

# CONGRATS TO OUR ACM AWARD NOMINEES

**MONDAY  
MORNING  
INTEL**

FEMALE ARTIST OF THE YEAR  
ASHLEY McBRYDE

DUO OF THE YEAR  
DAN + SHAY

NEW MALE ARTIST OF THE YEAR  
CODY JOHNSON

NEW FEMALE ARTIST OF THE YEAR  
INGRID ADDRESS  
GABBY BARRETT

SINGLE OF THE YEAR  
INGRID ADDRESS - "MORE HEARTS THAN MINE"  
(ADDITIONAL NOMINATION FOR PRODUCER CREDIT)  
GABBY BARRETT - "I HOPE"

ALBUM OF THE YEAR  
ASHLEY McBRYDE - *NEVER WILL*

SONG OF THE YEAR  
ASHLEY McBRYDE - "ONE NIGHT STANDARDS"  
(SONGWRITERS: ASHLEY McBRYDE, NICOLETTE HAYFORD, SHANE McANALLY)

MUSIC EVENT OF THE YEAR  
BLAKE SHELTON - "NOBODY BUT YOU" (DUET WITH GWEN STEFANI)  
(PRODUCER: SCOTT HENDRICKS)  
HARDY FEAT. LAUREN ALAINA AND DEVIN DAWSON - "ONE BEER"



**WINNER**

**NEW FEMALE  
ARTIST OF THE YEAR**



WARNER  
MUSIC  
NASHVILLE

*Country Edition*

**NASHVILLE  
APPROVED**

APRIL 19, 2021

# CONGRATS TO OUR ACM AWARD WINNERS



DUO OF THE YEAR  
**DAN + SHAY**

NEW FEMALE ARTIST OF THE YEAR  
**GABBY BARRETT**



WARNER  
MUSIC  
NASHVILLE

**MONDAY  
MORNING  
INTEL**

APRIL 19, 2021

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MONDAY  
MORNING  
INTEL

#1

SONGS THIS WEEK  
BY MMI COMPOSITE CATEGORIES  
4.19.21

**AIRPLAY**

GABBY BARRETT "The Good Ones"

**RETENTION**

TENILLE ARTS "Somebody Like That"

**CALLOUT**

BRETT YOUNG "Lady"

**AUDIO**

CHRIS STAPLETON "Starting Over"

**VIDEO**

LUKE COMBS "Forever After All"

**SALES**

GABBY BARRETT "The Good Ones"

**COMPOSITE**

GABBY BARRETT "The Good Ones"

THE NEW SINGLE FROM  
**JACKSON  
MICHELSON**  
**TIP JAR**

AVAILABLE NOW | IMPACTING MAY 10

WATCH THE LYRIC VIDEO NOW

"Catchy hooks, impeccable slide guitar, and a backbeat fans can't help but groove to..."

COUNTRY  
-NOW-



CLICK TO VIEW VIDEO

WHERE IT ALL  
BEGAN...

4/23

**BIG LOUD**

Weighted Airplay, Retention Scores, Streaming Scores, and Sales Scores this week combined and equally weighted deviser Powers Rankers.

TWRK AIRPLAY	TWRK RETENTION	TWRK CALLOUT	TWRK AUDIO	TWRK VIDEO	TWRK SALES	TW COMP RANK	ARTIST	TITLE	LABEL
1	8	7	3	3	1	1	GABBY BARRETT	The Good Ones	Wamer/WAR
14	x	3	2	1	2	2	LUKE COMBS	Forever After All	River House/Columbia Nash
9	11	1	10	5	8	3	BRETT YOUNG	Lady	BMLG
2	6	36	1	2	3	4	CHRIS STAPLETON	Starting Over	Mercury Nashville
5	4	4	4	30	17	5	FLORIDA GEORGIA LINE	Long Live	BMLG
3	5	5	19	25	9	6	JAKE OWEN	Made For You	Big Loud
11	13	2	5	20	14	7	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek
6	2	22	9	17	22	8	DUSTIN LYNCH	Momma's House	Broken Bow
8	17	6	13	12	13	9	SAM HUNT	Breaking Up Was Easy In The...	MCA Nashville
7	9	33	6	14	6	10	ERIC CHURCH	Hell Of A View	EMI Nashville
20	15	15	15	11	10	11	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
15	14	37	11	7	7	12	MIRANDA LAMBERT	Settling Down	RCA Nashville
19	22	14	18	9	5	13	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville
4	1	23	7	42	31	14	TENILLE ARTS	Somebody Like That	19th & Grand
13	3	16	14	29	38	15	JORDAN DAVIS	Almost Maybes	MCA Nashville
17	10	20	29	26	20	16	TIM MCGRAW & TYLER HUBBARD	Undivided	Big Machine-BMLG
23	26	10	8	23	15	17	DAN + SHAY	Glad You Exist	Wamer/WAR
16	18	8	21	36	28	18	DIERKS BENTLEY	Gone	Capitol Nashville
12	16	11	28	40	25	19	DYLAN SCOTT	Nobody	Curb
30	20	44	22	8	4	20	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
42	x	41	12	13	11	21	RYAN HURD W/MAREN MORRIS	Chasing After You	Arista Nashville
10	7	9	39	45	35	22	RASCAL FLATTS	How They Remember You	Big Machine
28	x	30	34	16	18	23	ELVIE SHANE	My Boy	Wheelhouse
22	23	13	20	32	26	24	COLE SWINDELL	Single Saturday Night	Wamer/WMN
18	19	38	32	27	16	25	BLAKE SHELTON	Minimum Wage	Wamer/WMN
21	25	24	30	22	24	26	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow
24	12	35	25	35	36	27	CARLY PEARCE	Next Girl	Big Machine
48	x	x	17	4	32	28	TAYLOR SWIFT	Love Story (Taylor's Version)	Republic
36	30	27	27	6	21	29	KANE BROWN	Worship You	RCA Nashville
35	x	32	31	24	34	30	LEE BRICE	Memory I Don't Mess With	Curb
43	x	18	35	21	39	31	HARDY	Give Heaven Some Hell	Big Loud
26	x	29	26	46	29	32	LAINHEY WILSON	Things A Man Oughta Know	Broken Bow
38	x	42	37	18	23	33	KENNY CHESNEY	Knowing You	Blue Chair/Wamer/WEA
31	31	19	23	38	19	34	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dack Janiels/BBR-BMLG
27	21	26	42	31	45	35	BRANTLEY GILBERT	Hard Days	Valory
25	28	17	41	39	33	36	JUSTIN MOORE	We Didn't Have Much	Valory
37	24	25	33	28	46	37	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent
34	x	31	36	33	42	38	JAMESON RODGERS	Cold Beer Calling...f/L. Combs	River House/Columbia Nash
50	x	x	38	10	27	39	LILY ROSE	Villain	Big Loud/Republic
33	x	39	x	x	x	40	LUKE BRYAN	Waves	Capitol Nashville
44	x	28	40	43	43	41	INGRID ANDRESS	Lady Like	Wamer/WEA
39	x	43	45	37	30	42	JON PARDI	Tequila Little Time	Capitol Nashville
47	x	x	44	15	47	43	MATT STELL	That Ain't Me No More	Arista Nashville/RECORDS
40	29	21	43	44	37	44	MICHAEL RAY	Whiskey And Rain	Wamer/WEA
32	27	12	47	47	48	45	SCOTTY MCCREERY	You Time	Triple Tigers
46	x	x	49	19	40	46	LARRY FLEET	Where I Find God	Big Loud
41	x	40	48	48	12	47	JIMMIE ALLEN & BRAD PAISLEY	Freedom Was A Highway	Stoney Creek
29	32	34	16	49	44	48	GARTH BROOKS & TRISHA YEARWOOD	Shallow	Pearl
49	x	x	24	34	49	49	ANDREW JANNAKOS	Gone Too Soon	RCA Nashville
45	x	x	46	41	41	50	PARKER MCCOLLUM	To Be Loved By You	MCA Nashville

Songs that are out performing current airplay results and a worth a second look in terms of airplay acceleration.

TW RANK	TWRK AIRPLAY	TWMMI COMPOSITE	ACTION FACTOR	ARTIST	TITLE	LABEL/IMPRINT
1	42	21	<b>21</b>	RYAN HURD W/MAREN MORRIS	Chasing After You	Arista Nashville
2	48	28	<b>20</b>	TAYLOR SWIFT	Love Story (Taylor's Version)	Republic
3	14	2	<b>12</b>	LUKE COMBS	Forever After All	River House/Columbia Nash
4	43	31	<b>12</b>	HARDY	Give Heaven Some Hell	Big Loud
5	50	39	<b>11</b>	LILY ROSE	Villain	Big Loud/Republic
6	30	20	<b>10</b>	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
7	20	11	<b>9</b>	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
8	36	29	<b>7</b>	KANE BROWN	Worship You	RCA Nashville
9	19	13	<b>6</b>	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville
10	9	3	<b>6</b>	BRETT YOUNG	Lady	BMLG
11	23	17	<b>6</b>	DAN + SHAY	Glad You Exist	Warner/WAR

Songs that have significantly dountreanded on the Powers charts are reclassified as Recurent and can remain there for up to two years, before being reclassified as Gold.

RANK TW	ARTIST	TITLE	LABEL/IMPRINT
1	THOMAS RHETT	What's Your Country Song	Valory
2	LUKE BRYAN	Down To One	Capitol Nashville
3	LEE BRICE	One Of Them Girls	Curb
4	LUKE COMBS	Better Together	River House/Columbia Nash
5	RUSSELL DICKERSON	Love You Like I Used To	Triple Tigers
6	BLAKE SHELTON	Happy Anywhere f/Gwen Stefani	Warner/WMN-Interscope
7	NIKO MOON	Good Time	RCA Nashville
8	DARIUS RUCKER	Beers And Sunshine	Capitol Nashville
9	LUKE COMBS	Lovin' On You	River House/Columbia Nash
10	KELSEA BALLERINI	Hole In The Bottle	Black River Entertainment
11	GABBY BARRETT	I Hope f/Charlie Puth	Warner/WAR
12	LUKE BRYAN	One Margarita	Capitol Nashville
13	MAREN MORRIS	The Bones	Columbia
14	JAMESON RODGERS	Some Girls	River House/Columbia Nash
15	OLD DOMINION	One Man Band	RCA Nashville
16	CHRIS LANE	Big, Big Plans	Big Loud
17	HARDY	One Beer f/L. Alaina/D. Dawson	Big Loud
18	MADDIE & TAE	Die From A Broken Heart	Mercury Nashville
19	JASON ALDEAN	Got What I Got	Macon Music/Broken Bow
20	CHRIS JANSON	Done	Warner/WAR
21	SAM HUNT	Hard To Forget	MCA Nashville
22	BLAKE SHELTON	Nobody But You w/Gwen Stefani	Warner/WMN
23	TRAVIS DENNING	After A Few	Mercury Nashville
24	LUKE COMBS	Does To Me f/Eric Church	River House/Columbia Nash
25	JAKE OWEN	Homemade	Big Loud
26	ELI YOUNG BAND	Love Ain't	Valory
27	CHRIS JANSON	Good Vibes	Warner/WAR
28	JUSTIN MOORE	Why We Drink	Valory
29	MIRANDA LAMBERT	Bluebird	RCA Nashville
30	DIERKS BENTLEY	Living	Capitol Nashville

POWER UP!

DYLAN  
SCOTT

NOBODY

TOP 10

**CURB**  
RECORDS  
curb.com



Songs that are performing higher than most with all of the heaviest increases in all MMI Components.

	ARTIST	TITLE	LABEL/IMPRINT
<i>HOTZONE</i>	LUKE BRYAN	Waves	Capitol Nashville
<i>HOTZONE</i>	LUKE COMBS	Forever After All	River House/Columbia Nash
<i>HOTZONE</i>	RYAN HURD W/MAREN MORRIS	Chasing After You	Arista Nashville
<i>HOTZONE</i>	LADY A	Like A Lady	BMLG
<i>HOTZONE</i>	KENNY CHESNEY	Knowing You	Blue Chair/Warner/WEA
<i>HOTZONE</i>	JON PARDI	Tequila Little Time	Capitol Nashville

New music that is increasing at a moderate rate in all MMI Components — Upward Trending Music.

	ARTIST	TITLE	LABEL/IMPRINT
<i>DEVELOPING</i>	THOMAS RHETT	Country Again	Valory
<i>DEVELOPING</i>	CHRIS JANSON	Waitin' On 5	Warner/WAR
<i>DEVELOPING</i>	MIRANDA LAMBERT	Settling Down	RCA Nashville
<i>DEVELOPING</i>	LAINÉY WILSON	Things A Man Oughta Know	Broken Bow
<i>DEVELOPING</i>	GARTH BROOKS & TRISHA YEARWOOD	Shallow	Pearl
<i>DEVELOPING</i>	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dack Janiels/BBR-BMLG
<i>DEVELOPING</i>	JAMESON RODGERS	Cold Beer Calling...f/L. Combs	River House/Columbia Nash
<i>DEVELOPING</i>	COLE SWINDELL	Single Saturday Night	Warner/WMN
<i>DEVELOPING</i>	ELVIE SHANE	My Boy	Wheelhouse
<i>DEVELOPING</i>	RUSSELL DICKERSON	Home Sweet	Triple Tigers
<i>DEVELOPING</i>	DYLAN SCOTT	Nobody	Curb
<i>DEVELOPING</i>	JORDAN DAVIS	Almost Maybes	MCA Nashville
<i>DEVELOPING</i>	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville
<i>DEVELOPING</i>	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow
<i>DEVELOPING</i>	CARLY PEARCE	Next Girl	Big Machine
<i>DEVELOPING</i>	JUSTIN MOORE	We Didn't Have Much	Valory
<i>DEVELOPING</i>	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
<i>DEVELOPING</i>	SCOTTY MCCREERY	You Time	Triple Tigers
<i>DEVELOPING</i>	DAN + SHAY	Glad You Exist	Warner/WAR
<i>DEVELOPING</i>	BRANTLEY GILBERT	Hard Days	Valory
<i>DEVELOPING</i>	LEE BRICE	Memory I Don't Mess With	Curb
<i>DEVELOPING</i>	KANE BROWN	Worship You	RCA Nashville
<i>DEVELOPING</i>	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent
<i>DEVELOPING</i>	JIMMIE ALLEN & BRAD PAISLEY	Freedom Was A Highway	Stoney Creek
<i>DEVELOPING</i>	HARDY	Give Heaven Some Hell	Big Loud
<i>DEVELOPING</i>	INGRID ANDRESS	Lady Like	Warner/WEA
<i>DEVELOPING</i>	DIERKS BENTLEY	Gone	Capitol Nashville
<i>DEVELOPING</i>	TIM MCGRAW & TYLER HUBBARD	Undivided	Big Machine-BMLG
<i>DEVELOPING</i>	BLAKE SHELTON	Minimum Wage	Warner/WMN
<i>DEVELOPING</i>	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
<i>DEVELOPING</i>	MICHAEL RAY	Whiskey And Rain	Warner/WEA

YOUR ACM NEW FEMALE ARTIST OF THE YEAR

# GABBY BARRETT

## THE GOOD ONES

MAX SPINS NOW  
THROUGH 4/25

#1 THIS WEEK

PLATINUM CERTIFIED

LEADS iHEART COUNTRY AWARDS' NOMINATIONS

HOLDS TOP 2 FEMALE MOST STREAMED  
COUNTRY SONGS OF 2021

OVER 1 BILLION GLOBAL CAREER STREAMS



**MONDAY  
MORNING  
INTEL**

[MondayMorningIntel.com](http://MondayMorningIntel.com)



CLICK HERE to E-MAIL Monday Morning Intel with your thoughts, suggestions, or ideas.



GUY

ZAPOLEON

INTEL

CURRENT POSITION:

PRESIDENT OF  
ZAPOLEON  
CONSULTING

**You're interviewing two candidates for a PD gig. Both are equally qualified and check many boxes. Candidate one has amazing ears and a track record for hearing big hits, but numbers and data make them dizzy. Candidate two is a research scientist and a tremendous data interpreter but couldn't hear a train wreck. Who gets the job?**

I'd interview them and make them fill out my famous - maybe infamous - PD questionnaire. I've always said that programmers need to be able to see "gray;" we even put a question in to detect that in some of the AM/FM questionnaires, because the artistic part of radio requires being able to see beyond the data.

Funny, I remember a fellow group program director who was frustrated with undisciplined programmers who kept screwing up radio stations. He told me that we should hire all our program directors from McDonalds U - where they train the McDonalds franchise managers - he thought would be great Program Managers. I said, "what about the ability to hear music? What about creativity?" He said that you can teach the music part - just look at Radio & Records for the hits - and we could get creativity from other staffers. Well, I disagreed, of course, and we have more of the McDonalds U program directors than we need.

I do think that the science part is disproportionately higher than the art of radio. I've always been an extremely data-oriented programmer, and still am, but have always tried to see past the data and into the future. We have to keep the artistic part alive and well. In radio, we need the hidden surprises, the unexpected, the FOMO - Fear Of Missing Out - factor to get listeners hooked and hopefully bring back others who have left.

If a programmer has had the right mentors, they will have learned when to use research and when to be able to see past their research, with their "trained gut," the instincts acquired from their mentors and past experiences. This gives you the confidence to use those instincts in the decision-making process, and lessen the TOTAL reliance on research, which a lot of times simply doesn't have the answers.

Sometimes a younger programmer will have the answer, and more experienced programmers don't. I've been in some of those situations... that young program director just needs to be able to explain and defend his/her beliefs with logic. So, I am definitely a very data-oriented programmer, but always look for data to confirm my gut reactions, and I think we often expect the answer from one piece of research and don't give the research a chance to trend out; that often could be multiple weeks or multiple sources of data or looking inside the numbers to get your answer.

So, which of those candidates would I hire? I'd look for flexibility and willingness to learn - especially about research - from that creative and artist candidate. Those creative people are the ones Radio needs the most

right now. But if that creative guy was not willing or teachable then I'd offer him a major market MD job or even Asst PD. But if he wasn't interested then I'd probably pass and pick the research guy, but surround him with creative people and make sure he was willing to accept great ideas from others.

**Country and Top40 seem to basically research the same demos: Females 18-24 and Females 25-54. And even though Country has opened the door a bit, there is a pretty wide gap in the number of female artists on the charts. Why is that?**

I've always felt the same way: there are so many great female artists in country and frankly my favorite artists from Country. I've seen Carrie Underwood remain one of the top Q score artists in Country, but that's not always been the case with men. Well with country you know you're looking at a much more traditional audience. That's much more conservative than other formats and sadly many female artists have struggled with airplay and becoming hits at Country. The good news is that we've seen more hits by women than in previous years, and Maren Morris, Gabby Barrett, Carly Pearce, Maddy & Tae and Miranda Lambert all have had big Country hits in the past year. So guys... give the girls a chance!

**You are traveling in a small tin spaceship for 4 months to Planet Zorg. Your mission is to build Zorg's first radio station. You can choose 3 programmers to take with you for the long flight. Who are they and why?**

I'm just going to pick one, Tom Poleman, who combines great instinct, knows the brilliant basics and sees the future where many many programmers can't. He sees gray, not just black and white, he's disciplined but creative and has never been afraid to take risks. He's obviously a born leader.

**Technology is changing. The music discovery process has greatly changed and the job description has continued to morph. How will the Program Director position be different in 5 years?**

Sadly, I think we have to face facts, and recent music platform studies have shown that radio is the medium that listeners depend on for the hits in all formats, and less and less for music discovery. The program director of the future will need to understand his target, but that target will be 18 (if not older). He will be a skilled talent coach, a great marketing mind, and know how to ensure that his radio station and each fulltime personality knows how to take advantage of social media.

**We all have stations that effected and shaped our careers. Current or historically speaking, what are the three most influential radio stations of all time?**

93/KHJ Los Angeles

Z100 New York

WABC New York and Y100 under the late great Bill Tanner

I can't put it in the Top 3 but I'm very proud of KZZP Phoenix (which had one of the greatest most creative staffs of all time). It set so many trends and established rules that we used in radio for the next two decades.

**If radio never existed, where would your career path have led you?**

Hard to even imagine no radio as a kid. Honestly, I'd be heartbroken, since I wanted to be in radio since I first heard WABC/New York, when I was 13, and 93/KHJ Los Angeles, from the time I was 14 'til I was 27, when it signed off. It's offered me so many opportunities to be creative, to work with great talented people, to mentor and to help others personally and through my radio stations, and it certainly helped me grow personally. If I didn't get into radio then I'd have tried to make it in the music industry, which was my original goal when I applied for a Summer Job at Warner Brothers in 1973 and led to my Top 1000 hits being published by WB Circular and Rolling Stone, and my first radio job at K-Earth. If not that I would have gone on to be what my mother wanted me to be, a Psychologist (I got a Bachelor's Degree from UCLA), so I would have had to get my masters or doctorate. If not that I would have continued as an Executive in Retail, working for my Dad, and perhaps even building a retail company with him one day. He was an industry leader in his clothing business, being one of the first to create stories to specialize in fashions for Juniors & Misses.

# I'M NOT FOR EVERYONE

## BROTHERS OSBORNE

ADD 4/26

"Everyone at KKIQ is an Osborne at heart!"  
– Johnny Chiang Director of Operations/KKIQ

From their album SKELETONS



Sources included Amazon, Apple, You Tube, Google Play, Napster, Pandora, and Slacker, combined to provide you a pinpoint look at the top streaming songs.

AV RANK	ARTIST	TITLE	LABEL/IMPRINT	LISTEN! LINKS
1	LUKE COMBS	Forever After All	River House/Columbia Nash	<a href="#">PLAY VIDEO ▶</a>
2	CHRIS STAPLETON	Starting Over	Mercury Nashville	<a href="#">PLAY VIDEO ▶</a>
3	GABBY BARRETT	The Good Ones	Warner/WAR	<a href="#">PLAY VIDEO ▶</a>
4	TAYLOR SWIFT	Love Story (Taylor's Version)	Republic	<a href="#">PLAY VIDEO ▶</a>
5	BRETT YOUNG	Lady	BMLG	<a href="#">PLAY VIDEO ▶</a>
6	KANE BROWN	Worship You	RCA Nashville	<a href="#">PLAY VIDEO ▶</a>
7	MIRANDA LAMBERT	Settling Down	RCA Nashville	<a href="#">PLAY VIDEO ▶</a>
8	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville	<a href="#">PLAY VIDEO ▶</a>
9	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville	<a href="#">PLAY VIDEO ▶</a>
10	LILY ROSE	Villain	Big Loud/Republic	<a href="#">PLAY VIDEO ▶</a>
11	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville	<a href="#">PLAY VIDEO ▶</a>
12	SAM HUNT	Breaking Up Was Easy In The...	MCA Nashville	<a href="#">PLAY VIDEO ▶</a>
13	RYAN HURD W/MAREN MORRIS	Chasing After You	Arista Nashville	<a href="#">PLAY VIDEO ▶</a>
14	ERIC CHURCH	Hell Of A View	EMI Nashville	<a href="#">PLAY VIDEO ▶</a>
15	MATT STELL	That Ain't Me No More	Arista Nashville/RECORDS	<a href="#">PLAY VIDEO ▶</a>
16	ELVIE SHANE	My Boy	Wheelhouse	<a href="#">PLAY VIDEO ▶</a>
17	DUSTIN LYNCH	Momma's House	Broken Bow	<a href="#">PLAY VIDEO ▶</a>
18	KENNY CHESNEY	Knowing You	Blue Chair/Warner/WEA	<a href="#">PLAY VIDEO ▶</a>
19	LARRY FLEET	Where I Find God	Big Loud	<a href="#">PLAY VIDEO ▶</a>
20	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek	<a href="#">PLAY VIDEO ▶</a>
21	HARDY	Give Heaven Some Hell	Big Loud	<a href="#">PLAY VIDEO ▶</a>
22	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow	<a href="#">PLAY VIDEO ▶</a>
23	DAN + SHAY	Glad You Exist	Warner/WAR	<a href="#">PLAY VIDEO ▶</a>
24	LEE BRICE	Memory I Don't Mess With	Curb	<a href="#">PLAY VIDEO ▶</a>
25	JAKE OWEN	Made For You	Big Loud	<a href="#">PLAY VIDEO ▶</a>
26	TIM MCGRAW & TYLER HUBBARD	Undivided	Big Machine-BMLG	<a href="#">PLAY VIDEO ▶</a>
27	BLAKE SHELTON	Minimum Wage	Warner/WMN	<a href="#">PLAY VIDEO ▶</a>
28	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent	<a href="#">PLAY VIDEO ▶</a>
29	JORDAN DAVIS	Almost Maybes	MCA Nashville	<a href="#">PLAY VIDEO ▶</a>
30	FLORIDA GEORGIA LINE	Long Live	BMLG	<a href="#">PLAY VIDEO ▶</a>
31	BRANTLEY GILBERT	Hard Days	Valory	<a href="#">PLAY VIDEO ▶</a>
32	COLE SWINDELL	Single Saturday Night	Warner/WMN	<a href="#">PLAY VIDEO ▶</a>
33	JAMESON RODGERS	Cold Beer Calling...f/L. Combs	River House/Columbia Nash	<a href="#">PLAY VIDEO ▶</a>
34	ANDREW JANNAKOS	Gone Too Soon	RCA Nashville	<a href="#">PLAY VIDEO ▶</a>
35	CARLY PEARCE	Next Girl	Big Machine	<a href="#">PLAY VIDEO ▶</a>
36	DIERKS BENTLEY	Gone	Capitol Nashville	<a href="#">PLAY VIDEO ▶</a>
37	JON PARDI	Tequila Little Time	Capitol Nashville	<a href="#">PLAY VIDEO ▶</a>
38	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dak Janiels/BBR-BMLG	<a href="#">PLAY VIDEO ▶</a>
39	JUSTIN MOORE	We Didn't Have Much	Valory	<a href="#">PLAY VIDEO ▶</a>
40	DYLAN SCOTT	Nobody	Curb	<a href="#">PLAY VIDEO ▶</a>
41	PARKER MCCOLLUM	To Be Loved By You	MCA Nashville	<a href="#">PLAY VIDEO ▶</a>
42	TENILLE ARTS	Somebody Like That	19th & Grand	<a href="#">PLAY VIDEO ▶</a>
43	INGRID ANDRESS	Lady Like	Warner/WEA	<a href="#">PLAY VIDEO ▶</a>
44	MICHAEL RAY	Whiskey And Rain	Warner/WEA	<a href="#">PLAY VIDEO ▶</a>
45	RASCAL FLATTS	How They Remember You	Big Machine	<a href="#">PLAY VIDEO ▶</a>
46	LAINÉY WILSON	Things A Man Oughta Know	Broken Bow	<a href="#">PLAY VIDEO ▶</a>
47	SCOTTY MCCREERY	You Time	Triple Tigers	<a href="#">PLAY VIDEO ▶</a>
48	JIMMIE ALLEN & BRAD PAISLEY	Freedom Was A Highway	Stoney Creek	<a href="#">PLAY VIDEO ▶</a>
49	GARTH BROOKS & TRISHA YEARWOOD	Shallow	Pearl	<a href="#">PLAY VIDEO ▶</a>

*Congratulations*

**JIMMIE  
ALLEN**

**2021 ACM  
NEW MALE ARTIST  
OF THE YEAR**

**“Megastar!”**

**- Katy Perry (American Idol)**



**BBR**  
MUSIC GROUP

**STONEY  
CREEK**

**BMG**

Country is tested every week for Popularity, Familiarity and Burn in myriad key demographics.  
Each of four regions test 200 individuals for a total Sample Size of 800 per format.

RANK	ARTIST	TITLE	NEAST	MIDWEST	SOUTH	WEST
1	YOUNG, BRETT	Lady	10	1	1	1
2	PARMALEE & BLANCO BROWN	Just The Way	1	6	5	12
3	COMBS, LUKE	Forever After All	3	4	11	31
4	FLORIDA GEORGIA LINE	Long Live	7	3	8	19
5	OWEN, JAKE	Made For You	6	2	28	6
6	HUNT, SAM	Breaking Up Was Easy In The 90's	5	16	10	2
7	RHETT, THOMAS	What's Your Country Song	9	11	4	15
8	BARRETT, GABBY	The Good Ones	8	14	15	5
9	BENTLEY, DIERKS	Gone	13	5	34	7
10	RASCAL FLATTS	How They Remember You	2	23	13	22
11	DAN + SHAY	Glad You Exist	11	20	6	9
12	SCOTT, DYLAN	Nobody	4	10	14	45
13	MCCREERY, SCOTTY	You Time	18	41	2	3
14	SWINDELL, COLE	Single Saturday Night	20	7	25	24
15	YOUNG, CHRIS & KANE BROWN	Famous Friends	12	19	17	13
16	URBAN, KEITH + PINK	One Too Many	17	9	12	38
17	DAVIS, JORDAN	Almost Maybes	29	12	26	14
18	MOORE, JUSTIN	We Didn't Have Much	26	22	19	8
19	HARDY	Give Heaven Some Hell	34	26	21	16
20	RICE, CHASE FEAT. FLORIDA GEORGIA LINE	Drinkin' Beer. Talkin' God. Amen.	39	8	22	23
21	MCGRAW, TIM & TYLER HUBBARD	Undivided	28	21	27	20
22	RAY, MICHAEL	Whiskey And Rain	37	15	29	21
23	LYNCH, DUSTIN	Momma's House	19	25	30	35
24	ARTS, TENILLE	Somebody Like That	21	13	37	43
25	ALDEAN, JASON	Blame It On You	16	17	45	33
26	BLOCK, PRISCILLA	Just About Over You	38	29	20	17
27	GILBERT, BRANTLEY	Hard Days	25	24	33	36
28	BROWN, KANE	Worship You	40	34	7	29
29	ANDRESS, INGRID	Lady Like	14	36	41	10
30	WILSON, LAINEY	Things A Man Oughta Know	32	32	23	27
31	SHANE, ELVIE	My Boy	49	28	18	26
32	RODGERS, JAMESON FEAT. LUKE COMBS	Cold Beer Calling My Name	24	42	16	40
33	BRICE, LEE	Memory I Don't Mess With	15	43	36	28
34	CHURCH, ERIC	Hell Of A View	31	33	9	47
35	BROOKS, GARTH & TRISHA YEARWOOD	Shallow	36	18	40	42
36	PEARCE, CARLY	Next Girl	23	37	38	34
37	STAPLETON, CHRIS	Starting Over	30	35	24	44
38	LAMBERT, MIRANDA	Settling Down	22	45	43	25
39	SHELTON, BLAKE	Minimum Wage	46	31	35	30
40	BRYAN, LUKE	Waves	42	30	39	46
41	ROBB, TEDDY	Heaven On Dirt	47	48	31	11
42	ALLEN, JIMMIE & BRAD PAISLEY	Freedom Was A Highway	48	39	48	4
43	JANSON, CHRIS	Waitin' On 5	45	27	32	49
44	LOCASH	Beers To Catch Up On	27	46	42	39
45	LADY A	Like A Lady	44	38	46	32
46	HURD, RYAN & MAREN MORRIS	Chasing After You	33	50	3	50
47	CHESNEY, KENNY	Knowing You	41	40	50	18
48	PARDI, JON	Tequila Little Time	35	44	49	37
49	DICKERSON, RUSSELL	Home Sweet	43	47	47	48
50	LITTLE BIG TOWN	Wine, Beer, Whiskey	50	49	44	41



CONGRATULATIONS

CARLY PEARCE • LEE BRICE



I HOPE YOU'RE HAPPY NOW

WINNER



SINGLE & MUSIC EVENT  
OF THE YEAR



Market Discovery: Songs showing significant consumer impact from Modern Media exposure but not yet charted Top 50 from radio airplay.

RANK	ARTIST	TITLE	LABEL
1	SWIFT, TAYLOR	You All Over Me f/Maren Morris	Republic
2	SAXE, JP	Line By Line f/Maren Morris	Arista
3	STAPLETON, CHRIS	You Should Probably Leave	Mercury Nashville
4	FISHER, CREED	Rock & Roll Man	Fishdog Records
5	HADDOCK, HAYDEN	Honky Tonk On	---
6	SHENANDOAH & SHELTON, BLAKE	Then A Girl Walks In	Foundry
7	DICK, LUKE	Polyester f/Miranda Lambert	Republican Hair, LLC
8	ALDEAN, JASON	Dirt We Were Raised On	Macon Music/Broken Bow
9	ELI YOUNG BAND & BUFFETT, JIMM	Saltwater Gospel	Valory
10	JONES, CAROLINE	Come In (But Don't Make...)	Mailboat
11	PEARCE, CARLY	Show Me Around	Big Machine
12	MAREZ, TRISTON	Where The Neon Lies f/R.Dunn	Torrez Music Group
13	BUTTS, KAITLIN	How Lucky Am I	---
14	DOLEAC, ADAM	Whiskey's Fine	Arista Nashville
15	WHITTERS, HAILEY	Fillin' My Cup f/Lit. Big Town	Pigasus/S&D/Big Loud
16	WILLIAMS, ZACH	Chain Breaker	Essential/PLG
17	CROCKETT, CHARLEY	I Can Help	The Next Waltz
18	DOLEAC, ADAM	Another	Arista Nashville
19	RAWLS, ROSEVELT	Somebody's Child	---
20	KEARNS, HALLE	Whatever You Do	---
21	JOHNSON, RAYNE	Love' Em While You Can	Legend Entertainment
22	BUSH, JAKE	Better By The Beer	---
23	STATELINE BAND	Full-Time Fool	---
24	WARD, JOSH	A Cowboy Can	Smith Music Group
25	WALLEN, MORGAN	Somebody's Problem	Big Loud/Republic
26	PITNEY, MO	Local Honey	Curb
27	COOKE, CHAD, BAND	Bringing Country Back	---
28	RAY, ROBERT	Come Home To You	Big R.I.G. Country
29	BRELAND	Cross Country	Bad Realm/Atlantic
30	MIDLAND	Texas Is The Last Stop	Big Machine
31	NAVARRO, GEORGE	Lost In A Kiss	---
32	GREEN, DREW	She Got That	Sony Music Nashville
33	WARD, SETH	Lucky Strike	---
34	HILL COUNTRY REVIVAL	Hundred Dollar Bill	---
35	DAVIS, JORDAN	Lose You	MCA Nashville
36	BROOKS & DUNN	Brand New Man w/Luke Combs	Arista Nashville
37	DUCAS, GEORGE	Old Timers	Loud Ranch
38	KIN FAUX	Plainview	---
39	RHETT, THOMAS	Want It Again	Valory
40	ADKINS, TRACE	Better Off	Verge Records Nashville
41	SEAFORTH	Breakups	Arista Nashville
42	MCINTIRE, KALEB	Plain O' Texas	---
43	SHAFFER, KENDALL	Rollin' Stone	Rouxbie Music
44	JOHNSON, PAIGE KING	Just Like You	PCG Artist Development
45	SWIFT, TAYLOR	Mr. Perfectly Fine (Vault)	Republic
46	JOSH ABBOTT BAND	The Highway Kind	Pretty Damn Tough
47	JOHNSON, CODY	Nothin' On You	CoJo Music/WMN
48	TRITT, TRAVIS	Smoke In A Bar	Big Noise
49	DONAHEW, CASEY	Bad Guy	Almost Country
50	MCCOLLUM, PARKER	Young Man's Blues	MCA Nashville

# JOHN KING

## “YOUR MAN”



CLICK HERE TO SEE JOHN'S MESSAGE



You can take the same themes and the same notes, put em in a jar, shake em up and pour em out. It's the heart that makes it real. John King has always had a genuine subtle touch to his songs. The authentic warmth of his performance makes his music real Country. In the CMT feature clip, King captures the simplicity with a sweetness of emotion. If you want to see "Your Man," click here:



# LILY ROSE

Lily Rose has a voice that sounds like years. Her songs, like her life are like roads. Lily is a book with many chapters. There's something very special with Lily Rose.

Maybe it's her lyrics that all fit together like jewels on a long neckless. It could possibly be the sound of stories that live in her soul. Where ever she's been, she carries those places in her music. And she's definitely arriving now onto the platform of as very long career ahead. For a closer look at Lily rose, click here:

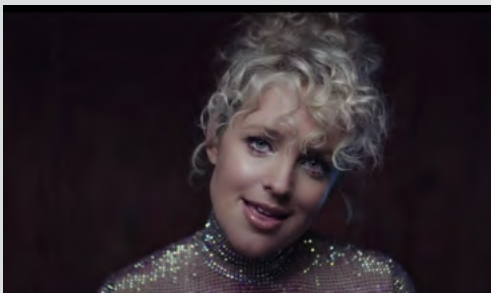


Check out these videos hand-picked by our staff!



### LUKE BRYAN- “WAVES” (OFFICIAL MUSIC VIDEO)

**MMI Summer Smash Alert:** The sun’s out. The temp’s up. The beaches are open. Perfectly on cue, Luke drops an up-tempo, summer salute to long-lasting summer love. Beautifully shot and ready for rotation. To play in the “Waves,” click here!



### CAM - “TILL THERE’S NOTHING LEFT”

The final countdown. The Apocalypse. The end of times. What the hell - let’s make out! Cam slams it home in this countdown clock of a Country smash. In a very dreamy and dramatic bar setting, the singer in sequence makes it clear with whom she’s spending her final hours. Kiss someone goodbye and click here!



### MORGAN WADE- “WILDER DAYS”

When you dive in and dig deeply, the word “edge” comes to mind. One view and listen to the video for “Wilder Days” makes the modern music discovery process kick in quickly. And when you find more Morgan Wade, you find the edge, that grit, that poetic angst that leaves you wanting more Morgan. In a singles world... she may be an album artist. The collection of songs on “Reckless” is aptly named and contains sand. And what a voice - soulful, reedy, emotion ridden and childlike. To meet a bad-ass, click here!



### DYLAN SCOTT - “NOBODY”

As Dylan Scott scoots up through the Top 10 in Airplay, we decided to take some notes. One: rent out a theater on your anniversary and watch your wedding videos. Two: put some pure gospel into your singles and watch ‘em float upward to the heavenly top of the chart. Three: Dylan does it again. And four: click here!



### IAN MUNSICK - “LONG HAUL”

Time-tripping through the Rockies, Ian Munsick is an American mix of hippy-folk-meets-mountain-music that blends up beautifully as New Age authentic Country. His music and vibe are real. “Long Haul” puts a rootsy spin on an age-old theme: long-lasting love. To breathe in some fresh mountain air, click here!



From all of us at

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MORNING  
INTEL**

*Congratulations*

*To the radio winners at the*

**56<sup>TH</sup>**

**ACM  
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*Winners*

**NATIONAL ON-AIR PERSONALITY OF THE YEAR WINNER**

**KIX BROOKS**

American Country Countdown with Kix Brooks

**RADIO STATION OF THE YEAR - MAJOR MARKET WINNER**

**KNIX - FM**

Phoenix, AZ

**ON-AIR PERSONALITY OF THE YEAR - MAJOR MARKET WINNER**

**DOUBLE-L — LOIS LEWIS**

KNIX-FM - Phoenix, AZ

**RADIO STATION OF THE YEAR - LARGE MARKET WINNER**

**WQDR-FM**

Raleigh, NC

**ON-AIR PERSONALITY OF THE YEAR - LARGE MARKET WINNER**

**LEXI & BANKS - LEXI PAPADOPOULOS, JARED BANKS**

KUBL-FM - Salt Lake City, UT

**RADIO STATION OF THE YEAR - MEDIUM MARKET WINNER**

**KUZZ-AM/FM**

Bakersfield, CA

**ON-AIR PERSONALITY OF THE YEAR - MEDIUM MARKET WINNER**

**BUZZ JACKSON**

KIIM-FM - Tucson, AZ

**RADIO STATION OF THE YEAR - SMALL MARKET WINNER**

**KKNU-FM**

Eugene, OR

**ON-AIR PERSONALITY OF THE YEAR - SMALL MARKET WINNER**

**STEVE, BEN AND NIKKI - STEVE STROUD, BEN WALKER AND NIKKI THOMAS**

WXBQ-FM - Bristol, VA

**MONDAY**  
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**INTEL**

**HAS THE ACM'S COVERED!**

## CHARTS/POWERS:

**1 AIRPLAY** is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations – Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.

**2 RETENTION** is calculated by listener Tune-In and Tune-Out using trailing 6 weeks, weighting the most recent week double, and the five weeks prior equally.

**3 NATIONAL CALLOUT** contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.

**4 STREAMING, AUDIO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

**5 STREAMING, VIDEO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

**6 SALES** is base on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

## HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

## RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

## ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

## STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

*NOTE: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.*

CALL US at  
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