

EDITION

## MONDAY MORNING INTEL

APRIL 12, 2021

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AIRPLAY

**BILLIE EILISH "Therefore I Am"** 

RETENTION

**RITT MOMNEY "Put Your Records On"** 

CALLOLT OLIVIA RODRIGO "drivers license"

ALIZIO LIL NAS X "MONTERO (Call Me By Your Name)"

VIDEO LIL NAS X "MONTERO (Call Me By Your Name)"

**SALES LIL NAS X "MONTERO (Call Me By Your Name)"** 

**COMPOSITE** OLIVIA RODRIGO "drivers license"

# MONDAY **MORNING** INTEL

YOUR WEEKLY RESOURCE MUSIC RESEARCH

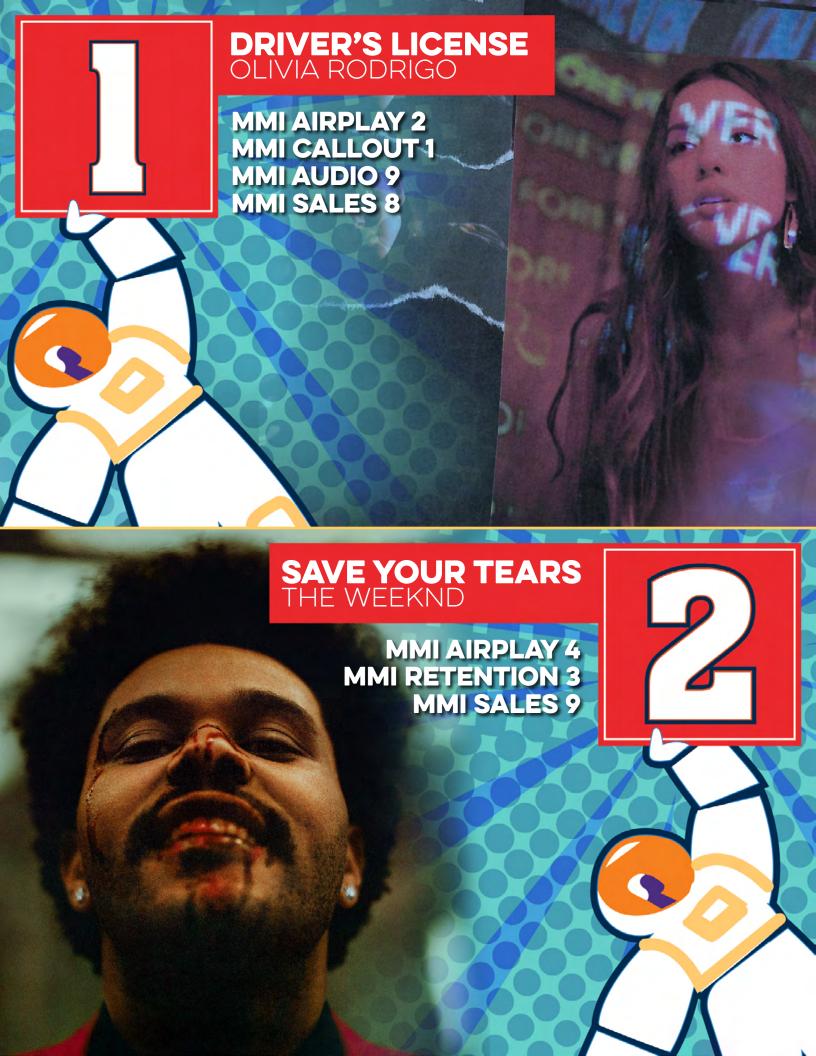
Monday Morning Intel.com



CLICK HERE to E-MAIL Monday Morning Intel with your thoughts, suggestions, or ideas.

Weighted Airplay, Retention Scores, Streaming Scores, and Sales Scores this week combined and equally weighted deviser Powers Rankers.

| TW RK<br>IRPLAY | TW RK<br>Retention | TWRK<br>Callout | TW RK<br>AUDIO | TW RK<br>VIDEO | TWRK<br>SALES | TW COMP<br>Rank | ARTIST                         | TITLE                          | LABEL                   |
|-----------------|--------------------|-----------------|----------------|----------------|---------------|-----------------|--------------------------------|--------------------------------|-------------------------|
| 2               | 14                 | 1               | 9              | 10             | 8             | 1               | OLIVIA RODRIGO                 | drivers license                | Geffen/Interscope       |
| 4               | 3                  | 14              | 11             | 12             | 9             | 2               | THE WEEKND                     | Save Your Tears                | XO/Republic             |
| 18              | Х                  | 17              | 2              | 11             | 4             | 3               | JUSTIN BIEBER                  | Peaches f/Daniel Caesar/Giveon | Def Jam                 |
| 40              | X                  | Х               | 1              | 1              | 1             | 4               | LIL NAS X                      | MONTERO (Call Me By Your Name) | Columbia                |
| 12              | X                  | 36              | 4              | 3              | 3             | 5               | BRUNO MARS/A .PAAK/SILK SONIC  | Leave The Door Open            | Aftermath Ent./Atlantic |
| 10              | 2                  | 3               | 15             | 22             | 19            | 6               | 24KGOLDN                       | Mood f/lann Dior               | RECORDS/Columbia        |
| 11              | 15                 | 7               | X              | Х              | Х             | 7               | THE KID LAROI                  | Without You                    | Columbia                |
| 19              | X                  | 23              | 6              | 15             | 2             | 8               | MASKED WOLF                    | Astronaut In The Ocean         | Elektra/EMG             |
| 22              | 16                 | 9               | 16             | 16             | 5             | 9               | SAWEETIE                       | Best Friend f/Doja Cat         | Icy/Artistry/RCA-Warner |
| 5               | 6                  | 10              | 29             | 24             | 13            | 10              | TATE MCRAE                     | You Broke Me First             | RCA                     |
| 23              | 23                 | 15              | 3              | 2              | 6             | 11              | CARDI B                        | Up                             | Atlantic                |
| 9               | 12                 | 5               | 22             | 23             | 26            | 12              | POP SMOKE                      | What You Know Bout Love        | Victor Victor/Republic  |
| 1               | 11                 | 8               | 32             | 29             | 15            | 13              | BILLIE EILISH                  | Therefore I Am                 | Darkroom/Interscope     |
| 6               | 8                  | 6               | 21             | 19             | 44            | 14              | ARIANA GRANDE                  | 34+35                          | Republic                |
| 8               | 13                 | 13              | 30             | 25             | 25            | 15              | MACHINE GUN KELLY & BLACKBEAR  | My Ex's Best Friend            | Bad Boy/Interscope      |
| 35              | Х                  | 21              | 5              | 6              | 33            | 16              | LIL TJAY                       | Calling My Phone f/6LACK       | Columbia                |
| 13              | 5                  | 22              | 26             | 32             | 18            | 17              | JUSTIN BIEBER                  | Anyone                         | Def Jam                 |
| 7               | 4                  | 2               | 31             | 26             | 46            | 18              | ARIANA GRANDE                  | positions                      | Republic                |
| 39              | X                  | 26              | 7              | 7              | 29            | 19              | GIVEON                         | Heartbreak Anniversary         | Not So Fast/Epic        |
| 3               | 1                  | 4               | 42             | 35             | 39            | 20              | RITT MOMNEY                    | Put Your Records On            | Disruptor/Columbia      |
| 15              | 7                  | 24              | 36             | 37             | 11            | 21              | AVA MAX                        | My Head & My Heart             | Atlantic                |
| 17              | 9                  | 11              | 27             | 46             | 21            | 22              | TRAVIS SCOTT & HVME            | Goosebumps (Remix)             | Cactus Jack/Epic        |
| 21              | 18                 | 28              | 17             | 17             | 35            | 23              | BAD BUNNY                      | Dakiti f/Jhay Cortez           | Rimas/The Orchard       |
| 41              | Х                  | 30              | 8              | 21             | 22            | 24              | DRAKE                          | What's Next                    | OVO/Republic            |
| 46              | Χ                  | 27              | 10             | 4              | 28            | 25              | DOJA CAT                       | Streets                        | Kemosabe/RCA            |
| 14              | 10                 | 38              | 28             | 40             | 16            | 26              | DUA LIPA                       | We're Good                     | Warner                  |
| 16              | 24                 | 20              | 25             | 30             | 7             | 27              | MAROON 5 F/MEGAN THEE STALLION | Beautiful Mistakes             | 222/Interscope          |
| 29              | Χ                  | 29              | 12             | 33             | 31            | 28              | JUSTIN BIEBER                  | Hold On                        | Def Jam                 |
| 31              | Χ                  | 35              | 14             | 14             | 40            | 29              | SZA                            | Good Days                      | Top Dawg Ent./RCA       |
| 50              | Х                  | Х               | 20             | 5              | 24            | 30              | YUNG BLEU                      | You're Mines Still f/Drake     | VM/0V0/Warner           |
| 26              | 17                 | 33              | 33             | 39             | 12            | 31              | TIESTO                         | The Business                   | Atlantic                |
| 37              | Х                  | 16              | 35             | 9              | 43            | 32              | DUNCAN LAURENCE                | Arcade                         | Capitol                 |
| 20              | 20                 | 40              | 23             | 31             | 17            | 33              | GLASS ANIMALS                  | Heat Waves                     | Republic                |
| 42              | Χ                  | 37              | 13             | 13             | 34            | 34              | KALI UCHIS                     | Telepatia                      | Virgin EMI/Interscope   |
| 28              | Χ                  | 31              | χ              | Χ              | Χ             | 35              | OLIVIA RODRIGO                 | deja vu                        | Geffen/Interscope       |
| 38              | Χ                  | 32              | 38             | 28             | 10            | 36              | DEMI LOVATO                    | Dancing With The Devil         | Island/Republic         |
| 45              | Χ                  | Χ               | 24             | 8              | 32            | 37              | MOOSKI                         | Track Star                     | Capitol                 |
| 32              | 19                 | 18              | 34             | 45             | 30            | 38              | TAYLOR SWIFT                   | willow                         | Republic                |
| 33              | 22                 | 25              | 41             | 36             | 23            | 39              | ALL TIME LOW                   | Monsters f/blackbear           | Fueled By Ramen/EMG     |
| 24              | Х                  | 12              | 47             | 41             | 41            | 40              | ARIANA GRANDE                  | pov                            | Republic                |
| 27              | Х                  | 42              | 40             | 44             | 14            | 41              | NELLY & FLORIDA GEORGIA LINE   | Lil Bit                        | RECORDS/Columbia        |
| 43              | Х                  | Χ               | 37             | 18             | 36            | 42              | ERICA BANKS                    | Buss It f/Travis Scott         | 1501/Epic-Warner        |
| 25              | 21                 | 39              | 44             | 27             | 42            | 43              | BLACK EYED PEAS                | Girl Like Me f/Shakira         | Epic                    |
| 47              | Х                  | Χ               | 19             | 20             | 47            | 44              | POP SMOKE                      | For The Night f/Lil Baby/DaBab | Def-Cap-Int-Republic    |
| 30              | Х                  | 41              | 45             | 38             | 37            | 45              | AJR                            | Way Less Sad                   | BMG-Hollywood           |
| 49              | Х                  | Χ               | 43             | 34             | 20            | 46              | TAYLOR SWIFT                   | Love Story (Taylor's Version)  | Republic                |
| 34              | Х                  | 19              | 48             | 48             | 48            | 47              | JESSIA                         | I'm Not Pretty                 | Artist Driven/Republic  |
| 44              | Χ                  | Χ               | 39             | 43             | 27            | 48              | IMAGINE DRAGONS                | Follow You                     | KidinaKorner/Interscope |
| 36              | Х                  | 34              | 46             | 42             | 45            | 49              | G-EAZY                         | Provide f/Chris Brown          | RCA                     |
| 48              | Χ                  | Χ               | 18             | 47             | 38            | 50              | JUSTIN BIEBER                  | As I Am f/Khalid               | Def Jam                 |
|                 |                    |                 |                |                |               |                 |                                |                                |                         |



Songs that are out performing current airplay results and a worth a second look in terms of airplay acceleration.

| TW<br>Rank | TW RK<br>AIRPLAY | TW MMI<br>COMPOSITE | ACTION<br>FACTOR | ARTIST        | TITLE                          | LABEL/IMPRINT           |
|------------|------------------|---------------------|------------------|---------------|--------------------------------|-------------------------|
| 1          | 40               | 4                   | 36               | LIL NAS X     | MONTERO (Call Me By Your Name) | Columbia                |
| 2          | 46               | 25                  | 21               | DOJA CAT      | Streets                        | Kemosabe/RCA            |
| 3          | 50               | 30                  | 20               | YUNG BLEU     | You're Mines Still f/Drake     | VM/0V0/Warner           |
| 4          | 39               | 19                  | 20               | GIVEON        | Heartbreak Anniversary         | Not So Fast/Epic        |
| 5          | 35               | 16                  | 19               | LIL TJAY      | Calling My Phone f/6LACK       | Columbia                |
| 6          | 41               | 24                  | 17               | DRAKE         | What's Next                    | OVO/Republic            |
| 7          | 18               | 3                   | 15               | JUSTIN BIEBER | Peaches f/Daniel Caesar/Giveon | Def Jam                 |
| 8          | 22               | 9                   | 13               | SAWEETIE      | Best Friend f/Doja Cat         | lcy/Artistry/RCA-Warner |
| 9          | 23               | 11                  | 12               | CARDI B       | Up                             | Atlantic                |
| 10         | 19               | 8                   | 11               | MASKED WOLF   | Astronaut In The Ocean         | Elektra/EMG             |

### **TOP 40**

## MMI-RECURRENTS

4.12.21

Songs that have significantly downtreanded on the Powers charts are reclassified as Recurent and can remain there for up to two years, before being reclassified as Gold.

| RANK<br>TW | ARTIST                         | tifile                         | LABEL/IMPRINT             |
|------------|--------------------------------|--------------------------------|---------------------------|
|            |                                |                                |                           |
| 1          | CHRIS BROWN X YOUNG THUG       | Go Crazy                       | Chris Brown/300 EntRCA    |
| 2          | THE WEEKND                     | Blinding Lights                | XO/Republic               |
| 3          | DUA LIPA                       | Levitating                     | Interscope-Warner         |
| 4          | AVA MAX                        | Kings & Queens                 | Atlantic                  |
| 5          | POST MALONE                    | Circles                        | Republic                  |
| 6          | HARRY STYLES                   | Adore You                      | Columbia                  |
| 7          | JUSTIN BIEBER & BENNY BLANCO   | Lonely                         | fks/Def Jam-Interscope    |
| 8          | HARRY STYLES                   | Watermelon Sugar               | Columbia                  |
| 9          | JUSTIN BIEBER                  | Holy f/Chance The Rapper       | Def Jam                   |
| 10         | DUA LIPA                       | Break My Heart                 | Warner                    |
| 11         | LEWIS CAPALDI                  | Before You Go                  | Vertigo/Capitol           |
| 12         | AJR                            | Bang!                          | BMG-Hollywood             |
| 13         | DUA LIPA                       | Don't Start Now                | Warner                    |
| 14         | SURF MESA                      | ily (i love you baby) f/Emilee | Astralwerks/Capitol       |
| 15         | BLACKBEAR                      | Hot Girl Bummer                | Beartrap/Alamo/Interscope |
| 16         | GABBY BARRETT                  | I Hope f/Charlie Puth          | Warner/WAR                |
| 17         | DOJA CAT                       | Say So                         | Kemosabe/RCA              |
| 18         | JAWSH 685 X JASON DERULO X BTS | Savage Love (Laxed-Siren Beat) | Columbia                  |
| 19         | HARRY STYLES                   | Golden                         | Columbia                  |
| 20         | SAM SMITH & NORMANI            | Dancing With A Stranger        | RCA-Capitol               |
| 21         | BENNY BLANCO, HALSEY & KHALID  | Eastside                       | FKS-Interscope            |
| 22         | POST MALONE                    | Better Now                     | Republic                  |
| 23         | THE WEEKND                     | Heartless                      | XO/Republic               |
| 24         | JONAS BROTHERS                 | Sucker                         | Republic                  |
| 25         | SAINT JHN                      | Roses                          | Godd Complexx/HITCO       |
| 26         | POST MALONE & SWAE LEE         | Sunflower                      | Interscope-Republic       |
| 27         | PANIC! AT THE DISCO            | High Hopes                     | Fueled By Ramen/EMG       |
| 28         | KHALID                         | Talk                           | RCA                       |
| 29         | JONAS BROTHERS                 | Only Human                     | Republic                  |
| 30         | POST MALONE                    | Wow                            | Republic                  |
|            |                                |                                |                           |





Songs that are performing higher than most with all of the heaviest increases in all MMI Components.

|         | ARTIST          | TITLE                          | LABEL/IMPRINT     |
|---------|-----------------|--------------------------------|-------------------|
| HOTZONE | OLIVIA RODRIGO  | deja vu                        | Geffen/Interscope |
| HOTZONE | DEMI LOVATO     | Dancing With The Devil         | Island/Republic   |
| HOTZONE | ARIANA GRANDE   | pov                            | Republic          |
| HOTZONE | JUSTIN BIEBER   | Peaches f/Daniel Caesar/Giveon | Def Jam           |
| HOTZONE | DUNCAN LAURENCE | Arcade                         | Capitol           |
| HOTZONE | LIL TJAY        | Calling My Phone f/6LACK       | Columbia          |

### **TOP 40**

## MMI-DEVELOPING

4.12.21

New music that is increasing at a moderate rate in all MMI Components — Upward Trending Music.

|            | ARTIST                         | TITLE                          | LABEL/IMPRINT           |
|------------|--------------------------------|--------------------------------|-------------------------|
| DEVELOPING | LIL NAS X                      | MONTERO (Call Me By Your Name) | Columbia                |
| DEVELOPING | GIVEON                         | Heartbreak Anniversary         | Not So Fast/Epic        |
| DEVELOPING | KALI UCHIS                     | Telepatia                      | Virgin EMI/Interscope   |
| DEVELOPING | MASKED WOLF                    | Astronaut In The Ocean         | Elektra/EMG             |
| DEVELOPING | THE KID LAROI                  | Without You                    | Columbia                |
| DEVELOPING | BRUNO MARS/A .PAAK/SILK SONIC  | Leave The Door Open            | Aftermath Ent./Atlantic |
| DEVELOPING | JUSTIN BIEBER                  | Hold On                        | Def Jam                 |
| DEVELOPING | BEBE REXHA                     | Sacrifice                      | Warner                  |
| DEVELOPING | ASHE & FINNEAS                 | Till Forever Falls Apart       | further./Mom+Pop        |
| DEVELOPING | GLASS ANIMALS                  | Heat Waves                     | Republic                |
| DEVELOPING | CARDI B                        | Up                             | Atlantic                |
| DEVELOPING | NELLY & FLORIDA GEORGIA LINE   | Lil Bit                        | RECORDS/Columbia        |
| DEVELOPING | TONES AND I                    | Fly Away                       | Elektra/EMG             |
| DEVELOPING | MAROON 5 F/MEGAN THEE STALLION | Beautiful Mistakes             | 222/Interscope          |
| DEVELOPING | TRAVIS SCOTT & HVME            | Goosebumps (Remix)             | Cactus Jack/Epic        |
| DEVELOPING | SAWEETIE                       | Best Friend f/Doja Cat         | lcy/Artistry/RCA-Warner |
| DEVELOPING | BLACK EYED PEAS                | Girl Like Me f/Shakira         | Epic                    |
| DEVELOPING | TIESTO                         | The Business                   | Atlantic                |
| DEVELOPING | MEDUZA                         | Paradise f/Dermot Kennedy      | Republic                |
| DEVELOPING | DUA LIPA                       | We're Good                     | Warner                  |
| DEVELOPING | DAYA                           | Bad Girl                       | Sandlot/AWAL            |
| DEVELOPING | AJR                            | Way Less Sad                   | BMG-Hollywood           |
| DEVELOPING | JESSIA                         | I'm Not Pretty                 | Artist Driven/Republic  |
| DEVELOPING | FAT JOE F/DJ KHALED, AMORPHOUS | Sunshine (The Light)           | RNG/EMPIRE              |
| DEVELOPING | DRAKE                          | What's Next                    | OVO/Republic            |
| DEVELOPING | BAD BUNNY                      | Dakiti f/Jhay Cortez           | Rimas/The Orchard       |
| DEVELOPING | SZA                            | Good Days                      | Top Dawg Ent./RCA       |
| DEVELOPING | G-EAZY                         | Provide f/Chris Brown          | RCA                     |
| DEVELOPING | AVA MAX                        | My Head & My Heart             | Atlantic                |
| DEVELOPING | RITON X NIGHTCRAWLERS          | Friday f/Mufasa & Hypeman      | RCA                     |





#### **CURRENT POSITION:**

DIRECTOR OF BRANDING AND PROGRAMMING FOR ADULT CONTEMPORARY WFEZ (EASY 93.1) AND URBAN AC WHQT (HOT 105) @ COX MEDIA GROUP MIAMI

You're spent your life and career in Miami. The city (and its music) seems to be blood to you. What if you were picked up and transported to Seattle to program? What would you have to learn first? And what from Miami could you bring to Seattle Radio?

Just like the Magic City of Miami, the Emerald City of Seattle has its unique nuances, cultures, and vibe. I'd search for those, educate myself, seek to know more, and surround myself with that energy. Then I would make sure the brand I'm responsible for vibrates with everything that is Seattle out of the speakers. Your brand has to represent and sound like the city it's in. I love Seattle BTW, beautiful city.

#### Your listeners are used to a steady diet of "Active" records. Besides Airplay charts, where do you look to find new active singles?

Of course, You Tube, Tik Tok (Thank God I have a nine-year-old), Social media, and anywhere that music is played. I observe behavior. When songs come on, is the target demo singing along, posting about it, sharing it, using it in videos? I read the comments, and I also look at the Shazam, Apple Music, and all of the other sources' charts. I gather as much intel as possible. For example, when I go to Bed, Bath, and Beyond and their music service is playing throughout the store, I actually look to see if the women are singing along to the song that's playing. I've actually discovered new songs to put in rotation from those moments after researching them for my brands. That's how deep I get into this, man!

### You are going to dinner at your favorite restaurant in the world. Your dinner date can be anyone living or... ah, like, not. Where would you go, what would you order, who is your dream dinner companion and what would you discuss?

Favorite restaurant in Miami would be Bourbon Steak in Aventura (I'd order an old fashioned and the 18 oz Delmonico rib eye) but outside of Miami it would be the restaurant at the Sunset Tower in West Hollywood California (I'd order their famous chili bowl, OMG).

Deciding on my dream dinner companion is a tough choice because there are some many interesting and brilliant people that I'd love to share a dinner and conversation with, but I'd have to go with... Michael Jackson. I never had the opportunity to meet him before we lost him, but anyone that knows me knows that I'm his biggest fan. I'd ask him about his childhood, his career, his family, his inspiration for making music, being an innovator, and if he had any regrets.

#### In these days of digital discovery, what can terrestrial radio do to engage and keep the younger demo listeners?

Be local, local and feature personalities that are engaging. I remember growing up listening to radio and what made it magical for me was the personalities coming out of the speakers and they sounded so connected and fun. They were my best friends and companions. Radio is about the moment. The great brands are connected to our communities and know how to create those emotional connections with the audience that are priceless and create brand loyalty and awareness.

#### Your personal opinion please: What are three of the best darn singles in the history of radio?

This is so difficult to answer. How are you going to do this to me? With so many amazing songs and artists. I know I'm going to mess this up and regret missing a life changing song, but here goes.

Michael Jackson- Billie Jean | The Eagles - Hotel California | 2 Pac - Dear Mama

**C'mon, give me some honorable mentions at least.** Nirvana – Smells Like Teen Spirit | Prince – When Doves Cry | John Lennon – Imagine | Bob Marley – No Woman, No Cry | The Police – Every Breath You Take Earth, Wind, and Fire – After The Love Is Gone | Billy Joel – My Life | Marvin Gaye – What's Goin' On

#### Shout out to your professional heroes? You have the mic!

I've been blessed to be surrounded by so many iconic, talented, and brilliant minds throughout my career.

Willie B – Miami radio personality who first saw my talent while I was interning in the sales department and plucked me outta there and brought me to programming, where I really wanted to be. He started my career.

Mitch Wein – former Chief Engineer in Miami. He brought me to Cox. Tony Kidd - My mentor, my friend, my Yoda! Tony taught me how to be a programmer and strategic thinker. A lifelong friend. Rich Reis – First GM to believe in me as a programmer and hired me to lead start up, WPYO in 1999. I owe him so much. Bill Tanner (The G.O.A.T) RIP – I grew up listening to his wonder and magic in Miami and he was my first consultant as a first time PD at WPYO Orlando. I learned so much from him. Jerry Rushin (My Godfather and Father figure) – Iconic living legend in Miami, he put WEDR on the map and picked me to lead WHQT in 2006. When my father died in 2011, he called me in his office and said these words to me, "I'm your daddy now." I keep asking him if he's put me in his will. Rob Babin – Rob taught me how to use my emotional intelligence and made a huge impact in my development as a leader. Steve Smith – I've known and worked with Steve since 1999. By far the best talent coach and developer in our business. Steve and I are a lot alike. Crazy passion for what we do. We love radio!

My current local CMG Miami leadership team of our VP/GM, Ralph Renzi and our OM, Jill Strada for their leadership and trust they have in me in leading our two biggest brands in Miami. All we do is WIN!

I cannot omit all of the talented and legendary personalities I've had the honor and privilege to work with that have had some influence and impact in my career as a talent coach, developer, and successful programmer. Without our teams, we are just individuals.



Sources included Amazon, Apple, You Tube, Google Play, Napster, Pandora, and Slacker, combined to provide you a pinpoint look at the top streaming songs.

| AV<br>Rank | ARTIST                         | at the top streaming songs.         | LABEL/IMPRINT                                | LISTENLINKS               |
|------------|--------------------------------|-------------------------------------|--|---------------------------|
|            |                                |                                     |  |                           |
| 1          | LIL NAS X                      | MONTERO (Call Me By Your Name)      | Columbia                                     | PLAY VIDEO ▶              |
| 2          | CARDI B                        | Up                                  | Atlantic                                     | PLAY VIDEO ▶              |
| 3          | BRUNO MARS/A .PAAK/SILK SONIC  | Leave The Door Open                 | Aftermath Ent./Atlantic                      | PLAY VIDEO ▶              |
| 4          | DOJA CAT                       | Streets                             | Kemosabe/RCA                                 | PLAY VIDEO ▶              |
| 5          | YUNG BLEU                      | You're Mines Still f/Drake          | VM/0V0/Warner                                | PLAY VIDEO ▶              |
| 6          | LIL TJAY                       | Calling My Phone f/6LACK            | Columbia                                     | PLAY VIDEO ►              |
| 7          | GIVEON                         | Heartbreak Anniversary              | Not So Fast/Epic                             | PLAY VIDEO ▶              |
| 8          | MOOSKI                         | Track Star                          | Capitol                                      | PLAY VIDEO ▶              |
| 9          | DUNCAN LAURENCE                | Arcade                              | Capitol                                      | PLAY VIDEO ▶              |
| 10         | OLIVIA RODRIGO                 | drivers license                     | Geffen/Interscope                            | PLAY VIDEO ►              |
| 11         | JUSTIN BIEBER                  | Peaches f/Daniel Caesar/Giveon      | Def Jam                                      | PLAY VIDEO ►              |
| 12         | THE WEEKND                     | Save Your Tears                     | XO/Republic                                  | PLAY VIDEO ►              |
| 13         | KALI UCHIS                     | Telepatia                           | Virgin EMI/Interscope                        | PLAY VIDEO ►              |
| 14<br>15   | SZA<br>MACKED WOLF             | Good Days<br>Astronaut In The Ocean | Top Dawg Ent./RCA                            | PLAY VIDEO ►              |
| 15<br>16   | MASKED WOLF<br>SAWEETIE        |                                     | Elektra/EMG                                  | PLAY VIDEO ►              |
| 16<br>17   | BAD BUNNY                      | Best Friend f/Doja Cat              | lcy/Artistry/RCA-Warner<br>Rimas/The Orchard | PLAY VIDEO ►              |
| 18         | ERICA BANKS                    | Dakiti f/Jhay Cortez<br>Buss It     | 1501 Certified/Warner                        | PLAY VIDEO ►              |
| 19         | ARIANA GRANDE                  | 34+35                               | Republic                                     | PLAY VIDEO ►              |
| 20         | POP SMOKE                      | For The Night f/Lil Baby/DaBab      | Def-Cap-Int-Republic                         | PLAY VIDEO ► PLAY VIDEO ► |
| 21         | DRAKE                          | What's Next                         | OVO/Republic                                 | PLAY VIDEO ►              |
| 22         | 24KGOLDN                       | Mood f/lann Dior                    | RECORDS/Columbia                             | PLAY VIDEO ►              |
| 23         | POP SMOKE                      | What You Know Bout Love             | Victor Victor/Republic                       | PLAY VIDEO ▶              |
| 24         | TATE MCRAE                     | You Broke Me First                  | RCA  | PLAY VIDEO ▶              |
| 25         | MACHINE GUN KELLY & BLACKBEAR  | My Ex's Best Friend                 | Bad Boy/Interscope                           | PLAY VIDEO ▶              |
| 26         | ARIANA GRANDE                  | positions                           | Republic                                     | PLAY VIDEO ▶              |
| 27         | BLACK EYED PEAS                | Girl Like Me f/Shakira              | Epic   | PLAY VIDEO ▶              |
| 28         | DEMI LOVATO                    | Dancing With The Devil              | Island/Republic                              | PLAY VIDEO ▶              |
| 29         | BILLIE EILISH                  | Therefore I Am                      | Darkroom/Interscope                          | PLAY VIDEO ▶              |
| 30         | MAROON 5 F/MEGAN THEE STALLION | Beautiful Mistakes                  | 222/Interscope                               | PLAY VIDEO ▶              |
| 31         | GLASS ANIMALS                  | Heat Waves                          | Republic                                     | PLAY VIDEO ▶              |
| 32         | JUSTIN BIEBER                  | Anyone                              | Def Jam                                      | PLAY VIDEO ▶              |
| 33         | JUSTIN BIEBER                  | Hold On                             | Def Jam                                      | PLAY VIDEO ▶              |
| 34         | TAYLOR SWIFT                   | Love Story (Taylor's Version)       | Republic                                     | PLAY VIDEO ▶              |
| 35         | RITT MOMNEY                    | Put Your Records On                 | Disruptor/Columbia                           | PLAY VIDEO ▶              |
| 36         | ALL TIME LOW                   | Monsters f/blackbear                | Fueled By Ramen/EMG                          | PLAY VIDEO ▶              |
| 37         | AVA MAX                        | My Head & My Heart                  | Atlantic                                     | PLAY VIDEO ▶              |
| 38         | AJR                            | Way Less Sad                        | S-Curve-Hollywood                            | PLAY VIDEO ▶              |
| 39         | TIESTO                         | The Business                        | Atlantic                                     | PLAY VIDEO ►              |
| 40         | DUA LIPA                       | We're Good                          | Warner                                       | PLAY VIDEO ►              |
| 41         | ARIANA GRANDE                  | pov                                 | Republic                                     | PLAY VIDEO ▶              |
| 42         | G-EAZY                         | Provide f/Chris Brown               | RCA  | PLAY VIDEO ▶              |
| 43         | IMAGINE DRAGONS                | Follow You                          | KidinaKorner/Interscope                      | PLAY VIDEO ▶              |
| 44         | NELLY & FLORIDA GEORGIA LINE   | Lil Bit                             | RECORDS/Columbia                             | PLAY VIDEO ▶              |
| 45         | TAYLOR SWIFT                   | willow                              | Republic                                     | PLAY VIDEO ►              |
| 46         | TRAVIS SCOTT & HVME            | Goosebumps                          | b1/Epic                                      | PLAY VIDEO ►              |
| 47         | JUSTIN BIEBER                  | As I Am f/Khalid                    | Def Jam                                      | PLAY VIDEO ►              |
| 48         | JESSIA                         | I'm Not Pretty                      | Artist Driven/Republic                       | PLAY VIDEO ▶              |

Top 40 is tested every week for Popularity, Familiarity and Burn in myraid key demographics. Each of four regions test 200 individuals for a total Sample Size of 800 per format.

| RANK | ARTIST                                       | ividuals for a total Sample Size of 800 per for | N'EAST | MIDWEST | SOUTH | WEST |
|------|--|---|--------|---------|-------|------|
| 1    | RODRIGO, OLIVIA                              | Drivers License                                 | 1      | 4       | 2     | 1    |
| 2    | GRANDE, ARIANA                               | Positions                                       | 4      | 3       | 1     | 3    |
| 3    | 24KGOLDN + IANN DIOR                         | Mood  | 2      | 2       | 9     | 5    |
| 4    | MOMNEY, RITT                                 | Put Your Records On                             | 3      | 10      | 4     | 2    |
| 5    | POP SMOKE                                    | What You Know About Love                        | 6      | 9       | 3     | 8    |
| 6    | GRANDE, ARIANA                               | 34+35   | 5      | 7       | 7     | 6    |
| 7    | THE KID LAROI                                | Without You                                     | 8      | 1       | 10    | 9    |
| 8    | EILISH, BILLIE                               | Therefore I Am                                  | 7      | 5       | 5     | 12   |
| 9    | SAWEETIE FEAT. DOJA CAT                      | Best Friend                                     | 9      | 8       | 6     | 17   |
| 10   | MCRAE, TATE                                  | You Broke Me First                              | 15     | 6       | 12    | 10   |
| 11   | SCOTT, TRAVIS FEAT. HVME                     | Goosebumps (Remix)                              | 11     | 12      | 11    | 11   |
| 12   | GRANDE, ARIANA                               | POV   | 10     | 18      | 8     | 7    |
| 13   | MACHINE GUN KELLY X BLACKBEAR                | My Ex's Best Friend                             | 14     | 11      | 17    | 13   |
| 14   | THE WEEKND                                   | Save Your Tears                                 | 20     | 19      | 13    | 4    |
| 15   | CARDI B                                      | Up  | 16     | 13      | 14    | 25   |
| 16   | LAURENCE, DUNCAN                             | Arcade  | 18     | 15      | 15    | 23   |
| 17   | BIEBER, JUSTIN, DANIEL CAESAR & GIVEON       | Peaches   | 12     | 22      | 25    | 14   |
| 18   | SWIFT, TAYLOR                                | Willow  | 17     | 16      | 22    | 20   |
| 19   | JESSIA                                       | I'm Not Pretty                                  | 23     | 17      | 20    | 18   |
| 20   | MAROON 5 FEAT. MEGAN THEE STALLION           | Beautiful Mistakes                              | 21     | 14      | 26    | 24   |
| 21   | LIL TJAY FEAT. 6LACK                         | Calling My Phone                                | 28     | 23      | 18    | 15   |
| 22   | BIEBER, JUSTIN                               | Anyone  | 25     | 20      | 19    | 26   |
| 23   | MASKED WOLF                                  | Astronaut In The Ocean                          | 24     | 21      | 21    | 31   |
| 24   | MAX, AVA                                     | My Head & My Heart                              | 13     | 24      | 30    | 22   |
| 25   | ALL TIME LOW FEAT. BLACKBEAR                 | Monsters  | 19     | 26      | 24    | 21   |
| 26   | GIVEON                                       | Heartbreak Anniversary                          | 22     | 30      | 29    | 16   |
| 27   | DOJA CAT                                     | Streets   | 27     | 34      | 16    | 29   |
| 28   | BAD BUNNY + JHAY CORTEZ                      | Dakiti  | 31     | 27      | 28    | 32   |
| 29   | BIEBER, JUSTIN                               | Hold On   | 33     | 25      | 37    | 27   |
| 30   | DRAKE  | What's Next                                     | 30     | 39      | 31    | 19   |
| 31   | RODRIGO, OLIVIA                              | deja vu   | 47     | 31      | 23    | 28   |
| 32   | LOVATO, DEMI                                 | Dancing With The Devil                          | 26     | 40      | 27    | 40   |
| 33   | DAYA   | Bad Girl  | 35     | 28      | 32    | 41   |
| 34   | TIESTO                                       | The Business                                    | 29     | 35      | 38    | 37   |
| 35   | G-EAZY FEAT. CHRIS BROWN & MARK MORRISON     | Provide   | 38     | 32      | 33    | 38   |
| 36   | SIGALA & JAMES ARTHUR                        | Lasting Lover                                   | 32     | 37      | 34    | 36   |
| 37   | SZA  | Good Days                                       | 44     | 33      | 36    | 39   |
| 38   | BRUNO MARS, ANDERSON .PAAK, SILK SONIC       | Leave The Door Open                             | 42     | 36      | 39    | 30   |
| 39   | KALI UCHIS                                   | Telepatia                                       | 39     | 43      | 35    | 35   |
| 40   | MEDUZA FEAT. DERMOT KENNEDY                  | Paradise  | 36     | 41      | 41    | 33   |
| 41   | LIPA, DUA                                    | We're Good                                      | 37     | 29      | 43    | 46   |
| 42   | BLACK EYED PEAS & SHAKIRA                    | Girl Like Me                                    | 45     | 42      | 40    | 44   |
| 43   | GLASS ANIMALS                                | Heat Waves                                      | 43     | 38      | 47    | 43   |
| 44   | REXHA, BEBE                                  | Sacrifice                                       | 34     | 45      | 49    | 45   |
| 45   | ASHE & FINNEAS                               | Till Forever Falls Apart                        | 40     | 47      | 45    | 42   |
| 46   | AJR  | Way Less Sad                                    | 46     | 44      | 46    | 50   |
| 47   | TONES AND I                                  | Fly Away  | 50     | 49      | 44    | 34   |
| 48   | FAT JOE, DJ KHALED, AMORPHOUS                | Sunshine (The Light)                            | 49     | 48      | 42    | 49   |
| 49   | RITON X NIGHTCRAWLERS FEAT. MUFASA & HYPEMAN | Friday  | 41     | 50      | 48    | 47   |
| 50   | NELLY & FLORIDA GEORGIA LINE                 | Lil Bit   | 48     | 46      | 50    | 48   |
|      |  |   |        |         |       |      |

Hot AC is tested every week for Popularity, Familiarity and Burn in myraid key demographics. Each of four regions test 200 individuals for a total Sample Size of 800 per format.

| RANK                 | ARTIST Lacti of four regions test 200  | Tindividuals for a total Sample Size of 800 | N'EAST   | MIDWEST  | SOUTH    | WEST     |
|----------------------|--|---|----------|----------|----------|----------|
| 1                    | 24KGOLDN + IANN DIOR                   | Mood  | 2        | 1        | 1        | 3        |
| 2                    | BROWN, CHRIS FEAT. YOUNG THUG          | Go Crazy                                    | 3        | 2        | 2        | 2        |
| 3                    | THE WEEKND                             | Blinding Lights                             | 1        | 5        | 3        | 1        |
| 4                    | MOMNEY, RITT                           | Put Your Records On                         | 11       | 3        | 6        | 5        |
| 5                    | RODRIGO, OLIVIA                        | Drivers License                             | 7        | 4        | 4        | 8        |
| 6                    | THE KID LAROI                          | Without You                                 | 6        | 6        | 10       | 6        |
| 7                    | MAX, AVA                               | Kings & Queens                              | 5        | 8        | 15       | 4        |
| 8                    | SWIFT, TAYLOR                          | Willow                                      | 4        | 9        | 18       | 17       |
| 9                    | LIPA, DUA FEAT DABABY                  | Levitating                                  | 12       | 11       | 13       | 9        |
| 10                   | POP SMOKE                              | What You Know About Love                    | 14       | 13       | 7        | 13       |
| 11                   | AJR                                    | Bang!                                       | 21       | 7        | 16       | 7        |
| 12                   | MACHINE GUN KELLY X BLACKBEAR          | My Ex's Best Friend                         | 17       | 10       | 17       | 12       |
| 13                   | MCRAE, TATE                            | You Broke Me First                          | 15       | 15       | 8        | 19       |
| 14                   | EILISH, BILLIE                         | Therefore I Am                              | 10       | 19       | 12       | 11       |
| 15                   | GRANDE, ARIANA                         | 34+35                                       | 9        | 14       | 9        | 22       |
| 16                   | MAROON 5 FEAT. MEGAN THEE STALLION     | Beautiful Mistakes                          | 8        | 22       | 11       | 15       |
| 17                   | MOON, NIKO                             | Good Time                                   | 24       | 12       | 5        | 31       |
| 18                   | FISCHER, SAM FEAT. DEMI LOVATO         | What Other People Say                       | 18       | 17       | 14       | 23       |
| 19                   | MAX, AVA                               | My Head & My Heart                          | 16       | 21       | 20       | 10       |
| 20                   | BIEBER, JUSTIN                         | Anyone                                      | 26       | 16       | 19       | 21       |
| 21                   | BANNERS                                | Someone To You                              | 19       | 20       | 21       | 24       |
| 22                   | SWIFT, TAYLOR FEAT. BON IVER           | exile                                       | 13       | 26       | 22       | 18       |
| 23                   | ALL TIME LOW FEAT. BLACKBEAR           | Monsters                                    | 31       | 18       | 24       | 14       |
| 24                   | BIEBER, JUSTIN                         | Hold On                                     | 25       | 24       | 27       | 16       |
| 25                   | THE WEEKND                             | Save Your Tears                             | 22       | 27       | 23       | 27       |
| 26                   | DAYA                                   | Bad Girl                                    | 35       | 25       | 25       | 20       |
| 27                   | DERULO, JASON FEAT. ADAM LEVINE        | Lifestyle                                   | 27       | 28       | 29       | 30       |
| 28                   | LOVATO, DEMI                           | Dancing With The Devil                      | 48       | 23       | 41       | 26       |
| 29                   | LAURENCE, DUNCAN                       | Arcade                                      | 29       | 32       | 36       | 25       |
| 30                   | SEABRA, ANSON                          | Walked Through Hell                         | 20       | 36       | 30       | 33       |
| 31                   | GLASS ANIMALS                          | Heat Waves                                  | 32       | 29       | 32       | 36       |
| 32                   | STYLES, HARRY                          | Golden                                      | 30       | 38       | 35       | 34       |
| 33                   | REXHA, BEBE                            | Sacrifice                                   | 33       | 33       | 34       | 35       |
| 34                   | LIPA, DUA                              | We're Good                                  | 28       | 30       | 43       | 39       |
| 35                   | STARKS, WYN                            | Circles                                     | 23       | 39       | 38       | 40       |
| 36                   | ELLIOTT, BRYNN                         | Tell Me I'm Pretty                          | 47       | 40       | 28       | 38       |
| 37                   | IMAGINE DRAGONS                        | Follow You                                  | 34       | 37       | 33       | 42       |
| 38                   | SHEERAN, ED                            | Afterglow                                   | 40       | 34       | 42       | 32       |
| 39                   | BLAKK, FOREST                          | If You Love Her                             | 44       | 35       | 26       | 44       |
| 40                   | SAXE, JP & MAREN MORRIS                | Line By Line                                | 42       | 41       | 40       | 37       |
| 41                   | KING, ELLE & MIRANDA LAMBERT           | Drunk (And I Don't Wanna Go Home)           | 37       | 45       | 31       | 45       |
| 42                   | PASSENGER                              | Sword From The Stone                        | 43       | 31       | 37       | 48       |
| 43<br>44             | BRUNO MARS, ANDERSON .PAAK, SILK SONIC | Leave The Door Open                         | 46       | 49<br>50 | 45<br>47 | 28<br>20 |
| 44<br>45             | GRENNAN, TOM                           | Little Bit Of Love                          | 41       | 50       | 47<br>20 | 29<br>47 |
| 45<br>46             | ASHE & FINNEAS                         | Till Forever Falls Apart                    | 36       | 47<br>44 | 39<br>46 | 47<br>41 |
| 46<br>47             | NELLY & FLORIDA GEORGIA LINE           | Lil Bit                                     | 45<br>20 | 44<br>46 | 46       | 41<br>46 |
| 47<br>48             | CLEMONS, ANT FEAT. JUSTIN TIMBERLAKE   | Better Days<br>Be Kind                      | 38<br>50 | 46<br>43 | 44<br>40 | 46<br>42 |
| 48<br>49             | ABEL, ZAK<br>AJR                       |   |          | 43<br>42 | 49<br>48 | 43<br>40 |
| <del>4</del> 9<br>50 | MISTERWIVES                            | Way Less Sad<br>Superbloom                  | 49<br>39 | 42<br>48 | 48<br>50 | 49<br>50 |
| 30                   | WIIOTEI(WIVE)                          | <b>ουμετοιουπ</b>                           | აუ       | 40       | 50       | 50       |

Market Discovery: Songs showing significant consumer impact from Modern Media exposure but not yet charted Top 50 from radio airplay.

| RANK     | ARTIST                                      | тть                            | LABEL                             |
|----------|---|--------------------------------|-----------------------------------|
| 1        | VEGA, GIGI                                  | Watchu Tryna Do?               | Breakout Music                    |
| 2        | ESTRADA, LUCAS & SALVATORE,AJ               | Kiss Me f/Calica               | Robbins Entertainment             |
| 3        | DOJA CAT                                    | Kiss Me More f/Sza             | Kemosabe/RCA                      |
| 4        | ILLENIUM & IANN DIOR                        | First Time                     | 12Tone                            |
| 5        | POP SMOKE                                   | Hello f/A Boogie wit da Hoodie | Victor Victor/Republic            |
| 6        | DAN + SHAY                                  | Glad You Exist                 | Warner/WAR                        |
| 7        | LEONY                                       | Faded Love                     | Kontor                            |
| 8        | MEDUZA, HILL, BECKY & GOODBOYS              | Lose Control                   | Astralwerks/Capitol               |
| 9        | LIL BABY                                    | On Me                          | QC/Motown/Capitol                 |
| 10       | ASTRONOMERS                                 | Overthinking                   |                                   |
| 11       | SWIFT, TAYLOR                               | invisible string               | Republic                          |
| 12       | CANNONS                                     | Fire For You                   | Columbia                          |
| 13       | KAYS, SARA                                  | Remember That Night?           | Atlantic                          |
| 14<br>15 | DABABY                                      | Suge<br>It Could Be You        | SCMG/Interscope                   |
| 15<br>16 | JAYQ THE LEGEND<br>Dababy                   | Masterpiece                    | Breakout Music<br>SCMG/Interscope |
| 17       | SYENCE                                      | A Little Bit Bored f/Ruuth     | HITCO                             |
| 18       | VERDES, TAI                                 | Stuck In The Middle            | Arista                            |
| 19       | KING, ELLE & LAMBERT, MIRANDA               | Drunk (And I Don't Wanna Go)   | RCA                               |
| 20       | SWIFT, TAYLOR                               | Mr. Perfectly Fine (Vault)     | Republic                          |
| 21       | SHAB  | What I Do                      | Shabnam Music LLC                 |
| 22       | PROJEKT X                                   | Swerve f/Marty Obey            |                                   |
| 23       | JONAS, NICK                                 | Spaceman                       | Republic                          |
| 24       | MEGAN THEE STALLION                         | Cry Baby f/DaBaby              | 1501 Certified/300 Ent.           |
| 25       | AJA   | Red Button                     | SET                               |
| 26       | RODDY RICCH                                 | High Fashion f/Mustard         | Atlantic                          |
| 27       | ALESSO & ARMIN VAN BUUREN                   | Leave A Little Love            |                                   |
| 28       | BISHOP BRIGGS                               | River                          | Teleport/Island/Republic          |
| 29       | HENDERSON, ELLA/TOM GRENNAN                 | Let's Go Home Together         | Warner Music UK                   |
| 30       | EM  | Say What You Mean              | The Sound Of L.A.                 |
| 31       | GRIOT B                                     | Set Up                         | School Yard Rap                   |
| 32       | SHIESTY, POOH                               | Back In Blood f/Lil Durk       | Atlantic                          |
| 33       | FISCHER, SAM                                | This City                      | RCA                               |
| 34<br>25 | MASSARA, INDIANA                            | Squeeze<br>Like This           | Wamba Technologies                |
| 35<br>36 | 2KBABY X MARSHMELLO<br>FENIX & CHRIS WILLIS | Bring You Back                 | Warner<br>CuffLink                |
| 36<br>37 | CLEAN BANDIT                                | Higher f/lann Dior             | Atlantic                          |
| 38       | SPOTEMGOTTEM                                | Beat Box                       | JayRebl/Geffen/Interscope         |
| 39       | PASSENGER                                   | Sword From The Stone           | further./Nettwerk                 |
| 40       | TUAN, MARK & SANJOY                         | One In A Million               | Port 22                           |
| 41       | LOUD LUXURY & WALKER, FRANK                 | Like Gold f/Stephen Puth       | Armada                            |
| 42       | SAWEETIE                                    | Back To The Streets f/J. Aiko  | lcy/Artistry/Warner               |
| 43       | MUSTARD                                     | Ballin' f/Roddy Ricch          | 10 Summers/Interscope             |
| 44       | POST MALONE                                 | Candy Paint                    | Republic                          |
| 45       | PUSSYCAT DOLLS                              | React                          | Access                            |
| 46       | KENNYHOOPLA, TRAVIS BARKER                  | Estella                        | Mogul Vision/Arista               |
| 47       | NERVO & CARLA MONROE                        | Gotta Be You                   | Thrive                            |
| 48       | MAHALO                                      | Not Watching Anymore           | TNT                               |
| 49       | JOY, TESSA                                  | Flames                         | Tessa Joy Music                   |
| 50       | RUSS & BIA                                  | Best On Earth                  | Columbia                          |

## SOFIA CARSON FOOL'S GOLD

Written & Produced by **Stargate** ("Dancing With A Stranger"), Raye, Jakob Rabitsch, & Jeff Jones

ADDS ON IMPACT: VENUS SXM **MUSIC CHOICE** KAMP Los Angeles KMVQ San Francisco KHTS San Diego WTOK Puerto Rico **WBLI** Long Island **KZHT** Salt Lake City WKST Pittsburgh KMXV Kansas City WNCI Columbus WSPK Hudson Valley **WBBO** Monmouth-Ocean XHTO El Paso **KLLY** Bakersfield **WVYB** Daytona Beach KLCA Reno **WLTO** Lexington WJFX Ft. Wayne WXYK Biloxi

**WXXX** Burlington



#### CLICK HERE TO WATCH THE VIDEO > YouTube

DIRECTED BY HANNAH LUX DAVIS (ARIANA GRANDE, HALSEY, DEMI LOVATO, & MORE)

2 BILLION Total Streams

26 MILLION Social Media Audience

REVLON GLOBAL AMBASSADOR

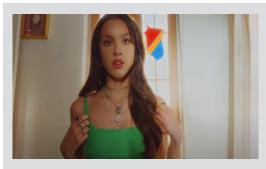




I have a feeling that we've seen this interview somewhere before. "Deja vu" from Olivia is clearly in the MMI fast-lane to Hitsville. Here's a cool inside look as Olivia chats up Apple Music's Zane Lowe and walks us through the lane change from "Driver's License" to the creation of "Deja vu". Click Here

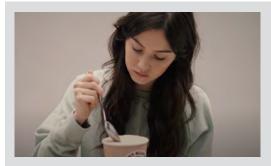


Check out these videos hand-picked by our staff!



#### **OLIVIA RODRIGO-"DEJA VU"**

Here's the story and it seems oddly familiar: mega-talented singer-songwriter with a massive social media and MMO (Modern Media Outlets)-following releases a single and then it becomes the biggest single on the planet Earth. I feel like we've just recently been here before. Olivia changes cars and costumes, but not the theme of this harrowing heartbreak, as she slams onto the MMI airplay chart with "Deja vu." Wanna cruise up the PCH in a cool car with a big hit? Click here!



#### BENNY BLANCO & GRACIE ABRAMS - "UNLEARN"

Gonzo producer-writer-musician Blanco Brown teams up with LA's song-writer sweetheart, Gracie Abrams, and plops her on top of a heartbreak-driven pile of empty ice cream containers. This ode to binge-eating with a theatrical twist is no small wonder, considering Gracie is the daughter of acclaimed cool director J.J. Abrams. If you want to "unlearn" how to get past a bad breakup, just grab a spoon, climb up, and click here!



#### **ALL TIME LOW - "ONCE IN A LIFETIME"**

Springtime always kicks the door open for some fresh sounds and high energy. And even though All Time Low reflects the groove of the Alt-Pop masters who came before them, they always inject some pure pop fun into a playlist. This almost breaking-and-entering video scenario ain't nothin' but a house party. So, roll the windows down, turn it up and click here!



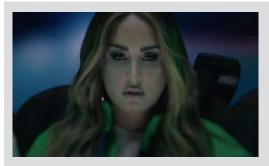
Video



## INTERNET MONEY FT. LIL MOSEY & LIL TECCA - "JET SKI" (OFFICIAL VIDEO)

Looks like Internet Money is cashing in on recent fame and is building a bridge to all things fun in the sun! With the help of a couple-ah Lils (Tecca and Mosey), Mr. Money has a jet full of plans with his high-flying friends. Buckle up and click here:





#### **DEMI LOVATO - "DANCING WITH THE DEVIL"**

Last week MMI brought you a peek at Demi's docuseries, "Dancing With The Devil," and today we're going to take a look at the dramatic re-creation of the event that spawned it all: her widely publicized overdose. Talk about facing your fears. What else positive came from this madness? Possibly her best vocal performance to date, as she wails her way to go toe-to-toe with the bluest and best of all time. For an amazing performance, click here!





#### **CHARTS/POWERS:**

- **1 AIRPLAY** is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.
- **2 RETENTION** is calculated by listener Tune-In and Tune-Out using trailing 6 weeks, weighting the most recent week double, and the five weeks prior equally.
- **3 NATIONAL CALLOUT** contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.
- **4 STREAMING, AUDIO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.
- **5 STREAMING, VIDEO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.
- **6 SALES** is base on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

#### **HOT ZONE / DEVELOPING**

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

#### RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

#### **ACTION**

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

### STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

NOTE: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.

CALL US at 818-699-6400 or EMAIL contact@mmi2020.com

## MONDAY MORNING INTEL

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