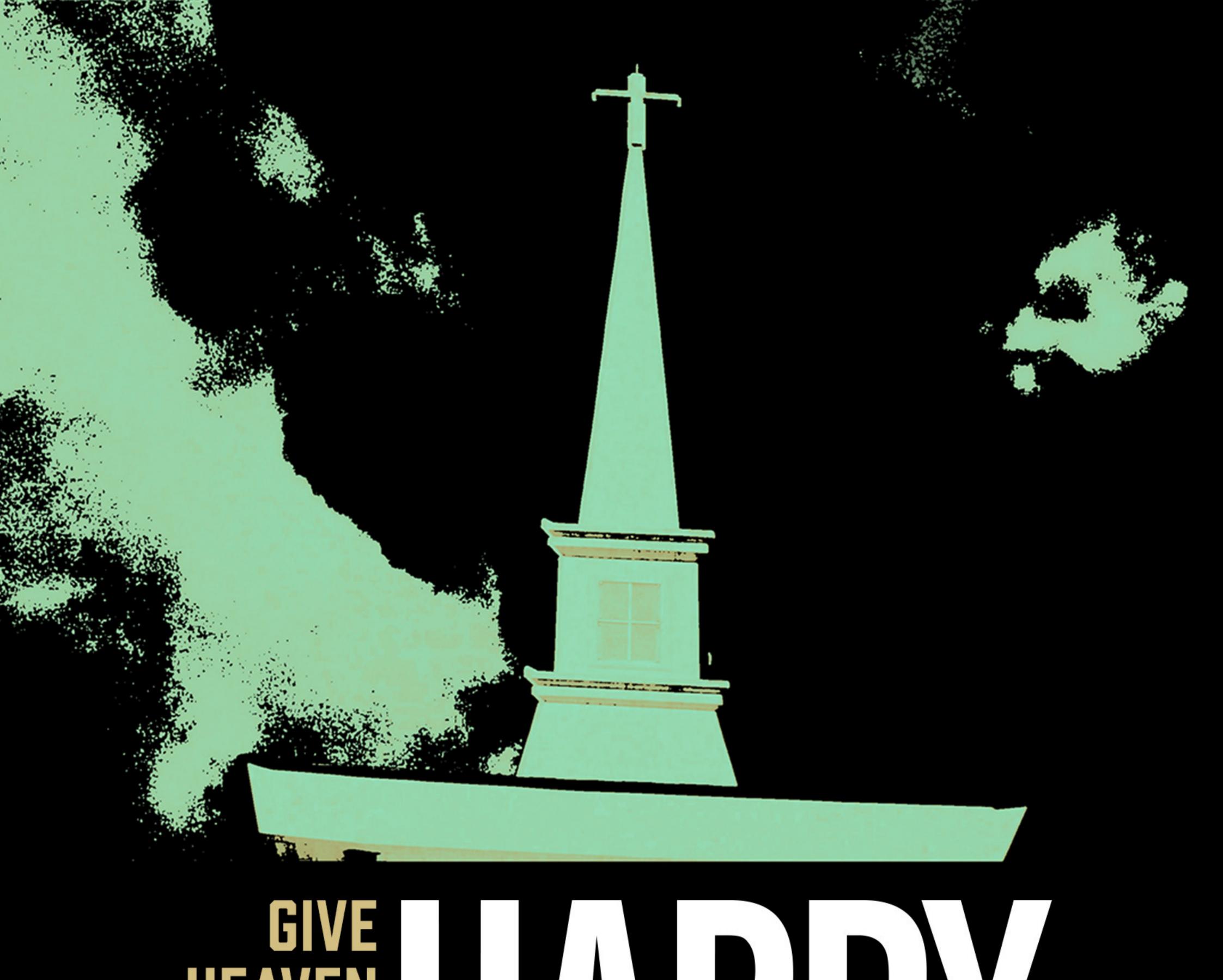


Country Edition

NASHVILLE APPROVED

JANUARY 25, 2021



GIVE HEAVEN SOME HELL

IMPACTING NOW

BIG LOUD

MONDAY MORNING INTEL

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JANUARY 25, 2021

#15085

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- A MODERN DAY MUSIC RESEARCH SYSTEM







Country						M-PUNE		<u> </u>	
TW RK AIRPLAY	TW RK RETENTION	TW RK CALLOUT	TW RK AUDIO	TW RK VIDEO	TW RK Sales	TW COMP RANK	Artist	Title	Label
1	12	1	2	1	1	1	LUKE COMBS	Better Together	River House/Columbia Nash
6	4	6	6	5	5	2	NIKO MOON	Good Time	RCA Nashville
2	10	9	3	7	11	3	DAN + SHAY	I Should Probably Go To Bed	Warner/WAR
4	3	17	7	12	9	4	KELSEA BALLERINI	Hole In The Bottle	Black River Entertainment
8	8	36	5	4	2	5	CHRIS STAPLETON	Starting Over	Mercury Nashville
9	13	16	15	15	6	6	THOMAS RHETT	What's Your Country Song	Valory
10	6	15	8	26	14	7	LADY A	Champagne Night	BMLG
15	15	24	12	6	3	8	GABBY BARRETT	The Good Ones	Warner/WAR
5	7	7	21	27	15	9	DARIUS RUCKER	Beers And Sunshine	Capitol Nashville
7	17	5	20	20	12	10	LUKE BRYAN	Down To One .	Capitol Nashville
11	9	4	10	31	21	11	FLORIDA GEORGIA LINE	Long Live	BMLG
20	21	33	1	3	X	12	MORGAN WALLEN	7 Summers	Big Loud/Republic
24	X	32	11	10	7	13	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
48	X	X	4	2	4	14	LUKE COMBS	Forever After All	River House/Columbia Nash
12	18	2	16	28	22	15	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek
13	11	12	30	22	28	16	DUSTIN LYNCH	Momma's House	Broken Bow
3	2	11	17	46	41	17	KENNY CHESNEY	Happy Does	Blue Chair/Warner/WEA
19	28	3	28	8	16	18	BRETT YOUNG	Lady	BMLG
39	X	27	23	9	17	19	KANE BROWN	Worship You	RCA Nashville
28	23	10	25	18	18	20	SAM HUNT	Breaking Up Was Easy In The	MCA Nashville
14	1	13	47	39	32	21	RASCAL FLATTS	How They Remember You	Big Machine
18	27	34	14	17	10	22	ERIC CHURCH	Hell Of A View	EMI Nashville
17	5	37	18	33	36	23	JORDAN DAVIS	Almost Maybes	MCA Nashville
32	20	42	19	11	8	24	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capito I Nashville
16	14	19	22	42	46	25	TENILLE ARTS	Somebody Like That	19th & Grand
35	Χ	31	40	24	13	26	ELVIE SHANE	My Boy	Wheelhouse
49	Χ	X	9	16	30	27	TAYLOR SWIFT	no body, no crime f/Haim	Republic/MCA Nashville
21	24	22	24	34	35	28	DIERKS BENTLEY	Gone	Capito I Nashville
23	16	41	36	30	26	29	BROTHERS OSBORNE	All Night	EMI Nashville
42	Χ	35	34	23	23	30	LEE BRICE	Memory I Don't Mess With	Curb
27	26	14	37	32	29	31	JAKE OWEN	Made For You	Big Loud
22	19	8	45	36	42	32	DYLAN SCOTT	Nabady	Curb
25	Χ	38	X	Χ	X	33	TIM MCGRAW & TYLER HUBBARD	Und ivided	Big Machine
33	X	30	35	45	25	34	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville
46	X	Χ	48	14	19	35	LARRY FLEET	Where I Find God	Big Loud
26	30	40	26	21	20	36	MIRANDA LAMBERT	Settling Down	RCA Nashville
36	X	26	31	38	43	37	COLE SMINDELL	Single Saturday Night	Warner/WMN
31	25	39	27	35	27	38	CARLY PEARCE	Next Girl	Big Machine
45	X	20	42	25	37	39	CODY JOHNSON & REBA MCENTIRE	Dear Rodeo	CoJo/Warner/WMN
34	X	23	41	40	39	40	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow
50	X	Х	38	13	24	41	HARDY	Give Heaven Some Hell	Big Laud
41	29	28	29	19	38	42	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent
29	X	18	44	44	45	43	JUSTIN MODRE	We Didn't Have Much	Valory
37	Χ	Χ	X	Χ	Χ	44	BLAKE SHELTON	Minimum Wage	Warner/WMN
40	Χ	21	32	47	34	45	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dak Janiels/BBR-BMLG
30	22	29	43	29	44	46	BRANTLEY GILBERT	Hard Days	Valory
47	Χ	43	13	Χ	Χ	47	GARTH BROOKS & TRISHA YEARWOOD	Shallow	Pearl
38	Χ	44	33	41	33	48	OLD DOMINION	Never Be Sorry	RCA Nashville
44	X	Χ	39	37	31	49	INGRID ANDRESS	Lady Like	Warner/WEA
43	X	25	46	43	40	50	MICHAEL RAY	Whiskey And Rain	Warner/WEA

TW RK Airplay	TW MMI COMPOSITE	ACTION FACTOR	ARTIST	TITLE	LABEL/IMPRINT
48	14	34	LUKE COMBS	Forever After All	River House/Columbia Nash
49	27	22	TAYLOR SWIFT	no body, no crime f/Haim	Republic/MCA Nashville
39	19	20	KANE BROWN	Worship You	RCA Nashville
42	30	12	LEE BRICE	Memory I Don't Mess With	Curb
24	13	11	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
46	35	11	LARRY FLEET	Where I Find God	Big Loud
35	26	9	ELVIE SHANE	My Boy	Wheelhouse
50	41	9	HARDY	Give Heaven Some Hell	Big Loud
32	24	8	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
28	20	8	SAM HUNT	Breaking Up Was Easy In The	MCA Nashville
20	12	8	MORGAN WALLEN	7 Summers	Big Loud/Republic

Country

MMI-RECURRENTS

RANK TW	ARTIST	TITLE	LABEL/IMPRINT
KANKIW	BLAKE SHELTON		
ו ק	RUSSELL DICKERSON	Happy Anywhere f/Gwen Stefani Love You Like I Used To	Warner/WMN-Interscope
Z			Triple Tigers Dia Land
3	MORGAN WALLEN	More Than My Hometown	Big Loud
4	LEE BRICE	One Of Them Girls	Curb
5	CHRIS LANE	Big, Big Plans	Big Loud
6	LUKE COMBS	Lovin' On You	River House/Columbia Nash
/	GABBY BARRETT	I Hope f/Charlie Puth	Warner/WAR
8	HARDY	One Beer f/L. Alaina/D. Dawson	Big Loud
9	MORGAN WALLEN	Chasin' You	Big Loud
10	JASON ALDEAN	Got What I Got	Macon Music/Broken Bow
11	PARKER MCCOLLUM	Pretty Heart	MCA Na sh ville
12	JAMESON RODGERS	Some Girls	River House/Columbia Nash
13	MAREN MORRIS	The Bones	Columbia
14	LUKEBRYAN	One Margarita	Capitol Nashville
15	MADDIE & TAE	Die From A Broken Heart	Mercury Nashville
16	BLAKE SHELTON	Nobody But You w/Gwen Stefani	Warner/WMN
17	MATT STELL	Everywhere But On	Arista Nashville/RECORDS
18	OLD DOMINION	One Man Band	RCA Nashville
19	SAM HUNT	Hard To Forget	MCA Na sh ville
20	CHRIS JANSON	Done	Warner/WAR
21	JAKE OWEN	Homemade	Big Loud
22	MORGAN WALLEN	Whiskey Glasses	Big Loud
23	MIRANDA LAMBERT	Bluebird	RCA Nashville
24	LUKE COMBS	Does To Me f/Eric Church	River House/Columbia Nash
25	DUSTIN LYNCH	Ridin' Roads	Broken Bow
26	TRAVIS DENNING	After A Few	Mercury Nashville
27	JUSTIN MOORE	Why We Drink	Valory
28	SAM HUNT	Kinfolks	MCA Na sh ville
29	JON PARDI	Ain't Always The Cowboy	Capitol Nashville
30	THOMAS RHETT	Beer Can't Fix f/Jon Pardi	Valory/Capitol Nashville



CONVERT NOW!





MMI-HOTZONE

Country			.ZJ.Z
	ARTIST	TITLE	LABEL/IMPRINT
HOTZONE	TIM MCGRAW & TYLER HUBBARD	Undivided	Big Machine
HOTZONE	BLAKE SHELTON	Minimum Wage	Warner/WMN
HOTZONE	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville
HOTZONE	MORGAN WALLEN	7 Summers	Big Loud/Republic
HOTZONE	BRETT YOUNG	Lady	BMLG
HOTZONE	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek
HOTZONE	GABBY BARRETT	The Good Ones	Warner/WAR
HOTZONE	ERIC CHURCH	Hell Of A View	EMI Nashville
HOTZONE	FLORIDA GEORGIA LINE	Long Live	BMLG
Country	MMI - D	EVELOPING	
DEVEL OPING	JUSTIN MOORE	We Didn't Have Much	Valory
DEVELOPING	BRANTLEY GILBERT	Hard Days	Valory
DEVEL OPING	JAKE OWEN	Made For You	Big Loud
DEVEL OPING	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow
DEVEL OPING	CHRIS JANSON	Waitin' On 5	Warner/WAR
DEVEL OPING	TENILLE ARTS	Somebody Like That	19th & Grand
DEVEL OPING	DIERKS BENTLEY	Gone	Capitol Nashville

DEVELOPING

DEVELOPING

DEVELOPING

DEVELOPING

DIFIVE DEIALFE DYLAN SCOTT KEITH URBAN WITH P!NK MIRANDA LAMBERT RUNAWAY JUNE PRISCILLA BLOCK DUSTIN LYNCH RASCAL FLATTS SAM HUNT CARLY PEARCE TEDDY ROBB JORDAN DAVIS ELVIE SHANE COLE SMINDELL SCOTTY MCCREERY OLD DOMINION KANE BROWN

CHASE RICE F/F.G.L.

UUNE Nobody One Too Many Settling Down We Were Rich Just About Over You Momma's House How They Remember You Breaking Up Was Easy In The... Next Girl Heaven On Dirt Almost Maybes My Boy Single Saturday Night You Time Never Be Sorry Worship You Drinkin' Beer Talkin' God Amen

RCA Nashville
Wheelhouse
Mercury Nashville/InDent
Broken Bow
Big Machine
MCA Nashville
Big Machine
Monument
MCA Nashville
Wheelhouse
Warner/WMN
Triple Tigers
RCA Nashville
RCA Nashville
RCA Nashville

RCA/Capitol Nashville

Curb

JIMIE ALBEN

CURRENT SINGLE

"FREEDOM WAS A HIGHWAY"

WITH BRAD PAISLEY

"BEST SHOT" & "MAKE ME WANT TO" BACK-TO-BACK #1 SINGLES & PLATINUM CERTIFICATIONS OVER 1/2 BILLION COMBINED STREAMS

2M TOTAL SHAZAMS IN THE US

31K DURING DICK CLARK'S NEW YEAR'S ROCKIN' EVE PERFORMANCE

513M TOTAL ON-DEMAND STREAMS

THREE ITUNES TOP 15 ALL GENRE SONGS FROM SOPHOMORE EP BETTIE JAMES

NATIONAL PRESS APPEARANCES























HOST OF APPLE MUSIC'S WILDCARD RADIO, GRAMMY'S 20TH ANNUAL NASHVILLE BLOCK PARTY, CMA STAY CATION, THE ACM AWARDS RADIO WINNER RECEPTION

GUEST CO-HOST ON NBC'S TODAY, E'S DAILY POP & LIVE FROM E!, **CMA FOUNDATION ARTIST AMBASSADOR**

BETTIE JAMES "BEST ALBUMS OF 2020" LISTS

BILLBOARD, ROLLING STONE & SOUNDS LIKE NASHVILLE

CHILDREN'S BOOK "MY VOICE IS A TRUMPET" AVAILABLE JULY 13, 2021

- "A PROMISING EP"
- NEW YORK TIMES
- "COUNTRY SINGER JIMMIE ALLEN CONTINUES TO RISE"
- "MUSIC THAT TESTIFIES TO HIS FULL SPECTRUM OF CREATIVE ABILITIES" MUSIC ROW
- "AN ANNOUNCEMENT OF [ALLEN'S] ARRIVAL"
- NPR
- "A POWERFUL STATEMENT FROM A DEVELOPING VOICE"
- BILLBOARD
- "A HUGE STEP FOR COUNTRY"
- NPR













CURRENT POSITION:

Program Director 925XTU Philadelphia

92.5 TU
Philly's Country Station

It's not uncommon for singles to take a full year of exposure to become hits. Why is that?

Today's listener has many distractions, and it takes some time to cut through. There's tremendous competition for spots on radio playlists. Last week 52 titles had adds. The week before 45 titles had adds. So statistically, it would work out that a few songs would be around for a while. I know labels would love to see songs rotate much faster. It may not be practical for all artists. We all know great songs work, and some take 52 weeks to do it. We're here to play the hits. Whether they're 52 weeks old or 20.

Like New Orleans, Nashville, and Austin, Philadelphia has its own distinct musical image and rich history. How does that effect your programming philosophies at WXTU?

Philadelphia has really deep musical knowledge. We are one of the best educated as far as that is concerned. Bruce Spring-steen, Hall and Oates, Will Smith, The Roots, and Pattie Labelle just name a few, have called Philly crucial to their development. American Bandstand and Live Aid originated here. In Country music we're one of the busiest cities for live music in the country; Kenny Chesney, Garth Brooks, Taylor Swift, Zac Brown, and Tim McGraw can all book the stadium. Our live venues are the best, from the old Spectrum, Wells Fargo Center, Tower Theater, and the BBT Pavilion are packed all year round. So yes, that information helps us program our station. If you're off-base, listeners will tell you. Ok Pal?

If you could have dinner at any restaurant in the world with any person (other than immediate family) who and where would that be and what would you discuss?

I would sit with James Joyce in 1920 at The Duke. A pub on Grafton Street in Dublin. I ask him about life there and ask him to take me past my great grandparents' house in Clontarf and look in on my Grandpa as a young boy. We'd talk about writing and capturing the world around us. We'd smoke a pipe, drink a proper Guinness and I'd listen to him talk. Just before we part, I would say, "Dude, NOBODY understands 'Ulysses'". Then he'd call me a "Gobshite" and we would laugh and laugh.

As a youngster, what stations and air personalities influenced your passion for radio and your career path?

I had a radio under my pillow every night. I'd tune in WLS and WOWO. Growing up in the New York City area, I heard all the legends. It was Dan Ingram on 770 WABC who captured my imagination. Dan was the best pure disc jockey ever. As I got older, I loved WPLJ and WNEW. Pat St. John, Scott Muni both taught me about music. As I went off to college Howard Stern was on WNBC. As I ventured down my own career path, Steve Granato, Ted Ruscitti, Ron Valeri, Steve Kingston and Shelly Easton all pressed me to be the best I could be. As far getting on 925XTU, it was Roy Land, Bob McKay and Natalie Conner who gave me a shot and for that I'm forever grateful.

Rank these research elements in order of importance: call-out, retention, sales, streaming data, gut. And why is number one the most important?

Call out for me is paramount. It's the voice of your best listeners. They love telling you what's working. I think they enjoy being a part of their favorite station's decisions. I love perceptual studies too. Then we factor in all the rest: gut, streaming and sales. Relationships and promotions are part of the puzzle as well. Having yourself surrounded by the best people is also an important factor. We're all trying to accomplish great things with our stations.

AN DANK	ARTIOT		LABEI	
AV RANK	ARTIST	TITLE	LABEL /C I I	LISTEN UP! LINKS
l I	LUKE COMBS	Better Together	River House/Columbia Nash	CLICK HERE
Z 9	LUKE COMBS MORGAN WALLEN	Forever After All	River House/Columbia Nash	CLICK HERE
3	CHRIS STAPLETON	7 Summers Stanting Over	Big Loud Manayay Na abyilla	CLICK HERE CLICK HERE
4 5	NIKO MOON	Starting Over Good Time	Mercury Nashville RCA Nashville	CLICK HERE
6	GABBY BARRETT	The Good Ones	Warner/WAR	CLICK HERE
7	DAN + SHAY	I Should Probably Go To Bed	Warner/WAR	CLICK HERE
8	BRETT YOUNG	Lady	BMLG	CLICK HERE
9	KANE BROWN	Worship You	RCA Nashville	CLICK HERE
10	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville	CLICK HERE
11	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville	CLICK HERE
12	KELSEA BALLERINI	Hole In The Bottle	Black River Entertainment	CLICK HERE
13	HARDY	Give Heaven Some Hell	Big Loud	CLICK HERE
14	LARRY FLEET	Where I Find God	Big Loud	CLICK HERE
15	THOMAS RHETT	What's Your Country Song	Valory	CLICK HERE
16	TAYLOR SWIFT	no body, no crime f/Haim	Republic/MCA Nashville	CLICK HERE
17	ERIC CHURCH	Hell Of A View	EMI Nashville	CLICK HERE
18	SAM HUNT	Breaking Up Was Easy In The	MCA Nashville	CLICK HERE
19	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent	CLICK HERE
20	LUKE BRYAN	Down To One	Capitol Nashville	CLICK HERE
21	MIRANDA LAMBERT	Settling Down	RCA Nashville	CLICK HERE
22	DUSTIN LYNCH	Momma's House	Broken Bow	CLICK HERE
23	LEE BRICE	Memory I Don't Mess With	Curb	CLICK HERE
24	ELVIE SHANE	My Boy	Wheelhouse	CLICK HERE
25	CODY JOHNSON & REBA MCENTIRE	Dear Rodeo	CoJo/Warner/WMN	CLICK HERE
26	LADY A	Champagne Night	BMLG	CLICK HERE
27	DARIUS RUCKER	Beers And Sunshine	Capitol Nashville	CLICK HERE
28	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek	CLICK HERE
29	BRANTLEY GILBERT	Hard Days	Valory	CLICK HERE
30	BROTHERS OSBORNE	All Night	EMI Nashville	CLICK HERE
31	FLORIDA GEORGIA LINE	Long Live	BMLG	CLICK HERE
32	JAKE OWEN	Made For You	Big Loud	CLICK HERE
33	JORDAN DAVIS	Almost Maybes	MCA Nashville	CLICK HERE
34	DIERKS BENTLEY	Gone Name Cial	Capitol Nashville	CLICK HERE
35	CARLY PEARCE	Next Girl	Big Machine	CLICK HERE
36 37	DYLAN SCOTT INGRID ANDRESS	Nobody Lody Like	Curb Wannan /WEA	CLICK HERE
38	COLE SMINDERT	Lady Like Single Setunday Night	Warner/WEA Warner/WMN	CLICK HERE CLICK HERE
39	RASCAL FLATTS	Single Saturday Night How They Remember You	Big Machine	CLICK HERE
40	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow	CLICK HERE
41	OLD DOMINION	Never Be Sorry	RCA Nashville	CLICK HERE
42	TENILLE ARTS	Somebody Like That	19th & Grand	CLICK HERE
43	MICHAEL RAY	Whiskey And Rain	Warner/WEA	CLICK HERE
44	JUSTIN MOORE	W in Skey And Kam We Didn't Have Much	Valory	CLICK HERE
45	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville	CLICK HERE
46	KENNY CHESNEY	Happy Does	Blue Chair/Warner/WEA	CLICK HERE
47	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dak Janiels/BBR-BMLG	CLICK HERE



MMI-MATIONAL CALLOUT

(1)	to
10	ountry

RANK	ARTIST	TITLE	N'EAST	MIDWEST	SOUTH	WEST
1	Combs, Luke	Better Together	8	2	2	1
2	Parmalee & Blanco Brown	Just The Way	6	1	3	2
3	Young, Brett	Lady	9	3	1	5
4	Florida Georgia Line	Long Live	3	4	4	9
5	Bryan, Luke	Down To One	1	10	6	3
6	Moon, Niko	Good Time	11	6	9	4
7	Rucker, Darius	Beers And Sunshine	7	7	8	6
8	Scott, Dylan	Nobody	4	9	5	19
9	Dan + Shay	I Should Probably Go To Bed	10	8	11	11
10	Hunt, Sam	Breaking Up Was Easy In The 90's	2	14	15	7
11	Chesney, Kenny	Happy Does	12	5	7	24
12	Lynch, Dustin	Momma's House	5	15	12	14
13	Rascal Flatts	How They Remember You	15	11	10	20
14	Owen, Jake	Made For You	13	12	14	18
15	Lady Antebellum	Champagne Night	19	23	17	8
16	Rhett, Thomas	What's Your Country Song	22	16	24	17
17	Ballerini, Kelsea	Hole In The Bottle	17	13	19	28
18	Moore, Justin	We Didn't Have Much	21	17	20	23
19	Arts, Tenille	Somebody Like That	20	21	13	32
20	Counts, Robert	What Do I Know	18	24	30	10
21	Johnson, Cody Feat. Reba Mcentire	Dear Rodeo	26	19	16	27
22	Rice, Chase Feat. Florida Georgia Line	Drinkin' Beer. Talkin' God. Amen.	31	20	23	13
23	Bentley, Dierks	Gone	27	18	28	21
24	McCreery, Scotty	You Time	24	27	34	12
25	Aldean, Jason	Blame It On You	16	26	33	22
26	Barrett, Gabby	The Good Ones	36	22	21	37
27	Ray, Michael	Whiskey And Rain	41	31	22	15
28	Swindell, Cale	Single Saturday Night	32	37	18	25
29	Brown, Kane	Worship You	39	25	25	41
30	Block, Priscilla	Just About Over You	14	38	37	16
31	Gilbert, Brantley	Hard Days	28	30	29	34
32	Young, Chris & Kane Brown	Famous Friends	42	33	26	31
33	Shane, Elvie	My Boy	23	28	38	42
34	Urban, Keith + Pink	One Too Many	25	39	31	38
35	Wallen, Morgan	7 Summers	29	32	36	26
36	Church, Eric	Hell Of A View	34	35	27	43
37	Brice, Lee	Memory I Don't Mess With	33	36	35	35
38	LoCash	Beers To Catch Up On	30	41	32	39
39	Stapleton, Chris	Starting Over	44	29	39	33
40	Robb, Teddy	Heaven On Dirt	38	34	41	40
41	Davis, Jordan	Almost Maybes	40	40	40	36
42	Mcgraw, Tim & Tyler Hubbard	Undivided	46	43	48	30
43	Pearce, Carly	Next Girl	37	45	45	46
44	Janson, Chris	Waitin' On 5	48	44	44	29
45	Runaway June	We Were Rich	35	42	47	45
46	Lambert, Miranda	Settling Down	45	48	46	44
47	Brothers Osborne	All Night	47	47	42	47
48	Little Big Town	Wine, Beer, Whiskey	49	46	43	48
49	Brooks, Garth & Trisha Yearwood	Shallow	43	49	49	50
50	Old Dominion	Never Be Sorry	50	50	50	49
				and and		



RANK	ARTIST	TITLE	LABEL
1	DAN + SHAY	l Should Probably Go To Bed	Warner/WAR
2	COMBS, LUKE	Better Together	River House/Columbia Nash
3	CHESNEY, KENNY	Happy Does	Blue Chair/Warner/WEA
4	BALLERINI, KELSEA	Hole In The Bottle	Black River Entertainment
5	RUCKER, DARIUS	Beers And Sunshine	Capitol Nashville
6	LADY A	Champagne Night	BMLG
7	MOON, NIKO	Good Time	RCA Nashville
8	BRYAN, LUKE	Down To One	Capitol Nashville
9	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek
10	STAPLETON, CHRIS	Starting Over	Mercury Nashville
11	RHETT, THOMAS	What's Your Country Song	Valory
12	LYNCH, DUSTIN	Momma's House	Broken Bow
13	FLORIDA GEORGIA LINE	Long Live	BMLG
14	RASCAL FLATTS	How They Remember You	Big Machine
15	WALLEN, MORGAN	7 Summers	Big Loud/Republic
16	ARTS, TENILLE	Somebody Like That	19th & Grand
17	BARRETT, GABBY	The Good Ones	Warner/WAR
18	YOUNG, BRETT	Lady	BMLG
19	SCOTT, DYLAN	Nabady	Curb
20	DAVIS, JORDAN	Almost Maybes	MCA Nashville
21	BROTHERS OSBORNE	All Night	EMINashville
22	CHURCH, ERIC	Hell Of A View	EMINashville
23	MCGRAW, TIM & HUBBARD, TYLER	Undivided	Big Machine
24	BENTLEY, DIERKS	Gone	Capitol Nashville
25	URBAN, KEITH WITH P!NK	One Too Many	RCA/Capitol Nashville
26	HUNT, SAM	Breaking Up Was Easy In The	MCA Nashville
27	DWEN, JAKE	Made For You	Big Loud
28	LAMBERT, MIRANDA	Settling Down	RCA Nashville
29	GILBERT, BRANTLEY	Hard Days	Valory
30	PEARCE, CARLY	Next Girl	Big Machine
31	ALDEAN, JASON	Blame It On You	Macon Music/Broken Bow
32	RUNAWAY JUNE	We Were Rich	Wheelhouse
33	SWINDELL, COLE	Single Saturday Night	Warner/WMN
34	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
35	MOORE, JUSTIN	We Didn't Have Much	Valory
36	YOUNG, CHRIS & BROWN, KANE	Famous Friends	RCA Nashville
37	MCCREERY, SCOTTY	You Time	Triple Tigers
38	BROWN, KANE	Worship You	RCA Nashville
39	OLD DOMINION	Never Be Sorry	RCA Nashville
40	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dak Janiels/BBR-BMLG
41	SHANE, ELVIE	Му Воу	Wheelhouse
42	BLOCK, PRISCILLA	Just About Over You	Mercury Nashville/InDent
43	BRICE, LEE	Memory I Don't Mess With	Curb
44	SHELTON, BLAKE	Minimum Wage	Warner/WMN
45	COUNTS, ROBERT	What Do I Know	Arista Nashville
46	JOHNSON, CODY & MCENTIRE, REBA	Dear Rodeo	CoJo/Warner/WMN
47	ROBB, TEDDY	Heaven On Dirt	Monument
48	RAY, MICHAEL	Whiskey And Rain	Warner/WEA
49	LOCASH	Beers To Catch Up On	Wheelhouse
50	JANS ON, CHRIS	Waitin' On 5	Warner/WAR

RANK	ARTIST	TITLE	LABEL
51	BROOKS, GARTH/YEARWOOD, TRISHA	Shallow	Pearl
52	RODGERS, JAMESON	Cold Beer Callingf/L. Combs	River House/Columbia Nash
53	WILSON, LAINEY	Things A Man Dughta Know	Broken Bow
54	ANDRESS, INGRID	Lady Like	Warner/WEA
55	GREEN, RILEY	If It Wasn't For Trucks	BMLG
56	TENPENNY, MITCHELL	Broken Up	Columbia Nashville
57	ELL, LINDSAY	wAnt me back	Stoney Creek
58	A THOUS AND HORSES	A Song To Remember	Elektra/Warner/WEA
59	FLEET, LARRY	Where I Find God	Big Loud
60	WALKER, CLAY	Need A Bar Sometimes	Show Dog Nashville
61	DICKERSON, RUSSELL	Home Sweet	Triple Tigers
62	ALLAN, GARY	Waste Of A Whiskey Drink	EMI Nashville
63	MCBRYDE, ASHLEY	Martha Divine	Warner/WMN
64	BANDI, CHRIS	Would Have Loved Her	RECORDS Nashville
65	DOLEAC, ADAM	Whiskey's Fine	Arista Nashville
66	PARDI, JON	Tequila Little Time	Capitol Nashville
67	COMBS, LUKE	Forever After All	River House/Columbia Nash
68	JOHNSON, RAYNE	Real Dang Good	Mountain Road/Verge
69	CARTWRIGHT, TROY	Hung Up On You	Warner/WAR
70	SWIFT, TAYLOR	no body, no crime f/Haim	Republic/MCA Nashville
71	HAMMACK, CAYLEE	Just Friends	Capitol Nashville
72	PATRICK, MEGHAN	My First Car	Riser House
73	HARDY	Give Heaven Some Hell	Big Loud
74	WALLEN, MORGAN	Somebody's Problem	Big Loud/Republic
75	OLD DOMINION	Paint The Grass Green	RCA Nashville
76	JONES, CAROLINE	All Of The Boys	Mailboat
77	SEAFORTH	Breakups	RCA Nashville
78	ANDERSON, ABBY	Don't Matter Now	Black River Entertainment
79	THE WEEKND	Blinding Lights	XO/Republic
80	WALLEN, MORGAN	Talkin' Tennessee	Big Loud
81	DUSKI, LAUREN	Loved Me That Way	
82	KARMEN, NIKITA	Pirates Tonight	November/EMPIRE
83	HAMBRICK, ADAM	The Longer I Lay Here	Buena Vista/UMG Nashville
84	DUGGER, TIM	You're Gonna Love Me	MCC/Curb
85	PITNEY, MO	Ain't Bad For A Good OI' Boy	Curb
86	ERNEST	Cheers	Big Loud
87	DIPLO & MORGAN WALLEN	Heartless (f/Julia Michaels)	Columbia
88	HURD, RYAN	Every Other Memory	RCA Nashville
89	DENNING, TRAVIS	ABBY	Mercury Nashville
90	ALDEAN, JASON	Dirt We Were Raised On	Macon Music/Broken Bow
91	MCCOLLUM, PARKER	To Be Loved By You	MCA Nashville
92	FLORIDA GEORGIA LINE	Colorado	BMLG
93	WALLEN, MORGAN	Sand In My Boots	Big Loud/Republic
94	HIGH VALLEY	Grew Up On That	Warner/WEA
95	WALLEN, MORGAN	Silverado For Sale	Big Loud/Republic
96	PRYOR & LEE	Y'allsome	Black River Entertainment
97	ADKINS, TRACE	Better Off	Verge Records Nashville
98	WALLEN, MORGAN	Quittin' Time	Big Loud/Republic
99	WALLEN, MORGAN	Only Thing That's Gone	Big Loud/Republic
100	WALLEN, MORGAN	Dangerous	Big Loud/Republic

* We've omitted recurrents from Off The Charts, so some ranks will skip

	We ve unititie	ea recurrents from UTT INE Lharts, so some	Lalika Mili akih
RANK	ARTIST	TITLE	LABEL
101	FARR, TYLER	Soundtrack To A Small Town	Night Train/Broken Bow
102	LADY ANTEBELLUM	What I'm Leaving For	BMLG
103	BROOKS & DUNN	Brand New Man w/Luke Combs	Arista Nashville
104	ROSSELL, MITCH	2020	Crescendo/ReeHits/Rossell
105	WHITE, DRAKE	Mix 'Em With Whiskey	Reverend White
106	COMBS, LUKE	Houston, We Got A Problem	River House/Columbia Nash
107	MICHELSON, JACKSON	One Day f/Collin Raye	MCC/Curb
108	JOHNSON, CODY	With You I Am	Cojo Music
109	LANGSTON, JON	Now You Know	32 Bridge/EMI Nashville
110	SMITH, GRANGER	That's Why I Love Dirt Roads	Wheelhouse
111	JOHNSON, CODY	Wild As You	Cojo Music
112	ELI YOUNG BAND & BUFFETT, JIMM	Saltwater Gospel	Valory
113	GRIFFITH, ALISSA	Glasses	Dreamhaus/PLAYMORE
114	CARMICHAEL, DILLON	Dancing Away With My Heart	Riser House
115	FOR KING & COUNTRY	God Only Knows	Curb Word
116	ALLEN, JIMMIE & CYRUS, NOAH	This Is Us	SC/RECORDS/Columbia
117	SMITH, CAITLYN	I Can't f/Old Dominion	Monument
118	STRAIT, GEORGE	The Weight Of The Badge	MCA Nashville
119	ALAINA, LAUREN	Getting Over Him w/Jon Pardi	Mercury Nashville
120	ASBURY, GRACE	Call Me Karma	Star Farm Nashville
121	ALLEN, JIMMIE & PAISLEY, BRAD	Freedom Was A Highway	Stoney Creek
122	MORRIS, MAREN	Star Spangled Banner	
123	HOT COUNTRY KNIGHTS	Pick Her Up f/Travis Tritt	Capitol Nashville
125	JOSH ABBOTT BAND	Little More You	Pretty Damn Tough
126	MARVIN, TRAVIS	Lotta Love Left To Make	T Marv Music
127	WALLEN, MORGAN	This Bar	Big Loud
128	HOWARD, BLANE	Run It Back	
129	MCGRAW, TIM	Humble and Kind (Nunca Te)	McGraw/Columbia Nashville
130	WALLEN, MORGAN	Livin' The Dream	Big Loud/Republic
131	ROADHOUSE	Reckless Kids f/ODELL	
132	LANGSTON, JON	When It Comes To Loving You	32 Bridge/EMI Nashville
133	WALLEN, MORGAN	865	Big Loud/Republic
134	PALMA, NOE	Kiss Like That	MAE CAPITAL LABEL GROUP
135	ROADHOUSE	Talking With Our Hands	
136	COMBS, LUKE	1, 2 Many f/Brooks & Dunn	River House/Columbia Nash
137	WALLEN, MORGAN	Wasted On You	Big Loud/Republic
138	ROADHOUSE	No Peace f/Raelynn	
139	RICH, JOHN	Earth To God	Rich Records/Studio2Bee
140	JOHNSON, CODY	Nothin' On You	CoJo Music/WMN
141	COUNTS, ROBERT	Backseat Driver	Sony Music Nashville
143	WATERLOO REVIVAL	Something You Ain't Ever Had	Show Dog Nashville
147	FLORIDA GEORGIA LINE	New Truck	BMLG
150	JINKS, CODY	Same Kind Of Crazy As Me	Late August Records
159	CHILDERS, TYLER	Whitehouse Road	HickmanHoll/Thirty Tigers
163	SIMPSON, STURGILL	l Don't Mind ('20)	High Top Mt/Thirty Tigers
164	HAYES, WALKER	Trash My Heart	Monument
200	BROWN, ZAC BAND	The Man Who Loves You The Most	Home Grown/19th & Grand



AMERICAN DREAM

WILLIEJONES - AMERICANDREAM

CMT always delivers the best and the most cutting-edge Country music. Again, they fly the flag by presenting an MMI favorite: Willie Jones. His latest in-your-face video, "American Dream," pulls no punches and masks not a point but instead embraces the challenges that set America on fire in 2020. The Louisiana native effortlessly weaves country grit with rhythmic hip-hop and disguises nothing. An added bonus is the retro radio control room setting that serves as Jones's podium for his message. If you want to wake up to "American Dream," click here!

GARTHBROOKS - AMAZINGGRACE

Garth Brooks Performs 'Amazing Grace' On Inauguration Day. Our new President, Joe Biden asked Garth Brooks to perform at his inauguration. Yes, it was moving. Yes, it was inspiring and yes, it was Garth. May God bless our country.



Click here:









HARDY - GIVEHEAVENSOMEHELL

At MMI, we know some things about Hardy: One: The dude knows how to have fun at a funeral. Two: Hardy can write a hook like non-other. This anthemic ode to lost friendship is as Country and inspirational as it gets. It's a perfect musical portrait of how friendship is eternal and that time on Earth is a brief precursor to time putting the heavenly band back together! If you want to feel good about a hard day,

click here:





ELVIESHANE - MYBOY

Blended families, adoption, step-kids-folks....there's more than one way to love a child. Elvie Shane is clear of voice and message with this straight to the heart lyric about stepping into the role of parenthood. As this single continues to rise through the clutter, we're happy to salute that L.O.V.E. doesnt have to contain D.N.A.

Click Here:



SHYCARTER - GOODLOVE

Ok we're gonna say it. Here goes: ready? At MMI we LOVE Shy Carter. This ultra-cool singer-songwriter has been ringing bells, with hit after hit for others, and now it's his turn. Shy can spin a groove above the best of 'em and he's oozing with star power. This video captures it all: an amazing lyric, a sing-along infectious melody, and tons of real-to-life cameos that bring the message home. Everybody loves "Good Love!" So get yourself some by clicking here!





THECHICKS - FORHER

Given the podium, The Chicks WILL make a point! And in their latest offering "For Her" Natalie's voice delivers a stark and beautiful tribute to the late Ruth Bader Ginsburg.

Join the salute and click here!



GABBYBARRETT - THEGOODONES

Now, wait just a darn minute. Whenever we ride on the shopping carts we get in big trouble. So Gabby's dude surfs the frozen foods while she gets the basket seat. Wait 'til Mr. Whipple sees this video! Not fair. What is fair is the fact that Gabby continues to ride the chart with hits, and, in this great song, the guy can do no wrong



by doing right! For a good time on aisle seven, click here!



CHARTS/POWERS:

- Airplay is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase: 100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.
- **2 Retention** is calculated by listener Tune-In and Tune-Out using trailing 6 weeks, weighting the most recent week double, and the five weeks prior equally.
- 3 National Callout contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.
- 4 Streaming, Audio contemplates trailing 14 days of aggregated on-demand audio streams. Songs with insufficient data are designated with an X. These songs do not affect the Total Performance Score in any way.
- **5 Streaming, Video** contemplates trailing 14 days of aggregated on-demand video streams. Songs with insufficient data are designated with an X. These songs do not affect the Total Performance Score in any way.
- **Sales** is based on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

Note: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.



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MONDAY MORNING

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