

Country Edition

NASHVILLE APPROVED

FEBRUARY 15, 2021



MONDAY MORNING IN TEL

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#15085

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SIRPLAY:

LUKE COMBS - BETTER TOGETHER

RETENTION

RASCALL FLATTS - HOW THEY REMEMBER YOU

CALLOUT:

LUKE COMBS – BETTER TOGETHER

AUDIO:

MORGAN WALLEN - 7 SUMMERS

VIDEO:

LUKE COMBS - BETTER TOGETHER

SALES:

MORGAN WALLEN - 7 SUMMERS

COMPOSITE:

LUKE COMBS - BETTER TOGETHER

- A MODERN DAY MUSIC RESEARCH SYSTEM









Country									۷.۱۵.۲۱
TW RK AIRPLAY	TW RK RETENTION	TW RK CALLOUT	TW RK AUDIO	TW RK VIDEO	TW RK Sales	TW COMP RANK	Artist	Title	Label
1	8	1	2	1	3	1	LUKE COMBS	Better Together	River House/Columbia Nash
4	7	8	4	5	5	2	NIKO MOON	Good Time	RCA Nashville
6	5	4	16	11	6	3	LUKE BRYAN	Down To One	Capitol Nashville
9	6	22	3	4	4	4	CHRIS STAPLETON	Starting Over	Mercury Nashville
2	9	14	6	16	13	5	KELSEA BALLERINI	Hole In The Bottle	Black River Entertainment
3	4	6	11	23	17	6	DARIUS RUCKER	Beers And Sunshine	Capitol Nashville
11	15	21	9	6	2	7	GABBY BARRETT	The Good Ones	Warner/WAR
8	13	15	17	13	7	8	THOMAS RHETT	What's Your Country Song	Valory
7	17	3	8	26	15	9	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek
10	10	5	10	33	26	10	FLORIDA GEORGIA LINE	Lang Live	BMLG
14	26	2	20	7	14	11	BRETT YOUNG	Lady	BMLG
47	Х	Х	5	2	8	12	LUKE COMBS	Forever After All	River House/Columbia Nash
5	2	7	7	46	36	13	KENNY CHESNEY	Happy Does	Blue Chair/Warner/WEA
12	11	16	21	25	31	14	DUSTIN LYNCH	Momma's House	Braken Bow
. 48	16	32	1	3	1	15	MORGAN WALLEN	7 Summers	Big Loud/Republic
22	19	36	13	10	12	16	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
15	3	17	15	45	32	17	TENILLE ARTS	Somebody Like That	19th & Grand
37	Χ	30	19	8	16	18	KANE BROWN	Warship You	RCA Nashville
16	22	33	12	18	11	19	ERIC CHURCH	Hell Of A View	EMI Nashville
13	1	10	43	43	33	20	RASCAL FLATTS	How They Remember You	Big Machine
25	27	11	25	17	21	21	SAM HUNT	Breaking Up Was Easy In The	MCA Nashville
21	Χ	39	38	20	9	22	TIM MCGRAW & TYLER HUBBARD	Undivided	Big Machine-BMLG
33	20	43	22	9	10	23	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
19	21	9	40	31	23	24	JAKE OWEN	Made For You	Big Loud
17	12	35	18	34	42	25	JORDAN DAVIS	Almost Maybes	MCA Nashville
31	Χ	34	37	12	22	26	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow
34	X	31	42	15	18	27	ELVIE SHANE	My Bay	Wheelhouse
30	Χ	24	29	38	24	28	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville
20	25	18	24	36	34	29	DIERKS BENTLEY	Gone	Capitol Nashville
23	14	42	34	28	29	30	BROTHERS OSBORNE	All Night	EMI Nashville
18	18	12	39	41	38	31	DYLAN SCOTT	Nobody	Curb
26	Х	28	33	37	28	32	BLAKE SHELTON	Minimum Wage	Warner/WMN
39	Х	23	X	Х	Χ	33	DAN + SHAY	Glad You Exist	Warner/WAR
38	Χ	37	35	21	27	34	LEE BRICE	Memory I Dan't Mess With	Curb
40	Х	40	14	Χ	Χ	35	GARTH BROOKS & TRISHA YEARWOOD	Shallow	Pearl
24	29	41	26	24	19	36	MIRANDA LAMBERT	Settling Down	RCA Nashville
42	Х	χ	41	19	30	37	HARDY	Give Heaven Some Hell	Big Laud
27	23	38	30	35	25	38	CARLY PEARCE	Next Girl	Big Machine
36	Χ	13	28	47	37	39	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dack Janiels/BBR-BMLG
46	X	X	48	14	20	40	LARRY FLEET	Where I Find God	Big Laud
28	X	19	47	44	43	41	JUSTIN MOORE	We Didn't Have Much	Valory
41	28	26	31	22	44	42	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent
29	24	29	46	30	45	43	BRANTLEY GILBERT	Hard Days	Valory
49	Х	X	23	29	39	44	TAYLOR SWIFT	no body, no crime f/Haim	Republic/MCA Nashville
45	Х	27	45	27	41	45	CODY JOHNSON & REBAMCENTIRE	Dear Rodeo	CoJo/Warner/WMN
32	30	25	32	40	46	46	COLE SMINDELL	Single Saturday Night	Warner/WMN
43	X	Х	44	39	35	47	INGRID ANDRESS	Lady Like	Warner/WEA
35	Х	20	49	48	48	48	SCOTTY MCCREERY	You Time	Triple Tigers
44	Х	44	36	42	40	49	OLD DOMINION	Never Be Sorry	RCA Nashville
50	Х	Х	27	32	47	50	ANDREW JANNAKOS	Gone Too Soon	RCA Nashville





TW RK AIRPLAY	TW MMI COMPOSITE	ACTION FACTOR	ARTIST	TITLE	LABEL/IMPRINT
47	12	35	LUKE COMBS	Forever After All	River House/Columbia Nash
48	15	33	MORGAN WALLEN	7 Summers	Big Loud/Republic
37	18	19	KANE BROWN	Worship You	RCA Nashville
33	23	10	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
34	27	7	ELVIE SHANE	Му Воу	Wheelhouse
39	33	6	DAN + SHAY	Glad You Exist	Warner/WAR
22	16	6	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
46	40	6	LARRY FLEET	Where I Find God	Big Loud

Country

MMI-AECUARENTS

RANK TW	ARTIST	TITLE	LABEL/IMPRINT
1	LEE BRICE	One Of Them Girls	Curb
2	BLAKE SHELTON	Happy Anywhere f/Gwen Stefani	Warner/WMN-Interscope
3	RUSSELL DICKERSON	Love You Like I Used To	Triple Tigers
4	CHRIS LANE	Big, Big Plans	Big Loud
5	LUKE COMBS	Lovin' On You	River House/Columbia Nash
6	GABBY BARRETT	I Hope f/Charlie Puth	Warner/WAR
7	MAREN MORRIS	The Bones	Columbia
8	LUKE BRYAN	One Margarita	Capitol Nashville
9	JASON ALDEAN	Got What I Got	Macon Music/Broken Bow
10	MADDIE & TAE	Die From A Broken Heart	Mercury Nashville
	MADDIE U TAL		- Turbury Habity III



OVER 78 STATIONS & GROWING NEW IN MEMPHIS, CHATTANOOGA \$ MORE ADD & CONVERT NOW

MONUMENT



PARMALEE x BLANCO BROWN "JUST THE WAY"

FOR YOUR ACM CONSIDERATION

PARMALEE GROUP OF THE YEAR

PARMALEE & BLANCO BROWN

MUSIC EVENT OF THE YEAR "JUST THE WAY"

VIDEO OF THE YEAR "JUST THE WAY"

CLICK HERE TO WATCH THE MUSIC VIDEO

OVER 124 MILLION ON-DEMAND STREAMS

**THIS SONG IS QUICKLY BECOMING ONE OF THE BEST NEW SONGS ON COUNTRY RADIO, AND ONE WE WILL BE PLAYING FOR A LONG TIME TO COME.

CONGRATS TO PARMALEE AND BLANCO FOR GIVING US AN UNDENIABLE HIT! **

- ROD PHILLIPS

IHEART MEDIA EXECUTIVE VICE PRESIDENT OF PROGRAMMING, COUNTRY BRAND MANAGER



MMI-HOTZONE

	ARTIST	TITLE	LABEL/IMPRINT
HOTZONE	JAKE OWEN	Made For You	Big Loud
HOTZONE	TIM MCGRAW & TYLER HUBBARD	Undivided	Big Machine-BMLG
HOTZONE	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow
HOTZONE	BLAKE SHELTON	Minimum Wage	Warner/WMN
HOTZONE	CARLY PEARCE	Next Girl	Big Machine
HOTZONE	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dack Janiels/BBR-BMLG
HOTZONE	LEE BRICE	Memory I Don't Mess With	Curb
HOTZONE	LAINEY WILSON	Things A Man Oughta Know	Broken Bow
HOTZONE	RUSSELL DICKERSON	Home Sweet	Triple Tigers
Country	MMI - D	EVELOPING	

DEVELOPING
COLE SWINDELL

DEVELOPING SAM HUNT

DEVELOPING CHRIS YOUNG & KANE BROWN

DEVELOPINGELVIE SHANEDEVELOPINGSCOTTY MCCREERYDEVELOPINGROBERT COUNTS

DEVELOPINGPRISCILLA BLOCKDEVELOPINGRAYNE JOHNSONDEVELOPINGMEGHAN PATRICK

DEVELOPING MEGHAN PATRICK

DEVELOPING KEITH URBAN WITH P!NK

DEVELOPING KANE BROWN
DEVELOPING RASCAL FLATTS

DEVELOPINGDIERKS BENTLEYDEVELOPINGMIRANDA LAMBERTDEVELOPINGJUSTIN MODRE

DEVELOPINGJUSTIN MODREDEVELOPINGBRANTLEY GILBERTDEVELOPINGLITTLE BIG TOWN

CHRIS JANSON

DEVELOPING RUNAWAY JUNE DEVELOPING TEDDY ROBB

DEVELOPING

Glad You Exist

Shallow Hell Of A View

Nobody

Single Saturday Night
Breaking Up Was Easy In The...

Famous Friends My Boy

You Time What Do I Know

Just About Over You

Real Dang Good My First Car

One Too Many

Worship You

How They Remember You

Gone

Settling Down

We Didn't Have Much

Hard Days

Wine, Beer, Whiskey

We Were Rich Heaven On Dirt

Waitin' On 5

Warner/WAR

Pearl

EMI Nashville

Curb

Warner/WMN

MCA Nashville RCA Nashville

Wheelhouse

Triple Tigers
Arista Nashville

Mercury Nashville/InDent

Mountain Road/Verge

Riser House

RCA/Capitol Nashville

RCA Nashville Big Machine

Capitol Nashville

RCA Nashville

Valory Valory

Capitol Nashville

Wheelhouse Monument

Warner/WAR

JIMIE ALEN

-FOR YOUR ACM CONSIDERATION-

NEW MALE ARTIST OF THE YEAR

ALBUM OF THE YEAR BETTTIE JAMES

"BEST SHOT" & "MAKE ME WANT TO"

BACK-TO-BACK #1 SINGLES & PLATINUM CERTIFICATIONS
OVER 1/2 BILLION COMBINED STREAMS

2M TOTAL SHAZAMS IN THE US

31K DURING DICK CLARK'S NEW YEAR'S ROCKIN' EVE PERFORMANCE

519M+
TOTAL ON-DEMAND STREAMS

THREE ITUNES TOP 15
ALL GENRE SONGS FROM
SOPHOMORE EP BETTIE JAMES

NATIONAL PRESS APPEARANCES























HOST OF APPLE MUSIC'S WILDCARD RADIO, GRAMMY'S 20TH ANNUAL NASHVILLE BLOCK PARTY, CMA STAY CATION, THE ACM AWARDS RADIO WINNER RECEPTION

GUEST CO-HOST ON NBC'S TODAY, E'S DAILY POP & LIVE FROM E!, CMA FOUNDATION ARTIST AMBASSADOR

BETTIE JAMES "BEST ALBUMS OF 2020" LISTS

BILLBOARD, ROLLING STONE & SOUNDS LIKE NASHVILLE

CHILDREN'S BOOK "MY VOICE IS A TRUMPET" AVAILABLE JULY 13, 2021

"COUNTRY SINGER JIMMIE ALLEN CONTINUES TO RISE"

"MUSIC THAT TESTIFIES TO HIS FULL SPECTRUM OF CREATIVE ABILITIES"
- MUSIC ROW

"AN ANNOUNCEMENT OF [ALLEN'S] ARRIVAL" - NPR

"A POWERFUL STATEMENT FROM A DEVELOPING VOICE"
- BILLBOARD

"A HUGE STEP FOR COUNTRY"
- NPR







HARCI BRAUN INTELL

CURRENT POSITION:

WUSN Chicago Regional Brand Manager, Central Entercom

Chicago is a "music heritage" city. Jazz, blues history abounds. Yet WUSN has been a Country Music Icon for decades. Did the station make the audience, or did they find you?

The great thing about the city of Chicago is its diverse musical taste. The country audience has always been in and around Chicago and we're happy to serve!

Data has become abundant and available more than ever. On both the radio and label side analytics seems to take a front seat in developing hit singles. In 2021, where does gut instinct fit in? And can it still lead to early airplay?

You can't argue with metrics, but a great song is a great song and will still find its way!

You have to travel in a 2003 Chevy Van from Maine to Los Angeles with one other person. Other than immediate family, who would your travel companion be and what three albums would you bring for the trip?

My college roommate and best friend Laurie. She and I have similar music taste, so we'd bring Sugarland's Twice the Speed of Life, Bette Midler's Greatest Hits (for singing along badly at the top of our lungs), and some Showtunes.

If Radio didn't exist, where do you think your career path would have headed?

I always considered being a hairdresser or a lawyer. How's that for two totally different paths?!?

You have 5 research tools on the table: Retention scores, Audio streams, callout, sales, airplay charts, Shazams.

You can only use 2. Which would you choose?

Callout and audio streams.

Everyone has professional heroes. Who were the radio players whose career influenced your programming

abilities? From before I got into radio, I wanted to be Trish Biondo. She did mornings and was also the MD at WUSN. I had no idea what a MD was, but I knew since Trish was one, I had to be one too. My first teachings came from Randy Shannon at WNCY. The man had the patience of a saint to let me look over his shoulder every day to learn MusicMaster. Mike Peterson hired me at WUSN, and I picked up his positivity and watched him as he was able to work with every single person in every department flawlessly.

Is there a particular artist or single that you are most proud of being an early supporter?

Most recently, I'd say Ryan Hurd. He's Chicago's adopted son.

What can terrestrial radio do to attract and retain the younger audience?

Stay local. Stay in the moment. Have stellar content.

FOR YOUR ACM CONSIDERATION

JASON ALDEAN

ENTERTAINEROF THE YEAR

MALE ARTIST OF THE YEAR SINGLE OF THE YEAR "GOT WHAT I GOT"

JIMMIE ALLEN

NEW MALE ARTISTOF THE YEAR

ALBUM OF THE YEAR BETTIE JAMES

LINDSAYELL

FEMALE ARTISTOF THE YEAR

ALBUM OF THE YEAR heart theory

PARMALEE

GROUP OF THE YEAR

PARMALEE BLANCO BROWN

MUSIC EVENT OF THE YEAR "JUST THE WAY"

VIDEO OF THE YEAR "JUST THE WAY"

LOCASH

DUO OF THE YEAR

RUNAWAY JUNE

GROUP OF THE YEAR



AV RANK	ARTIST	TITLE	LABEL	LISTEN UP! LINKS
1	LUKE COMBS	Better Together	River House/Columbia Nash	CLICK HERE
2	LUKE COMBS	Forever After All	River House/Columbia Nash	CLICK HERE
3	MORGAN WALLEN	7 Summers	Big Loud	CLICK HERE
4	CHRIS STAPLETON	Starting Over	Mercury Nashville	CLICK HERE
5	NIKO MOON	Good Time	RCA Nashville	CLICK HERE
6	GABBY BARRETT	The Good Ones	Warner/WAR	CLICK HERE
7	BRETT YOUNG	Lady	BMLG	CLICK HERE
8	KANE BROWN	Worship You	RCA Nashville	CLICK HERE
9	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville	CLICK HERE
10	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville	CLICK HERE
11	LUKE BRYAN	Down To One	Capitol Nashville	CLICK HERE
12	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow	CLICK HERE
13	THOMAS RHETT	What's Your Country Song	Valory	CLICK HERE
14	LARRY FLEET	Where I Find God	Big Loud	CLICK HERE
15	ELVIE SHANE	My Boy	Wheelhouse	CLICK HERE
16	KELSEA BALLERINI	Hole In The Bottle	Black River Entertainment	CLICK HERE
17	SAM HUNT	Breaking Up Was Easy In The	MCA Nashville	CLICK HERE
18	ERIC CHURCH	Hell Of A View	EMI Nashville	CLICK HERE
19	HARDY	Give Heaven Some Hell	Big Loud	CLICK HERE
20	TIM MCGRAW & TYLER HUBBARD	Undivided	Big Machine-BMLG	CLICK HERE
21	LEE BRICE	Memory I Don't Mess With	Curb	CLICK HERE
22	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent	CLICK HERE
23	DARIUS RUCKER	Beers And Sunshine	Capitol Nashville	CLICK HERE
24	MIRANDA LAMBERT	Settling Down	RCA Nashville	CLICK HERE
25	DUSTIN LYNCH	Momma's House	Broken Bow	CLICK HERE
26	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek	CLICK HERE
27	CODY JOHNSON & REBAMCENTIRE	Dear Rodeo	CoJo/Warner/WMN	CLICK HERE
28	BROTHERS OSBORNE	All Night	EMI Nashville	CLICK HERE
29	TAYLOR SWIFT	no body, no crime f/Haim	Republic/MCA Nashville	CLICK HERE
30	BRANTLEY GILBERT	Hard Days	Valory	CLICK HERE
31	JAKE OWEN	Made For You	Big Loud	CLICK HERE
32	ANDREW JANNAKOS	Gone Too Soon	RCA Nashville	CLICK HERE
33	FLORIDA GEORGIA LINE	Long Live	BMLG	CLICK HERE
34	JORDAN DAVIS	Almost Maybes	MCA Nashville	CLICK HERE
35	CARLY PEARCE	Next Girl	Big Machine	CLICK HERE
36	DIERKS BENTLEY	Gone	Capitol Nashville	CLICK HERE
37	BLAKE SHELTON	Minimum Wage	Warner/WMN	CLICK HERE
38	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville	CLICK HERE
39	INGRID ANDRESS	Lady Like	Warner/WEA	CLICK HERE
40	COLE SWINDELL	Single Saturday Night	Warner/WMN	CLICK HERE
41	DYLAN SCOTT	Nobody	Curb	CLICK HERE
42	OLD DOMINION	Never Be Sorry	RCA Nashville	CLICK HERE
43	RASCAL FLATTS	How They Remember You	Big Machine	CLICK HERE
44	JUSTIN MOORE	We Didn't Have Much	Valory	CLICK HERE
45	TENILLE ARTS	Somebody Like That	19th & Grand	CLICK HERE
46	KENNY CHESNEY	Happy Does	Blue Chair/Warner/WEA	CLICK HERE
47	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dak Janiels/BBR-BMLG	CLICK HERE
48	SCOTTY MCCREERY	You Time	Triple Tigers	CLICK HERE
			p.o //go/ o	- LIGHT HERE

CAITLYN SMITH OLD DOMINION

I C A N 'T

"I CAN'T...IS POISED TO BE THE SONG THAT FINALLY BREAKS HER INTO THE COUNTRY MAINSTREAM"



"LUSTROUSLY PRODUCED...
SURROUNDING STELLAR VOCAL
WORK. **RADIO READY**"

MUSICROW



IMPACTING 2/22





RANK	ARTIST	TITLE	N'EAST	MIDWEST	SOUTH	WEST
1	Combs, Luke	Better Together	11	1	1	14
2	Young, Brett	Lady	3	4	2	4
3	Parmalee & Blanco Brown	Just The Way	1	3	3	5
4	Bryan, Luke	Down To One	4	6	6	2
5	Florida Georgia Line	Long Live	5	2	4	24
6	Rucker, Darius	Beers And Sunshine	2	7	12	3
7	Chesney, Kenny	Happy Does	20	5	7	15
8	Moon, Niko	Good Time	9	8	8	9
9	Owen, Jake	Made For You	10	11	9	6
10	Rascal Flatts	How They Remember You	18	9	10	7
11	Hunt, Sam	Breaking Up Was Easy In The 90's	6	10	16	10
12	Scott, Dylan	Nobody	16	16	5	33
13	Rice, Chase Feat. Florida Georgia Line	Drinkin' Beer. Talkin' God. Amen.	7	18	17	13
14	Ballerini, Kelsea	Hole In The Bottle	12	14	11	21
15	Rhett, Thomas	What's Your Country Song	15	12	18	17
16	Lynch, Dustin	Momma's House	14	13	29	8
17	Arts, Tenille	Somebody Like That	13	26	13	28
18	Bentley, Dierks	Gone	36	17	15	11
19	Moore, Justin	We Didn't Have Much	19	15	22	25
20	McCreery, Scotty	You Time	8	21	24	26
21	Counts, Robert	What Do I Know	23	28	21	23
22	Barrett, Gabby	The Good Ones	28	37	14	18
23	Stapleton, Chris	Starting Over	32	19	20	29
24	Dan + Shay	Glad You Exist	31	27	37	1
25	Young, Chris & Kane Brown	Famous Friends	27	20	32	20
26	Swindell, Cole	Single Saturday Night	22	29	34	12
27	Block, Priscilla	Just About Over You	17	42	27	16
28	Johnson, Cody Feat. Reba Mcentire	Dear Rodeo	25	36	19	34
29	Shelton, Blake	Minimum Wage	42	31	28	19
30	Gilbert, Brantley	Hard Days	24	25	40	31
31	Brown, Kane	Worship You	33	22	36	37
32	LoCash	Beers To Catch Up On	35	35	39	27
33	Shane, Elvie	My Boy	43	23	23	49
34	Robb, Teddy	Heaven On Dirt	38	33	33	35
35	Wallen, Morgan	7 Summers	37	32	31	40
36	Church, Eric	Hell Of A View	21	34	44	44
37	Aldean, Jason	Blame It On You	40	30	35	39
38	Davis, Jordan	Almost Maybes	41	24	45	30
39	Urban, Keith + Pink	One Too Many	30	40	25	41
40	Brice, Lee	Memory I Don't Mess With	29	38	26	50
41	Janson, Chris	Waitin' On 5	44	39	38	38
42	Ray, Michael	Whiskey And Rain	39	46	42	32
43	Pearce, Carly	Next Girl	26	43	47	43
44	Mcgraw, Tim & Tyler Hubbard	Undivided	46	41	41	42
45	Brooks, Garth & Trisha Yearwood	Shallow	45	44	43	36
46	Lambert, Miranda	Settling Down	34	48	46	45
47	Brothers Osborne	All Night	50	45	48	22
48	Little Big Town	Wine, Beer, Whiskey	49	47	30	47
49	Runaway June	We Were Rich	47	49	49	48
50	Old Dominion	Never Be Sorry	48	50	50	46
		·				

FOR YOUR ACM CONSIDERATION

Single of the Year "GOT WHAT I GOT"

> Male Artist OF THE YEAR

Entertainer OF THE YEAR

Jason Aldean Amongst Billboard's Top 5 Country Artists of 2020

TOP COUNTRY ARTISTS = Radio Airplay + Sales Data + Streaming Data

MAVERICK BER



BMG





RANK	ARTIST	TITLE	LABEL
1	WALKER, CLAY	Need A Bar Sometimes	Show Dog Nashville
2	ELL, LINDS AY	w Ant me back	Stoney Creek
3	DOLEAC, ADAM	Whiskey's Fine	Arista Nashville
4	ROSE, LILY	Villain	Big Loud/Republic
5	TENPENNY, MITCHELL	Broken Up	Columbia Nashville
6	MCBRYDE, ASHLEY	Martha Divine	Warner/WMN
7	BROOKS & DUNN	Brand New Man w/Luke Combs	Arista Nashville
8	MCCOLLUM, PARKER	To Be Loved By You	MCA Nashville
9	A THOUSAND HORSES	A Song To Remember	Elektra/Warner/WEA
10	ALLEN, JIMMIE & CYRUS, NOAH	This Is Us	SC/RECORDS/Columbia
11	ALLAN, GARY	Waste Of A Whiskey Drink	EMI Nashville
12	UNDERWOOD, CARRIE	The Champion f/Ludacris	Capitol Nashville
13	BANDI, CHRIS	Would Have Loved Her	RECORDS Nashville
14	JOHNSON, RAYNE	Real Dang Good	Mountain Road/Verge
15	ALDEAN, JASON	Dirt We Were Raised On	Macon Music/Broken Bow
16	CARTWRIGHT, TROY	Hung Up On You	Warner/WAR
17	DUGGER, TIM	You're Gonna Love Me	MCC/Curb
18	CARTER, SHY	Good Love	Warner/WAR
19	MARLOWE, KAMERON	Sober As A Drunk	Columbia Nashville
20	HAMMACK, CAYLEE	Just Friends	Capitol Nashville
21	JINKS, CODY	Ain't A Train	Late August Records
22	ADKINS, TRACE	Better Off	Verge Records Nashville
23	FILMORE	Nothing's Better	Curb
24	TURNER, JOSH	Why Me f/Kris Kristofferson	MCA Nashville
25	KARMEN, NIKITA	Own Roses	November/EMPIRE
26	DENNING, TRAVIS	ABBY	Mercury Nashville
27	SMITH, GRANGER	Hate You Like I Love You	Wheelhouse
28	ALAINA, LAUREN	Getting Over Him w/Jon Pardi	Mercury Nashville
29	OLD DOMINION	Paint The Grass Green	RCA Nashville
30	FLORIDA GEORGIA LINE	Colorado	BMLG
31	GREEN, RILEY	If It Wasn't For Trucks	BMLG
32	STELL, MATT	That Ain't Me No More	Arista Nashville/RECORDS
33	HOWARD, BLANE	Run It Back	
34	FARR, TYLER	Soundtrack To A Small Town	Night Train/Broken Bow
35	HURD, RYAN	Every Other Memory	RCA Nashville
36	YOUNG, CHRIS	If That Ain't God	RCA Nashville
37	BOOTH, TYLER	Already Got One	Columbia Nashville
38	SHELTON, BLAKE	Jesus Got A Tight Grip	Warner/WMN
39	PATRICK, MEGHAN	My First Car	Riser House
40	SMITH, CAITLYN	I Can't f/Old Dominion	Monument
41	WEST, NATE	See What I See	
42	WAMMACK, RACHEL	A Million Dreams	RCA Nashville
43	WILSON, LAINEY	Neon Diamonds	Broken Bow
44	GRAE, HARPER	Caviar And Bars	
45	WATERLOO REVIVAL	Something You Ain't Ever Had	Show Dog Nashville

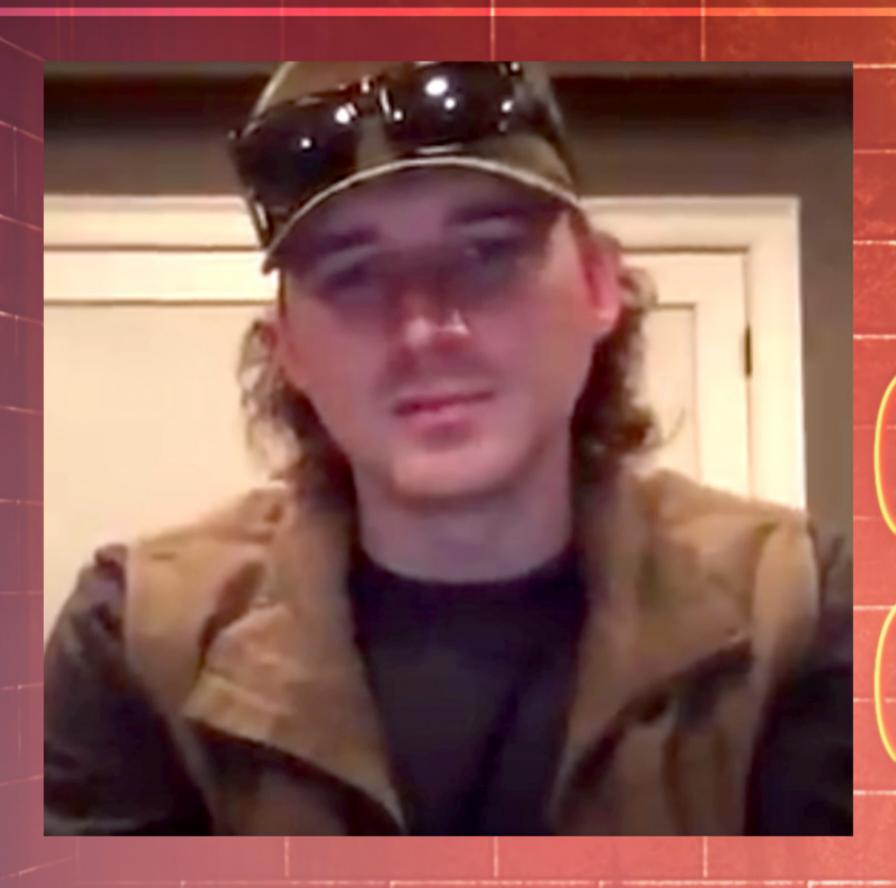


PRESLEY & TAYLOR - EVERYBODY SEES IT

Sibling harmonies are unmistakable and undeniable. Sister act Presley and Taylor have been building a path to the big stage for a while and now thanks to the full force support system of CMT, they are getting the attention of fans and industry alike! The song is strong, and the talent is there. As the title says, "Everybody Sees It!" Click here:



PRESLEY & TAYLOR EVERYBODY SEES IT



MORGAN WALLEN - APOLOGY VIDEO

After the artist's fall from Grace and turbulent aftermath, Morgan Wallen broke his silence last week. His words were painfully bare and achingly apologetic. He appeared as a man defeated by his own carelessness yet honest and humbled. It was far from stunt-like. He owned his appalling behavior as the self-inflicted albatross that it is. In this widely viewed video Morgan came across as a man far more concerned for the damage he's done to others than reclaiming his shattered meteoric career. It was by definition, the first step. Click here!











LILYROSE - VILLAIN

Cops and robbers, good and evil, yin and yang, license and registration... it's all here in this debut clip from emerging super-talent Lily Rose. In this brief musical traffic stop, Rose flashes a badge on real life-arresting situations that are metaphorical moments for taking an emotional fall in a relationship. Looks like everyone's running from something, and some are guilty as charged. Take your ticket and click here!





BROOKEEDEN - NOSHADE

You're gonna need sunglasses, because here comes Brook Eden and an extremely bright future. MMI is forecasting a very big hit, moving in quickly from the sunshine state. Chances of precipitation: zero! We're predicting high atmospheric rotation and bright skies for beautiful Brooke.

If you're looking for "No Shade," just pull the curtains open and click here!





SHY CARTER - GOD WHISPERED YOUR NAME

We don't have to whisper. At MMI we're proud of being Shy Carter disciples. We've been following his path for years as he's emerged as the hit-writing messiah that he is. Last year this was a chart topper for Keith Urban, but yet another testament to Shy Carter's chapter and verse superstardom. To hear a writer's take on "God Whispered Your Name," put your ear up close and click here!



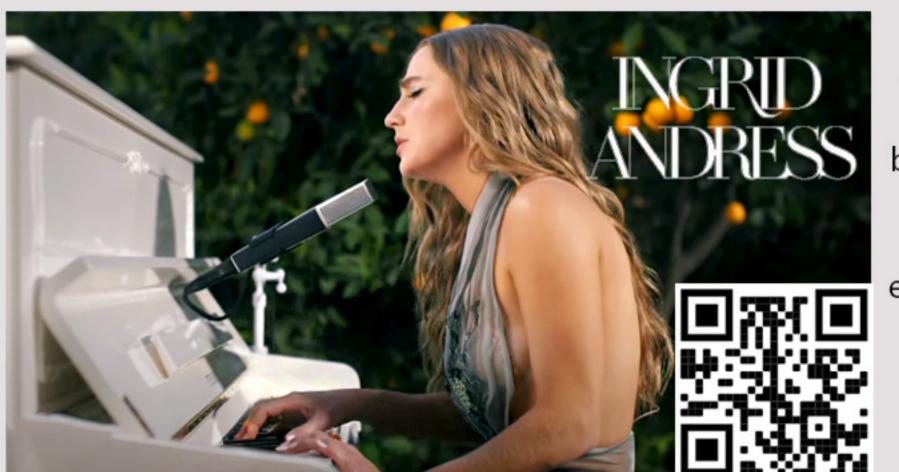


LATHANWARLICK, RAELYNN - ROOTS

Whoooooaa Nelly, this one bumps like C-Razy! MMI always loves it when RaeLynn show up, and this time she's got her hair all done up with Country Funk! This video and track have so many hooks you can fish for a week. "Roots" is a fantastic feel-good collaboration with RaeLynn and Gospel funk-master Lathen Warlick. Never heard of him? Well get yourself to church, fool! Warlick has a string of Christian hits and plants himself somewhere between Chance The Rapper and mentor Kirk Franklin, but always has a sneaker connected to Country. Warning: the song is highly addictive.

We can't quit pressing play! Praise the Lord, pass the hair color and click here!





INGRIDANDRESS - LADYLIKE

As Country radio opens the door wider to emerging female artists, we are reminded of the days gone by when Joni Mitchell, Carol King, Linda Ronstadt, Laura Nyro, even our beloved Dolly ruled the sales, ticket and airplay charts. Ingrid checks a lot of boxes. And the top one: talent! She has an edge to her songwriting and performance that cuts through the fluff and gets to the artistic point. The message in "Lady Like" is female empowerment. It's 'love me or not, I am who I am.' Reminiscent of the pop smash "Bitch" written by Shelly Peiken, "Lady Like" is loud and clear with its forcefulness. Andress is nominated for three Grammy Awards. Wanna know why? Click here!





CHARTS/POWERS:

- **Airplay** is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase: 100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.
- **2 Retention** is calculated by listener Tune-In and Tune-Out using trailing 6 weeks, weighting the most recent week double, and the five weeks prior equally.
- 3 National Callout contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.
- 4 **Streaming, Audio** contemplates trailing 14 days of aggregated on-demand audio streams. Songs with insufficient data are designated with an X. These songs do not affect the Total Performance Score in any way.
- **5 Streaming, Video** contemplates trailing 14 days of aggregated on-demand video streams. Songs with insufficient data are designated with an X. These songs do not affect the Total Performance Score in any way.
- **Sales** is based on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

Note: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.



Noo THE BACK

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MONDAY MORNING INITIAL

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