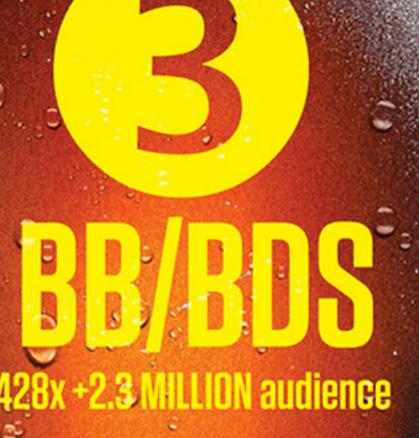
MONDAY MORNING

DARIUS RUCKAR

+484x +3.2 MILLION impressions



Country Saition

NASHVILLE APPROVED

FEBRUARY 8, 2021

MONDAY MORNING IN TEL

TABLE OF CONTENTS

FEBRUARY 8, 2021

#15085

POWERS 4

ACTION | RECURRENTS 6

HOTZONE | DEVELOPING 7

PAO-FILE 5

STREAMING IV

MATIONAL CALLOUT II

OFF THE CHARTS 12

SPOTLIGHT 14

INTELEVISION 15

METHODOLOGY 15

THE BACK PAGE 17

SIRPLAY:

LUKE COMBS - BETTER TOGETHER

RETENTION:

RASCAL FLATTS - HOW THEY REMEMBER YOU

CALLOUT:

PARMALEE - JUST THE WAY F/BLANCO BROWN

AUDIO:

MORGAN WALLEN - 7 SUMMERS

VIDEO:

LUKE COMBS - BETTER TOGETHER

SALES:

TIM MCGRAW & TYLER HUBBARD - UNDIVIDED

OVERALL:

LUKE COMBS - BETTER TOGETHER

- A MODERN DAY MUSIC RESEARCH SYSTEM

BIG LOUD INTRODUCES



BACK BIC OUT records:



| | Country | | | | | | m - pume | Z.ŏ.ZI | |
|------------------|--------------------|------------------|----------------|----------------|----------------|-----------------|--------------------------------|--------------------------------|---------------------------|
| TW RK AIRPLAY | TW RK RETENTION | TW RK CALLOUT | TW RK AUDIO | TW RK VIDEO | TW RK Sales | TW COMP RANK | Artist | Title | Label |
| 1 | 7 | 2 | 2 | 1 | 2 | 1 | LUKE COMBS | Better Together | River House/Columbia Nash |
| 5 | 6 | 6 | 6 | 5 | 5 | 2 | NIKO MOON | Good Time | RCA Nashville |
| 8 | 5 | 28 | 3 | 4 | 4 | 3 | CHRIS STAPLETON | Starting Over | Mercury Nashville |
| 3 | 8 | 15 | 7 | 14 | 12 | 4 | KELSEA BALLERINI | Hole In The Bottle | Black River Entertainment |
| 4 | 4 | 8 | 9 | 21 | 15 | 5 | DARIUS RUCKER | Beers And Sunshine | Capitol Nashville |
| 6 | 9 | 4 | 18 | 20 | 14 | 6 | LUKE BRYAN | Down To One | Capitol Nashville |
| 24 | 12 | 7 | 4 | 8 | 16 | 7 | DAN + SHAY | I Should Probably Go To Bed | Warner/WAR |
| 7 | 14 | 14 | 15 | 15 | 8 | 8 | THOMAS RHETT | What's Your Country Song | Valory |
| 12 | 16 | 27 | 10 | 6 | 3 | 9 | GABBY BARRETT | The Good Ones | Warner/WAR |
| 10 | 10 | 5 | 11 | 32 | 23 | 10 | FLORIDA GEORGIA LINE | Long Live | BMLG |
| 9 | 17 | 1 | 13 | 27 | 19 | 11 | PARMALEE | Just The Way f/Blanco Brown | Stoney Creek |
| 15 | 19 | 34 | 1 | 3 | 6 | 12 | MORGAN WALLEN | 7 Summers | Big Loud/Republic |
| 49 | X | Х | 5 | 2 | 7 | 13 | LUKE COMBS | Forever After All | River House/Columbia Nash |
| 2 | 2 | 9 | 8 | 47 | 42 | 14 | KENNY CHESNEY | Happy Does | Blue Chair/Warner/WEA |
| 11 | 13 | 16 | 25 | 25 | 29 | 15 | DUSTIN LYNCH | Momma's House | Braken Bow |
| 16 | 28 | 3 | 27 | 7 | 17 | 16 | BRETT YOUNG | Lady | BMLG |
| 23 | 20 | 32 | 12 | 10 | 11 | 17 | KEITH URBAN WITH P!NK | One Too Many | RCA/Capitol Nashville |
| 14 | 3 | 18 | 16 | 43 | 34 | 18 | TENILLE ARTS | Somebody Like That | 19th & Grand |
| 37 | X | 30 | 19 | 9 | 13 | 19 | KANE BROWN | Warship You | RCA Nashville |
| 25 | X | 39 | 36 | 12 | 1 | 20 | TIM MCGRAW & TYLER HUBBARD | Undivided | Big Machine-BMLG |
| 18 | 23 | 31 | 17 | 19 | 10 | 21 | ERIC CHURCH | Hell Of A View | EMI Nashville |
| 27 | 25 | 10 | 22 | 18 | 22 | 22 | SAM HUNT | Breaking Up Was Easy In The | MCA Nashville |
| 13 | 1 | 12 | 47 | 42 | 37 | 23 | RASCAL FLATTS | How They Remember You | Big Machine |
| 33 | 21 | 43 | 23 | 11 | 9 | 24 | LITTLE BIG TOWN | Wine, Beer, Whiskey | Capitol Nashville |
| 17 | 11 | 33 | 21 | 35 | 45 | 25 | JORDAN DAVIS | Almost Maybes | MCA Nashville |
| 28 | X | 24 | 35 | 33 | 26 | 26 | BLAKE SHELTON | Minimum Wage | Warner/WMN |
| 22 | 22 | 11 | 42 | 29 | 27 | 27 | JAKE OWEN | Made For You | Big Loud |
| 36 | Χ | 35 | 43 | 16 | 18 | 28 | ELVIE SHANE | My Bay | Wheelhouse |
| 19 | 18 | 13 | 38 | 39 | 43 | 29 | DYLAN SCOTT | Nobody | Curb |
| 21 | 15 | 42 | 37 | 30 | 30 | 30 | BROTHERS OSBORNE | All Night | EMI Nashville |
| 32 | X | 23 | 39 | 37 | 24 | 31 | CHRIS YOUNG & KANE BROWN | Famous Friends | RCA Nashville |
| 20 | 27 | 22 | 24 | 36 | 33 | 32 | DIERKS BENTLEY | Gone | Capitol Nashville |
| 40 | X | 36 | 33 | 22 | 28 | 33 | LEE BRICE | Memory I Don't Mess With | Curb |
| 48 | X | Χ | 50 | 13 | 20 | 34 | LARRY FLEET | Where I Find God | Big Loud |
| 26 | 30 | 41 | 26 | 24 | 21 | 35 | MIRANDA LAMBERT | Settling Down | RCA Nashville |
| 39 | X | 17 | 28 | 48 | 35 | 36 | CHASE RICE F/F.G.L. | Drinkin' Beer Talkin' God Amen | Dack Janiels/BBR-BMLG |
| 43 | X | 40 | 14 | Χ | X | 37 | GARTH BROOKS & TRISHA YEARWOOD | Shallow | Pearl |
| 47 | X | Χ | 41 | 17 | 31 | 38 | HARDY | Give Heaven Some Hell | Big Loud |
| 35 | X | 21 | 32 | 41 | 48 | 39 | COLE SMINDELL | Single Saturday Night | Warner/WMN |
| 34 | X | 29 | 40 | 38 | 38 | 40 | JASON ALDEAN | Blame It On You | Macon Music/Broken Bow |
| 29 | 24 | 38 | 30 | 34 | 36 | 41 | CARLY PEARCE | Next Girl | Big Machine |
| 41 | 29 | 25 | 31 | 23 | 39 | 42 | PRISCILLA BLOCK | Just About Over You | Mercury Nashville/InDent |
| 50 | X | X | 20 | 26 | 41 | 43 | TAYLOR SWIFT | no body, no crime f/Haim | Republic/MCA Nashville |
| 46 | X | 20 | 44 | 28 | 44 | 44 | CODY JOHNSON & REBAMCENTIRE | Dear Rodeo | CoJo/Warner/WMN |
| 30 | X | 19 | 48 | 44 | 47 | 45 | JUSTIN MODRE | We Didn't Have Much | Valory |
| 31 | 26 | 26 | 45 | 31 | 49 | 46 | BRANTLEY GILBERT | Hard Days | Valory |
| 45 | X | X | 46 | 40 | 25 | 47 | INGRID ANDRESS | Lady Like | Warner/WEA |
| 38 | X | 44 | 34 | 45 | 46 | 48 | OLD DOMINION | Never Be Sorry | RCA Nashville |
| 44 | X | X | 29 | 49 | 32 | 49 | LAINEY WILSON | Things A Man Dughta Know | Braken Bow |
| 42 | Χ | 37 | 49 | 46 | 40 | 50 | MICHAEL RAY | Whiskey And Rain | Warner/WEA |



un un un un

FILMORE IMPACTING 2/16

| TW RK AIRPLAY | TW MMI COMPOSITE | ACTION FACTOR | ARTIST | TITLE | LABEL/IMPRINT |
|------------------|---------------------|------------------|-----------------|-----------------------------|---------------------------|
| 49 | 13 | 36 | LUKE COMBS | Forever After All | River House/Columbia Nash |
| 37 | 19 | 18 | KANE BROWN | Worship You | RCA Nashville |
| 24 | 7 | 17 | DAN + SHAY | I Should Probably Go To Bed | Warner/WAR |
| 48 | 34 | 14 | LARRY FLEET | Where I Find God | Big Loud |
| 33 | 24 | 9 | LITTLE BIG TOWN | Wine, Beer, Whiskey | Capitol Nashville |
| 47 | 38 | 9 | HARDY | Give Heaven Some Hell | Big Loud |
| 36 | 28 | 8 | ELVIE SHANE | My Boy | Wheelhouse |
| 40 | 33 | 7 | LEE BRICE | Memory I Don't Mess With | Curb |
| 50 | 43 | 7 | TAYLOR SWIFT | no body, no crime f/Haim | Republic/MCA Nashville |

Country

MMI-AECUARENTS

| RANK TW | ARTIST | TITLE | LABEL/IMPRINT |
|---------|-------------------|--------------------------------|---------------------------|
| 1 | LEE BRICE | One Of Them Girls | Curb |
| 2 | RUSSELL DICKERSON | Love You Like I Used To | Triple Tigers |
| 3 | BLAKE SHELTON | Happy Anywhere f/Gwen Stefani | Warner/WMN-Interscope |
| 4 | CHRIS LANE | Big, Big Plans | Big Loud |
| 5 | MORGAN WALLEN | More Than My Hometown | Big Loud |
| 6 | GABBY BARRETT | I Hope f/Charlie Puth | Warner/WAR |
| 7 | LUKE COMBS | Lovin' On You | River House/Columbia Nash |
| 8 | MORGAN WALLEN | Chasin' You | Big Loud |
| 9 | JASON ALDEAN | Got What I Got | Macon Music/Broken Bow |
| 10 | HARDY | One Beer f/L. Alaina/D. Dawson | Big Loud |
| 11 | LADY A | Champagne Night | BMLG |
| 12 | MAREN MORRIS | The Bones | Columbia |
| 13 | M ADDIE & TAE | Die From A Broken Heart | Mercury Nashville |
| 14 | LUKE BRYAN | One Margarita | Capitol Nashville |
| 15 | OLD DOMINION | One Man Band | RCA Nashville |
| 16 | SAM HUNT | Hard To Forget | MCA Nashville |
| 17 | MATT STELL | Everywhere But On | Arista Nashville/RECORDS |
| 18 | PARKER MCCOLLUM | Pretty Heart | MCA Nashville |
| 19 | JAMESON RODGERS | Some Girls | River House/Columbia Nash |
| 20 | BLAKE SHELTON | Nobody But You w/Gwen Stefani | Warner/WMN |
| 21 | CHRIS JANSON | Done | Warner/WAR |
| 22 | MIRANDA LAMBERT | Bluebird | RCA Nashville |
| 23 | JAKE OWEN | Homemade | Big Loud |
| 24 | MORGAN WALLEN | Whiskey Glasses | Big Loud |
| 25 | TRAVIS DENNING | After A Few | Mercury Nashville |
| 26 | LUKE COMBS | Does To Me f/Eric Church | River House/Columbia Nash |
| 27 | DUSTIN LYNCH | Ridin' Roads | Broken Bow |
| 28 | SAM HUNT | Kinfolks | MCA Nashville |
| 29 | OLD DOMINION | Hotel Key | RCA Nashville |
| 30 | JUSTIN MODRE | Why We Drink | Valory |



OVER 14 MILLION STREAMS BEFORE RADIO AIRPLAY!

IMPACTING NOW





MMI-HOTZONE

| | ARTIST | TITLE | LABEL/IMPRINT |
|---------|----------------------|--------------|-------------------|
| HOTZONE | BLAKE SHELTON | Minimum Wage | Warner/WMN |
| HOTZONE | MORGAN WALLEN | 7 Summers | Big Loud/Republic |
| HOTZONE | JAKE OWEN | Made For You | Big Loud |
| HOTZONE | FLORIDA GEORGIA LINE | Long Live | BMLG |

Country

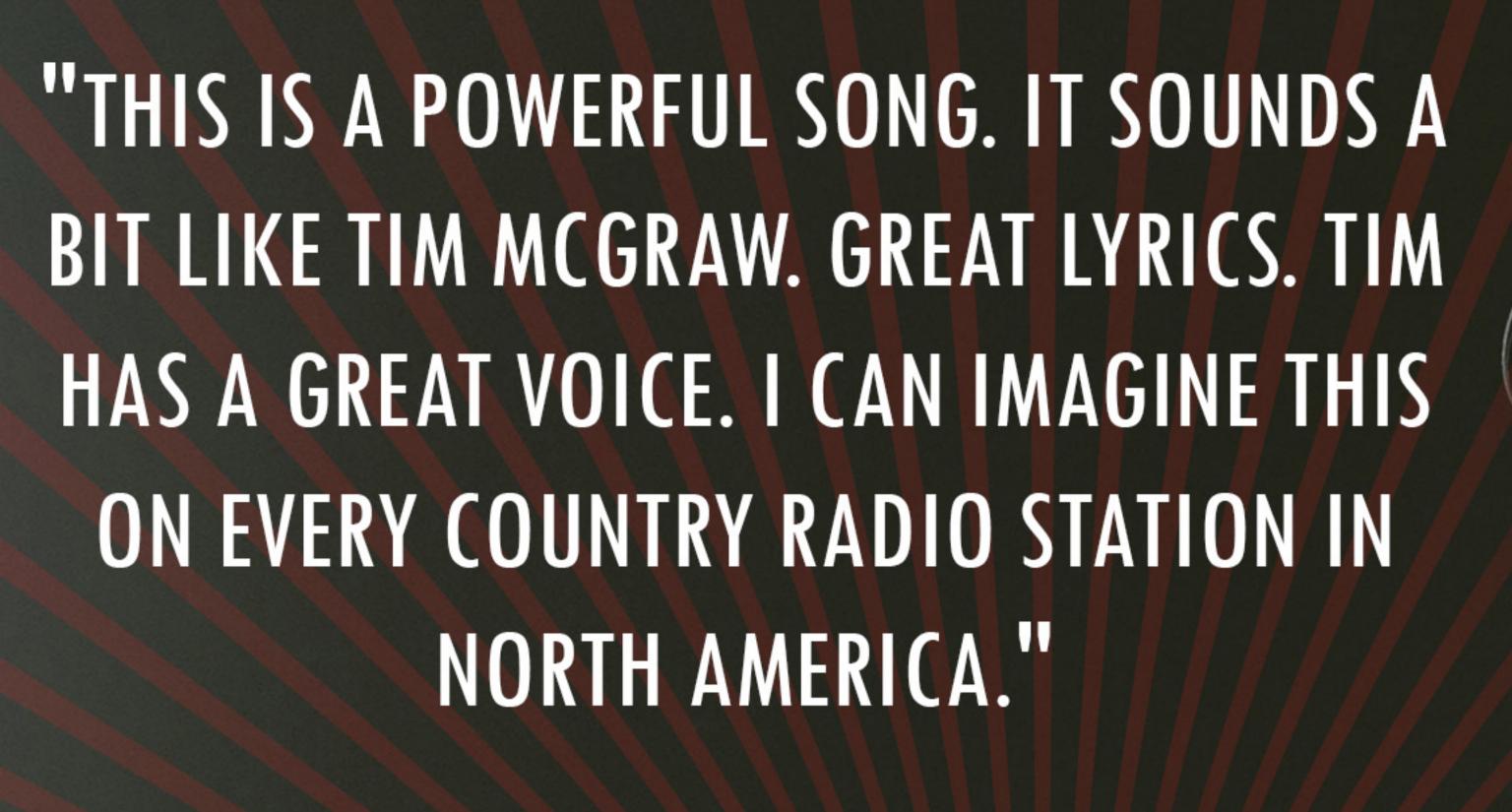
MMI-DEVELOPING

DEVEL OPING GARTH BROOKS & TRISHA YE ARWOOD Shallow Pearl DEVEL OPING GABBY BARRETT The Good Ones Warner/WAR Lady BRETT YOUNG BMLG *DEVELOPING* Nobody Curb **DEVELOPING** DYLAN SCOTT Broken Bow **DEVELOPING** DUSTIN LYNCH Momma's House TENILLE ARTS DEVEL OPING Somebody Like That 19th & Grand BROTHERS OSBORNE EMI Nashville All Night DEVEL OPING CARLY PEARCE Next Girl Big Machine DEVEL OPING CHRIS YOUNG & KANE BROWN Famous Friends RCA Nashville DEVEL OPING Worship You RCA Nashville DEVEL OPING KANE BROWN TEDDY ROBB Heaven On Dirt DEVEL OPING Monument



STREAMS UP NEARLY 200% LW
OVER 75 STATIONS & GROWING
NEW IN CHARLESTON, DENVER & MORE

MONUMENT



Mike McVay

TIM DUGGER YOU'RE GONNA LOVE ME

The perfect

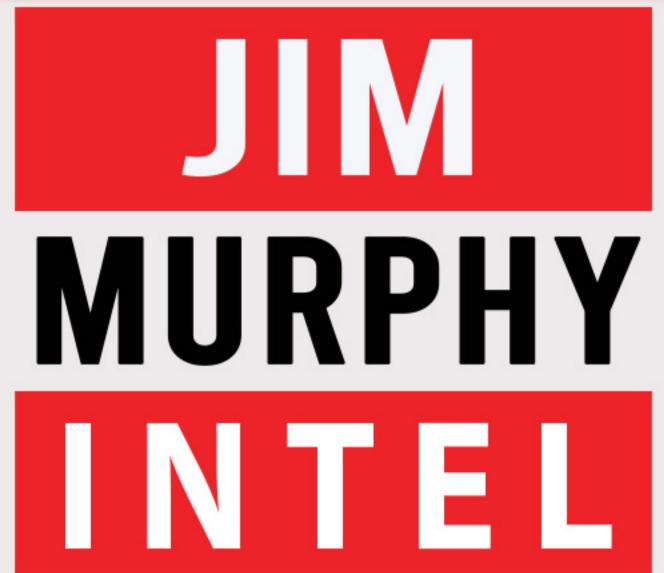
Alentine's Day

Saly









CURRENT POSITION:

Manager Of Country Programming/ Music Choice

According to chart weights, Music Choice is one of the most listened to Country Music stations in America. What makes your programming so attractive? Most people think of Music Choice as the company that provides a bunch of music channels to cable systems. But we're actually the oldest commercial-free digital music service in the US. And folks are always surprised to learn our fifty basic channels are heard live in over 60 million cable and satellite households across seven time zones. Our Mediabase-monitored Country channel (Today's Country) is one of our most popular, with a weekly audience of nearly 4 million fans. As far as what makes our programming attractive, it could be the fact that the best sound system in most people's homes is connected to the television, and Music Choice is by far the platform of choice for music on TV. In-home usage tends to generate longer TSL, which rose dramatically when people started working from home in record numbers nearly a year ago.

Music Choice has a different yardstick for listening patterns than terrestrial radio. What is your most valuable research tool for gauging hit singles? We have many tools to measure consumption and interest in songs and artists. We use them all, and no single gauge outweighs another. But as a longtime Country programmer I've learned it's impossible to test a new song before there's a fair amount of exposure or familiarity. So it's important we're able to take a "leap of faith" on a new project, even before there's much or any data to back it up. I'm proud that 100% of our Music Choice channels are programmed by passionate genre experts and not by algorithms or AI.

(excluding family) who would be your plus one? Wow, great question. I've been front row with my wife for Garth Brooks, who I consider our generation's greatest entertainer. But I guess I'd go old school and say Hank Williams, Sr. He'd passed away long before I started in Country radio, although I played his songs some. I'd never seen him perform (in the days before YouTube) until my first trip to the Country Music Hall of Fame in the 80s. There was an exhibit of some of his televised appearances and I thought Hank just leapt off the screen. I'd have loved to see that excitement and charisma in person. I'd probably want to take (the late) Merle Kilgore, who I got to know some when both served on the CMA board of directors. The stories he could tell about Hank and that era would have been priceless.

You offer a video and audio option to your listener/viewers and your label partners. Does a compelling, striking video increase the chances of airplay on Music Choice... or is it all about the single itself?

I treat video and audio works separately, since there's no guarantee a Country video viewer is a listener to the corresponding Country audio channel. I had some experience with that same situation when I was VP of Programming for Great American Country (GAC) and at the same time programming the Country formats for Jones Radio Networks. There are great videos where the song itself doesn't get much traction at Radio, and there are hit songs with unimpressive videos (or no video at all). So letting the cream rise to top on each platform, and not tying one to the other, seems to work best.



| AV RANK | ARTIST | TITLE | LABEL | LISTEN UP! LINKS |
|---------|-----------------------------|--------------------------------|---------------------------|------------------|
| 1 | LUKE COMBS | Better Together | River House/Columbia Nash | CLICK HERE |
| 2 | LUKE COMBS | Forever After All | River House/Columbia Nash | CLICK HERE |
| 3 | MORGAN WALLEN | 7 Summers | Big Loud | CLICK HERE |
| 4 | CHRIS STAPLETON | Starting Over | Mercury Nashville | CLICK HERE |
| 5 | NIKO MOON | Good Time | RCA Nashville | CLICK HERE |
| 6 | GABBY BARRETT | The Good Ones | Warner/WAR | CLICK HERE |
| 7 | BRETT YOUNG | Lady | BMLG | CLICK HERE |
| 8 | DAN + SHAY | I Should Probably Go To Bed | Warner/WAR | CLICK HERE |
| 9 | KANE BROWN | Worship You | RCA Nashville | CLICK HERE |
| 10 | KEITH URBAN WITH P!NK | One Too Many | RCA/Capitol Nashville | CLICK HERE |
| 11 | LITTLE BIG TOWN | Wine, Beer, Whiskey | Capitol Nashville | CLICK HERE |
| 12 | TIM MCGRAW & TYLER HUBBARD | Undivided | Big Machine-BMLG | CLICK HERE |
| 13 | LARRY FLEET | Where I Find God | Big Loud | CLICK HERE |
| 14 | KELSEA BALLERINI | Hole In The Bottle | Black River Entertainment | CLICK HERE |
| 15 | THOMAS RHETT | What's Your Country Song | Valory | CLICK HERE |
| 16 | ELVIE SHANE | My Boy | Wheelhouse | CLICK HERE |
| 17 | HARDY | Give Heaven Some Hell | Big Loud | CLICK HERE |
| 18 | SAM HUNT | Breaking Up Was Easy In The | MCA Nashville | CLICK HERE |
| 19 | ERIC CHURCH | Hell Of A View | EMI Nashville | CLICK HERE |
| 20 | LUKE BRYAN | Down To One | Capitol Nashville | CLICK HERE |
| 21 | DARIUS RUCKER | Beers And Sunshine | Capitol Nashville | CLICK HERE |
| 22 | LEE BRICE | Memory I Don't Mess With | Curb | CLICK HERE |
| 23 | PRISCILLA BLOCK | Just About Over You | Mercury Nashville/InDent | CLICK HERE |
| 24 | MIRANDA LAMBERT | Settling Down | RCA Nashville | CLICK HERE |
| 25 | DUSTIN LYNCH | Momma's House | Broken Bow | CLICK HERE |
| 26 | TAYLOR SWIFT | no body, no crime f/Haim | Republic/MCA Nashville | CLICK HERE |
| 27 | PARMALEE | Just The Way f/Blanco Brown | Stoney Creek | CLICK HERE |
| 28 | CODY JOHNSON & REBAMCENTIRE | Dear Rodeo | CoJo/Warner/WMN | CLICK HERE |
| 29 | JAKE OWEN | Made For You | Big Loud | CLICK HERE |
| 30 | BROTHERS OSBORNE | All Night | EMI Nashville | CLICK HERE |
| 31 | BRANTLEY GILBERT | Hard Days | Valory | CLICK HERE |
| 32 | FLORIDA GEORGIA LINE | Long Live | BMLG | CLICK HERE |
| 33 | BLAKE SHELTON | Minimum Wage | Warner/WMN | CLICK HERE |
| 34 | CARLY PEARCE | Next Girl | Big Machine | CLICK HERE |
| 35 | JORDAN DAVIS | Almost Maybes | MCA Nashville | CLICK HERE |
| 36 | DIERKS BENTLEY | Gone | Capitol Nashville | CLICK HERE |
| 37 | CHRIS YOUNG & KANE BROWN | Famous Friends | RCA Nashville | CLICK HERE |
| 38 | JASON ALDEAN | Blame It On You | Macon Music/Broken Bow | CLICK HERE |
| 39 | DYLAN SCOTT | Nobody | Curb | CLICK HERE |
| 40 | INGRID ANDRESS | Lady Like | Warner/WEA | CLICK HERE |
| 41 | COLE SMINDELL | Single Saturday Night | Warner/WMN | CLICK HERE |
| 42 | RASCAL FLATTS | How They Remember You | Big Machine | CLICK HERE |
| 43 | TENILLE ARTS | Somebody Like That | 19th & Grand | CLICK HERE |
| 44 | JUSTIN MOORE | We Didn't Have Much | Valory | CLICK HERE |
| 45 | OLD DOMINION | Never Be Sorry | RCA Nashville | CLICK HERE |
| 46 | MICHAEL RAY | Whiskey And Rain | Warner/WEA | CLICK HERE |
| 47 | KENNY CHESNEY | Happy Does | Blue Chair/Warner/WEA | CLICK HERE |
| 48 | CHASE RICE F/F.G.L. | Drinkin' Beer Talkin' God Amen | Dak Janiels/BBR-BMLG | CLICK HERE |
| 49 | LAINEY WILSON | Things A Man Dughta Know | Broken Bow | CLICK HERE |

CAITLYN SMITH OLD DOMINION

I C A N 'T

"I CAN'T...IS POISED TO BE THE SONG THAT FINALLY BREAKS HER INTO THE COUNTRY MAINSTREAM"



"LUSTROUSLY PRODUCED...
SURROUNDING STELLAR VOCAL
WORK. **RADIO READY**"

MUSICROW



IMPACTING 2/22



Country MMI-MATIONAL CALLOUT



| Parmatee & Blanco Grown | | | | | | | |
|--|------|--|-----------------------------------|--------|---------|-------|------|
| Combs. Luke | RANK | ARTIST | TITLE | N'EAST | MIDWEST | SOUTH | WEST |
| Combs. Luke | 1 | Parmalee & Blanco Brown | Just The Way | 1 | 2 | 2 | 4 |
| Young, Brett | 2 | Combs, Luke | | 9 | 1 | 1 | 9 |
| Bryan Luke | 3 | Young, Brett | | 5 | 4 | 3 | 3 |
| Box Moon, Niko Scool Time 15 7 10 2 2 2 2 2 2 3 3 8 8 8 8 8 8 8 8 | 4 | _ | Down To One | 2 | 6 | 5 | 1 |
| Box Moon, Niko Scool Time 15 7 10 2 2 2 2 2 2 3 3 8 8 8 8 8 8 8 8 | 5 | | Long Live | 4 | 3 | 4 | 21 |
| Beers And Sunshine | 6 | _ | _ | 15 | 7 | 10 | 2 |
| Secret Company Compa | 7 | Dan + Shay | I Should Probably Go To Bed | 11 | 13 | 8 | 8 |
| Hunt, Sam | 8 | | Beers And Sunshine | 3 | 11 | 13 | 5 |
| II | 9 | Chesney, Kenny | Happy Does | 20 | 5 | 6 | 23 |
| Rascal Flatts | 10 | Hunt, Sam | Breaking Up Was Easy In The 90's | 8 | 10 | 14 | 6 |
| 13 Scott, Dylan Nobody 12 14 7 32 | 11 | Owen, Jake | Made For You | 6 | 17 | 11 | 7 |
| Rhett, Thomas | 12 | Rascal Flatts | How They Remember You | 19 | 12 | 9 | 12 |
| 15 | 13 | Scott, Dylan | Nobody | 12 | 14 | 7 | 32 |
| 16 | 14 | Rhett, Thomas | What's Your Country Song | 7 | 9 | 15 | 18 |
| 17 Rice, Chase Feat, Florida Georgia Line Drinkin' Beer, Talkin' God, Amen. 10 16 28 16 33 8 Arts, Tenille Somebody Like That 13 25 16 33 9 Moore, Justin We Didn't Have Much 22 18 22 26 20 Counts, Robert What Do I Know 21 26 17 24 21 Johnson, Cody Feat, Reba Mcentire Dear Rodeo 24 23 12 34 22 Swindell, Cole Single Saturdey Night 25 29 21 14 23 Bentley, Dierks Gone 39 21 25 11 24 Young, Chris & Kane Brown Famous Friends 26 18 29 19 25 Shelton, Blake Minimum Wage 43 22 24 15 26 Block, Priscilla Just About Over You 16 39 32 10 27 Gilbert, Brantley Hard Days 29 32 19 29 28 Barrett, Gabby The Good Ones 34 33 18 22 29 McChreery, Scotty You Time 14 27 37 28 30 Robb, Teddy Heaven On Dirt 30 30 28 40 31 Stapleton, Chris Starting Over 42 20 42 17 32 Aldean, Jason Blame It On You 37 24 33 38 33 Brown, Kane Worship You 37 24 33 38 34 LoCash Beers To Catch Up Dn 33 35 39 31 35 Church, Eric Hell Of A View 23 37 27 49 36 Urban, Keith + Pink One Too Many 27 41 34 39 37 Davis, Jorden Almost Maybes 40 28 41 30 38 Wallen, Morgan 7 Summers 38 38 38 35 39 Shene, Elvie My Boy 36 31 40 45 40 Janson, Chris Waitin On 5 45 40 31 37 41 Brice, Lee Memory I Don't Mess With 32 36 30 30 30 44 42 Ray, Michael Whiskey And Rain 44 44 49 20 43 Pearce, Carly Next Birl Undivided 46 42 43 47 44 Mcgraw, Tim & Tyler Hubbard Settling Down 35 49 44 42 45 Brooks, Garth & Trish Yearwood Shallow 41 45 45 43 46 Lambert, Miranda Settling Down 35 49 44 42 47 Brothers Obborne All Night 49 46 46 27 48 Ettle Big Town Wine, Beer, Whiskey 50 48 36 48 | 15 | Ballerini, Kelsea | Hole In The Bottle | 17 | 8 | 20 | 25 |
| Residence Somebody Like That 13 25 16 33 33 33 34 35 36 35 36 37 27 28 22 28 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 28 | 16 | Lynch, Dustin | Momma's House | 18 | 15 | 23 | 13 |
| 18 | 17 | Rice, Chase Feat. Florida Georgia Line | Drinkin' Beer. Talkin' God. Amen. | 10 | 16 | 26 | 16 |
| Counts. Robert | 18 | Arts, Tenille | Somebody Like That | 13 | 25 | 16 | 33 |
| 21 | 19 | Moore, Justin | We Didn't Have Much | 22 | 18 | 22 | 26 |
| 22 Swindell, Cole Single Saturday Night 25 29 21 4 23 Bentley, Dierks Gone 39 21 25 11 24 Young, Chris & Kane Brown Famous Friends 26 19 29 19 25 Shelton, Blake Minimum Wage 43 22 24 15 26 Block, Priscilla Just About Over You 16 39 32 10 27 Gilbert, Brantley Hard Days 29 32 19 29 28 Barrett, Babby The Good Ones 34 33 18 22 29 McCreery, Scotty Time 14 27 37 28 30 Robb, Teddy Heaven On Dirt 30 30 28 40 31 Stapleton, Chris Starting Dver 42 20 42 17 32 Aldeen, Jason Blame It On You 28 34 35 36 33 | 20 | Counts, Robert | What Do I Know | 21 | 26 | 17 | 24 |
| 23 Bentley, Dierks Gone 39 21 25 II 24 Young, Chris & Kane Brown Famous Friends 26 19 29 19 25 Shelton, Blake Minimum Wage 43 22 24 15 26 Block, Priscilla Just About Over You 16 39 32 10 27 Gilbert, Brantley Hard Days 29 32 19 28 28 Barrett, Gabby The Good Ones 34 33 18 22 29 McCreery, Scotty You Time 14 27 37 28 30 Robb, Teddy Heaven On Dirt 30 30 28 40 31 Stapleton, Chris Starting Over 42 20 42 17 32 Aldean, Jason Blame It On You 28 34 35 38 33 Brown, Kane Worship You 37 24 33 38 34 <t< td=""><td>21</td><td>Johnson, Cody Feat. Reba Mcentire</td><td>Dear Rodeo</td><td>24</td><td>23</td><td>12</td><td>34</td></t<> | 21 | Johnson, Cody Feat. Reba Mcentire | Dear Rodeo | 24 | 23 | 12 | 34 |
| 24 Young, Chris & Kane Brown Famous Friends 26 19 29 19 25 Shelton, Blake Minimum Wage 43 22 24 15 26 Block, Priscilla Just About Over You 16 39 32 10 27 Gilbert, Brantley Hard Days 29 32 19 29 28 Barrett, Gabby The Good Ones 34 33 18 22 29 McCreery, Scotty You Time 14 27 37 28 30 Robb, Teddy Heaven On Dirt 30 30 28 40 31 Stapleton, Chris Starting Over 42 20 42 17 32 Aldean, Jason Blame It On You 28 34 35 36 33 Brown, Kane Worship You 37 24 33 38 34 LoCash Beers To Catch Up On 33 35 39 31 35 | 22 | Swindell, Cale | Single Saturday Night | 25 | 29 | 21 | 14 |
| 25 Shelton, Blake Minimum Wage 43 22 24 15 26 Block, Priscilla Just About Over You 16 39 32 10 27 Gilbert, Brantley Hard Days 29 32 19 28 28 Barrett, Gabby The Good Ones 34 33 18 22 29 McCreery, Scotty You Time 14 27 37 28 30 Robb, Teddy Heaven On Dirt 30 30 28 40 31 Stapleton, Chris Starting Over 42 20 42 17 32 Aldean, Jason Blame It On You 28 34 35 36 33 Brown, Kane Worship You 37 24 33 38 34 LoCash Beers To Catch Up On 33 35 39 31 35 Church, Eric Hell Of A View 23 37 27 49 36 Urbe | 23 | Bentley, Dierks | Gone | 39 | 21 | 25 | 11 |
| 26 Black, Priscilla Just About Over You 16 39 32 10 27 Gilbert, Brantley Hard Days 29 32 19 29 28 Barrett, Babby The Good Ones 34 33 18 22 29 McCreery, Scotty You Time 14 27 37 28 30 Robb, Teddy Heaven On Dirt 30 30 28 40 31 Stapleton, Chris Starting Over 42 20 42 77 32 Aldean, Jason Blame It On You 28 34 35 36 33 Brown, Kane Worship You 37 24 33 38 34 LoCash Beer's To Catch Up On 33 35 39 31 35 Church, Eric Hell Of A View 23 37 27 49 36 Urban, Keith + Pink One Too Many 27 41 34 39 37 <t< td=""><td>24</td><td>Young, Chris & Kane Brown</td><td>Famous Friends</td><td>26</td><td>19</td><td>29</td><td>19</td></t<> | 24 | Young, Chris & Kane Brown | Famous Friends | 26 | 19 | 29 | 19 |
| 27 Gilbert, Brantley Hard Days 28 32 19 29 28 Barrett, Gabby The Good Ones 34 33 18 22 29 McCreery, Scotty You Time 14 27 37 28 30 Robb, Teddy Heaven On Dirt 30 30 28 40 31 Stapleton, Chris Starting Over 42 20 42 17 32 Aldean, Jason Blame It On You 28 34 35 36 33 Brown, Kane Worship You 37 24 33 38 34 LoCash Beers To Catch Up On 33 35 39 31 35 Church, Eric Hell Of A View 23 37 27 49 36 Urban, Keith + Pink One Too Many 27 41 34 39 37 Davis, Jordan Almost Maybes 40 28 41 30 38 Wallen, | 25 | Shelton, Blake | Minimum Wage | 43 | 22 | 24 | 15 |
| 28 Barrett, Gabby The Good Ones 34 33 18 22 29 McCreery, Scotty You Time 14 27 37 28 30 Robb, Teddy Heaven On Dirt 30 30 28 40 31 Stapleton, Chris Starting Over 42 20 42 17 32 Aldean, Jason Blame It On You 28 34 35 36 33 Brown, Kane Worship You 37 24 33 38 34 LoCash Beers To Catch Up On 33 35 39 31 35 Church, Eric Hell Of A View 23 37 27 49 36 Urban, Keith + Pink One Too Many 27 41 34 39 37 Davis, Jordan Almost Maybes 40 28 41 30 38 Wallen, Morgan 7 Summers 38 38 38 35 39 Shane, Elvi | 26 | Block, Priscilla | Just About Over You | 16 | 39 | 32 | 10 |
| 29 McCreery, Scotty You Time 14 27 37 28 30 Robb, Teddy Heaven On Dirt 30 30 28 40 31 Stapleton, Chris Starting Over 42 20 42 17 32 Aldean, Jason Blame It On You 28 34 35 36 33 Brown, Kane Worship You 37 24 33 38 34 LoCash Beers To Catch Up On 33 35 39 31 35 Church, Eric Hell Of A View 23 37 27 49 36 Urban, Keith + Pink One Too Many 27 41 34 39 37 Davis, Jordan Almost Maybes 40 28 41 30 38 Wallen, Morgan 7 Summers 38 38 38 38 39 Shane, Elvie My Boy 36 31 40 45 40 Janson, Chris | 27 | Gilbert, Brantley | Hard Days | 29 | 32 | 19 | 29 |
| 30 Robb, Teddy Heaven On Dirt 30 30 28 40 31 Stapleton, Chris Starting Over 42 20 42 17 32 Aldean, Jason Blame It On You 28 34 35 36 33 Brown, Kane Worship You 37 24 33 38 34 LoCash Beers To Catch Up On 33 35 39 31 35 Church, Eric Hell Off A View 23 37 27 49 36 Urban, Keith + Pink One Too Many 27 41 34 39 37 Davis, Jordan Almost Maybes 40 28 41 30 38 Wallen, Morgan 7 Summers 38 38 38 35 39 Shane, Elvie My Boy 36 31 40 45 40 Janson, Chris Waltin' On 5 45 40 31 37 41 Brice, Lee Memory I Don't Mess With 32 36 30 50 42 | 28 | Barrett, Gabby | The Good Ones | 34 | 33 | 18 | 22 |
| 31 Stapleton, Chris Starting Over 42 20 42 17 32 Aldean, Jason Blame It On You 28 34 35 36 33 Brown, Kane Worship You 37 24 33 38 34 LoCash Beers To Catch Up On 33 35 39 31 35 Church, Eric Hell Of A View 23 37 27 49 36 Urban, Keith + Pink One Too Many 27 41 34 39 37 Davis, Jordan Almost Maybes 40 28 41 30 38 Wallen, Morgan 7 Summers 38 38 38 38 39 Shane, Elvie My Boy 36 31 40 45 40 Janson, Chris Waitin' On 5 45 40 31 37 41 Brice, Lee Memory I Don't Mess With 32 36 30 50 42 Ray, Michael Whiskey And Rain 44 44 49 20 43 | 29 | McCreery, Scotty | You Time | 14 | 27 | 37 | 28 |
| 32 Aldean, Jason Blame It On You 28 34 35 36 33 Brown, Kane Worship You 37 24 33 38 34 LoCash Beers To Catch Up On 33 35 39 31 35 Church, Eric Hell Of A View 23 37 27 49 36 Urban, Keith + Pink One Too Many 27 41 34 39 37 Davis, Jordan Almost Maybes 40 28 41 30 38 Wallen, Morgan 7 Summers 38 38 38 38 39 Shane, Elvie My Boy 36 31 40 45 40 Janson, Chris Waitin' On 5 45 40 31 37 41 Brice, Lee Memory I Don't Mess With 32 36 30 50 42 Ray, Michael Whiskey And Rain 44 44 49 20 43 Pearce, Carly Next Girl 31 43 47 41 44 | 30 | Robb, Teddy | Heaven On Dirt | 30 | 30 | 28 | 40 |
| 33 Brown, Kane Worship You 37 24 33 38 34 LoCash Beers To Catch Up On 33 35 39 31 35 Church, Eric Hell Of A View 23 37 27 49 36 Urban, Keith + Pink One Too Many 27 41 34 39 37 Davis, Jordan Almost Maybes 40 28 41 30 38 Wallen, Morgan 7 Summers 38 38 38 38 38 38 35 39 Shane, Elvie My Boy 36 31 40 45 40 Janson, Chris Waitin' On 5 45 40 31 37 41 Brice, Lee Memory I Don't Mess With 32 36 30 50 42 Ray, Michael Whiskey And Rain 44 44 49 20 43 Pearce, Carly Next Girl 31 43 47 41 44 Mcgraw, Tim & Tyler Hubbard Undivided 46 42 43 | 31 | Stapleton, Chris | Starting Over | 42 | 20 | 42 | 17 |
| 34 LoCash Beers To Catch Up On 33 35 39 31 35 Church, Eric Hell Of A View 23 37 27 49 36 Urban, Keith + Pink One Too Many 27 41 34 39 37 Davis, Jordan Almost Maybes 40 28 41 30 38 Wallen, Morgan 7 Summers 38 38 38 38 38 35 39 Shane, Elvie My Boy 36 31 40 45 40 Janson, Chris Waitin' On 5 45 40 31 37 41 Brice, Lee Memory I Don't Mess With 32 36 30 50 42 Ray, Michael Whiskey And Rain 44 44 49 20 43 Pearce, Carly Next Girl 31 43 47 41 44 Mcgraw, Tim & Tyler Hubbard Undivided 46 42 43 47 | 32 | Aldean, Jason | Blame It On You | 28 | 34 | 35 | 36 |
| 35 Church, Eric Hell Of A View 23 37 27 49 36 Urban, Keith + Pink One Too Many 27 41 34 39 37 Davis, Jordan Almost Maybes 40 28 41 30 38 Wallen, Morgan 7 Summers 38 38 38 38 35 39 Shane, Elvie My Boy 36 31 40 45 40 Janson, Chris Waitin' On 5 45 40 31 37 41 Brice, Lee Memory I Don't Mess With 32 36 30 50 42 Ray, Michael Whiskey And Rain 44 44 49 20 43 Pearce, Carly Next Girl 31 43 47 41 44 Mcgraw, Tim & Tyler Hubbard Undivided 46 42 43 47 45 Brooks, Garth & Trisha Yearwood Shallow 41 45 45 43 | 33 | Brown, Kane | Worship You | 37 | 24 | 33 | 38 |
| 36 Urban, Keith + Pink One Too Many 27 41 34 39 37 Davis, Jordan Almost Maybes 40 28 41 30 38 Wallen, Morgan 7 Summers 38 38 38 35 39 Shane, Elvie My Boy 36 31 40 45 40 Janson, Chris Waitin' On 5 45 40 31 37 41 Brice, Lee Memory I Don't Mess With 32 36 30 50 42 Ray, Michael Whiskey And Rain 44 44 49 20 43 Pearce, Carly Next Girl 31 43 47 41 44 Mcgraw, Tim & Tyler Hubbard Undivided 46 42 43 47 45 Brooks, Garth & Trisha Yearwood Shallow 41 45 45 43 46 Lambert, Miranda Settling Down 35 49 44 42 47 | 34 | LoCash | Beers To Catch Up On | 33 | 35 | 39 | 31 |
| 37 Davis, Jordan Almost Maybes 40 28 41 30 38 Wallen, Morgan 7 Summers 38 38 38 35 39 Shane, Elvie My Boy 36 31 40 45 40 Janson, Chris Waitin' On 5 45 40 31 37 41 Brice, Lee Memory I Don't Mess With 32 36 30 50 42 Ray, Michael Whiskey And Rain 44 44 49 20 43 Pearce, Carly Next Girl 31 43 47 41 44 Mcgraw, Tim & Tyler Hubbard Undivided 46 42 43 47 45 Brooks, Garth & Trisha Yearwood Shallow 41 45 45 43 46 Lambert, Miranda Settling Down 35 49 44 42 47 Brothers Osborne All Night 49 46 46 27 48 Little Big Town Wine, Beer, Whiskey 50 48 36 48 | 35 | Church, Eric | Hell Of A View | 23 | 37 | 27 | 49 |
| 38 Wallen, Morgan 7 Summers 38 38 38 38 35 39 Shane, Elvie My Boy 36 31 40 45 40 Janson, Chris Waitin' On 5 45 40 31 37 41 Brice, Lee Memory I Don't Mess With 32 36 30 50 42 Ray, Michael Whiskey And Rain 44 44 49 20 43 Pearce, Carly Next Girl 31 43 47 41 44 Mcgraw, Tim & Tyler Hubbard Undivided 46 42 43 47 45 Brooks, Garth & Trisha Yearwood Shallow 41 45 45 43 46 Lambert, Miranda Settling Down 35 49 44 42 47 Brothers Osborne All Night 49 46 46 27 48 Little Big Town Wine, Beer, Whiskey 50 48 36 48 49 Runaway June We Were Rich 47 47 47 48 <td>36</td> <td>Urban, Keith + Pink</td> <td>One Too Many</td> <td>27</td> <td>41</td> <td>34</td> <td>39</td> | 36 | Urban, Keith + Pink | One Too Many | 27 | 41 | 34 | 39 |
| 39 Shane, Elvie My Boy 36 31 40 45 40 Janson, Chris Waitin' On 5 45 40 31 37 41 Brice, Lee Memory I Don't Mess With 32 36 30 50 42 Ray, Michael Whiskey And Rain 44 44 49 20 43 Pearce, Carly Next Girl 31 43 47 41 44 Mcgraw, Tim & Tyler Hubbard Undivided 46 42 43 47 45 Brooks, Garth & Trisha Yearwood Shallow 41 45 45 43 46 Lambert, Miranda Settling Down 35 49 44 42 47 Brothers Osborne All Night 49 46 46 27 48 Little Big Town We Were Rich 47 47 48 46 49 Runaway June We Were Rich 47 47 48 46 | 37 | Davis, Jordan | Almost Maybes | 40 | 28 | 41 | 30 |
| 40 Janson, Chris Waitin' On 5 45 40 31 37 41 Brice, Lee Memory I Don't Mess With 32 36 30 50 42 Ray, Michael Whiskey And Rain 44 44 49 20 43 Pearce, Carly Next Girl 31 43 47 41 44 Mcgraw, Tim & Tyler Hubbard Undivided 46 42 43 47 45 Brooks, Garth & Trisha Yearwood Shallow 41 45 45 43 46 Lambert, Miranda Settling Down 35 49 44 42 47 Brothers Osborne All Night 49 46 46 27 48 Little Big Town Wine, Beer, Whiskey 50 48 36 48 49 Runaway June We Were Rich 47 47 47 48 46 | 38 | Wallen, Morgan | 7 Summers | 38 | 38 | 38 | 35 |
| 41 Brice, Lee Memory I Don't Mess With 32 36 30 50 42 Ray, Michael Whiskey And Rain 44 44 49 20 43 Pearce, Carly Next Girl 31 43 47 41 44 Mcgraw, Tim & Tyler Hubbard Undivided 46 42 43 47 45 Brooks, Garth & Trisha Yearwood Shallow 41 45 45 43 46 Lambert, Miranda Settling Down 35 49 44 42 47 Brothers Osborne All Night 49 46 46 27 48 Little Big Town Wine, Beer, Whiskey 50 48 36 48 49 Runaway June We Were Rich 47 47 47 48 46 | 39 | Shane, Elvie | My Boy | 36 | 31 | 40 | 45 |
| 42 Ray, Michael Whiskey And Rain 44 44 49 20 43 Pearce, Carly Next Girl 31 43 47 41 44 Mcgraw, Tim & Tyler Hubbard Undivided 46 42 43 47 45 Brooks, Garth & Trisha Yearwood Shallow 41 45 45 43 46 Lambert, Miranda Settling Down 35 49 44 42 47 Brothers Osborne All Night 49 46 46 27 48 Little Big Town Wine, Beer, Whiskey 50 48 36 48 49 Runaway June We Were Rich 47 47 47 48 46 | 40 | Janson, Chris | Waitin' On 5 | 45 | 40 | 31 | 37 |
| 43 Pearce, Carly Next Girl 31 43 47 41 44 Mcgraw, Tim & Tyler Hubbard Undivided 46 42 43 47 45 Brooks, Garth & Trisha Yearwood Shallow 41 45 45 43 46 Lambert, Miranda Settling Down 35 49 44 42 47 Brothers Osborne All Night 49 46 46 27 48 Little Big Town Wine, Beer, Whiskey 50 48 36 48 49 Runaway June We Were Rich 47 47 48 46 | 41 | Brice, Lee | Memory I Don't Mess With | 32 | 36 | 30 | 50 |
| 44 Mcgraw, Tim & Tyler Hubbard Undivided 46 42 43 47 45 Brooks, Garth & Trisha Yearwood Shallow 41 45 45 43 46 Lambert, Miranda Settling Down 35 49 44 42 47 Brothers Osborne All Night 49 46 46 27 48 Little Big Town Wine, Beer, Whiskey 50 48 36 48 49 Runaway June We Were Rich 47 47 47 48 46 | 42 | Ray, Michael | Whiskey And Rain | 44 | 44 | 49 | 20 |
| 45 Brooks, Garth & Trisha Yearwood Shallow 41 45 45 43 46 Lambert, Miranda Settling Down 35 49 44 42 47 Brothers Osborne All Night 49 46 46 27 48 Little Big Town Wine, Beer, Whiskey 50 48 36 48 49 Runaway June We Were Rich 47 47 48 46 | 43 | Pearce, Carly | Next Girl | 31 | 43 | 47 | 41 |
| 46 Lambert, Miranda Settling Down 35 49 44 42 47 Brothers Osborne All Night 49 46 46 27 48 Little Big Town Wine, Beer, Whiskey 50 48 36 48 49 Runaway June We Were Rich 47 47 48 46 | 44 | Mcgraw, Tim & Tyler Hubbard | Undivided | 46 | 42 | 43 | 47 |
| 47 Brothers Osborne All Night 49 46 27 48 Little Big Town Wine, Beer, Whiskey 50 48 36 48 49 Runaway June We Were Rich 47 47 48 46 | 45 | Brooks, Garth & Trisha Yearwood | Shallow | 41 | 45 | 45 | 43 |
| 48 Little Big Town Wine, Beer, Whiskey 50 48 36 48 49 Runaway June We Were Rich 47 47 48 46 | 46 | Lambert, Miranda | Settling Down | 35 | 49 | 44 | 42 |
| 49 Runaway June We Were Rich 47 47 48 46 | 47 | Brothers Osborne | All Night | 49 | 46 | 46 | 27 |
| | 48 | Little Big Town | Wine, Beer, Whiskey | 50 | 48 | 36 | 48 |
| 50 Old Dominion Never Be Sorry 48 50 50 50 44 | 49 | Runaway June | We Were Rich | 47 | 47 | 48 | 46 |
| | 50 | Old Dominion | Never Be Sorry | 48 | 50 | 50 | 44 |



| DANU. | | | |
|-------|--------------------------------|------------------------------|---------------------------|
| RANK | ARTIST | TITLE | LABEL |
| 1 | WALLEN, MORGAN | Wasted On You | Big Loud/Republic |
| 2 | COMBS, LUKE | Forever After All | River House/Columbia Nash |
| 3 | TURNER, JOSH | I Saw The Light | MCA Nashville |
| 4 | PARDI, JON | Tequila Little Time | Capitol Nashville |
| 5 | SAXE, JP | Line By Line f/Maren Morris | Arista |
| 6 | FLEET, LARRY | Where I Find God | Big Loud |
| 7 | HARDY | Give Heaven Some Hell | Big Loud |
| 8 | WALKER, CLAY | Need A Bar Sometimes | Show Dog Nashville |
| 9 | JANNAKOS, ANDREW | Gone Too Soon | RCA Nashville |
| 10 | ANDRESS, INGRID | Lady Like | Warner/WEA |
| 11 | BRICE, LEE | Memory I Don't Mess With | Curb |
| 12 | DICKERSON, RUSSELL | Home Sweet | Triple Tigers |
| 13 | BLOCK, PRISCILLA | Just About Over You | Mercury Nashville/InDent |
| 14 | DIPLO & MORGAN WALLEN | Heartless (f/Julia Michaels) | Columbia |
| 15 | RODGERS, JAMESON | Cold Beer Callingf/L. Combs | River House/Columbia Nash |
| 16 | GREEN, RILEY | If It Wasn't For Trucks | BMLG |
| 17 | JOHNSON, CODY & MCENTIRE, REBA | Dear Rodeo | CoJo/Warner/WMN |
| 18 | A THOUSAND HORSES | A Song To Remember | Elektra/Warner/WEA |
| 19 | HAMMACK, CAYLEE | Just Friends | Capitol Nashville |
| 20 | CARTWRIGHT, TROY | Hung Up On You | Warner/WAR |
| 21 | WILSON, LAINEY | Things A Man Oughta Know | Broken Bow |
| 22 | WALLEN, MORGAN | Samebody's Problem | Big Loud/Republic |
| 23 | MCBRYDE, ASHLEY | Martha Divine | Warner/WMN |
| 24 | MCCREERY, SCOTTY | You Time | Triple Tigers |
| 25 | RAY, MICHAEL | Whiskey And Rain | Warner/WEA |
| 26 | JANSON, CHRIS | Waitin' On 5 | Warner/WAR |
| 27 | ELL, LINDSAY | w Ant me back | Stoney Creek |
| 28 | TENPENNY, MITCHELL | Broken Up | Columbia Nashville |
| 29 | ALLEN, JIMMIE & PAISLEY, BRAD | Freedom Was A Highway | Stoney Creek |
| 30 | MCCOLLUM, PARKER | To Be Loved By You | MCA Nashville |
| 31 | ALLAN, GARY | Waste Of A Whiskey Drink | EMI Nashville |
| 32 | CARTER, SHY | Good Love | Warner/WAR |
| 33 | DOLEAC, ADAM | Whiskey's Fine | Arista Nashville |
| 34 | LOCASH | Beers To Catch Up On | Wheelhouse |
| 35 | OLD DOMINION | Paint The Grass Green | RCA Nashville |
| 36 | COUNTS, ROBERT | What Do I Know | Arista Nashville |
| 37 | BROOKS, GARTH/YEARWOOD, TRISHA | Shallow | Pearl |
| 38 | ROBB, TEDDY | Heaven On Dirt | Monument |
| 39 | PATRICK, MEGHAN | My First Car | Riser House |
| 40 | BROOKS & DUNN | Brand New Man w/Luke Combs | Arista Nashville |
| 41 | BANDI, CHRIS | Would Have Loved Her | RECORDS Nashville |
| 42 | DENNING, TRAVIS | ABBY | Mercury Nashville |
| 43 | ALDEAN, JASON | Dirt We Were Raised On | Macon Music/Broken Bow |
| 44 | SHORR, KALIE | My Voice | TMWRK |
| 45 | ERNEST | Cheers | Big Loud |
| 46 | SANDERS, HEATH | Old School's In | Valory |
| 47 | KARMEN, NIKITA | Own Roses | November/EMPIRE |
| 48 | JOHNSON, RAYNE | Real Dang Good | Mountain Road/Verge |
| 49 | DUGGER, TIM | You're Gonna Love Me | MCC/Curb |
| 50 | PITNEY, MO | Ain't Bad For A Good OI' Boy | Curb |



KATHLEENREGAN - MERCY

One simple setting, one simple shot, and a very sophisticated song. That's "Mercy" from deeply talented Kathleen Regan. Our CMT partners never miss at delivering the most compelling new music, and this week they nailed it. This song is twisted with religious symbolism and tangled in the terror of an undying broken heart. No dogs or trucks here, just the poetic pain and lyrical longing for the ability to forgive. Young Kathleen Regan paints a picture with music... and the message is "God knows that sometimes love, loss and art ain't pretty." Watch her paint her masterpiece and click here!







DAWSON - RANGEROVER (FROM THE PINK SLIP EPLIVE)

Knock-knock. Who's there? Devin Dawson with an absolutely stellar example of why he's a friggin' star. This video frames it all. Uber-stylistic vocals, captivating lyrics, an almost jazz-infused melody that is so heavily laden with hooks you can catch fish. And you gotta love inside-industry humor, when Devin accuses materialistic, money-grubbing "Amanda" of "trying to pick the single..." classic. Granted,

the message is tried-and-true Country music - But with all the trappings made modern, fresh and brilliant. If you want to ride with Devin Dawson, get out of the Range Rover, climb into the truck and click here!





JASONALDEAN - BLAMEITON YOU

Wow. Take notes. There's a lot going on in this Faulknerian novelette of a video from Jason Aldean. The story is wrapped in atmospheric intrigue and steamy romance. The cast is packed with shady characters and dripping with suspicion. This exquisite clip takes Jason's current chart missile "Blame It On You" and turns it into a potential trailer for a period piece feature film. Get some popcorn, settle in and

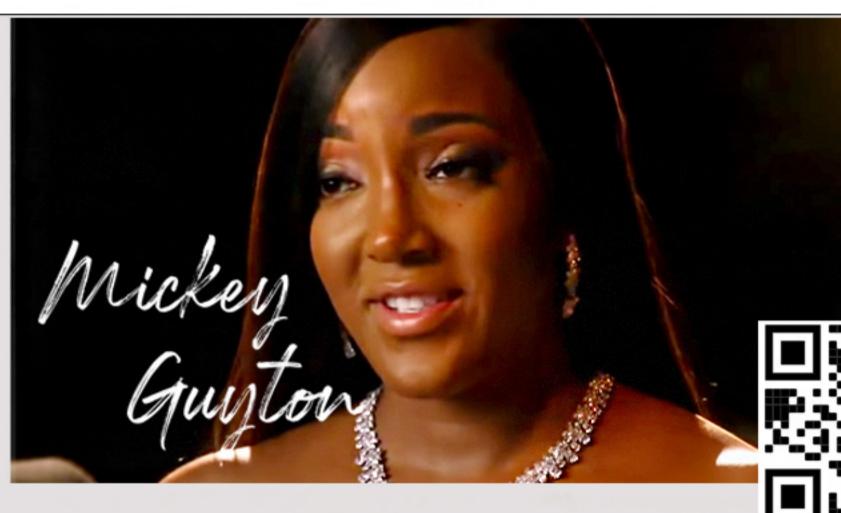




LUKEBRYAN - DOWNTOONE

Luke is a certified hit machine. As he (again) leapfrogs into the top 5 in airplay, the video for "Down To One" debuts with as much sparkle as a Disney flick. This solid mid-tempo snappy track has all the pieces we need to shake the quarantine blues. "Down to One" looks like it's ■ going up to the top and is Luke's next bell ringer. Click Here:





MICKEYGUYTON - BLACKLIKEME

MMI stayed up past our bedtime to catch the amazing Mickey nail it on Late Night with Stephen Colbert. And as the long list of awards and accolades keeps growing, Mickey Guyton now garners the elusive Grammy nomination. "Black Like Me" is a milestone for a myriad of reasons; for capturing a moment in our turbulent recent history, to breaking down barriers for both females and African-Americans in Country Music. This <u>brill</u>iantly written and passionately performed message will have a long life that we think is just beginning. To hear (and see) one of 2020's brightest musical moments brought to late night TV, grab the remote and click here!



ROBYNOTTOLINI - F-150

Trucks. The firm foundation of Country Music. As important as whiskey, church, Momma, dogs and America the Beautiful. We love our trucks. And at MMI we love this video from newcomer Robyn Ottolini. In this catchy modern spin on a Country broken heart, she shows the pure contrast of a "girls' night in" to the "I'll just sit here and pout" scenario. This track has more hooks than cylinders and an open road ahead, with signs flashing "Hit!" If the pyromaniac in you wants to climb in and light up, click here!





CHARTS/POWERS:

- Airplay is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase: 100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.
- **2 Retention** is calculated by listener Tune-In and Tune-Out using trailing 6 weeks, weighting the most recent week double, and the five weeks prior equally.
- 3 National Callout contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.
- 4 **Streaming, Audio** contemplates trailing 14 days of aggregated on-demand audio streams. Songs with insufficient data are designated with an X. These songs do not affect the Total Performance Score in any way.
- **5 Streaming, Video** contemplates trailing 14 days of aggregated on-demand video streams. Songs with insufficient data are designated with an X. These songs do not affect the Total Performance Score in any way.
- **Sales** is based on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

Note: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.



Oountry Noo. THE BALK FA5E

CALL US at 818-699-6400 or Email contact@mmi2020.com

MONDAY MORNING

© AIRPLAY INTELLIGENCE, LLC, 2020, No part of the materials available through the **MONDAY MORNING INTEL** presentation may be copied, photocopied, reproduced, translated or reduced to any electronic medium or machine-readable form, in whole or in part, without prior written consent of AIRPLAY INTELLIGENCE, LLC. Any other reproduction in any form without permission of AIRPLAY INTELLIGENCE, LLC is prohibited. All materials contained on this presentation are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of **AIRPLAY INTELLIGENCE, LLC. 2020.**

> **PRIVACY POLICY Click Here**



Thank you from the entire staff:

PUBLISHERS:

ZEN CZAR:

Rich Meyer CHIEF WRANGLER:

Steve Lehman

MARKETING, PROMOTION & Magic Fueled By Studio2Bee

Skip Bishop Butch Waugh Renee Bell

RESEARCH TEAM:

Richard R. Deitemeyer Kate Collins Britney Whitney Lindsey McDaniel Donna West Todd Morris

GRAPHIC DESIGN:

Norm Trento Trent Trento

PAW POWER:

Heidi Dogg Chloe Dogg Harley Thor