MONDAY MORNING INTEL

CAITLYN SMITH OLD DOMINION I CAN'T

Country Solition

MONUMENT

NASHVILLE APPROVED

FEBRUARY 22, 2021

CAITLYN SMITH OLD DOMINION I CAN'T

ADD NOW

NOW PLAYING IN KKBQ, HOUSTON | KKGO, LOS ANGELES KEEY, MINNEAPOLIS | WHKO, DAYTON KBEQ, KANSAS CITY | KMNB, MINNEAPOLIS KWEN, TULSA | WSOC, CHARLOTTE WWKA, ORLANDO | KKWF, SEATTLE KYGO, DENVER | KCYY, SAN ANTONIO AND MORE!

MONUMENT

MONDAY MORNING

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MIM – A MODERN DAY MUSIC RESEARCH SYSTEM

INTEL BY MMI COMPOSITE CATEGORIES 2.22.27 **ARPLAY** LUKE COMBS "Better Together" **RETENTION** RASCAL FLATTS "How They Remember You" **CALLOLIT** BRETT YOUNG "Lady" ALE LUKE COMBS "Better Together" **VIDED** LUKE COMBS "Better Together" **SALES** DAN-SHAY "Glad You Exist" **COMPOSITE** LUKE COMBS "Better Together"

MONDAY

MORNING

SONGS THIS WEEK

DYMROBB Ε Ν A V 0 R T H Ν D

OVER 78 STATIONS & GROWING TOP 15 RESEARCH FOR 10 WEEKS IN A ROW ADD ¢ CONVERT NOW MONUMENT



MMI-POWERS

Weighted Airplay, Retention Scores, Streaming Scores, and Sales Scores this week combined and equally weighted deviser Powers Rankers.

TW RK AIRPLAY	TW RK Retention	TW RK Callout	TW RK Audio	TW RK Video	TW RK Sales	TW COMP Rank	ARTIST	TITLE	LABEL
1	7	2	1	1	3	1	LUKE COMBS	Better Together	River House/Columbia Nash
5	3	4	12	7	6	2	LUKE BRYAN	Down To One	Capitol Nashville
4	8	13	3	4	5	3	NIKO MOON	Good Time	RCA Nashville
8	6	24	2	3	4	4	CHRIS STAPLETON	Starting Over	Mercury Nashville
3	9	14	7	13	11	5	KELSEA BALLERINI	Hole In The Bottle	Black River Entertainment
10	15	17	9	5	2	6	GABBY BARRETT	The Good Ones	Warner/WAR
2	5	7	10	24	17	7	DARIUS RUCKER	Beers And Sunshine	Capitol Nashville
7	10	12	16	12	9	8	THOMAS RHETT	What's Your Country Song	Valory
6	17	3	5	22	15	9	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek
35	X	28	4	10	1	10	DAN + SHAY	Glad You Exist	Warner/WAR
13	25	1	20	6	14	11	BRETT YOUNG	Lady	BMLG
9	11	8	13	33	26	12	FLORIDA GEORGIA LINE	Long Live	BMLG
48	Х	Х	6	2	8	13	LUKE COMBS	Forever After All	River House/Columbia Nash
11	12	18	21	23	32	14	DUSTIN LYNCH	Momma's House	Broken Bow
22	19	36	15	9	12	15	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
16	23	35	14	16	7	16	ERIC CHURCH	Hell Of A View	EMI Nashville
15	4	5	11	46	41	17	KENNY CHESNEY	Happy Does	Blue Chair/Warner/WEA
14	2	15	17	44	35	18	TENILLE ARTS	Somebody Like That	19th & Grand
37	Х	31	19	8	18	19	KANE BROWN	Worship You	RCA Nashville
25	26	9	24	15	22	20	SAM HUNT	Breaking Up Was Easy In The	MCA Nashville
12	1	10	39	43	37	21	RASCAL FLATTS	How They Remember You	Big Machine
19	21	6	40	30	23	22	JAKE OWEN	Made For You	Big Loud
33	20	43	22	11	10	23	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
17	16	26	18	34	42	24	JORDAN DAVIS	Almost Maybes	MCA Nashville
27	Х	21	27	39	21	25	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville
34	Х	29	41	14	16	26	ELVIE SHANE	My Boy	Wheelhouse
20	Х	37	37	26	13	27	TIM MCGRAW & TYLER HUBBARD	Undivided	Big Machine-BMLG
23	14	41	33	27	24	28	BROTHERS OSBORNE	All Night	EMI Nashville
18	18	11	35	41	39	29	DYLAN SCOTT	Nobody	Curb
24	28	38	23	25	20	30	MIRANDA LAMBERT	Settling Down	RCA Nashville
21	27	19	26	37	36	31	DIERKS BENTLEY	Gone	Capitol Nashville
26	Х	34	31	35	28	32	BLAKE SHELTON	Minimum Wage	Warner/WMN
39	Х	33	34	19	31	33	LEE BRICE	Memory I Don't Mess With	Curb
42	X	X 20	38	18	33	34		Give Heaven Some Hell	Big Loud Big Machine
28	22	39 22	28	36	27	35	CARLY PEARCE	Next Girl Just About Over You	Big Machine Marcum Nachvilla (In Dant
40 41	X	32 42	32 8	21 47	44 19	36 37	PRISCILLA BLOCK Garth Brooks & Trisha yearwood	Shallow	Mercury Nashville/InDent Pearl
41 45	X		o 47	47 17	19 25	37	LARRY FLEET	Where I Find God	Big Loud
45 31	x 30	x 30	47 36	20	25 29	30 39	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow
31 38		30 16	30 29	20 49	29 38	39 40	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dack Janiels/BBR-BMLG
30 30	x 24	23	29 44	49 32	38 48	40	BRANTLEY GILBERT	Hard Days	Valory
32	29	22	30	40	46	42	COLE SWINDELL	Single Saturday Night	Warner/WMN
49	23 Χ	X	25	29	43	43	TAYLOR SWIFT	no body, no crime f/Haim	Republic/MCA Nashville
29	x	25	23 46	45	43	44	JUSTIN MOORE	We Didn't Have Much	Valory
47	X	27	43	28	45	45	CODY JOHNSON & REBA MCENTIRE	Dear Rodeo	CoJo/Warner/WMN
46	X	X	48	31	30	46	JAMESON RODGERS	Cold Beer Callingf/L. Combs	River House/Columbia Nash
44	X	x	42	38	34	47	INGRID ANDRESS	Lady Like	Warner/WEA
43	X	40	45	42	40	48	MICHAEL RAY	Whiskey And Rain	Warner/WEA
36	x	20	49	48	49	49	SCOTTY MCCREERY	You Time	Triple Tigers
50	13	X	X	X	X	50	MORGAN WALLEN	7 Summers	Big Loud/Republic
- •									0





Songs that are out performing current airplay results and a worth a second look in terms of airplay acceleration.

TW RK AIRPLAY	TW MMI Composite	ACTION Factor	ARTIST	TITLE	LABEL/IMPRINT
48	13	35	LUKE COMBS	Forever After All	River House/Columbia Nash
35	10	25	DAN + SHAY	Glad You Exist	Warner/WAR
37	19	18	KANE BROWN	Worship You	RCA Nashville
33	23	10	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
34	26	8	ELVIE SHANE	Му Воу	Wheelhouse
42	34	8	HARDY	Give Heaven Some Hell	Big Loud
22	15	7	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
45	38	7	LARRY FLEET	Where I Find God	Big Loud
39	33	6	LEE BRICE	Memory I Don't Mess With	Curb
49	43	6	TAYLOR SWIFT	no body, no crime f/Haim	Republic/MCA Nashville



MM-RECURRENTS 2.22.21

Songs that have significantly downtreanded on the Powers charts are reclassified as Recurent and can remain there for up to two years, before being reclassified as Gold.

RANK TW	ARTIST	TILE Service Service as Cold.	LABEL/IMPRINT
1	LEE BRICE	One Of Them Girls	Curb
2	RUSSELL DICKERSON	Love You Like I Used To	Triple Tigers
3	BLAKE SHELTON	Happy Anywhere f/Gwen Stefani	Warner/WMN-Interscope
4	CHRIS LANE	Big, Big Plans	Big Loud
5	LUKE COMBS	Lovin' On You	River House/Columbia Nash
6	GABBY BARRETT	I Hope f/Charlie Puth	Warner/WAR
7	LUKE BRYAN	One Margarita	Capitol Nashville
8	MAREN MORRIS	The Bones	Columbia
9	OLD DOMINION	One Man Band	RCA Nashville
10	JASON ALDEAN	Got What I Got	Macon Music/Broken Bow
11	MADDIE & TAE	Die From A Broken Heart	Mercury Nashville
12	JAMESON RODGERS	Some Girls	River House/Columbia Nash
13	SAM HUNT	Hard To Forget	MCA Nashville
14	DAN + SHAY	I Should Probably Go To Bed	Warner/WAR
15	HARDY	One Beer f/L. Alaina/D. Dawson	Big Loud
16	BLAKE SHELTON	Nobody But You w/Gwen Stefani	Warner/WMN
17	MATT STELL	Everywhere But On	Arista Nashville/RECORDS
18	PARKER MCCOLLUM	Pretty Heart	MCA Nashville
19	CHRIS JANSON	Done	Warner/WAR
20	JAKE OWEN	Homemade	Big Loud
21	MIRANDA LAMBERT	Bluebird	RCA Nashville
22	TRAVIS DENNING	After A Few	Mercury Nashville
23	SAM HUNT	Kinfolks	MCA Nashville
24	DUSTIN LYNCH	Ridin' Roads	Broken Bow
25	LADY A	Champagne Night	BMLG
26	CHRIS JANSON	Good Vibes	Warner/WAR
27	JON PARDI	Heartache Medication	Capitol Nashville
28	LUKE COMBS	Does To Me f/Eric Church	River House/Columbia Nash
29	JUSTIN MOORE	Why We Drink	Valory
30	ELI YOUNG BAND	Love Ain't	Valory

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IMPACTING MARCH 8





Songs that are performing higher than most with all of the heaviest increases in all MMI Components.

HOTZONEDAN + SHAYGlad You ExistWarner/WARHOTZONETIM MCGRAW & TYLER HUBBARDUndividedBig Machine-BMLGHOTZONECHRIS YOUNG & KANE BROWNFamous FriendsRCA Nashville		ARTIST	TITLE	LABEL/IMPRINT
HOTZONEJASON ALDEANBlame It On YouMacon Music/Broken BowHOTZONECOLE SWINDELLSingle Saturday NightWarner/WMN	HOTZONE	TIM MCGRAW & TYLER HUBBARD	Undivided	Big Machine-BMLG
	HOTZONE	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville
	HOTZONE	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow





2.22.21

New music that is increasing at a moderate rate in all MMI Components — Upward Trending Music.

	ARTIST	TITLE	LABEL/IMPRINT
DEVELOPING	HARDY	Give Heaven Some Hell	Big Loud
DEVELOPING	GARTH BROOKS & TRISHA YEARWOOD	Shallow	Pearl
DEVELOPING	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent
DEVELOPING	BRETT YOUNG	Lady	BMLG
DEVELOPING	JAKE OWEN	Made For You	Big Loud
DEVELOPING	ERIC CHURCH	Hell Of A View	EMI Nashville
DEVELOPING	MIRANDA LAMBERT	Settling Down	RCA Nashville
DEVELOPING	SAM HUNT	Breaking Up Was Easy In The	MCA Nashville
DEVELOPING	BLAKE SHELTON	Minimum Wage	Warner/WMN
DEVELOPING	ELVIE SHANE	Му Воу	Wheelhouse
DEVELOPING	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dack Janiels/BBR-BMLG
DEVELOPING	LEE BRICE	Memory I Don't Mess With	Curb
DEVELOPING	RASCAL FLATTS	How They Remember You	Big Machine
DEVELOPING	DYLAN SCOTT	Nobody	Curb
DEVELOPING	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
DEVELOPING	CARLY PEARCE	Next Girl	Big Machine
DEVELOPING	JUSTIN MOORE	We Didn't Have Much	Valory
DEVELOPING	BRANTLEY GILBERT	Hard Days	Valory
DEVELOPING	SCOTTY MCCREERY	You Time	Triple Tigers
DEVELOPING	KANE BROWN	Worship You	RCA Nashville
DEVELOPING	ROBERT COUNTS	What Do I Know	Arista Nashville
DEVELOPING	LAINEY WILSON	Things A Man Oughta Know	Broken Bow
DEVELOPING	INGRID ANDRESS	Lady Like	Warner/WEA
DEVELOPING	DUSTIN LYNCH	Momma's House	Broken Bow
DEVELOPING	TENILLE ARTS	Somebody Like That	19th & Grand
DEVELOPING	JORDAN DAVIS	Almost Maybes	MCA Nashville
DEVELOPING	RUNAWAY JUNE	We Were Rich	Wheelhouse
DEVELOPING	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
DEVELOPING	MICHAEL RAY	Whiskey And Rain	Warner/WEA
DEVELOPING	CHRIS JANSON	Waitin' On 5	Warner/WAR
DEVELOPING	LOCASH	Beers To Catch Up On	Wheelhouse
DEVELOPING	DIERKS BENTLEY	Gone	Capitol Nashville
DEVELOPING	TEDDY ROBB	Heaven On Dirt	Monument

MONDAY MORNING INTEL CONGRATULATES









STATION

KNIX/Phoenix,AZ (Major Market) WSIX/Nashville, TN (Large) WUSY/Chattanooga, TN (Medium) WYCT/Pensacola, FL (Small)

PLATINUM LABEL

Big Loud

GOLD LABEL Big Machine

OPERATIONS MANAGER/ PROGRAMING DIRECTOR

Cindy Spicer, WFUS/Tampa (Major) Carletta Blake, WGAT/Cleveland (Large) Ashley Wilson, WAMZ/Louisville (Medium) Scott Gaines, KGNC/Amarillo (Small)

MUSIC DIRECTOR

Caitlin "CJ" Johnson, KKBQ/Houston (Major) Tyler Reese, WKDF/Nashville (Large) Melissa "Mo" Wagner, WUSY/Chattanooga (Medium) Chris O'Kelley, WKXC/Augusta, GA (Small)

SVP-VP/NATIONAL PROMOTION

Stacy Blythe, Big Loud

DIRECTOR/NATIONAL PROMOTION Ali Matkosky, Big Loud

MARKET MANAGER/GM

Sarah Frazier, KILT/Houston (Major) Allison Warren, WKDF & WSM-FM/Nashville (Large) Mel Owens, KUZZ/Bakersfield (Medium) Melissa Kibler, KGNC/Amarillo, TX (Small)

PERSONALITY/SHOW

Bobby Bones Show (National) Angie Ward, WUBL/Atlanta (Major) Marty McFly, WSM-FM/Nashville (Large) Mo & StyckMan, WUSY/Chattanooga (Medium) Eddie Foxx, WKSF/Asheville (Small)

REGIONAL PROMOTION

Tom Starr, Warner/WAR

INDEPENDENT PROMOTION GrassRoots

NEW FACE OF COLINTRY MUSIC Nicole Michalik, WXTU/Philadelphia

IMPACTING NOW **#32 BILLBOARD INDICATOR** IN DUGGER YOU'RE GONNA OVE ME **3.3M + CAREER ON-DEMAND STREAMS**

2.1M + PANDORA LIFETIME STREAMS

1M + TOTAL YOUTUBE VIEWS



Country







CURRENT POSITION:

OWNER/DIRECTOR



It's not a well kept secret that the offices and studios of Tacklebox Films are one of the coolest complexes in Nashville. Who designed your building?

The vision for my offices and studio was mine. I was an architect major in college but after two years working for an architect while going to school I left to LA and that's where I discovered directing. I love that I had an opportunity to design my office and studio but directing is my passion and it's been very good to me.

The centerpiece of your office is the floating glass conference room. But now I see you've converted that space into an actual studio. What was the thought process behind that transformation?

I always knew the room had the potential for a unique performance space but it wasn't until COVID that we decided to put it to the test. Artists and producers are amazed that it sounds the way that it does. I've had music people walk in and just stare at it and say this shouldn't sound this good. I don't know why it sounds the way it does, I new it would look great but the unique acoustics are like catching lightning in Glass-House.

The list of awards that Tacklebox Films has won for documentaries and videos is endless. Is there one particular piece that means the most to you? And why?

The very first video I ever did for Kenny Chesney was "Young." That video won the very first ever CMT Video of the Year back when CMT started their music video award shows. Back then they didn't give awards to directors, just the artists. After the show Kenny Chesney handed me the actual award and said "This belongs to you, not me." That's why that award means the most, because it came from him, not CMT but Kenny Chesney.

This Wednesday, The virtual 4 night Island Time Music Fest begins. You have graciously donated your time, staff and talents as Producer and Director. What attracted you to this charitable event?

Skip Bishop and I have become friends over the past years but I feel like I've known him forever. He's part of that music industry community that over 20 years ago somehow allowed me into their family. So when a member of that community asks for your help and you believe in what they are doing you help. A lot of people are in a tough spot right now and the things they've supported in the past aren't getting the support they've come accustom to getting. The fact that Skip and the board that supports the Little Yellow School House is still doing anything and everything they can to help is amazing. I personally can't afford to give financial right now but I have equipment, locations and a team of talented people that can dedicate the time towards something we all believe in. So the decision to help was an easy decision to make and we are proud to be part of all this.

What are 3 films that you think are masterpieces?

When I was 8 years old I walked into a small town movie theater with my older brother while my parents were at some community event. In this one stop-light town in 1978 they weren't checking ID's at the door. The film I was about to see was *The Deer Hunter* staring Robert De Niro and Christopher Walken. Not the type of film an 8-year-old should be watching but that film moved me emotionally which is what I believe any film worth making should do. Number 2 is *The Shawshank Redemption* and 3 is *Fast Times at Ridgemont High* because who doesn't love a good teen film that helps you figure out why girls make you feel funny inside.

Country MMI-VIDED STREAMING 2.22.21

Sources included Amazon, Apple, You Tube, Google Play, Napster, Pandora, and Slacker, combined to provide you a pinpoint look at the top streaming songs.

AV		at the top streaming song	5.	
AV Rank	ARTIST	TITLE	LABEL/IMPRINT	LISTEN! LINKS
-				
1	LUKE COMBS	Better Together	River House/Columbia Nash	<u>CLICK HERE</u>
2	LUKE COMBS	Forever After All	River House/Columbia Nash	<u>CLICK HERE</u>
3	CHRIS STAPLETON	Starting Over	Mercury Nashville	<u>CLICK HERE</u>
4	NIKO MOON	Good Time	RCA Nashville	<u>CLICK HERE</u>
5	GABBY BARRETT	The Good Ones	Warner/WAR	<u>CLICK HERE</u>
6	BRETT YOUNG	Lady	BMLG	<u>CLICK HERE</u>
7	LUKE BRYAN	Down To One	Capitol Nashville	<u>CLICK HERE</u>
8	KANE BROWN	Worship You	RCA Nashville	<u>CLICK HERE</u>
9	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville	<u>CLICK HERE</u>
10	DAN + SHAY	Glad You Exist	Warner/WAR	<u>CLICK HERE</u>
11	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville	<u>CLICK HERE</u>
12	THOMAS RHETT	What's Your Country Song	Valory	<u>CLICK HERE</u>
13	KELSEA BALLERINI	Hole In The Bottle	Black River Entertainment	<u>CLICK HERE</u>
14	ELVIE SHANE	Му Воу	Wheelhouse	<u>CLICK HERE</u>
15	SAM HUNT	Breaking Up Was Easy In The	MCA Nashville	<u>CLICK HERE</u>
16	ERIC CHURCH	Hell Of A View	EMI Nashville	<u>CLICK HERE</u>
17	LARRY FLEET	Where I Find God	Big Loud	<u>CLICK HERE</u>
18	HARDY	Give Heaven Some Hell	Big Loud	<u>CLICK HERE</u>
19	LEE BRICE	Memory I Don't Mess With	Curb	<u>CLICK HERE</u>
20	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow	<u>CLICK HERE</u>
21	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent	<u>CLICK HERE</u>
22	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek	<u>CLICK HERE</u>
23	DUSTIN LYNCH	Momma's House	Broken Bow	<u>CLICK HERE</u>
24	DARIUS RUCKER	Beers And Sunshine	Capitol Nashville	<u>CLICK HERE</u>
25	MIRANDA LAMBERT	Settling Down	RCA Nashville	<u>CLICK HERE</u>
26	TIM MCGRAW & TYLER HUBBARD	Undivided	Big Machine-BMLG	<u>CLICK HERE</u>
27	BROTHERS OSBORNE	All Night	EMI Nashville	<u>CLICK HERE</u>
28	CODY JOHNSON & REBA MCENTIRE	Dear Rodeo	CoJo/Warner/WMN	<u>CLICK HERE</u>
29	TAYLOR SWIFT	no body, no crime f/Haim	Republic/MCA Nashville	<u>CLICK HERE</u>
30	JAKE OWEN	Made For You	Big Loud	<u>CLICK HERE</u>
31	JAMESON RODGERS	Cold Beer Callingf/L. Combs	River House/Columbia Nash	<u>CLICK HERE</u>
32	BRANTLEY GILBERT	Hard Days	Valory	<u>CLICK HERE</u>
33	FLORIDA GEORGIA LINE	Long Live	BMLG	<u>CLICK HERE</u>
34	JORDAN DAVIS	Almost Maybes	MCA Nashville	<u>CLICK HERE</u>
35	BLAKE SHELTON	Minimum Wage	Warner/WMN	<u>CLICK HERE</u>
36	CARLY PEARCE	Next Girl	Big Machine	<u>CLICK HERE</u>
37	DIERKS BENTLEY	Gone	Capitol Nashville	<u>CLICK HERE</u>
38	INGRID ANDRESS	Lady Like	Warner/WEA	<u>CLICK HERE</u>
39	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville	<u>CLICK HERE</u>
40	COLE SWINDELL	Single Saturday Night	Warner/WMN	<u>CLICK HERE</u>
41	DYLAN SCOTT	Nobody	Curb	<u>CLICK HERE</u>
42	MICHAEL RAY	Whiskey And Rain	Warner/WEA	<u>CLICK HERE</u>
43	RASCAL FLATTS	How They Remember You	Big Machine	<u>CLICK HERE</u>
44	TENILLE ARTS	Somebody Like That	19th & Grand	<u>CLICK HERE</u>
45	JUSTIN MOORE	We Didn't Have Much	Valory	<u>CLICK HERE</u>
46	KENNY CHESNEY	Happy Does	Blue Chair/Warner/WEA	<u>CLICK HERE</u>
47	GARTH BROOKS & TRISHA YEARWOOD	Shallow	Pearl	<u>CLICK HERE</u>
48	SCOTTY MCCREERY	You Time	Triple Tigers	<u>CLICK HERE</u>
49	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dak Janiels/BBR-BMLG	<u>CLICK HERE</u>

CAITLYN SMITH OLD DOMINION I CAN'T

NOW PLAYING IN KKBQ, HOUSTON | KKGO, LOS ANGELES KEEY, MINNEAPOLIS | WHKO, DAYTON KBEQ, KANSAS CITY | KMNB, MINNEAPOLIS KWEN, TULSA | WSOC, CHARLOTTE WWKA, ORLANDO | KKWF, SEATTLE KYGO, DENVER | KCYY, SAN ANTONIO AND MORE!

MONUMENT

NOW

MONDAY MONDAY MORNING INTEL

CAITLYN SMITH

I CAN'T

MondayMorningIntel.com

Country MMI-COUNTRY CALLOLIT 2.22.21

Country is tested every week for Popularity, Familiarity and Burn in myraid key demographics. Each of four regions test 200 individuals for a total Sample Size of 800 per format.

RANK	ARTIST		N'EAST	MIDWEST	SOUTH	WEST
1	YOUNG, BRETT	Lady	4	2	2	1
2	COMBS, LUKE	Better Together	5	1	1	34
3	PARMALEE & BLANCO BROWN	Just The Way	1	3	6	7
4	BRYAN, LUKE	Down To One	10	5	5	4
5	CHESNEY, KENNY	Happy Does	13	4	4	5
6	OWEN, JAKE	Made For You	2	7	11	6
7	RUCKER, DARIUS	Beers And Sunshine	9	8	10	2
8	FLORIDA GEORGIA LINE	Long Live	18	6	3	29
9	HUNT, SAM	Breaking Up Was Easy In The 90's	3	9	15	10
10	RASCAL FLATTS	How They Remember You	14	10	9	20
11	SCOTT, DYLAN	Nobody	6	19	7	22
12	RHETT, THOMAS	What's Your Country Song	23	11	16	9
13	MOON, NIKO	Good Time	16	14	14	18
14	BALLERINI, KELSEA	Hole In The Bottle	22	16	12	27
15	ARTS, TENILLE	Somebody Like That	7	15	19	32
16	RICE, CHASE FEAT. FLORIDA GEORGIA LINE	Drinkin' Beer. Talkin' God. Amen.	8	28	22	8
17	BARRETT, GABBY	The Good Ones	28	24	8	17
18	DICKERSON, RUSSELL	Home Sweet	20	36	13	3
19	LYNCH, DUSTIN	Momma's House	27	13	25	14
20	BENTLEY, DIERKS	Gone	39	12	20	35
21	MCCREERY, SCOTTY	You Time	17	22	26	21
22	YOUNG, CHRIS & KANE BROWN	Famous Friends	15	20	27	37
23	COUNTS, ROBERT	What Do I Know	33	26	17	28
24	SWINDELL, COLE	Single Saturday Night	12	31	39	11
25	GILBERT, BRANTLEY	Hard Days	11	30	41	13
26	STAPLETON, CHRIS	Starting Over	21	25	30	36
27	MOORE, JUSTIN	We Didn't Have Much	30	18	32	42
28	DAVIS, JORDAN	Almost Maybes	37	27	34	16
29	JOHNSON, CODY FEAT. REBA MCENTIRE	Dear Rodeo	43	33	18	31
30	DAN + SHAY	Glad You Exist	31	39	24	24
31	ROBB, TEDDY	Heaven On Dirt	19	37	35	25
32	SHANE, ELVIE	Му Воу	47	17	28	40
33	ALDEAN, JASON	Blame It On You	24	23	38	44
34	BROWN, KANE	Worship You	32	29	36	43
35	BLOCK, PRISCILLA	Just About Over You	35	46	29	15
36	BRICE, LEE	Memory I Don't Mess With	29	35	31	46
37	SHELTON, BLAKE	Minimum Wage	36	38	42	23
38	LOCASH	Beers To Catch Up On	41	34	37	30
39	CHURCH, ERIC	Hell Of A View	25	32	47	33
40	JANSON, CHRIS	Waitin' On 5	38	42	40	26
41	PARDI, JON	Tequila Little Time	46	21	21	50
42	URBAN, KEITH + PINK	One Too Many	40	40	23	47
43	MCGRAW, TIM & TYLER HUBBARD	Undivided	42	43 45	45 44	12 20
44 45	LAMBERT, MIRANDA	Settling Down	34	45 41	44 40	38 20
45 46	PEARCE, CARLY	Next Girl Whiskov And Boin	26 45	41 47	49 46	39 41
46 47	RAY, MICHAEL	Whiskey And Rain	45	47 44	46	41 10
47 48	BROTHERS OSBORNE	All Night Shallow	49 44	44 48	48 43	19 45
48 49	BROOKS, GARTH & TRISHA YEARWOOD LITTLE BIG TOWN		44 50	48 49	43 33	45 40
49 50	RUNAWAY JUNE	Wine, Beer, Whiskey We Were Rich	50 48	49 50	33 50	49 48
50			40	50	50	48

LAINEY WILSON SAVN' WHAT I'N THINKIN'



FEATURING "THINGS A MAN OUGHTA KNOW" AND "NEON DIAMONDS"

"WILSON CONTINUES TO COMBINE TRADITIONAL COUNTRY -- WITH THAT STRONG SOUTHERN ACCENT, HOW COULD HER VOICE SOUND ANYTHING BUT? -- WITH ROCK ELEMENTS THAT ARE VERY APPEALING." - BILLBOARD

"MUSIC MOVES AND THE **STYLE AESTHETIC** THAT COMES WITH GENRES ALSO HAS THE **POWER TO MOVE US**. COUNTRY MUSIC SINGER LAINEY WILSON HAS A **DISTINCT RETRO STYLE** THAT MAKES HER **EASILY SPOTTED IN A ROOM**." – FORBES

AVAILABLE NOW CLICK HERE TO LISTEN

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Country MMI-FLITURE TRACKS 2.22.21

Ranked by consumer's modern discovery.

RANK	ARTIST	TITLE	LABEL
1	CHILDERS, TYLER	Feathered Indians	HickmanHoll/Thirty Tigers
2	JONES, CAROLINE	All Of The Boys	Mailboat
3	WHITTERS, HAILEY	The Ride f/Jordan Davis	Pigasus/S&D/Big Loud
4	WHITTERS, HAILEY	Fillin' My Cup f/Lit. Big Town	Pigasus/S&D/Big Loud
5	PAISLEY, BRAD	Off Road	Arista Nashville
6	LANGSTON, JON	When It Comes To Loving You	32 Bridge/EMI Nashville
7	SMITH, GRANGER	'Merica f/Earl Dibbles Jr.	Wheelhouse
8	JOHNSON, CODY	Wild As You	Cojo Music
9	TENPENNY, MITCHELL	Broken Up	Columbia Nashville
10	LOVATO, DEMI	The Star-Spangled Banner	
11	CORBIN, EASTON	Are You With Me	Mercury Nashville
12	GUYTON, MICKEY	Heaven Down Here	Capitol Nashville
13	DAVIS, JORDAN	Church In A Chevy	MCA Nashville
14	NETTLES, JENNIFER	National Anthem (At Bristol) Shallow f/Parker McCollum	Big Machine
15 16	BRADBERY, DANIELLE WALKER COUNTY	Bits & Pieces	Big Machine Warner/WEA
17	JINKS, CODY	Mamma Song	Late August Records
18	HASTY, KAT	City Of Shame	
19	FLATLAND CAVALRY	Honeywine	
20	ELDREDGE, BRETT	Good Day	Warner/WMN
21	BROTHERS OSBORNE	Make It A Good One	EMI Nashville
22	DONAHEW, CASEY	Kiss Me	Thirty Tigers/New Revolut
23	FREY, KYLIE	I Do Thing	
24	PARK, KYLE	Ain't Nobody Hotter	Kyle Park Music, Inc.
25	TURNER, JOSH	Why Me f/Kris Kristofferson	MCA Nashville
26	TALLEY, LAUREN	A Wretch Like Me	Crossroads Records
27	GRIMES, CURTIS	From Where I'm Standing	Lonely River
28	KAREN PECK & NEW RIVER	Made Right	Daywind
29	JOSH ABBOTT BAND	Settle Me Down	Pretty Damn Tough
30	ROBB, TEDDY	Really Shouldn't Drink	Monument/Arista Nashville
31	TYLER, MICHAEL	They Can't See	Reviver
32	KINGDOM HEIRS	Just Drink The Water	Crossroads
33 34	CRABB, JASON STORK, JON	Your Help Is On The Way Another Town	Daywind
34 35	MONTGOMERY, WALKER	Simple Town	 Stringtown
36	TUCKER, HOLLY	Rhythm Of You	M&D Records
37	WORTHINGTON, JAKE	Hell Of A Highway	W3 Music
38	DODD, DERYL	A Bitter End f/Randy Rogers	Little Red Truck
39	MCBRIDE, TERRY	Callin' All Hearts	TMC/Creative Nation
40	COOKE, CHAD, BAND	Four Minutes	King Hall
41	GREEN RIVER ORDINANCE	Simple Life	Residence Music
42	ROSE, KAYLEE	My Dog	
43	RAUB, JR., JESSE	I'd Look Good On You	
44	INGRAM, JACK	Why I Left Atlanta	The Next Waltz
45	SOLAR, CJ	Watered Down Whiskey	Sea Gayle
46	TWICE ROBIN	Ain't Nobody But The Lord	
47	SHAFFER, KENDALL	Ghosts	Rouxbie Music
48	BAKER, CASEY	We Don't Care Enough To	CaBay Music
49 50	IMLER, JEFFREY ALLEN	Being Right Next To You	Les Bon Temps Entertainme
50	NAUTA, TAYLOR BAND	Magic Love	

CORDS RECORDS

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2.22.21



NATE BARNES "You Ain't Pretty"

CMT alway delivers something special. This new label debut from Nate Barnes is a romantic twist on a lyric of a pure Country Song... Hey, Wait a minute! That's Jennifer Wayne, I think. Sorry, lost my train of thought. Nate's sweet song tells the tale of a young couple feeling the everyday... No, wait. This IS Jenn Wayne of Runaway June playing Nate Barnes love interest. What the...Anyway, Barnes wife is a hard working nurse and he's a hard working factory dude and he's letting her know that she is indeed... Well I'll be, I just googled this up and that's Jennifer Dang Wayne dancing around the backyard with rising star Nate Barnes in this pure Country love song. Nate, my man. Good choice of a leading lady. And no one's ever told her "She Ain't Pretty." CLICK HERE.



Country

MMI-INTELEVISION

Check out these videos hand-picked by our staff!



Willie's all dressed up but doesn't wanna dance! But that all might change if Diana Krall has something to 'swing' about it! This Retro New York to Paris animated masterpiece is from Willie's 2nd Sinatra Tribute LP, "That's Life," which drops later this month! The sultry voice of Ms. Krall makes this video a real swinging duet, a cool collaboration and a real "joint effort"! Mix a martini and click here.





KIP MOORE - "HOW HIGH"

MMI believes that you're never too old to party. And to showcase that truism, here's Me-Maw and she's ready to rock! Kip Moore's latest lights up like Willie's after-party and shows just "How High" the senior citizens can get when let loose. Remember, you're as young as you feel and age is just 'a number'! Roll up and click here.





TENILLE ARTS - "SOMEBODY LIKE THAT (ACOUSTIC)"

This single has made more than one trip around the sun. "Somebody Like That" has turned into an industry salute to tenacity and sheer persistence. The long trek up the Airplay chart has Tenille knocking on the top 10 door! The lyrics really come to life in this stripped down, acoustic artsy version. Click here.





LITTLE BIG TOWN - "PROBLEM CHILD"

MMI Loves Little Big Town. No, really. Like, big time. Why? Because they are simply awesome. It is fair to say that LBT is one of our all time favorite groups in Country Music ever. Like, ever ever. What? Yep. Why? Because they are masters at choosing great, great songs. Because their vocal harmonies are mesmerizingly perfect and they are such consistently great performers. If you

need any proof of these glowing accolades, watch this clip of a live performance of "Problem Child". So spot on. Click here.





RESTLESS ROAD - "TOOK ONE LOOK AT HER MOMMA"

From The MMI Way Cool Department comes the first release from Kane Brown's new label, 1021 Entertainment. (Henceforth the "way cool" designation). These three Country lads call themselves Restless Road and even though they look like hip babies, they're been around the block on Music Row writing big songs for big artists named things like Rascal and Granger! They have the looks, the song, the

harmonies and now the label with Kane swinging his star stick to give them the lift-off their music deserves! Click Here.





CHARTS/POWERS:

AIRPLAY is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations – Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.

Z RETENTION is calculated by listener Tune-In and Tune-Out using trailing 6 weeks, weighting the most recent week double, and the five weeks prior equally.

3 NATIONAL CALLOUT contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.

4 STREAMING, AUDIO contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

3 STREAMING, VIDEO contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

SALES is base on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

NOTE: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.

Country

THE BACK PAGE

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MONDAY Morning Intel

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ISSUE #31

THANK YOU from the entire staff: 2.22.21

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