## CAITLYN SMITH

# MONDAY MORNING INTEL



Country Edition

NASHVILLE APPROVED

MAY 31, 2021

# "I CAN'T FT. OLD DOMINION" ADD NOW



# MONDAY MORNING INTEL

MAY 31, 2021

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AIRPLAY LUKE COMBS "Forever After All"

RETENTION DIERKS BENTLEY "Gone"

CALLOUT LUKE COMBS "Forever After All"

ALIZIO LUKE COMBS "Forever After All"

LUKE COMBS "Forever After All"

**SALES** NELLY & FLORIDA GEORGIA LINE "Lil Bit"

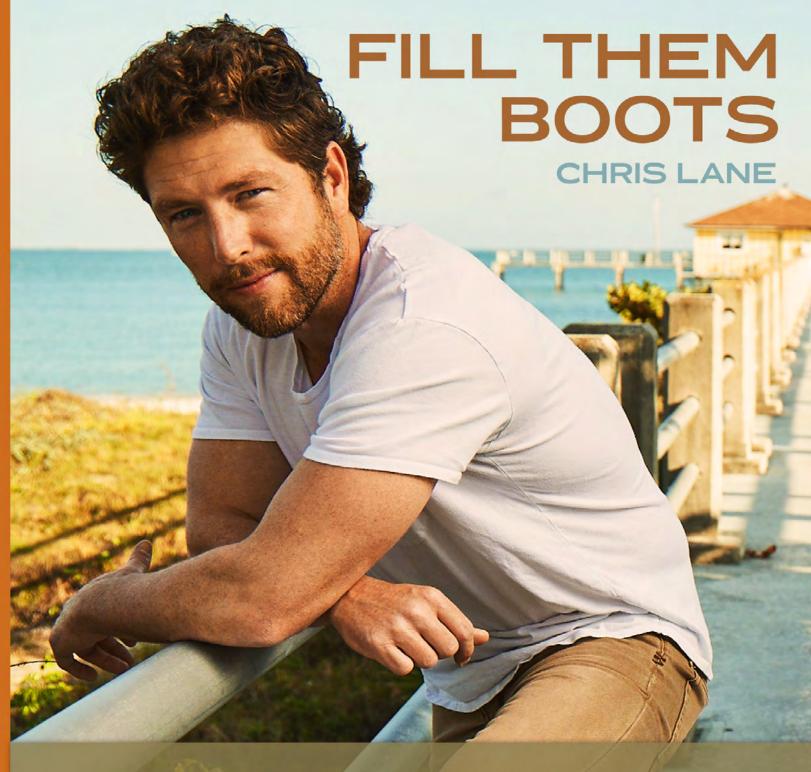
**COMPOSITE** LUKE COMBS "Forever After All"

# CMT WEDNESDAY JUNE 9 8/7c



Weighted Airplay, Retention Scores, Streaming Scores, and Sales Scores this week combined and equally weighted deviser Powers Rankers.

TW RK AIRPLAY	TWRK Retention	TWRK Callout	TW RK AUDIO	TW RK VIDEO	TW RK SALES	TW COMP Rank	ARTIST	TITLE	LABEL
1	13	1	1	1	2	1	LUKE COMBS	Forever After All	River House/Columbia Nash
7	10	2	2	4	8	2	SAM HUNT	Breaking Up Was Easy In The	MCA Nashville
5	6	7	7	7	5	3	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville
2	3	13	3	12	6	4	ERIC CHURCH	Hell Of A View	EMI Nashville
6	7	4	11	13	9	5	JAKE OWEN	Made For You	Big Loud
8	4	33	5	14	12	6	MIRANDA LAMBERT	Settling Down	RCA Nashville
4	1	3	13	31	27	7	DIERKS BENTLEY	Gone	Capitol Nashville
13	16	11	12	11	11	8	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
11	5	10	19	15	21	9	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow
14	17	6	8	16	15	10	DAN + SHAY	Glad You Exist	Warner/WAR
3	8	8	10	43	22	11	DYLAN SCOTT	Nobody	Curb
10	Х	12	16	25	19	12	COLE SWINDELL	Single Saturday Night	Wamer/WMN
9	2	27	6	23	36	13	JORDAN DAVIS	Almost Maybes	MCA Nashville
12	11	19	26	24	17	14	BLAKE SHELTON	Minimum Wage	Wamer/WMN
50	X	Χ	4	2	1	15	NELLY & FLORIDA GEORGIA LINE	Lil Bit	BMLGR/RECORDS/Columbia
16	15	14	15	35	16	16	LAINEY WILSON	Things A Man Oughta Know	Broken Bow
42	Χ	21	24	3	14	17	KELSEA BALLERINI	Half Of My Hometown f/KChesney	Black River Entertainment
31	Х	15	23	17	20	18	KENNY CHESNEY	Knowing You	Blue Chair/Wamer/WEA
17	χ	31	20	21	18	19	THOMAS RHETT	Country Again	Valory
30	18	41	17	6	4	20	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
22 15	20	20 25	30 33	9 30	13 28	21 22	ELVIE SHANE	My Boy Undivided	Wheelhouse
15 19	9 12	29	აა 21	34	20 29	23	TIM MCGRAW & TYLER HUBBARD CARLY PEARCE	Next Girl	Big Machine-BMLG
26	25	29 18	25	34 8	23	23 24	KANE BROWN	Worship You	Big Machine RCA Nashville
21	22	9	23 18	40	23 24	25	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dack Janiels/BBR-BMLG
20	30	5	29	28	3	26	LUKE BRYAN	Waves	Capitol Nashville
18	14	17	35	39	30	27	JUSTIN MOORE	We Didn't Have Much	Valory
29	31	44	9	5	7	28	RYAN HURD W/MAREN MORRIS	Chasing After You	Arista Nashville
40	Х	37	22	36	10	29	CHRIS STAPLETON	You Should Probably Leave	Mercury Nashville
27	Х	32	X	Х	Х	30	OLD DOMINION	I Was On A Boat That Day	Arista Nashville
49	Х	Χ	27	10	26	31	LILY ROSE	Villain	Big Loud/Republic
28	29	24	31	20	32	32	LEE BRICE	Memory I Don't Mess With	Curb
24	28	22	28	32	33	33	JAMESON RODGERS	Cold Beer Callingf/L. Combs	River House/Columbia Nash
34	19	28	37	26	44	34	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent
38	Χ	36	36	19	40	35	HARDY	Give Heaven Some Hell	Big Loud
33	23	43	43	22	25	36	JON PARDI	Tequila Little Time	Capitol Nashville
23	21	16	45	46	38	37	SCOTTY MCCREERY	You Time	Triple Tigers
39	Χ	34	32	41	37	38	INGRID ANDRESS	Lady Like	Wamer/WEA
25	24	39	14	48	39	39	GARTH BROOKS & TRISHA YEARWOOD	Shallow	Pearl
41	Χ	35	42	37	35	40	PARKER MCCOLLUM	To Be Loved By You	MCA Nashville
44	Х	30	34	38	46	41	DUSTIN LYNCH	Thinking 'Bout You f/M. Porter	Broken Bow
37	26	26	38	44	41	42	MICHAEL RAY	Whiskey And Rain	Wamer/WEA
43	Х	42	39	29	47	43	MATT STELL	That Ain't Me No More	Arista Nashville/RECORDS
46	Χ	Х	47	27	34	44	DARIUS RUCKER	My Masterpiece	Capitol Nashville
45	Х	23	44	33	49	45	RILEY GREEN	If It Wasn't For Trucks	BMLG
32	X	38	46	45	42	46	LADY A	Like A Lady	BMLG Stangy Crook
35 40	X	40	41 10	49 10	43 45	47	JIMMIE ALLEN & BRAD PAISLEY	Freedom Was A Highway	Stoney Creek
48 26	Χ 27	Χ 45	48 40	18 47	45 40	48	LARRY FLEET	Where I Find God	Big Loud
36 47	27	45 v	40 40		48 21	49 50	RUSSELL DICKERSON	Home Sweet	Triple Tigers
47	Χ	Χ	49	42	31	50	NIKO MOON	No Sad Songs	RCA Nashville



FOLLOW UP TO TWO CONSECUTIVE #1 SINGLES

ADD TODAY

BIG LQUD



Songs that are out performing current airplay results and a worth a second look in terms of airplay acceleration.

TW Rank	TW RK AIRPLAY	TW MMI COMPOSITE	ACTION FACTOR	ARTIST	TITLE	LABEL/IMPRINT
1	50	15	35	NELLY & FLORIDA GEORGIA LINE	Lil Bit	BMLGR/RECORDS/Columbia
2	42	17	25	KELSEA BALLERINI	Half Of My Hometown f/KChesney	Black River Entertainment
3	49	31	18	LILY ROSE	Villain	Big Loud/Republic
4	31	18	13	KENNY CHESNEY	Knowing You	Blue Chair/Warner/WEA
5	40	29	11	CHRIS STAPLETON	You Should Probably Leave	Mercury Nashville
6	30	20	10	LITTLE BIG TOWN	Wine, Beer, Whiskey	Capitol Nashville
7	7	2	5	SAM HUNT	Breaking Up Was Easy In The	MCA Nashville
8	13	8	5	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
9	14	10	4	DAN + SHAY	Glad You Exist	Warner/WAR
10	38	35	3	HARDY	Give Heaven Some Hell	Big Loud
11	44	41	3	DUSTIN LYNCH	Thinking 'Bout You f/M. Porter	Broken Bow

## Country

### MMI-RECURRENTS

5.31.21

Songs that have significantly downtreanded on the Powers charts are reclassified as Recurent and can remain there for up to two years, before being reclassified as Gold.

RANK TW	ARTIST	TITLE	LABEL/IMPRINT
1	GABBY BARRETT	The Good Ones	Warner/WAR
1			
2	THOMAS RHETT	What's Your Country Song	Valory
3	PARMALEE PRETT YOUNG	Just The Way f/Blanco Brown	Stoney Creek
4	BRETT YOUNG	Lady	BMLG
5	LEE BRICE	One Of Them Girls	Curb
6	LUKE COMBS	Better Together	River House/Columbia Nash
7	LUKE BRYAN	Down To One	Capitol Nashville
8	RUSSELL DICKERSON	Love You Like I Used To	Triple Tigers
9	BLAKE SHELTON	Happy Anywhere f/Gwen Stefani	Warner/WMN-Interscope
10	FLORIDA GEORGIA LINE	Long Live	BMLG
11	DARIUS RUCKER	Beers And Sunshine	Capitol Nashville
12	LUKE BRYAN	One Margarita	Capitol Nashville
13	LUKE COMBS	Lovin' On You	River House/Columbia Nash
14	GABBY BARRETT	I Hope f/Charlie Puth	Warner/WAR
15	KELSEA BALLERINI	Hole In The Bottle	Black River Entertainment
16	CHRIS STAPLETON	Starting Over	Mercury Nashville
17	NIKO MOON	Good Time	RCA Nashville
18	TENILLE ARTS	Somebody Like That	19th & Grand
19	MAREN MORRIS	The Bones	Columbia
20	OLD DOMINION	One Man Band	RCA Nashville
21	CHRIS LANE	Big, Big Plans	Big Loud
22	JAMESON RODGERS	Some Girls	River House/Columbia Nash
23	JASON ALDEAN	Got What I Got	Macon Music/Broken Bow
24	CHRIS JANSON	Done	Warner/WAR
25	BLAKE SHELTON	Nobody But You w/Gwen Stefani	Warner/WMN
26	MADDIE & TAE	Die From A Broken Heart	Mercury Nashville
27	HARDY	One Beer f/L. Alaina/D. Dawson	Big Loud
28	DUSTIN LYNCH	Ridin' Roads	Broken Bow
29	TRAVIS DENNING	After A Few	Mercury Nashville
30	SAM HUNT	Kinfolks	MCA Nashville

## CHASE RICE



**COMBINING PART I AND PART II WITH 4 NEW SONGS** 

# INCLUDING CURRENT TOP 20 SINGLE

"DRINKIN' BEER. TALKIN' GOD. AMEN." (FEAT. FLORIDA GEORGIA LINE)

**AVAILABLE NOW** 

**CLICK HERE TO LISTEN** 

BBR BMG



Songs that are performing higher than most with all of the heaviest increases in all MMI Components.

	ARTIST	TITLE	LABEL/IMPRINT
<i>HOTZONE</i>	OLD DOMINION	I Was On A Boat That Day	Arista Nashville
HOTZONE	CHRIS STAPLETON	You Should Probably Leave	Mercury Nashville
HOTZONE	JAMESON RODGERS	Cold Beer Callingf/L. Combs	River House/Columbia Nash
<i>HOTZONE</i>	RUSSELL DICKERSON	Home Sweet	Triple Tigers



### MMI-DEVELOPING

5.31.21

New music that is increasing at a moderate rate in all MMI Components — Upward Trending Music.

	ARTIST	ППЕ	LABEL/IMPRINT
DEVELOPING	CAITLYN SMITH	I Can't f/Old Dominion	Monument
DEVELOPING	CALLISTA CLARK	It's 'Cause I Am	Big Machine
DEVELOPING	INGRID ANDRESS	Lady Like	Warner/WEA
DEVELOPING	RYAN HURD W/MAREN MORRIS	Chasing After You	Arista Nashville
DEVELOPING	LEE BRICE	Memory I Don't Mess With	Curb
DEVELOPING	SCOTTY MCCREERY	You Time	Triple Tigers
DEVELOPING	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dack Janiels/BBR-BMLG
DEVELOPING	THOMAS RHETT	Country Again	Valory
<b>DEVELOPING</b>	LAINEY WILSON	Things A Man Oughta Know	Broken Bow
<b>DEVELOPING</b>	DYLAN SCOTT	Nobody	Curb
DEVELOPING	RILEY GREEN	If It Wasn't For Trucks	BMLG
DEVELOPING	DUSTIN LYNCH	Thinking 'Bout You f/M. Porter	Broken Bow
DEVELOPING	LAUREN ALAINA	Getting Over Him w/Jon Pardi	Mercury Nashville
DEVELOPING	MICHAEL RAY	Whiskey And Rain	Warner/WEA
DEVELOPING	JIMMIE ALLEN & BRAD PAISLEY	Freedom Was A Highway	Stoney Creek
DEVELOPING	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent
DEVELOPING	JON PARDI	Tequila Little Time	Capitol Nashville
DEVELOPING	LADY A	Like A Lady	BMLG
DEVELOPING	KENNY CHESNEY	Knowing You	Blue Chair/Warner/WEA
DEVELOPING	KANE BROWN	Worship You	RCA Nashville
DEVELOPING	LUKE BRYAN	Waves	Capitol Nashville
DEVELOPING	DAN + SHAY	Glad You Exist	Warner/WAR
DEVELOPING	COLE SWINDELL	Single Saturday Night	Warner/WMN
DEVELOPING	MIRANDA LAMBERT	Settling Down	RCA Nashville
DEVELOPING	MATT STELL	That Ain't Me No More	Arista Nashville/RECORDS
DEVELOPING	KELSEA BALLERINI	Half Of My Hometown f/KChesney	Black River Entertainment
DEVELOPING	PARKER MCCOLLUM	To Be Loved By You	MCA Nashville
DEVELOPING	CHRIS JANSON	Waitin' On 5	Warner/WAR
DEVELOPING	ELVIE SHANE	My Boy	Wheelhouse
DEVELOPING	KEITH URBAN WITH P!NK	One Too Many	RCA/Capitol Nashville
DEVELOPING	BLAKE SHELTON	Minimum Wage	Warner/WMN
DEVELOPING	HARDY	Give Heaven Some Hell	Big Loud
DEVELOPING	GARTH BROOKS & TRISHA YEARWOOD	Shallow	Pearl
DEVELOPING	TIM MCGRAW & TYLER HUBBARD	Undivided	Big Machine-BMLG
DEVELOPING	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow
DEVELOPING	JORDAN DAVIS	Almost Maybes	MCA Nashville

### 8\* MB/11\* BB

TEMPO THAT TESTS!

## MEDIABASE CALLOUT RESEARCH HIGHLIGHTS

#### RATETHEMUSIC RESEARCH HIGHLIGHTS

#4 females overall #4 females 25-34 #4 CORE females 35-44 #4 persons 25-34 #5 persons overall

#1 females 25-34!!!

#2 females overall

#3 CORE females 35-44

#4 females 45-54

#4 persons 25-54

#4 persons 35-44







We just looked at your tour dates - After this long year of no live music can you describe the feeling of getting back to your fans face to face?

The last year almost feels surreal and like some kind of long dream but also like it passed in a blink. I call it the great "pause" because it feels like time froze. We are now thawing out and I am so excited to get back out there and see so many familiar faces.

You recently covered and released Holly William's "The Highway" an it really hits home. Your spin turns it into a heartwrencher. Was that your intention?

I wanted to record the song seven or eight years ago when I was limited in the number of live shows I could do because of a grueling schedule doing a full time morning radio show. Every time I would hear the song on Holly's record come up on my playlist I would stop and just weep. I missed the road so much. When you can't do what your soul yearns for the focus on your purpose really comes to the surface. In this case, that song really hit home. Fast forward to 2020, and it hit home for ALL of us. Holly wrote that song many years ago and listening now it feels so foreboding.

You're leaving for a 20 night run of dates. There are three things that must be on the bus. They are absolutely necessary and borderline guilty pleasures. What are they?

Earplugs, wine, Bluetooth speaker

You spent a nice slice of time killing it on one of Country Radio's biggest radio shows. Typically, the lifestyle and clock of morning radio hosts and touring recording artists are diametrically reversed. Can you describe the adjustment?

It was tough. The schedule was the hardest part. I've worked a lot of jobs in my life from waiting tables, bartending, painting houses, retail, food delivery - but morning radio was the hardest job

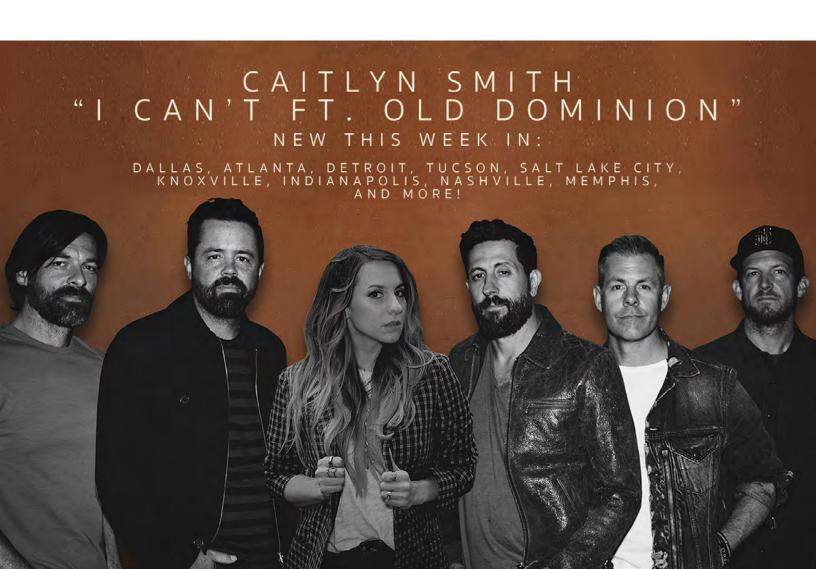
I've ever done. Going from waking up to an alarm clock at 3:30am five days a week to going on stage for a club show on Saturday at 10:30pm took a toll. I wouldn't change a thing because it made me appreciate doing shows and life on the road that much more, but I wouldn't do it again either.

You've had some monster hits. What is the one Terri Clark hidden jewel that was never released? And what song from another writer do you wish you had written?

Gosh that's tough but there are two - both ballads. I have a lot of up tempo fun hits at radio but there really are deeper cuts that a lot of people never heard and wish they had. "When You Can't Help the One You Love" from the "Pain to Kill" record and the other is a song about my relationship with my Mom who we lost to cancer in 2010 called "Smile". That was on the 2012 album "Roots and Wings." I wish I had written a lot of songs including - "Let That pony Run," "Chiseled in Stone, " "Time Marches On, "Everything That Glitters," "Good ole Boys Like Me." Those songs are pure poetry.

Your hero (anyone....living or not so much) is coming to your house for dinner. Who is it and what are you preparing? (Here's the catch...you actually have to be able to prepare it)

I'd make a steak for Patsy Cline any day!!!



Sources included Amazon, Apple, You Tube, Google Play, Napster, Pandora, and Slacker, combined to provide you a pinpoint look at the top streaming songs.

AV Rank	ARTIST	TITLE	LABEL/IMPRINT	LISTEN! LINKS
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	LUKE COMBS NELLY & FLORIDA GEORGIA LINE KELSEA BALLERINI SAM HUNT RYAN HURD W/MAREN MORRIS LITTLE BIG TOWN CHRIS YOUNG & KANE BROWN KANE BROWN ELVIE SHANE LILY ROSE KEITH URBAN WITH P!NK ERIC CHURCH JAKE OWEN MIRANDA LAMBERT JASON ALDEAN DAN + SHAY KENNY CHESNEY LARRY FLEET HARDY LEE BRICE THOMAS RHETT JON PARDI JORDAN DAVIS BLAKE SHELTON COLE SWINDELL	Forever After All Lil Bit Half Of My Hometown f/KChesney Breaking Up Was Easy In The Chasing After You Wine, Beer, Whiskey Famous Friends Worship You My Boy Villain One Too Many Hell Of A View Made For You Settling Down Blame It On You Glad You Exist Knowing You Where I Find God Give Heaven Some Hell Memory I Don't Mess With Country Again Tequila Little Time Almost Maybes Minimum Wage Single Saturday Night	River House/Columbia Nash RECORDS/Columbia Black River Entertainment MCA Nashville Arista Nashville Capitol Nashville RCA Nashville RCA Nashville Wheelhouse Big Loud/Republic RCA/Capitol Nashville EMI Nashville Big Loud RCA Nashville Macon Music/Broken Bow Warner/WAR Blue Chair/Warner/WEA Big Loud Curb Valory Capitol Nashville MCA Nashville MCA Nashville Warner/WMN	PLAY VIDEO
19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37	HARDY LEE BRICE THOMAS RHETT JON PARDI JORDAN DAVIS BLAKE SHELTON COLE SWINDELL PRISCILLA BLOCK DARIUS RUCKER LUKE BRYAN MATT STELL TIM MCGRAW & TYLER HUBBARD DIERKS BENTLEY JAMESON RODGERS RILEY GREEN CARLY PEARCE LAINEY WILSON CHRIS STAPLETON PARKER MCCOLLUM	Give Heaven Some Hell Memory I Don't Mess With Country Again Tequila Little Time Almost Maybes Minimum Wage Single Saturday Night Just About Over You My Masterpiece Waves That Ain't Me No More Undivided Gone Cold Beer Callingf/L. Combs If It Wasn't For Trucks Next Girl Things A Man Oughta Know You Should Probably Leave To Be Loved By You	Big Loud Curb Valory Capitol Nashville MCA Nashville Warner/WMN Warner/WMN Mercury Nashville/InDent Capitol Nashville Capitol Nashville Arista Nashville/RECORDS Big Machine-BMLG Capitol Nashville River House/Columbia Nash BMLG Big Machine Broken Bow Mercury Nashville MCA Nashville	PLAY VIDEO
38 39 40 41 42 43 44 45 46 47 48 49	DUSTIN LYNCH JUSTIN MOORE CHASE RICE F/F.G.L. INGRID ANDRESS NIKO MOON DYLAN SCOTT MICHAEL RAY LADY A SCOTTY MCCREERY RUSSELL DICKERSON GARTH BROOKS & TRISHA YEARWOOD JIMMIE ALLEN & BRAD PAISLEY	Thinking 'Bout You f/M. Porter We Didn't Have Much Drinkin' Beer Talkin' God Amen Lady Like No Sad Songs Nobody Whiskey And Rain Like A Lady You Time Home Sweet Shallow Freedom Was A Highway	Broken Bow Valory Dak Janiels/BBR-BMLG Warner/WEA RCA Nashville Curb Warner/WEA BMLG Triple Tigers Triple Tigers Pearl Stoney Creek	PLAY VIDEO



"'TIP JAR' WAS ONE OF THOSE SONGS THAT WROTE ITSELF," SHARES MICHELSON. "I HAD THE TITLE IN MY PHONE FOR 3 YEARS AND WASN'T SURE HOW TO APPROACH IT LYRICALLY. THEN ONE DAY I WOKE UP AND WILE I WAS WAITING TO WRITE A SONG ON ZOOM IT CLICKED AND CAME TOGETHER QUICKLY. I REALLY FEEL LIKE 'TIP JAR' IS ONE OF THE MOST 'ME' SONGS I'VE RELEASED. IN 2021 WE NEED MUSIC MORE THAN EVER, ESPECIALLY FUN MUSIC. 'TIP JAR' IS EXACTLY FOR ME."

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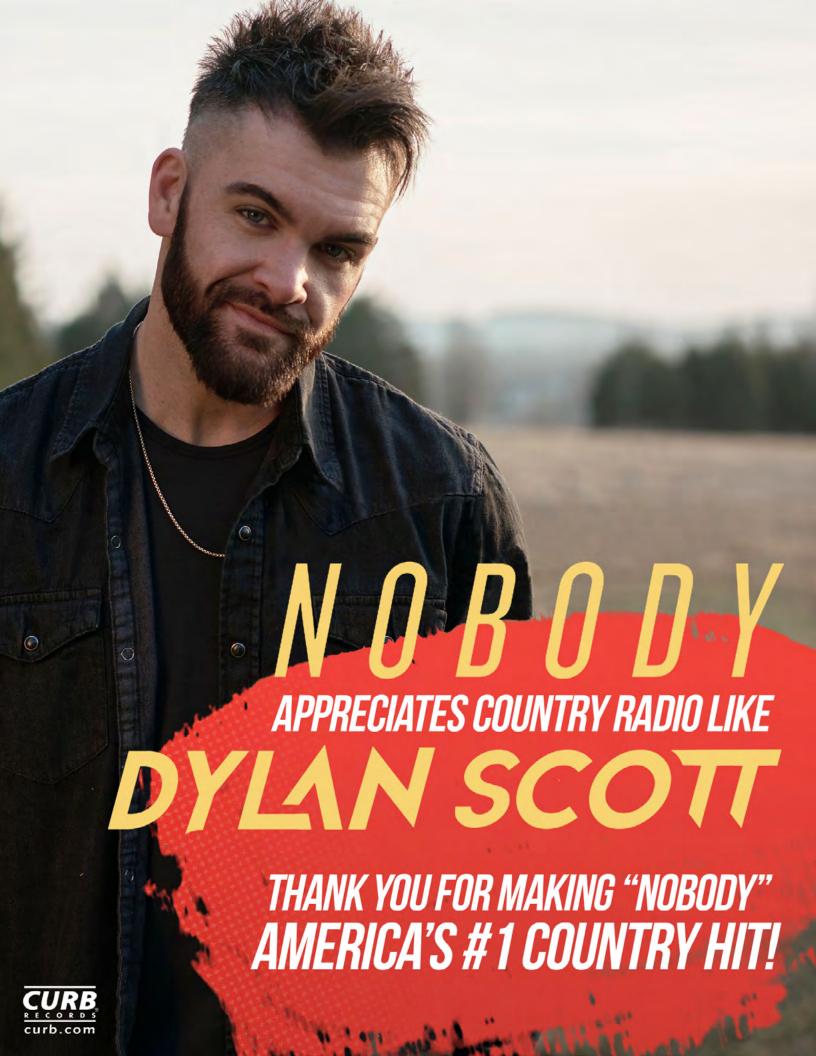
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## Country MMI-COUNTRY CALLOUT 5.31.21

Country is tested every week for Popularity, Familiarity and Burn in myraid key demographics. Each of four regions test 200 individuals for a total Sample Size of 800 per format.

RANK	ARTIST	TITLE	N'EAST	MIDWEST	SOUTH	WEST
1	COMBS, LUKE	Forever After All	3	1	1	2
2	HUNT, SAM	Breaking Up Was Easy In The 90'S	1	2	3	5
3	BENTLEY, DIERKS	Gone	15	4	4	16
4	OWEN, JAKE	Made For You	2	6	13	24
5	BRYAN, LUKE	Waves	5	5	6	40
6	DAN + SHAY	Glad You Exist	13	7	17	4
7	YOUNG, CHRIS & KANE BROWN	Famous Friends	9	9	2	33
8	RASCAL FLATTS	How They Remember You	6	10	5	17
9	SCOTT, DYLAN	Nobody	11	3	8	43
10	RICE, CHASE FEAT. FLORIDA GEORGIA LINE	Drinkin' Beer. Talkin' God. Amen.	8	8	15	22
11	ALDEAN, JASON	Blame It On You	7	15	7	30
12	URBAN, KEITH + PINK	One Too Many	16	12	14	3
13	SWINDELL, COLE	Single Saturday Night	10	22	18	9
14	CHURCH, ERIC	Hell Of A View	24	11	23	8
15	WILSON, LAINEY	Things A Man Oughta Know	12	25	20	14
16	CHESNEY, KENNY	Knowing You	29	13	12	27
17	MCCREERY, SCOTTY	You Time	18	16	28	20
18	MOORE, JUSTIN	We Didn't Have Much	26	14	21	23
19	BROWN, KANE	Worship You	14	29	32	12
20	SHELTON, BLAKE	Minimum Wage	22	26	11	29
21	SHANE, ELVIE	My Boy	30	23	9	41
22	BALLERINI, KELSEA FEAT. KENNY CHESNEY	Half Of My Hometown	27	31 17	22 29	11 45
23 24	RODGERS, JAMESON FEAT. LUKE COMBS	Cold Beer Calling My Name If It Wasn't For Trucks	19 47	17	29 16	45 25
	GREEN, RILEY Brice, Lee		31	21	43	25 1
25 26	MCGRAW, TIM & TYLER HUBBARD	Memory I Don't Mess With Undivided	32	35	43 24	6
20 27	RAY, MICHAEL	Whiskey And Rain	32 21	30	2 <del>4</del> 37	7
28	DAVIS, JORDAN	Almost Maybes	25	30 18	33	26
29	BLOCK, PRISCILLA	Just About Over You	28	32	25	21
30	PEARCE, CARLY	Next Girl	17	28	38	31
31	LYNCH, DUSTIN FEAT. MACKENZIE PORTER	Thinking 'Bout You	39	20	27	44
32	RHETT, THOMAS	Country Again	23	41	19	37
33	OLD DOMINION	I Was On A Boat That Day	40	46	10	19
34	LAMBERT, MIRANDA	Settling Down	36	24	36	36
35	ANDRESS, INGRID	Lady Like	33	33	34	35
36	MCCOLLUM, PARKER	To Be Loved By You	41	43	30	10
37	JANSON, CHRIS	Waitin' On 5	43	27	40	38
38	HARDY	Give Heaven Some Hell	20	38	46	39
39	STAPLETON, CHRIS	You Should Probably Leave	4	49	42	49
40	LOCASH	Beers To Catch Up On	37	45	26	34
41	LADY A	Like A Lady	48	39	41	15
42	BROOKS, GARTH & TRISHA YEARWOOD	Shallow	35	34	50	32
43	ALLEN, JIMMIE & BRAD PAISLEY	Freedom Was A Highway	34	37	44	48
44	LITTLE BIG TOWN	Wine, Beer, Whiskey	45	36	35	47
45	STELL, MATT	That Ain't Me No More	42	42	47	18
46	PARDI, JON	Tequila Little Time	44	48	39	13
47	HURD, RYAN & MAREN MORRIS	Chasing After You	49	40	31	46
48	DICKERSON, RUSSELL	Home Sweet	50	44	48	28
49	CLARK, CALLISTA	It's 'Cause I Am	46	47	49	42
50	ALAINA, LAUREN FEAT. JON PARDI	Getting Over Him	38	50	45	50



Market Discovery: Songs showing significant consumer impact from Modern Media exposure but not yet charted Top 50 from radio airplay.

RANK	ARTIST	TITLE	LABEL
1	MADISON STATION	Shoes Under My Bed	Yellow Hammer Music Group
2	QUEEVA	Show Off	
3	MORGAN WALLEN	Sand In My Boots	Big Loud/Republic
4	VERONIKA	Homesick	Whattaguy Music
5	KYLIE FREY	Horses In Heaven f/R. Houser	Deep Frey'd
6	RYAN HURD	Every Other Memory	RCA Nashville
7	BRELAND	Cross Country	Bad Realm/Atlantic
8	MORGAN WALLEN	Somebody's Problem	Big Loud/Republic
9	ELI YOUNG BAND & JIMMY BUFFETT	Saltwater Gospel	Valory
10	TRISTON MAREZ	Where The Neon Lies f/R.Dunn	Torrez Music Group
11	TAYLOR SWIFT	You All Over Me f/Maren Morris	Republic
12	RYAN GRIFFIN	Salt, Lime And Tequila	Independent
13	SEAFORTH	Breakups	Arista Nashville
14	BOBBY BONES/THE RAGING IDIOTS	Grandmother Song	
15	CLAY HOLLIS	Anybody Lovin' You Lately	
16	HAYDEN HADDOCK	Honky Tonk On	
17	MORGAN WADE	Wilder Days	Ladylike/Thirty Tigers
18	ARIEL HUTCHINS	Wine Won't Work	E' la la un De conside
19	CREED FISHER	Rock & Roll Man	Fishdog Records
20	KAITLIN BUTTS	How Lucky Am I	Night Train/Draken Daw
21 22	TYLER FARR Drew Green	Soundtrack To A Small Town She Got That	Night Train/Broken Bow Sony Music Nashville
23	MIDLAND	Texas Is The Last Stop	Big Machine
24	CHARLEY CROCKETT	I Can Help	The Next Waltz
25	BLAKE SHELTON	Corn	Warner/WMN
26	TIM DUGGER	You're Gonna Love Me	MCC/Curb
27	BLAKE SHELTON	The Girl Can't Help It	Warner/WMN
28	MITCHELL TENPENNY	Bucket List	Columbia Nashville
29	ERIC CHURCH	Lynyrd Skynyrd Jones	EMI Nashville
30	LUKE COMBS	Cold As You	River House/Columbia Nash
31	HAILEY WHITTERS	Fillin' My Cup f/Lit. Big Town	Pigasus/S&D/Big Loud
32	TAYLOR SWIFT	Love Story (Taylor's Version)	Republic
33	MARK POWELL	I Hope I'm Holding You	
34	CHRIS KROEZE	Summer Song	Chris Kroeze
35	CARLY PEARCE	Show Me Around	Big Machine
36	KAMERON MARLOWE	Giving You Up	Sony Music Ent. Chile S.A
37	BLAKE SHELTON	Monday Mornin' Missin' You	Warner/WMN
38	CODY JOHNSON	Sad Songs & Waltzes w/W.Nelson	CoJo/Warner/WMN
39	SMITH & WESLEY	Under It With You Tonight	Dream Walkin'
40	SHENANDOAH & BLAKE SHELTON	Then A Girl Walks In	Foundry
41	JORDAN DAVIS	Lose You	MCA Nashville
42	BLAKE SHELTON	Body Language f/Swon Bros.	Warner/WMN
43	KOE WETZEL	Drunk Driving	Columbia
44	KIN FAUX	Plainview	A Colo Monto III.
45 40	ADAM DOLEAC	Another	Arista Nashville
46 47	ROSEVELT RAWLS	My Own	 Ariata Nachvilla
47 48	ADAM DOLEAC BART CROW	Whiskey's Fine Pocket Full Of Kisses	Arista Nashville
48 49	THOMAS RHETT		Drift Ring Valory
<del>49</del> 50	BRIAN KELLEY	Want It Again Made By The Water	Warner/WMN
50	DINIAIN NELLE I	Made By The Water	vvalliel/ vviviiv



# ROBERT FINLEY "SOULED OUT ON YOU"

If today is the day that you first heard of Robert Finley, mark it in your diary. CMT Focuses in on the real deal. Finley's latest collection is "Sharecropper's Son" and is raw, rich black and blue as it gets. The album is produced by Dan Auerbach (Black Keyes). Finley is ex-Army, ex-carperter, survivor of a serious auto-accident and house fire and blinded late in life. You can hear all this in this track. This may be the emergence of a massively soul drenched superstar. Click here:





Check out these videos hand-picked by our staff!



#### **OLD DOMINION - "I WAS ON A BOAT THAT DAY"**

What? Me, worry? Nope. No issues here. World falling apart? Your honey left ya? Don't think so. I'll check later...but right now I'm good. Armageddon? Fire and rain? Famine and plague? Not today for Old Dominion. Everything. I'm mean everything is fine. The sun's out. The beaches are open and all is right with the world. Why? Because, "I was on a Boat That Day". Leave your troubles behind, climb aboard and click here:



#### **CHARLIE WORSHAM - "BELIEVE IN LOVE"**

At MMI, we're Charlie fans. He's a modern-day troubadour that can weave a Country lyric like a patchwork quilt. In this gentle sing-along ballad, Mr. Worsham keeps it simple with a one shot walk through a day in a life that begins and ends with believing in love. What's better than that? Click Here:





## NEED TO BREATHE FT. CARRIE UNDERWOOD - "I WANNA REMEMBER"

Need To Breathe has a mantle filled with awards. The Christian Rock band is a staple in the winner's circle at the prestigious Dove awards and have Grammys to match. Mrs. Underwood adds her unmistakably bold presence to "I Wanna Remember" with NTB's latest release. This amazing band has had success Christian, Hot AC, and Triple A. Is Country next? Click here:



#### **CHUCK WICKS - "OLD WITH YOU"**

Chuck Wicks travels in many lanes. He's the host of the extremely popular podcast "Talk to Chuck", he's a morning radio mainstay and has a string of hits at radio. Now we can add, romantic so-and-so to his list of accolades as he delivers a heart thumping video account of his wedding and life with his wife Kasi. These genuine shots are as truthful and loving as it gets. This isn't acting...this is the real deal. To see "Old With You" click here:



#### HARDY- "BLURRY"

20 years ago, the mainstream Rock and the Alternative charts were topped by the track "Blurry." It looks like MMI Fave Hardy doesn't mind stepping away from his Country comfort zone and rolling around in a little puddle of mud. If you try to keep up with the shots taken in this video, you will too be blurry. Click here:





Promotion: Marty Schwartz (310)614-0358

# MONDAY **MORNING**

Monday Morning Intel.com



CLICK HERE to E-MAIL Monday Morning Intel with your thoughts, suggestions, or ideas.

#### **CHARTS/POWERS:**

- **AIRPLAY** is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.
- **2 RETENTION** is calculated by listener Tune-In and Tune-Out using trailing 6 weeks, weighting the most recent week double, and the five weeks prior equally.
- **NATIONAL CALLOUT** contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.
- **4 STREAMING, AUDIO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.
- **STREAMING, VIDEO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.
- **SALES** is base on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

#### HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

#### RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

#### ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

#### STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

NOTE: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.

CALL US at 818-699-6400 or EMAIL contact@mmi2020.com

# MONDAY MORNING INTEL

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