



MONDAY
MORNING
INTEL

TENILLE ARTS

Country Edition

**NASHVILLE
APPROVED**

JANUARY 18, 2021

TENILLE ARTS

SOMEBODY LIKE THAT

15* CA/MB

PERFORMING AT CRS NEW FACES

OVER 130 MILLION LIFETIME STREAMS

TOP 10 RESEARCH IN MAJOR MARKETS
ACROSS THE COUNTRY



DREAMCATCHER
MANAGEMENT

WAVE

MONDAY MORNING INTEL

JANUARY 18, 2021

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AIRPLAY:

Luke Combs - Better Together

RETENTION:

Parker McCollum - Pretty Heart

CALLOUT:

Chris Lane - Big Big Plans

AUDIO:

Luke Combs - Forever After All

VIDEO:

Luke Combs - Better Together

SALES:

Luke Combs - Forever After All

OVERALL:

Luke Combs - Better Together

MMI - A MODERN DAY MUSIC RESEARCH SYSTEM



**GIVE
HEAVEN
SOME
HELL**

HARDY

IMPACTING 1.25.21

BIG LOUD

TW RK AIRPLAY	TW RK RETENTION	TW RK CALLOUT	TW RK AUDIO	TW RK VIDEO	TW RK SALES	TW COMP RANK	Artist	Title	Label
1	14	3	2	1	3	1	LUKE COMBS	Better Together	River House/Columbia Nash
12	1	10	5	5	12	2	PARKER MCCOLLUM	Pretty Heart	MCA Nashville
2	11	6	4	9	10	3	DAN + SHAY	I Should Probably Go To Bed	Warner/WAR
8	4	12	9	6	5	4	NIKO MOON	Good Time	RCA Nashville
5	3	18	8	15	13	5	KELSEA BALLERINI	Hole In The Bottle	Black River Entertainment
9	8	37	3	3	2	6	CHRIS STAPLETON	Starting Over	Mercury Nashville
7	15	1	12	11	20	7	CHRIS LANE	Big, Big Plans	Big Loud
3	7	20	10	29	16	8	LADY A	Champagne Night	BMLG
18	18	23	14	7	4	9	GABBY BARRETT	The Good Ones	Warner/WAR
47	x	x	1	2	1	10	LUKE COMBS	Forever After All	River House/Columbia Nash
6	9	8	19	31	18	11	DARIUS RUCKER	Beers And Sunshine	Capitol Nashville
11	17	19	18	20	7	12	THOMAS RHETT	What's Your Country Song	Valory
10	19	7	21	23	17	13	LUKE BRYAN	Down To One	Capitol Nashville
25	23	34	6	4	6	14	MORGAN WALLEN	7 Summers	Big Loud/Republic
13	12	5	25	34	28	15	FLORIDA GEORGIA LINE	Long Live	BMLG
14	10	16	33	24	30	16	DUSTIN LYNCH	Momma's House	Broken Bow
15	20	2	22	39	22	17	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek
4	2	15	29	47	36	18	KENNY CHESNEY	Happy Does	Blue Chair/Warner/WEA
22	29	4	30	10	19	19	BRETT YOUNG	Lady	BMLG
26	25	36	13	13	9	20	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
50	x	x	7	8	15	21	MORGAN WALLEN	Somebody's Problem	Big Loud/Republic
28	24	9	28	21	24	22	SAM HUNT	Breaking Up Was Easy In The...	MCA Nashville
17	5	38	17	35	41	23	JORDAN DAVIS	Almost Maybes	MCA Nashville
32	22	42	20	14	8	24	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
16	6	13	50	41	25	25	RASCAL FLATTS	How They Remember You	Big Machine
38	x	30	32	12	21	26	KANE BROWN	Worship You	RCA Nashville
20	32	33	16	17	11	27	ERIC CHURCH	Hell Of A View	EMI Nashville
19	13	17	23	44	49	28	TENILLE ARTS	Somebody Like That	19th & Grand
35	x	32	44	28	14	29	ELVIE SHANE	My Boy	Wheelhouse
21	16	41	37	32	29	30	BROTHERS OSBORNE	All Night	EMI Nashville
48	x	x	11	16	33	31	TAYLOR SWIFT	no body, no crime f/Haim	Republic/MCA Nashville
40	x	35	34	26	27	32	LEE BRICE	Memory I Don't Mess With	Curb
29	27	14	41	33	32	33	JAKE OWEN	Made For You	Big Loud
23	21	11	48	38	45	34	DYLAN SCOTT	Nobody	Curb
24	28	26	24	37	42	35	DIERKS BENTLEY	Gone	Capitol Nashville
27	33	40	26	25	26	36	MIRANDA LAMBERT	Settling Down	RCA Nashville
46	x	x	15	x	x	37	GARTH BROOKS & TRISHA YEARWOOD	Shallow	Pearl
43	x	21	46	27	38	38	CODY JOHNSON & REBA MCENTIRE	Dear Rodeo	CoJo/Warner/WMN
42	30	28	31	22	37	39	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent
45	x	x	49	19	23	40	LARRY FLEET	Where I Find God	Big Loud
33	26	29	45	30	39	41	BRANTLEY GILBERT	Hard Days	Valory
34	x	31	36	42	48	42	COLE SWINDELL	Single Saturday Night	Warner/WMN
31	31	39	27	36	34	43	CARLY PEARCE	Next Girl	Big Machine
30	x	22	47	45	47	44	JUSTIN MOORE	We Didn't Have Much	Valory
36	x	24	43	43	46	45	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow
41	x	27	38	48	40	46	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville
49	x	x	42	18	31	47	HARDY	Give Heaven Some Hell	Big Loud
44	x	x	40	40	35	48	INGRID ANDRESS	Lady Like	Warner/WEA
39	x	25	39	49	43	49	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dak Janiels/BBR-BMLG
37	x	43	35	46	44	50	OLD DOMINION	Never Be Sorry	RCA Nashville

TW RK AIRPLAY	TW MMI COMPOSITE	ACTION FACTOR	ARTIST	TITLE	LABEL/IMPRINT
47	10	37	LUKE COMBS	Forever After All	River House/Columbia Nash
50	21	29	MORGAN WALLEN	Somebody's Problem	Big Loud/Republic
48	31	17	TAYLOR SWIFT	no body, no crime f/Haim	Republic/MCA Nashville
38	26	12	KANE BROWN	Worship You	RCA Nashville
25	14	11	MORGAN WALLEN	7 Summers	Big Loud/Republic
12	2	10	PARKER MCCOLLUM	Pretty Heart	MCA Nashville
18	9	9	GABBY BARRETT	The Good Ones	Warner/WAR
46	37	9	GARTH BROOKS & TRISHA YEARWOOD	Shallow	Pearl
32	24	8	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
40	32	8	LEE BRICE	Memory I Don't Mess With	Curb

RANK TW	ARTIST	TITLE	LABEL/IMPRINT
1	BLAKE SHELTON	Happy Anywhere f/Gwen Stefani	Warner/WMN-Interscope
2	RUSSELL DICKERSON	Love You Like I Used To	Triple Tigers
3	MORGAN WALLEN	More Than My Hometown	Big Loud
4	LEE BRICE	One Of Them Girls	Curb
5	LUKE COMBS	Lovin' On You	River House/Columbia Nash
6	HARDY	One Beer f/L. Alaina/D. Dawson	Big Loud
7	JASON ALDEAN	Got What I Got	Macon Music/Broken Bow
8	GABBY BARRETT	I Hope f/Charlie Puth	Warner/WAR
9	JAMESON RODGERS	Some Girls	River House/Columbia Nash
10	MORGAN WALLEN	Chasin' You	Big Loud
11	LUKE BRYAN	One Margarita	Capitol Nashville
12	MAREN MORRIS	The Bones	Columbia
13	MATT STELL	Everywhere But On	Arista Nashville/RECORDS
14	BLAKE SHELTON	Nobody But You w/Gwen Stefani	Warner/WMN
15	MADDIE & TAE	Die From A Broken Heart	Mercury Nashville
16	OLD DOMINION	One Man Band	RCA Nashville
17	JON PARDI	Ain't Always The Cowboy	Capitol Nashville
18	SAM HUNT	Hard To Forget	MCA Nashville
19	CHRIS JANSON	Done	Warner/WAR
20	LUKE COMBS	Does To Me f/Eric Church	River House/Columbia Nash
21	MORGAN WALLEN	Whiskey Glasses	Big Loud
22	MIRANDA LAMBERT	Bluebird	RCA Nashville
23	TRAVIS DENNING	After A Few	Mercury Nashville
24	JAKE OWEN	Homemade	Big Loud
25	SAM HUNT	Kinfolks	MCA Nashville
26	JUSTIN MOORE	Why We Drink	Valory
27	DUSTIN LYNCH	Ridin' Roads	Broken Bow
28	SCOTTY MCCREERY	In Between	Triple Tigers
29	ELI YOUNG BAND	Love Ain't	Valory
30	THOMAS RHETT	Beer Can't Fix f/Jon Pardi	Valory/Capitol Nashville

NEARLY 13 MILLION STREAMS
BEFORE WE GO TO RADIO!

Granger Smith

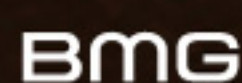


HATE YOU LIKE I LOVE YOU

"SMITH HAS A KNACK FOR WRITING SONGS THAT ARE INCREDIBLY EASY TO SING ALONG WITH AND "HATE YOU LIKE I LOVE YOU" IS NO DIFFERENT." – WIDE OPEN COUNTRY

"THE ARTIST WHO BUILT HIS MASSIVE FAN BASE ON BEER, BOOTS AND TRUCK SONGS IS STILL PRESENT ... BUT SMITH ALSO HAS UNFLINCHINGLY PUT THE FULL RANGE OF HIS BIG HEART ON DISPLAY." - PEOPLE

IMPACT DATE: FEBRUARY 8TH





ARTIST

TITLE

LABEL/IMPRINT

HOTZONE

GABBY BARRETT

The Good Ones

Warner/WAR

HOTZONE

JUSTIN MOORE

We Didn't Have Much

Valory

HOTZONE

BRETT YOUNG

Lady

BMLG

Country

MMI - DEVELOPING

DEVELOPING

CHRIS YOUNG & KANE BROWN

Famous Friends

RCA Nashville

DEVELOPING

TEDDY ROBB

Heaven On Dirt

Monument

DEVELOPING

CHRIS JANSON

Waitin' On 5

Warner/WAR

DEVELOPING

LEE BRICE

Memory I Don't Mess With

Curb

DEVELOPING

CARLY PEARCE

Next Girl

Big Machine

DEVELOPING

COLE SWINDELL

Single Saturday Night

Warner/WMN

DEVELOPING

SCOTTY MCCREERY

You Time

Triple Tigers

DEVELOPING

KANE BROWN

Worship You

RCA Nashville

DEVELOPING

CHASE RICE F/F.G.L.

Drinkin' Beer Talkin' God Amen

Dak Janiels/BBR-BMLG

DEVELOPING

LARRY FLEET

Where I Find God

Big Loud

DEVELOPING

LUKE BRYAN

Down To One

Capitol Nashville

DEVELOPING

THOMAS RHETT

What's Your Country Song

Valory

DEVELOPING

PARMALEE

Just The Way f/Blanco Brown

Stoney Creek

DEVELOPING

JORDAN DAVIS

Almost Maybes

MCA Nashville

DEVELOPING

ERIC CHURCH

Hell Of A View

EMI Nashville

DEVELOPING

DYLAN SCOTT

Nobody

Curb

DEVELOPING

MORGAN WALLEN

7 Summers

Big Loud/Republic

DEVELOPING

KEITH URBAN WITH P!NK

One Too Many

RCA/Capitol Nashville

DEVELOPING

MIRANDA LAMBERT

Settling Down

RCA Nashville

DEVELOPING

SAM HUNT

Breaking Up Was Easy In The...

MCA Nashville

DEVELOPING

JAKE OWEN

Made For You

Big Loud

DEVELOPING

RUNAWAY JUNE

We Were Rich

Wheelhouse

DEVELOPING

JASON ALDEAN

Blame It On You

Macon Music/Broken Bow

DEVELOPING

LOCASH

Beers To Catch Up On

Wheelhouse

DEVELOPING

FLORIDA GEORGIA LINE

Long Live

BMLG

DEVELOPING

DUSTIN LYNCH

Mamma's House

Broken Bow

DEVELOPING

LITTLE BIG TOWN

Wine, Beer, Whiskey

Capitol Nashville

DEVELOPING

ELVIE SHANE

My Boy

Wheelhouse

DEVELOPING

OLD DOMINION

Never Be Sorry

RCA Nashville

DEVELOPING

MITCHELL TENPENNY

Broken Up

Columbia Nashville

DEVELOPING

RASCAL FLATTS

How They Remember You

Big Machine



LOUIS
KAPLAN
INTEL

CURRENT POSITION:

VPP Southwest Fla,



In the last few years and considering recent radio restructuring, how has the relationship between labels and radio changed?

Let me start by saying I still believe that radio is the greatest way to make a song a big hit, but as more and more ways are created to bring music to the public it creates a great big pile of additional data that can be used to make decisions on new songs to play. Today's reps need to find a way to filter out the noise and come up with useable data. Of course, we need to do that for ourselves as well. Also, with the downsizing of our industry we all have more responsibilities and, frankly, less time to hang with reps which I do miss. I built some lasting relationships over the years that I treasure with people that I love talking (arguing) with about music but that's tougher now.

In your opinion, who are the greatest radio personalities of all time and why?

I'm very partial to the people I've worked with over the years. I've been lucky to work with talented people. But I grew up in New York listening to NYC radio and I still have a soft spot in my heart for Cousin Brucie, and Harry Harrison from WABC-AM, Jim Kerr, Pat St John, Carol Miller at WPLJ were so cool, Alison Steele on WNEW... just awesome. And Coyote McCloud from Y107 Nashville. When he was good, he was great and when he was bad, well, we have some great stories from those days.

There are tracks that are streaming immense numbers (in the top 10 streams) that are not necessarily label priorities for radio. Should they be considered for radio exposure?

Considered? Of course. If the public is already telling you that they love a song so you have to factor that in when you're making music decisions. It is important to try to understand WHY it's getting big streaming numbers to better understand how to use that song on the air.

You've programmed multiple formats, with major success in both Country and Top40. As listening habits change are there advantages to having pop artists collaborating with Country artists?

Well, I've had some success in pop and have handled a few other formats but I'm still a rookie in country. It's always exciting when different format artists pair up because when it works it's magic. BUT... it doesn't always work. Like any relationship, the magic isn't always there. When it does, it can create some new cume just like crossover hits. If Lady A or Maren Morris break on CHR it may bring a few people into the country tent. Y'all are welcome!

You have been in radio since you were a kid. If radio never existed, what would be the Louis Kaplan dream job?

Easiest question yet... rhythm guitar player for The Stones.

AV RANK	ARTIST	TITLE	LABEL	LISTEN UP! LINKS
1	LUKE COMBS	Better Together	River House/Columbia Nash	CLICK HERE
2	LUKE COMBS	Forever After All	River House/Columbia Nash	CLICK HERE
3	CHRIS STAPLETON	Starting Over	Mercury Nashville	CLICK HERE
4	MORGAN WALLEN	7 Summers	Big Loud	CLICK HERE
5	PARKER MCCOLLUM	Pretty Heart	MCA Nashville	CLICK HERE
6	NIKO MOON	Good Time	RCA Nashville	CLICK HERE
7	GABBY BARRETT	The Good Ones	Warner/WAR	CLICK HERE
8	MORGAN WALLEN	Somebody's Problem	Big Loud/Republic	CLICK HERE
9	DAN + SHAY	I Should Probably Go To Bed	Warner/WAR	CLICK HERE
10	BRETT YOUNG	Lady	BMLG	CLICK HERE
11	CHRIS LANE	Big, Big Plans	Big Loud	CLICK HERE
12	KANE BROWN	Worship You	RCA Nashville	CLICK HERE
13	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville	CLICK HERE
14	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville	CLICK HERE
15	KELSEA BALLERINI	Hole In The Bottle	Black River Entertainment	CLICK HERE
16	TAYLOR SWIFT	no body, no crime f/Haim	Republic/MCA Nashville	CLICK HERE
17	ERIC CHURCH	Hell Of A View	EMI Nashville	CLICK HERE
18	HARDY	Give Heaven Some Hell	Big Loud	CLICK HERE
19	LARRY FLEET	Where I Find God	Big Loud	CLICK HERE
20	THOMAS RHETT	What's Your Country Song	Valory	CLICK HERE
21	SAM HUNT	Breaking Up Was Easy In The...	MCA Nashville	CLICK HERE
22	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent	CLICK HERE
23	LUKE BRYAN	Down To One	Capitol Nashville	CLICK HERE
24	DUSTIN LYNCH	Momma's House	Broken Bow	CLICK HERE
25	MIRANDA LAMBERT	Settling Down	RCA Nashville	CLICK HERE
26	LEE BRICE	Memory I Don't Mess With	Curb	CLICK HERE
27	CODY JOHNSON & REBA MCENTIRE	Dear Rodeo	CoJo/Warner/WMN	CLICK HERE
28	ELVIE SHANE	My Boy	Wheelhouse	CLICK HERE
29	LADY A	Champagne Night	BMLG	CLICK HERE
30	BRANTLEY GILBERT	Hard Days	Valory	CLICK HERE
31	DARIUS RUCKER	Beers And Sunshine	Capitol Nashville	CLICK HERE
32	BROTHERS OSBORNE	All Night	EMI Nashville	CLICK HERE
33	JAKE OWEN	Made For You	Big Loud	CLICK HERE
34	FLORIDA GEORGIA LINE	Long Live	BMLG	CLICK HERE
35	JORDAN DAVIS	Almost Maybes	MCA Nashville	CLICK HERE
36	CARLY PEARCE	Next Girl	Big Machine	CLICK HERE
37	DIERKS BENTLEY	Gone	Capitol Nashville	CLICK HERE
38	DYLAN SCOTT	Nobody	Curb	CLICK HERE
39	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek	CLICK HERE
40	INGRID ANDRESS	Lady Like	Warner/WEA	CLICK HERE
41	RASCAL FLATTS	How They Remember You	Big Machine	CLICK HERE
42	COLE SWINDELL	Single Saturday Night	Warner/WMN	CLICK HERE
43	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow	CLICK HERE
44	TENILLE ARTS	Somebody Like That	19th & Grand	CLICK HERE
45	JUSTIN MOORE	We Didn't Have Much	Valory	CLICK HERE
46	OLD DOMINION	Never Be Sorry	RCA Nashville	CLICK HERE
47	KENNY CHESNEY	Happy Does	Blue Chair/Warner/WEA	CLICK HERE
48	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville	CLICK HERE
49	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dak Janiels/BBR-BMLG	CLICK HERE

RANK	ARTIST	TITLE	N'EAST	MIDWEST	SOUTH	WEST
1	Lane, Chris	Big, Big Plans	5	3	1	2
2	Parmalee & Blanco Brown	Just The Way	2	1	4	3
3	Combs, Luke	Better Together	14	2	2	1
4	Young, Brett	Lady	7	4	3	9
5	Florida Georgia Line	Long Live	6	5	5	5
6	Dan + Shay	I Should Probably Go To Bed	3	6	14	8
7	Bryan, Luke	Down To One	11	9	7	6
8	Rucker, Darius	Beers And Sunshine	16	8	10	4
9	Hunt, Sam	Breaking Up Was Easy In The 90's	1	20	16	16
10	McCollum, Parker	Pretty Heart	9	15	9	10
11	Scott, Dylan	Nobody	10	16	8	15
12	Moon, Niko	Good Time	15	13	13	11
13	Rascal Flatts	How They Remember You	8	14	12	22
14	Owen, Jake	Made For You	12	7	24	12
15	Chesney, Kenny	Happy Does	34	11	6	17
16	Lynch, Dustin	Momma's House	4	22	17	20
17	Arts, Tenille	Somebody Like That	13	24	11	27
18	Ballerini, Kelsea	Hole In The Bottle	17	21	19	18
19	Rhett, Thomas	What's Your Country Song	24	18	25	13
20	Lady Antebellum	Champagne Night	21	25	20	24
21	Johnson, Cody Feat. Reba McEntire	Dear Rodeo	38	10	15	39
22	Moore, Justin	We Didn't Have Much	39	17	22	23
23	Barrett, Gabby	The Good Ones	18	12	23	42
24	Counts, Robert	What Do I Know	23	27	32	14
25	Aldean, Jason	Blame It On You	22	30	31	19
26	Rice, Chase Feat. Florida Georgia Line	Drinkin' Beer. Talkin' God. Amen.	41	23	21	29
27	Bentley, Dierks	Gone	37	19	29	34
28	McCreery, Scotty	You Time	25	28	39	7
29	Young, Chris & Kane Brown	Famous Friends	26	36	18	45
30	Block, Priscilla	Just About Over You	20	31	37	21
31	Gilbert, Brantley	Hard Days	19	39	28	32
32	Brown, Kane	Worship You	27	33	26	36
33	Swindell, Cole	Single Saturday Night	29	42	30	28
34	Shane, Elvie	My Boy	30	26	36	37
35	Church, Eric	Hell Of A View	35	29	33	40
36	Wallen, Morgan	7 Summers	32	34	42	25
37	Ray, Michael	Whiskey And Rain	47	35	27	26
38	Brice, Lee	Memory I Don't Mess With	31	32	41	31
39	Urban, Keith + Pink	One Too Many	28	40	35	35
40	LoCash	Beers To Catch Up On	33	38	34	38
41	Stapleton, Chris	Starting Over	45	37	38	30
42	Davis, Jordan	Almost Maybes	40	43	44	33
43	Robb, Teddy	Heaven On Dirt	43	41	40	46
44	Pearce, Carly	Next Girl	44	44	45	43
45	Lambert, Miranda	Settling Down	36	46	46	44
46	Janson, Chris	Waitin' On 5	46	48	43	41
47	Runaway June	We Were Rich	42	45	49	48
48	Brothers Osborne	All Night	49	47	48	47
49	Little Big Town	Wine, Beer, Whiskey	50	49	47	50
50	Old Dominion	Never Be Sorry	48	50	50	49

"THIS IS A POWERFUL
SONG. IT SOUNDS A BIT
LIKE TIM MCGRAW.
GREAT LYRICS. TIM HAS
A GREAT VOICE."

TIM DUGGER

YOU'RE GONNA
LOVE ME

"I CAN IMAGINE THIS
ON EVERY COUNTRY
RADIO STATION IN
NORTH AMERICA."

Mike McVay



RANK	ARTIST	TITLE	LABEL
1	DIPLO & MORGAN WALLEN	Heartless (f/Julia Michaels)	Columbia
2	COMBS, LUKE	Better Together	River House/Columbia Nash
3	COMBS, LUKE	Forever After All	River House/Columbia Nash
4	MCCOLLUM, PARKER	Pretty Heart	MCA Nashville
5	PARDI, JON	Ain't Always The Cowboy	Capitol Nashville
6	BARRETT, GABBY	The Good Ones	Warner/WAR
7	WALLEN, MORGAN	7 Summers	Big Loud/Republic
8	SHELTON, BLAKE	Happy Anywhere f/Gwen Stefani	Warner/WMN-Interscope
9	DAN + SHAY	I Should Probably Go To Bed	Warner/WAR
10	URBAN, KEITH WITH P!NK	One Too Many	RCA/Capitol Nashville
11	STAPLETON, CHRIS	Starting Over	Mercury Nashville
12	YOUNG, BRETT	Lady	BMLG
13	MOON, NIKO	Good Time	RCA Nashville
14	LANE, CHRIS	Big, Big Plans	Big Loud
15	BROOKS & DUNN	Brand New Man w/Luke Combs	Arista Nashville
16	FLEET, LARRY	Where I Find God	Big Loud
17	WALLEN, MORGAN	This Bar	Big Loud
18	HARDY	Give Heaven Some Hell	Big Loud
19	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek
20	BROWN, KANE	Worship You	RCA Nashville
21	SWIFT, TAYLOR	no body, no crime f/Haim	Republic
22	OWEN, JAKE	Made For You	Big Loud
23	UNDERWOOD, CARRIE	Hallelujah f/John Legend	Capitol Nashville
24	WALLEN, MORGAN	Somebody's Problem	Big Loud/Republic
25	BALLERINI, KELSEA	Hole In The Bottle	Black River Entertainment
26	JOHNSON, CODY & MCENTIRE, REBA	Dear Rodeo	CoJo/Warner/WMN
27	GILBERT, BRANTLEY	Hard Days	Valory
28	LYNCH, DUSTIN	Momma's House	Broken Bow
29	CHURCH, ERIC	Hell Of A View	EMI Nashville
30	JONES, CAROLINE	All Of The Boys	Mailboat
31	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
32	LAMBERT, MIRANDA	Settling Down	RCA Nashville
33	DAVIS, JORDAN	Almost Maybes	MCA Nashville
34	WALKER, CLAY	Need A Bar Sometimes	Show Dog Nashville
35	ANDRESS, INGRID	Lady Like	Warner/WEA
36	SWINDELL, COLE	Single Saturday Night	Warner/WMN
37	LADY A	Champagne Night	BMLG
38	HUNT, SAM	Breaking Up Was Easy In The...	MCA Nashville
39	CHESNEY, KENNY	Happy Does	Blue Chair/Warner/WEA
40	WALLEN, MORGAN	Sand In My Boots	Big Loud/Republic
41	BRYAN, LUKE	Down To One	Capitol Nashville
42	ALDEAN, JASON	Blame It On You	Macon Music/Broken Bow
43	BANDI, CHRIS	Would Have Loved Her	RECORDS Nashville
44	BLOCK, PRISCILLA	Just About Over You	Mercury Nashville/InDent
45	BRICE, LEE	Memory I Don't Mess With	Curb
46	RHETT, THOMAS	What's Your Country Song	Valory
47	BROTHERS OSBORNE	All Night	EMI Nashville
48	SHANE, ELVIE	My Boy	Wheelhouse
49	MCBRYDE, ASHLEY	Martha Divine	Warner/WMN
50	FLORIDA GEORGIA LINE	Colorado	BMLG

RANK	ARTIST	TITLE	LABEL
51	WILSON, LAINEY	Things A Man Oughta Know	Broken Bow
52	SCOTT, DYLAN	Nobody	Curb
53	GREEN, RILEY	If It Wasn't For Trucks	BMLG
54	HIGH VALLEY	Grew Up On That	Warner/WEA
55	RUCKER, DARIUS	Beers And Sunshine	Capitol Nashville
56	LADY ANTEBELLUM	What I'm Leaving For	BMLG
57	ELL, LINDSAY	wAnt me back	Stoney Creek
58	RASCAL FLATTS	How They Remember You	Big Machine
59	RODGERS, JAMESON	Cold Beer Calling...f/L. Combs	River House/Columbia Nash
60	PEARCE, CARLY	Next Girl	Big Machine
61	ARTS, TENILLE	Somebody Like That	19th & Grand
62	OTTOLINI, ROBYN	F-150	Warner/WMN
63	BENTLEY, DIERKS	Gone	Capitol Nashville
64	DOLEAC, ADAM	Whiskey's Fine	Arista Nashville
65	FLORIDA GEORGIA LINE	Long Live	BMLG
66	RAY, MICHAEL	Whiskey And Rain	Warner/WEA
67	HURD, RYAN	Every Other Memory	RCA Nashville
68	TENPENNY, MITCHELL	Broken Up	Columbia Nashville
69	JANSON, CHRIS	Waitin' On 5	Warner/WAR
70	OLD DOMINION	Never Be Sorry	RCA Nashville
71	ADKINS, TRACE	Better Off	Verge Records Nashville
72	DICKERSON, RUSSELL	Home Sweet	Triple Tigers
73	COUNTS, ROBERT	What Do I Know	Arista Nashville
74	ERNEST	Cheers	Big Loud
75	MOORE, JUSTIN	We Didn't Have Much	Valory
76	WALLEN, MORGAN	865	Big Loud/Republic
77	ALLAN, GARY	Waste Of A Whiskey Drink	EMI Nashville
78	DUGGER, TIM	You're Gonna Love Me	MCC/Curb
79	BROOKS, GARTH/YEARWOOD, TRISHA	Shallow	Pearl
80	WALLEN, MORGAN	Silverado For Sale	Big Loud/Republic
81	PRYOR & LEE	Y'all some	Black River Entertainment
82	RUNAWAY JUNE	We Were Rich	Wheelhouse
83	YOUNG, CHRIS & BROWN, KANE	Famous Friends	RCA Nashville
84	WALLEN, MORGAN	Only Thing That's Gone	Big Loud/Republic
85	MCCREERY, SCOTTY	You Time	Triple Tigers
86	A THOUSAND HORSES	A Song To Remember	Elektra/Warner/WEA
87	HAMMACK, CAYLEE	Just Friends	Capitol Nashville
88	MICHELSON, JACKSON	One Day f/Collin Raye	MCC/Curb
89	FARR, TYLER	Soundtrack To A Small Town...	Night Train/Broken Bow
90	PITNEY, MO	Ain't Bad For A Good Ol' Boy	Curb
91	WALLEN, MORGAN	Dangerous	Big Loud/Republic
92	ROBB, TEDDY	Heaven On Dirt	Monument
93	OLD DOMINION	Paint The Grass Green	RCA Nashville
94	CARTWRIGHT, TROY	Hung Up On You	Warner/WAR
95	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dak Janiels/BBR-BMLG
96	LOCASH	Beers To Catch Up On	Wheelhouse
97	CAM	Like A Movie	Triple Tigers/RCA
98	PATRICK, MEGHAN	My First Car	Riser House
99	ASHTON, KASSI	Black Motorcycle	MCA Nashville/Interscope
100	JOHNSON, RAYNE	Real Dang Good	Mountain Road/Verge

FILMORE

2.16.2021

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IMPACTING FEBRUARY 16

GET THE SONG HERE

GET THE TOOLKIT HERE

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**JOE HANSON - HEAD OVER WHEELS**

Country Music and trucks have had a long love affair, but Joe Hanson gets right to first gear and proclaims his undisputed passionate love for his rusty ol' Chevy. No metaphor or guessing games here. Joe has his heart of his sleeve and his arm out the window with his four-wheel honey. This colorful and fun CMT discovery leaves nothing to the imagination. Joe's engine is fired up and he's "Head Over Wheels!" Click here!

**JOE HANSON MUSIC**

**CAITLYN SMITH - I CAN'T**

MMI Emerging Hit Alert! Nashville knows that Caitlyn Smith is the real deal. Like, big time. And, if you look over your shoulder, you'll see her ship coming in loaded with this one-listen, stick in your head collaboration with Old Dominion. This white-hot groove impacts Radio 2/22 so make some space. Can't hear it? Consider selling shoes. But if you can hear "I Can't," click here!

**CROSS ATLANTIC - JIGSAW PUZZLE**

Who needs fun, love, happiness and a dang cool video? Hands? At MMI we're all about emerging talent. Cross Atlantic keeps catching our eye with compelling songs and now this slightly left of center animated clip that hits all the right buttons. This adorably cute and mega talented married couple put all the pieces together and everything fits just right in this "Jigsaw Puzzle." To play along, click here!

**JP SAXEFT. MAREN MORRIS - LINE BY LINE**

When this ridiculously awesome video landed in our in-box, we lit up like left-over Christmas trees. Plug in the amazing Maren Morris to the poetic masterpiece and the writing on the wall spells 'hit'. Aside from being cinematically stunning, this well-crafted ballad packs a romantic punch. This is a category-defying beauty that deserves your attention. To look at it closely and "Line by Line," click here!

**TIM MCGRAW AND TYLER HUBBARD - UNDIVIDED**

At MMI we believe that music reflects the voice of the people and this uplifting ditty has a very important message and title. When it comes to songs, Tim never misses. And teaming up with uber-cool Tyler Hubbard, we are delivered a lyrical track of hope and unity... exactly when we need it. Let's put our hands and hearts together and give it all up and become "Undivided." Click here!

**HUNTER HAYES - THE ONE THAT GOT AWAY**

Hunter Hayes has always used all his multiple talents to create diverse music. From the word 'go' he was always considered a triple threat, with amazing vocals, songs and stylish guitar licks. The ballad "Wanted" found him straddling the Country/Pop fence with success on both sides. Those universal influences shine again in his latest video "The One That Got Away." If you want to see Hunter with a grown-up look and a really cool car, click here!



CHARTS/POWERS:

- 1 – Airplay** is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations – Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase: 100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.
- 2 – Retention** is calculated by listener Tune-In and Tune-Out using trailing 6 weeks, weighting the most recent week double, and the five weeks prior equally.
- 3 – National Callout** contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.
- 4 – Streaming, Audio** contemplates trailing 14 days of aggregated on-demand audio streams. Songs with insufficient data are designated with an X. These songs do not affect the Total Performance Score in any way.
- 5 – Streaming, Video** contemplates trailing 14 days of aggregated on-demand video streams. Songs with insufficient data are designated with an X. These songs do not affect the Total Performance Score in any way.
- 6 – Sales** is based on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

Note: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.

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