





NASHVILLE APPROVED

APRIL 12, 2021

## GABBY BARRETT



# THE GOOD ONES

MAX SPINS NOW THROUGH 4/25

LEADS IHEART COUNTRY AWARDS' NOMINATIONS

HOLDS TOP 2 FEMALE MOST STREAMED COUNTRY SONGS OF 2021

#1 SINGLE IN MONDAY MORNING INTEL

OVER 1 BILLION GLOBAL CAREER STREAMS



# MONDAY MORNING INTEL

APRIL 12, 2021

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AIRPLAY FLORIDA GEORGIA LINE "Long Live"

RETENTION TENILLE ARTS "Somebody Like That"

CALLOLT BRETTYOUNG"Lady"

**ALJETIC CHRIS STAPLETON**"Starting Over"

**LUKE COMBS**"Forever After All"

**SALES GABBY BARRETT"The Good Ones"** 

**COMPOSITE** GABBY BARRETT"The Good Ones"

# MONDAY **MORNING** NTE

Monday Morning Intel.com



CLICK HERE to E-MAIL Monday Morning Intel with your thoughts, suggestions, or ideas.

# GIVE HEAVEN SOME HELL

## ADD NOW

# YROSE

**ADD NOW** 





POWER UP HOW



ADD NOW

WHERE I FIND GOD





Weighted Airplay, Retention Scores, Streaming Scores, and Sales Scores this week combined and equally weighted deviser Powers Rankers.

TW RK AIRPLAY	TWRK Retention	TWRK Callout	TW RK AUDIO	TW RK VIDEO	TWRK SALES	TW COMP Rank	ARTIST	TITLE	LABEL
4	9	6	2	3	1	1	GABBY BARRETT	The Good Ones	Warner/WAR
2	8	4	4	13	4	2	THOMAS RHETT	What's Your Country Song	Valory
3	6	31	1	2	3	3	CHRIS STAPLETON	Starting Over	Mercury Nashville
5	13	1	10	4	7	4	BRETT YOUNG	Lady	BMLG
19	Х	17	3	1	2	5	LUKE COMBS	Forever After All	River House/Columbia Nash
1	3	2	5	31	16	6	FLORIDA GEORGIA LINE	Long Live	BMLG
7	2	16	9	19	24	7	DUSTIN LYNCH	Momma's House	Broken Bow
11	10	24	6	14	8	8	ERIC CHURCH	Hell Of A View	EMI Nashville
8	5	8	23	29	10	9	JAKE OWEN	Made For You	Big Loud
20	15	13	14	9	9	10	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
12	20	7	12	11	13	11	SAM HUNT	Breaking Up Was Easy In The	MCA Nashville
9	11	3	11	42	14	12	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek
21	23	14	19	5	5	13	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville
6	1	20	7	44	32	14	TENILLE ARTS	Somebody Like That	19th & Grand
24	27	5	8	22	12	15	DAN + SHAY	Glad You Exist	Wamer/WAR
14	4	30	15	27	38	16	JORDAN DAVIS	Almost Maybes	MCA Nashville
18	12	21	29	26	21	17	TIM MCGRAW & TYLER HUBBARD	Undivided	Big Machine-BMLG
17	17	41	13	20	19	18	MIRANDA LAMBERT	Settling Down	RCA Nashville
44	X	33	18	10	11	19	RYAN HURD W/MAREN MORRIS	Chasing After You	Arista Nashville
13	16	15	28	39	25	20	DYLAN SCOTT	Nobody	Curb
33	χ	12	21	37	18	21	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dack Janiels/BBR-BMLG
15	18	19	17	38	27	22	DIERKS BENTLEY	Gone	Capitol Nashville
30	21	43	22	6	6	23	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
10 23	7 24	9 10	42 20	45 35	36 29	24 25	RASCAL FLATTS COLE SWINDELL	How They Remember You	Big Machine Wamer/WMN
23 29		34	20 35	35 15	29	26	ELVIE SHANE	Single Saturday Night My Boy	Wheelhouse
29 16	х 22	39	32	25	20 15	27	BLAKE SHELTON	Minimum Wage	Wamer/WMN
22	25	23	31	23	26	28	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow
39	χ	36	38	12	17	29	KENNY CHESNEY	Knowing You	Blue Chair/Wamer/WEA
35	Х	27	30	21	33	30	LEE BRICE	Memory I Don't Mess With	Curb
36	29	29	26	8	22	31	KANE BROWN	Worship You	RCA Nashville
25	14	37	27	36	34	32	CARLY PEARCE	Next Girl	Big Machine
42	Х	Х	34	18	39	33	HARDY	Give Heaven Some Hell	Big Loud
28	Χ	26	25	50	30	34	LAINEY WILSON	Things A Man Oughta Know	Broken Bow
50	Χ	Χ	39	7	23	35	LILY ROSE	Villain	Big Loud/Republic
26	30	18	41	30	28	36	JUSTIN MOORE	We Didn't Have Much	Valory
34	Χ	22	36	34	45	37	JAMESON RODGERS	Cold Beer Callingf/L. Combs	River House/Columbia Nash
27	19	35	40	32	43	38	BRANTLEY GILBERT	Hard Days	Valory
37	26	25	33	28	47	39	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent
48	Χ	Χ	44	17	41	40	MATT STELL	That Ain't Me No More	Arista Nashville/RECORDS
49	Χ	Χ	24	24	46	41	ANDREW JANNAKOS	Gone Too Soon	RCA Nashville
46	Χ	Χ	50	16	40	42	LARRY FLEET	Where I Find God	Big Loud
43	Х	38	37	41	42	43	INGRID ANDRESS	Lady Like	Wamer/WEA
32	28	11	49	48	48	44	SCOTTY MCCREERY	You Time	Triple Tigers
40	Χ	40	47	46	31	45	JON PARDI	Tequila Little Time	Capitol Nashville
38	Х	28	48	47	49 25	46	LADY A	Like A Lady	BMLG
45 21	X	X 40	46	40	35	47	PARKER MCCOLLUM	To Be Loved By You	MCA Nashville
31	32	42	16	49 42	44 27	48	GARTH BROOKS & TRISHA YEARWOOD	Shallow Whiskey And Rain	Pearl Warray/WEA
41 47	31	32	43	43	37 50	49	MICHAEL RAY	Whiskey And Rain	Wamer/WEA
47	Χ	Χ	45	33	50	50	RILEY GREEN	If It Wasn't For Trucks	BMLG

# Congratulations

### 2021 ACM NEW MALE ARTIST OF THE YEAR

"Megastar!" - Katy Perry (American Idol)







Songs that are out performing current airplay results and a worth a second look in terms of airplay acceleration.

TW Rank	TW RK AIRPLAY	TW MMI COMPOSITE	ACTION FACTOR	ARTIST	TITLE	LABEL/IMPRINT
1	44	19	25	RYAN HURD W/MAREN MORRIS	Chasing After You	Arista Nashville
2	50	35	15	LILY ROSE	Villain	Big Loud/Republic
3	19	5	14	LUKE COMBS	Forever After All	River House/Columbia Nash
4	33	21	12	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dack Janiels/BBR-BMLG
5	20	10	10	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
6	39	29	10	KENNY CHESNEY	Knowing You	Blue Chair/Warner/WEA
7	24	15	9	DAN + SHAY	Glad You Exist	Warner/WAR
8	42	33	9	HARDY	Give Heaven Some Hell	Big Loud
9	21	13	8	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville
10	48	40	8	MATT STELL	That Ain't Me No More	Arista Nashville/RECORDS
11	49	41	8	ANDREW JANNAKOS	Gone Too Soon	RCA Nashville

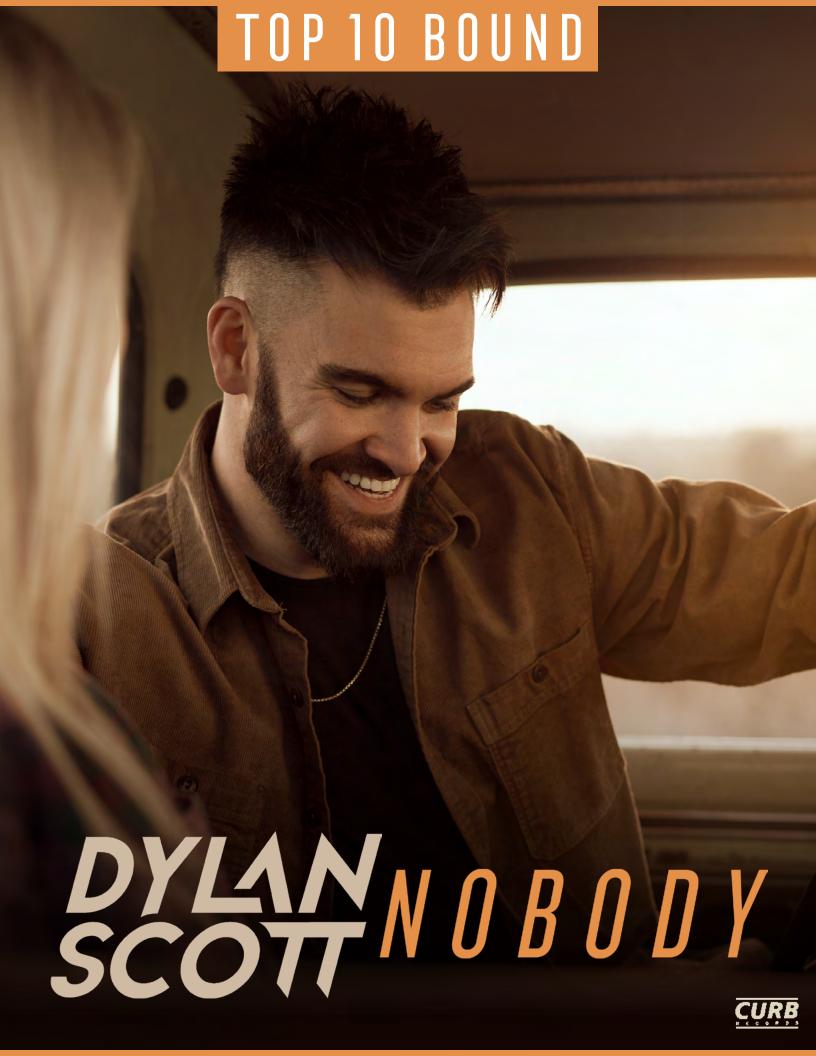
#### Country

#### MMI-RECURRENTS

4.12.21

Songs that have significantly downtreanded on the Powers charts are reclassified as Recurent and can remain there for up to two years, before being reclassified as Gold.

RANK TW	ARTIST	TITLE	LABEL/IMPRINT
1	LUKE BRYAN	Down To One	Capitol Nashville
2	LUKE COMBS	Better Together	River House/Columbia Nash
3	LEE BRICE	One Of Them Girls	Curb
4	RUSSELL DICKERSON	Love You Like I Used To	Triple Tigers
5	NIKO MOON	Good Time	RCA Nashville
6	BLAKE SHELTON	Happy Anywhere f/Gwen Stefani	Warner/WMN-Interscope
7	DARIUS RUCKER	Beers And Sunshine	Capitol Nashville
8	LUKE COMBS	Lovin' On You	River House/Columbia Nash
9	KELSEA BALLERINI	Hole In The Bottle	Black River Entertainment
10	GABBY BARRETT	I Hope f/Charlie Puth	Warner/WAR
11	LUKE BRYAN	One Margarita	Capitol Nashville
12	CHRIS LANE	Big, Big Plans	Big Loud
13	JASON ALDEAN	Got What I Got	Macon Music/Broken Bow
14	OLD DOMINION	One Man Band	RCA Nashville
15	MAREN MORRIS	The Bones	Columbia
16	JAMESON RODGERS	Some Girls	River House/Columbia Nash
17	MADDIE & TAE	Die From A Broken Heart	Mercury Nashville
18	SAM HUNT	Hard To Forget	MCA Nashville
19	CHRIS JANSON	Done	Warner/WAR
20	HARDY	One Beer f/L. Alaina/D. Dawson	Big Loud
21	BLAKE SHELTON	Nobody But You w/Gwen Stefani	Warner/WMN
22	MIRANDA LAMBERT	Bluebird	RCA Nashville
23	JAKE OWEN	Homemade	Big Loud
24	SAM HUNT	Kinfolks	MCA Nashville
25	TRAVIS DENNING	After A Few	Mercury Nashville
26	CHRIS JANSON	Good Vibes	Warner/WAR
27	LUKE COMBS	Does To Me f/Eric Church	River House/Columbia Nash
28	MATT STELL	Everywhere But On	Arista Nashville/RECORDS
29	KENNY CHESNEY	Happy Does	Blue Chair/Warner/WEA
30	DUSTIN LYNCH	Ridin' Roads	Broken Bow





Songs that are performing higher than most with all of the heaviest increases in all MMI Components.

	ARTIST	TITLE	LABEL/IMPRINT
HOTZONE	KENNY CHESNEY	Knowing You	Blue Chair/Warner/WEA
<b>HOTZONE</b>	LUKE COMBS	Forever After All	River House/Columbia Nash
HOTZONE	LADY A	Like A Lady	BMLG
HOTZONE	JAMESON RODGERS	Cold Beer Callingf/L. Combs	River House/Columbia Nash
HOTZONE	JON PARDI	Tequila Little Time	Capitol Nashville
HOTZONE	BLAKE SHELTON	Minimum Wage	Warner/WMN



#### MMI-DEVELOPING

4.12.21

New music that is increasing at a moderate rate in all MMI Components — Upward Trending Music.

	ARTIST	TITLE	LABEL/IMPRINT
DEVELOPING	RYAN HURD W/MAREN MORRIS	Chasing After You	Arista Nashville
DEVELOTING DEVELOTING	COLE SWINDELL	Single Saturday Night	Warner/WMN
DEVELOPING DEVELOPING	RUSSELL DICKERSON	Home Sweet	Triple Tigers
DEVELOPING DEVELOPING	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow
<i>DEVELOPING</i>	JUSTIN MOORE	We Didn't Have Much	Valory
<i>DEVELOPING</i>	BRANTLEY GILBERT	Hard Days	Valory
<i>DEVELOPING</i>	LAINEY WILSON	Things A Man Oughta Know	Broken Bow
<i>DEVELOPING</i>	ELVIE SHANE	My Boy	Wheelhouse
DEVELOPING	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
DEVELOPING	GARTH BROOKS & TRISHA YEARWOOD	Shallow	Pearl
DEVELOPING	SCOTTY MCCREERY	You Time	Triple Tigers
DEVELOPING	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dack Janiels/BBR-BMLG
DEVELOPING	JIMMIE ALLEN & BRAD PAISLEY	Freedom Was A Highway	Stoney Creek
DEVELOPING	CHRIS JANSON	Waitin' On 5	Warner/WAR
DEVELOPING	PARKER MCCOLLUM	To Be Loved By You	MCA Nashville
DEVELOPING	DYLAN SCOTT	Nobody	Curb
DEVELOPING	DIERKS BENTLEY	Gone	Capitol Nashville
DEVELOPING	MIRANDA LAMBERT	Settling Down	RCA Nashville
DEVELOPING	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville
DEVELOPING	LEE BRICE	Memory I Don't Mess With	Curb
DEVELOPING	KANE BROWN	Worship You	RCA Nashville
DEVELOPING	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent
DEVELOPING	ERIC CHURCH	Hell Of A View	EMI Nashville
DEVELOPING	SAM HUNT	Breaking Up Was Easy In The	MCA Nashville
DEVELOPING	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
DEVELOPING	CARLY PEARCE	Next Girl	Big Machine
DEVELOPING	TEDDY ROBB	Heaven On Dirt	Monument
DEVELOPING	INGRID ANDRESS	Lady Like	Warner/WEA
DEVELOPING	JORDAN DAVIS	Almost Maybes	MCA Nashville
DEVELOPING	TIM MCGRAW & TYLER HUBBARD	Undivided	Big Machine-BMLG
DEVELOPING	DAN + SHAY	Glad You Exist	Warner/WAR
DEVELOPING	MICHAEL RAY	Whiskey And Rain	Warner/WEA





# DAMON WHITESIDE INTEL

**CURRENT POSITION:** 

CEO ACM

#### What do you feel separates the ACM Awards from other awards shows?

The ACM Awards has a reputation for blazing trails. We tend to have artists on our show earlier in their careers and often deliver their first nominations. The spirit of the organization, especially from the '60s, was a little more renegade and out of the box. So, our history and as a result, our attitude and decisions lean that way. While we do still honor the more traditional elements of Country Music, we also pride ourselves in being progressive and embodying diverse voices and the new, evolving sound of the genre that has happened in recent years. We're excited to showcase that this year more than ever before with 4 Black artists nominated for the first time in ACM Awards history, Mickey Guyton co-hosting the show, and every single of the year nomination featuring a female artist.

The ACM Awards is broadcasting from Nashville for a second year, what are the driving forces behind the decision and what are the challenges have you faced moving the show to Nashville?

There were a couple of different factors that lead to the ACM Awards broadcasting from Nashville again, the first and most important being the artists safety. We want to make the artists feel as comfortable as possible. We would rather have less people travel and do not want the artists to have to travel.

Additionally, last year was so much fun getting to creatively feature some of the most iconic Nashville locations and we really wanted to continue that success we had. This past year has been a tough one for the city of Nashville, challenging many of the residents of this great city in many ways. We are happy and excited to bring some joy through music to this wonderful city!

Some challenges we have faced while being in Nashville are that the venues are a bit smaller, and with social-distancing protocols we have to be really careful about who and how many people are allowed in all the venues at one time. It is challenging because our fans and having an audience is so important, but the safety of everyone is too. We miss the fans and look forward to one day having them join us again, safely!

# ACM Lifting Lives is the charitable arm of the Academy of Country Music and Lifting Lives has been very proactive in these challenging times. How does the ACM and Lifting Lives work together to help so many?

Philanthropy is important always, but especially right now. To date, Lifting Lives has distributed \$3.5 million to individuals in the country community through its COVID-19 Response Fund. We are so proud of all the efforts accomplished by ACM Lifting Lives and we are going to be highlighting our philanthropic mission during the show and have already put in a lot of effort to promote Lifting Lives to the Country Music community. Having artists participate in collaboration with the ACM staff is what truly makes Lifting Lives so special. Being the a charitable arm of the Academy, ACM Lifting Lives helps create ways to help those in need and specifically this year help some of our own in a year our industry has taken such a hit.

#### As host this year's ACM Awards will have two very talented artist, Keith Urban and Mickey Guyton. How did this combination happen?

Bringing Mickey Guyton on to Co-Host with Keith Urban emerged shortly after the 55th ACM Awards. Keith Urban did such an amazing job hosting last year and watching him accompany Mickey Guyton on piano gave all of the producers in the room goose bumps. It was such a powerful moment and right after we watched that performance, we knew we had to invite them to Co-Host. Also, with the return to Nashville again we wanted to keep the show new by bringing a whole new dynamic to the ACM stage- a dynamic we are very excited about.



**IMPACTING NOW** 





# CAITLYN SMITH OLD DOMINION I CAN'T



ADD NOW



Sources included Amazon, Apple, You Tube, Google Play, Napster, Pandora, and Slacker, combined to provide you a pinpoint look at the top streaming songs.

AV Rank	ARTIST	TITLE	LABEL/IMPRINT	LISTEN! LINKS
1 2 3 4 5 6 7 8 9 10 11 12 13 14	LUKE COMBS CHRIS STAPLETON GABBY BARRETT BRETT YOUNG CHRIS YOUNG & KANE BROWN LITTLE BIG TOWN LILY ROSE KANE BROWN KEITH URBAN WITH P!NK RYAN HURD W/MAREN MORRIS SAM HUNT KENNY CHESNEY THOMAS RHETT ERIC CHURCH	Forever After All Starting Over The Good Ones Lady Famous Friends Wine, Beer, Whiskey Villain Worship You One Too Many Chasing After You Breaking Up Was Easy In The Knowing You What's Your Country Song Hell Of A View	River House/Columbia Nash Mercury Nashville Warner/WAR BMLG RCA Nashville Capitol Nashville Big Loud/Republic RCA Nashville RCA/Capitol Nashville Arista Nashville MCA Nashville Blue Chair/Warner/WEA Valory EMI Nashville	PLAY VIDEO >
1 <del>4</del> 15	ELVIE SHANE	My Boy	Wheelhouse	PLAY VIDEO ► PLAY VIDEO ►
16	LARRY FLEET	Where I Find God	Big Loud	PLAY VIDEO ►
17 18	MATT STELL HARDY	That Ain't Me No More Give Heaven Some Hell	Arista Nashville/RECORDS Big Loud	PLAY VIDEO ► PLAY VIDEO ►
19	DUSTIN LYNCH	Momma's House	Broken Bow	PLAY VIDEO ►
20	MIRANDA LAMBERT	Settling Down	RCA Nashville	PLAY VIDEO ►
21 22	LEE BRICE DAN + SHAY	Memory I Don't Mess With Glad You Exist	Curb Warner/WAR	PLAY VIDEO ► PLAY VIDEO ►
23	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow	PLAY VIDEO >
24	ANDREW JANNAKOS	Gone Too Soon	RCA Nashville	PLAY VIDEO ▶
25	BLAKE SHELTON	Minimum Wage	Warner/WMN	PLAY VIDEO ►
26	TIM MCGRAW & TYLER HUBBARD	Undivided	Big Machine-BMLG	PLAY VIDEO ▶
27	JORDAN DAVIS	Almost Maybes	MCA Nashville	PLAY VIDEO ▶
28	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent	PLAY VIDEO ►
29	JAKE OWEN	Made For You	Big Loud	PLAY VIDEO ►
30 31	JUSTIN MOORE Florida georgia line	We Didn't Have Much	Valory BMLG	PLAY VIDEO ►
31 32	BRANTLEY GILBERT	Long Live Hard Days	Valory	PLAY VIDEO ► PLAY VIDEO ►
33	RILEY GREEN	If It Wasn't For Trucks	BMLG	PLAY VIDEO >
34	JAMESON RODGERS	Cold Beer Callingf/L. Combs	River House/Columbia Nash	PLAY VIDEO ▶
35	COLE SWINDELL	Single Saturday Night	Warner/WMN	PLAY VIDEO ▶
36	CARLY PEARCE	Next Girl	Big Machine	PLAY VIDEO ▶
37	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dak Janiels/BBR-BMLG	PLAY VIDEO ▶
38	DIERKS BENTLEY	Gone	Capitol Nashville	PLAY VIDEO ►
39	DYLAN SCOTT	Nobody	Curb	PLAY VIDEO ▶
40	PARKER MCCOLLUM	To Be Loved By You	MCA Nashville	PLAY VIDEO ►
41 42	INGRID ANDRESS	Lady Like	Warner/WEA	PLAY VIDEO ►
42 43	PARMALEE MICHAEL RAY	Just The Way f/Blanco Brown Whiskey And Rain	Stoney Creek Warner/WEA	PLAY VIDEO ►
44	TENILLE ARTS	Somebody Like That	19th & Grand	PLAY VIDEO ► PLAY VIDEO ►
45	RASCAL FLATTS	How They Remember You	Big Machine	PLAY VIDEO >
46	JON PARDI	Tequila Little Time	Capitol Nashville	PLAY VIDEO ▶
47	LADY A	Like A Lady	BMLG	PLAY VIDEO ►
48	SCOTTY MCCREERY	You Time	Triple Tigers	PLAY VIDEO ▶
49	GARTH BROOKS & TRISHA YEARWOOD	Shallow	Pearl	PLAY VIDEO ▶
50	LAINEY WILSON	Things A Man Oughta Know	Broken Bow	PLAY VIDEO ▶

#### Country MMI-COUNTRY CALLOUT 4.12.21

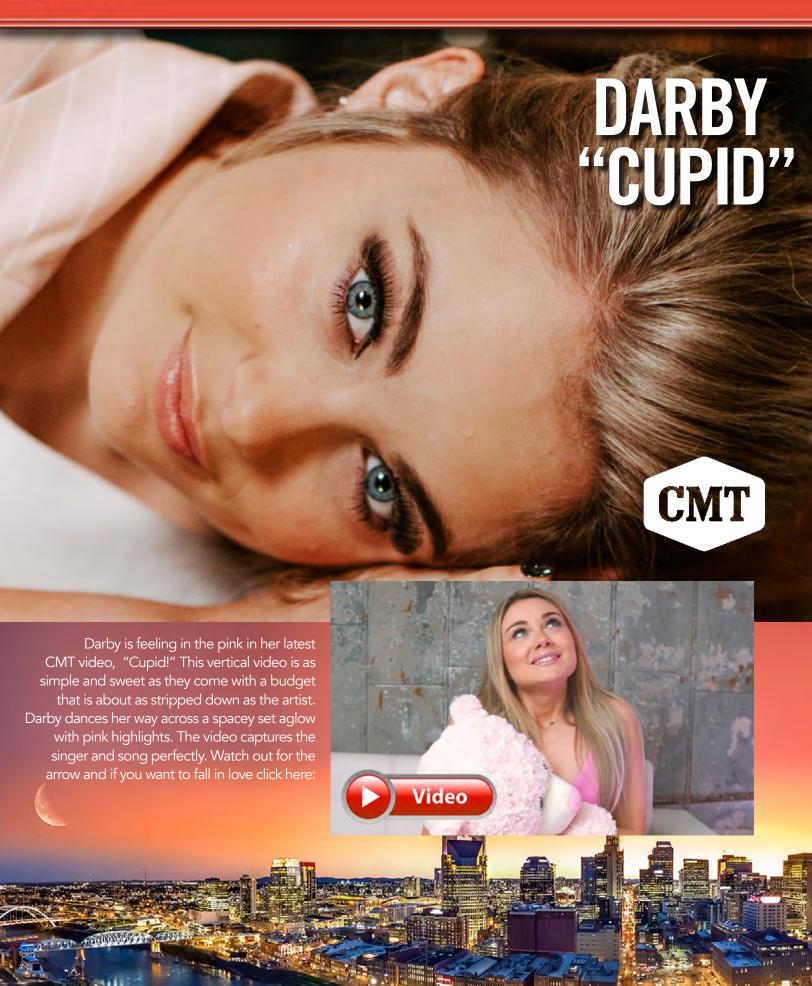
#### Country is tested every week for Popularity, Familiarity and Burn in myraid key demographics. Each of four regions test 200 individuals for a total Sample Size of 800 per format.

RANK	ARTIST	TITLE	N'EAST	MIDWEST	SOUTH	WEST
1	YOUNG, BRETT	Lady	1	1	1	3
2	FLORIDA GEORGIA LINE	Long Live	8	2	7	10
3	PARMALEE & BLANCO BROWN	Just The Way	2	5	2	30
4	RHETT, THOMAS	What's Your Country Song	5	4	6	13
5	DAN + SHAY	Glad You Exist	7	15	4	5
6	BARRETT, GABBY	The Good Ones	14	7	23	1
7	HUNT, SAM	Breaking Up Was Easy In The 90's	10	17	9	6
8	OWEN, JAKE	Made For You	17	3	24	8
9	RASCAL FLATTS	How They Remember You	11	13	11	16
10	SWINDELL, COLE	Single Saturday Night	13	9	8	35
11	MCCREERY, SCOTTY	You Time	15	38	3	4
12	RICE, CHASE FEAT. FLORIDA GEORGIA LINE	Drinkin' Beer. Talkin' God. Amen.	34	8	5	14
13	URBAN, KEITH + PINK	One Too Many	9	6	20	29
14	YOUNG, CHRIS & KANE BROWN	Famous Friends	16	18	13	25
15	SCOTT, DYLAN	Nobody	6	10	19	49
16	LYNCH, DUSTIN	Momma's House	20	27	17	7
17	COMBS, LUKE	Forever After All	4	43	10	36
18	MOORE, JUSTIN	We Didn't Have Much	18	19	29	17
19	BENTLEY, DIERKS	Gone	22	12	39	15
20	ARTS, TENILLE	Somebody Like That	30	14	35	9
21	MCGRAW, TIM & TYLER HUBBARD	Undivided	25	22	27	12
22	RODGERS, JAMESON FEAT. LUKE COMBS	Cold Beer Calling My Name	19	42	15	28
23	ALDEAN, JASON	Blame It On You	23	20	36	18
24	CHURCH, ERIC	Hell Of A View	26	33	12	39
25	BLOCK, PRISCILLA	Just About Over You	32	32	16	24
26	WILSON, LAINEY	Things A Man Oughta Know	35	21	21	26
27	BRICE, LEE	Memory I Don't Mess With	12	40	25	32
28	LADY A	Like A Lady	27	35	22	23
29	BROWN, KANE	Worship You	40	28	14	37
30	DAVIS, JORDAN	Almost Maybes	44	11	33	20
31	STAPLETON, CHRIS	Starting Over	29	24	28	34
32	RAY, MICHAEL	Whiskey And Rain	47	16	26	38
33	HURD, RYAN & MAREN MORRIS	Chasing After You	3	30	50	19
34	SHANE, ELVIE	My Boy	48	31	18	31
35	GILBERT, BRANTLEY	Hard Days	33	23	31	48
36	JANSON, CHRIS	Waitin' On 5	36	26	32	43
37	CHESNEY, KENNY	Knowing You	39	39	49	2
38	PEARCE, CARLY	Next Girl	28	34	45	27
39	ALLEN, JIMMIE & BRAD PAISLEY	Freedom Was A Highway	41	41	42	11
40	ANDRESS, INGRID	Lady Like	21	47	48	21
41	SHELTON, BLAKE	Minimum Wage	42	37	30	42
42	LOCASH	Beers To Catch Up On	24	45	38	45
43	PARDI, JON	Tequila Little Time	31	36	46	44
44	LAMBERT, MIRANDA	Settling Down	37	29	43	41
45	BROOKS, GARTH & TRISHA YEARWOOD	Shallow	46	25	37	50
46	BROTHERS OSBORNE	All Night	38	44	44	47
47	LITTLE BIG TOWN	Wine, Beer, Whiskey	43	48	41	46
48	DICKERSON, RUSSELL	Home Sweet	49	46	47	40
49	ROBB, TEDDY	Heaven On Dirt	45	50	34	22
50	ALAINA, LAUREN FEAT. JON PARDI	Getting Over Him	50	49	40	33

Market Discovery: Songs showing significant consumer impact from Modern Media exposure but not yet charted Top 50 from radio airplay.

RANK	ARTIST	TITLE	LABEL
1	WOYS, TIFFANY	Do Ya	Tiffany Woys
2	SWIFT, TAYLOR	Love Story (Taylor's Version)	Republic
3	BROOKS & DUNN	Brand New Man w/Luke Combs	Arista Nashville
4	ASBURY, GRACE	Not Me	Grace Asbury/Homegirl Ent
5	MARLOWE, KAMERON	Giving You Up	Sony Music Ent. Chile S.A
6	DESERT CITY RAMBLERS, THE	Comin' Home	Crank Kick Media
7	HICKMAN, MARY HEATHER	Treasure	Rolling River
8	SEXTON, TOM	What The Whiskey's For	Lots To Do Music
9	MCELROY, DAVE	Let It Flow	Tantum Town/Free Flow
10	HARDY	Unapologetically Country As	Big Loud
11	JOSH ABBOTT BAND	Settle Me Down	Pretty Damn Tough
12	POWELL, MARK	I Hope I'm Holding You	
13	VERONIKA	Homesick	Whattaguy Music
14	BRICE, LEE	Soul	Curb
15	JONES, CAROLINE	Come In (But Don't Make)	Mailboat
16	GRIMES, CURTIS	Friends	Lonely River
17	FARR, TYLER	Soundtrack To A Small Town	Night Train/Broken Bow
18	CARMICHAEL, DILLON	Hot Beer	Riser House
19	TENPENNY, MITCHELL	Bucket List	Columbia Nashville
20	SHENANDOAH & SHELTON, BLAKE	Then A Girl Walks In	Foundry
21	HUTCHINS, ARIEL	Wine Won't Work	Maraumi Naahuilla
22	STAPLETON, CHRIS	Maggie's Song Dirt We Were Raised On	Mercury Nashville Macon Music/Broken Bow
23 24	ALDEAN, JASON CARTWRIGHT, TROY	Hung Up On You	Warner/WAR
2 <del>4</del> 25	MADDIE & TAE	Woman You Got	Mercury Nashville
26 26	WALLEN, MORGAN	Wasted On You	Big Loud/Republic
27	WARD, JOSH	A Cowboy Can	
28	ELI YOUNG BAND & BUFFETT, JIMM	Saltwater Gospel	Valory
29	DOLEAC, ADAM	Whiskey's Fine	Arista Nashville
30	CROW, BART	Pocket Full Of Kisses	Drift Ring
31	ROGERS, RANDY & BOWEN, WADE	Hold My Beer	Lil' Buddy Toons
32	FISHER, CREED	Rock & Roll Man	Fishdog Records
33	FRONTMEN, THE	If It Wasn't For The Radio	
34	HADDOCK, HAYDEN	Honky Tonk On	
35	PEARCE, CARLY	Show Me Around	Big Machine
36	STAPLETON, CHRIS	You Should Probably Leave	Mercury Nashville
37	MAREZ, TRISTON	Where The Neon Lies f/R.Dunn	Torrez Music Group
38	DOLEAC, ADAM	Another	Arista Nashville
39	KING, RANDALL	Around Forever	Warner/WMN
40	DICK, LUKE	Polyester f/Miranda Lambert	Republican Hair, LLC
41	ELL, LINDSAY	wAnt me back	Stoney Creek
42	CROCKETT, CHARLEY	I Can Help	The Next Waltz
43	UNDERWOOD, CARRIE	Because He Lives	Capitol Nashville
44	RICH, TYLER	Better Than You're Used To	Valory
45	TEAGUE BROTHERS BAND	Fingers And Thumbs	Teague Brothers Band
46	SWIFT, TAYLOR	You All Over Me f/Maren Morris	Republic
47	RAY, ROBERT	Come Home To You	Big R.I.G. Country
48	HILL COUNTRY REVIVAL	Hundred Dollar Bill	
49	SAXE, JP	Line By Line f/Maren Morris	Arista
50	WHITTERS, HAILEY	Fillin' My Cup f/Lit. Big Town	Pigasus/S&D/Big Loud





Check out these videos hand-picked by our staff!



#### LARRY FLEET- "WHERE I FIND GOD" LIVE - THE RYMAN

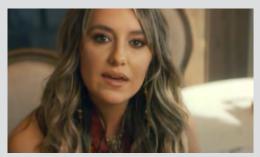
**MMI Stunning Performance Alert:** We've been fans of this pure Country track since its release. Its emergence has been slow and steady. "Where I Find God" is now unfolding like a blossomed Spring flower, with buzz and momentum on the climb. What first appears to be a solo acoustic live performance transforms into a beautifully staged version, with strings and multi-BGVs to boot. To go Live from The Mother Church, click here!



#### **MO PITNEY -"LOCAL HONEY"**

Somebody's got eyes for someone! There's a lot to love in this 100% pure "Local Honey" video from Mo Pitney. The flirtation is real, and sooo sweetly convincing. The downright adorable storyline pulls you in like a catfish on a cane pole. The sequence of the child filling in for the "missin' and smitten" drummer is about as sweet as... well, honey. Click here!





#### LAINEY WILSON- "THINGS A MAN OUGHTA KNOW"

Men can be tough. Women can be tougher. Lainey Wilson (and her sultry soulful 'dripping with Country' poetic voice) brings us a tale of hard decisions. "Things a Man Oughta Know" is an emotional checklist that shines through with Lainey's southern sweetness. Life is lessons taught and lessons learned. For a seat in the class, click here!





### CHASE RICE FT. FGL - "DRINKIN" BEER. TALKIN" GOD. AMEN."

Praise the Lord and pop the top. Chase Rice dialed up some of his suds buddies to snap a cap and tip their hats to the man upstairs. And lo, Florida Georgia Line did appear before him in the presence of his empties. These altar boys have found that "Talkin' God" can happen anywhere, anytime, and communion and fellowship can come by the case. Pass the plate of chicken wings and click here!



#### **RANDY ROGERS & WADE BOWEN - "HOLD MY BEER"**

**MMI Anthropological Study Alert:** We wanted to find out the origin of the wildly popular phrase "Hold My Beer," and commissioned a study, based in Texas. Professor Bowen and Dr. Rogers were kind enough to compile a multi-media presentation to clarify the genesis of the phenomenon. As you will observe, the three-word combination signifies "Rednecks fixin' to dew sumpthin' stoopid." You're welcome - and click here!

#### **CHARTS/POWERS:**

- **AIRPLAY** is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.
- **2 RETENTION** is calculated by listener Tune-In and Tune-Out using trailing 6 weeks, weighting the most recent week double, and the five weeks prior equally.
- **NATIONAL CALLOUT** contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.
- **4 STREAMING, AUDIO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.
- **STREAMING, VIDEO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.
- **SALES** is base on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

#### HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

#### RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

#### **ACTION**

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

#### STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

NOTE: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.

CALL US at 818-699-6400 or EMAIL contact@mmi2020.com

# MONDAY MORNING INTEL

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#### **THANK YOU**

from the entire staff:

#### **PUBLISHERS:**

ZEN CZAR

Rich Meyer

#### CHIEF WRANGLER

Steve Lehman

MARKETING, PROMOTION & Magic Fueled by Studio2Bee

#### MASTERS OF THE SUN

Skip Bishop Butch Waugh Renee Bell

#### RESEARCH TEAM

#### PEOPLE WHO ACTUALLY DO THE WORK

Richard R. Deitemeyer
Kate Collins
Britney Whitney
Lindsey McDaniel
Donna West
Todd Morris

#### **GRAPHIC DESIGN**

EGO Design

#### **OPERATIONS**

Kylee Laynee Higgins

#### **PAW POWER**

#### **NOT IN MY BOWL**

Heidi Dogg Chloe Dogg Harley Thor