mr. Brice came back, with a monster that shows why all the lady's love some Lee! One more time around, for "One of Them Girls!" Click here!

**KANE BROWN - WORLDWIDE BEAUTIFUL**

In a storm of bad times, some goodness can come! Sometimes history repeats itself when MMI looks back on how music was the voice of change in the turbulent late 60's! So here we are today with Country songs blowing the lid off racism, hate and small mindedness. If there's anything to remember that was good about the Summer of 2020, we're counting Kane Brown's "Worldwide Beautiful" video! Click Here!

**CAITLYN SMITH - I CAN'T (FEAT. OLDDOMINION)**

MMI Emerging Hit Alert. Now you can know what Nashville has known for years: Caitlyn Smith is THE vocal powerhouse to watch and now she's teamed up with Old Dominion for "I Can't," from her recently released album "Supernova: Deluxe Edition."

**EDDIE VANHALEN - YOU REALLY GOT ME**

MMI is still reeling over the loss of Eddie Van Halen. Two Points: His guitar sound was his own. Bright, fast, dazzling, electrifying and the backbone of VH's success. Also, everyone in his path agreed, he was one of the nicest, most loving and gentlemanly souls you would ever meet. He greeted fans, industry moguls, strangers, other players as friends and with respect. What a way to be remembered. Yes, it's a Kinks cover. But we chose this one because for many of us, it was the first peek at Van Halen and it showcases Eddie's guitar genius! If you want to remember greatness, Click here:

**HOME FREE - EVERYBODY WALKIN' THIS LAND**

MMI loves to check in on Home Free. The a cappella vocal group has a massive cult-like following, and they always deliver cool content to their flocks of fans. Their latest addresses the voices of Americans calling out for change in the gospel-ly infused "Everybody Walkin' This Land!" Click here!



CALL US at
818-699-6400
or Email
contact@mmi2020.com

MONDAY MORNING INTEL

©AIRPLAYINTELLIGENCE, LLC, 2020.
No part of this Document or it's content,
MONDAY MORNING INTEL, may NOT be
reproduced in whole or in part in any manner
without the permission of the copyright owner.

© AIRPLAY INTELLIGENCE, LLC, 2020,
No part of the materials available through the
MONDAY MORNING INTEL presentation
may be copied, photocopied, reproduced,
translated or reduced to any electronic
medium or machine-readable form, in
whole or in part, without prior written
consent of AIRPLAY INTELLIGENCE, LLC.
Any other reproduction in any form without
permission of AIRPLAY INTELLIGENCE, LLC
is prohibited. All materials contained on this
presentation are protected by United States
copyright law and may not be reproduced,
distributed, transmitted, displayed, published or
broadcast without the prior written permission of
AIRPLAY INTELLIGENCE, LLC. 2020.

Thank you from the entire staff:

PUBLISHERS:

ZEN CZAR:

Rich Meyer

CHIEF WRANGLER:

Steve Lehman

MARKETING, PROMOTION
& Magic Fueled By Studio2Bee

MASTERS OF THE SUN:

Skip Bishop

Butch Waugh

Renee Bell

RESEARCH TEAM:

PEOPLE WHO ACTUALLY DO THE WORK

Richard R. Deitemeyer

Kate Collins

Britney Whitney

Lindsey McDaniel

Donna West

Todd Morris

GRAPHIC DESIGN:

CRAYON EVANGELIST

Norm Trento

PAW POWER:

NOT IN MY BOWL

Heidi Dogg

Chloe Dogg

Harley Thor

CHARTS/POWERS:

- 1 – Airplay** is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations – Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase. . . 100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.
- 2 – Retention** is calculated by listener Tune-In and Tune-Out using trailing 6 weeks, weighting the most recent week double, and the five weeks prior equally.
- 3 – National Callout** contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.
- 4 – Streaming, Audio & Video** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated as PENDING. Pending songs do not affect the Total Performance Score in any way.
- 5 – Sales** is base on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.