

Internationally-renowned, four-time GRAMMY ® Award-winning duo and Curb | Word Entertainment recording artist for KING & COUNTRY – Joel and Luke Smallbone are kicking off 2021 with their new single "Amen."

Luke Smallbone shares, "In Australia, as a young boy, I was actually baptized by my grandfather in the Pacific Ocean. As an adult, I was attending church one Sunday and I couldn't get this word 'baptism' out of my head. So I went to the pastor and said, 'Hey, I think I need to be baptized.' So fast forward a few weeks, as I was being baptized and coming up out of the water, I felt a shift for me. I felt something transformative was taking place. I think it was actually just by the sheer fact that proclamations are very important in life, and for me I felt like in my home church I needed to make that very significant proclamation in my life."

for KING & COUNTRY has collected eight No. 1's, four Top 5's, three Top 10's, and four No. 1 singles in Canada and Australia, four Grammy Awards, seven GMA Dove Awards, one Billboard Music Award, and two American Music Award nominations.

for KING & COUNTRY

OVER 17.5 MILLION MUSIC VIDEO VIEWS

CAREER HIGHLIGHTS

+ 4 GRAMMY Wins - 6 Total Nominations + 7 RIAA Certifications - 1 Platinum Single, 4 Gold Singles, 2 Gold Albums + 1 Billboard Music Award Win - 7 Total Nominations + 2 American Music Award Nominations + 1 Top 15, 1 Top 20, 1 Top 25 + 3 Songs Featured on Billboard's Top 200 + 1 Song Featured on Billboard's Hot 100 + Performed on Good Morning America, The View, The Tonight Show, TODAY Show,

Jimmy Kimmel Live!, CMA Awards and CMA County Christmas

+ Featured during Global Citizen's 6/27/20 "Global Goal: Unite For Our Future" virtual concert alongside John Legend, The Original Hamilton Cast, Miley Cyrus, etc., and hosted by Dwayne "The Rock" Johnson

+ NBC song placement: "TOGETHER" featured on Jennifer Lopez's "Word Of Dance" + Have sold out shows across North America, Australia, Germany, Netherlands, and

New Zealand + 6 Billion Airplay Audience + 1.2 Million On-Demand Streams + 3.73 Overall Social Media Audience

burn the ships

DELUXE EDITION | REMIXES & COLLABORATIONS AVAILABLE NOW





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MONDAY MORNING

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MMI – A MODERN DAY MUSIC RESEARCH SYSTEM





AIRPLAYLIL NAS X "MONTERO (Call Me By Your Name)"RETENTIONTHE WEEKND "Save Your Tears"CALLOLITDUA LIPA "Levitating"ALIDIOOLIVIA RODRIGO "good 4 u"VIDEOOLIVIA RODRIGO "good 4 u"SALESBTS "Butter"COMPOSITEDUA LIPA "Levitating"

Monday Morning Intel.com

/CLICK HERE to E-MAIL Monday Morning Intel with your thoughts, suggestions, or ideas.



TOP 40

MMI-POWERS

Weighted Airplay, Retention Scores, Streaming Scores, and Sales Scores this week combined and equally weighted deviser Powers Rankers.

TW RK AIRPLAY	TW RK Retention	TW RK Callout	TW RK Audio	TW RK Video	TW RK Sales	TW COMP Rank	ARTIST	me	LABEL
3	2	1	4	10	5	1	DUA LIPA	Levitating	Interscope-Warner
4	15	6	1	1	4	2	OLIVIA RODRIGO	good 4 u	Geffen/Interscope
2	3	15	2	9	12	3	DOJA CAT	Kiss Me More f/Sza	Kemosabe/RCA
1	8	2	10	3	16	4	LIL NAS X	MONTERO (Call Me By Your Name)	Columbia
14	5	5	11	4	6	5	MASKED WOLF	Astronaut In The Ocean	Elektra/EMG
9	1	10	9	12	11	6	THE WEEKND	Save Your Tears	XO/Republic
5	4	3	8	16	17	7	OLIVIA RODRIGO	deja vu	Geffen/Interscope
10	X	25	6	11	2	8	ED SHEERAN	Bad Habits	Atlantic
11	X	20	18	8	1	9	BTS	Butter	Columbia
16	10	16	15	7	7	10	BRUNO MARS/A .PAAK/SILK SONIC	Leave The Door Open	Aftermath Ent./Atlantic
7	13	7	12	21	13	11	JUSTIN BIEBER	Peaches f/Daniel Caesar/Giveon	Def Jam
21	Х	28	3	6	8	12	DOJA CAT	You Right f/The Weeknd	XO/Kemosabe/Republic-RCA
8	9	4	21	22	15	13	SAWEETIE	Best Friend f/Doja Cat	Icy/RCA-Warner
25	X	17	23	5	24	14	BELLA POARCH	Build A Bitch	Warner
22	12	9	17	32	18	15	MAROON 5 F/MEGAN THEE STALLION	Beautiful Mistakes	222/Interscope
18	16	12	33	2	30	16	DUNCAN LAURENCE	Arcade	Capitol
6	6	8	36	28	34	17		роу	Republic
17	18	29 14	19 20	30	3 26	18 19	NELLY & FLORIDA GEORGIA LINE	Lil Bit	BMLGR/RECORDS/Columbia
19 46	19		20	18 17	26 9	19 20	GIVEON MEGAN THEE STALLION	Heartbreak Anniversary Thot Sh*t	Not So Fast/Epic 300 Ent.
40 12	x 11	x 22	7 26	25	9 29	20	KALI UCHIS	Telepatia	Virgin EMI/Interscope
12	11	26	20 24	23 37	29 10	22	MARSHMELLO F/JONAS BROTHERS	Leave Before You Love Me	Republic
37	14 X	20 19	13	19	31	22	OLIVIA RODRIGO	traitor	Geffen/Interscope
13	7	27	34	42	22	23	REGARD	You f/Troye Sivan & Tate McRae	Min.Of Sound/Capitol-Epic
34	22	11	22	14	23	25	CARDI B	Up	Atlantic
27	25	21	5	15	27	26	POLO G	Rapstar	Columbia
33	X	13	30	20	40	27	MOOSKI	Track Star	Capitol
39	X	32	14	13	37	28	BAD BUNNY	Yonaguni	Rimas/The Orchard
43	X	X	16	27	28	29	RODDY RICCH	Late At Night	Atlantic
23	17	33	37	41	19	30	AJR	Way Less Sad	BMG-Hollywood
47	Х	Х	27	31	14	31	ELLE KING & MIRANDA LAMBERT	Drunk (And I Don't Wanna Go)	RCA/Columbia Nashville
44	Х	х	32	33	20	32	CITY GIRLS	Twerkulator	QC/Motown/Capitol
35	Х	34	43	35	21	33	P!NK	All I Know So Far	RCA
24	Х	36	35	44	41	34	TATE MCRAE X KHALID	working	RCA
42	Х	Х	31	23	45	35	TRINIDAD CARDONA	Dinero	Run-It-Up/Island/Republic
29	23	24	42	38	32	36	DJ KHALED	I Did It f/Malone/Megan	WTB/Rep-300-Cap-Int-Epic
30	Х	35	29	47	38	37	TAI VERDES	А-О-К	Arista
36	Х	18	49	24	47	38	TESHER X JASON DERULO	Jalebi Baby	Capitol
50	Х	Х	25	29	44	39	POP SMOKE	For The Night f/Lil Baby/DaBab	Def-Cap-Int-Republic
41	Х	Х	47	26	39	40	T-PAIN & KEHLANI	I Like Dat	Nappy Boy/EMPIRE
31	Х	37	44	39	43	41	DUA LIPA	Love Again	Warner
48	X	X	39	43	25	42	IMAGINE DRAGONS	Follow You	KidinaKorner/Interscope
26	21	38 20	40 45	49 40	35	43	RITON X NIGHTCRAWLERS	Friday f/Mufasa & Hypeman	RCA Devlembers (Atlantic
32 40	X	39 V	45 20	46 26	36 46	44 45		Higher Power	Parlophone/Atlantic
49 28	X	20 X	28 41	36 48	46 42	45 46	BILLIE EILISH	Lost Cause	Darkroom/Interscope
38 40	X	30 V	41 38	48 34	42 50	46 47	ANNE-MARIE & NIALL HORAN MAROON 5	Our Song Lost	Capitol-Warner 222/Interscope
40 28	x 24	x 23	38 48	34 45	50 48	47 48	NESSA BARRETT	la di die f/jxdn	Warner
20 45	24 X	23 X	40 46	45 40	40 33	40 49	DIRTY HEADS	Vacation f/Train (2021)	Better Noise
43 20	20	x 31	40 50	40 50	33 49	49 50	ANITTA	Girl From Rio	Warner
20	20	51	50	50	тJ	00	/1111 1/4		manno



7.12.21

Songs that are out performing current airplay results and a worth a second look in terms of airplay acceleration.

TW Rank	TW RK Airplay	TW MMI Composite	ACTION Factor	ARTIST	TITLE	LABEL/IMPRINT
1	46	20	26	MEGAN THEE STALLION	Thot Sh*t	300 Ent.
2	47	31	16	ELLE KING & MIRANDA LAMBERT	Drunk (And I Don't Wanna Go)	RCA/Columbia Nashville
3	43	29	14	RODDY RICCH	Late At Night	Atlantic
4	37	23	14	OLIVIA RODRIGO	traitor	Geffen/Interscope
5	44	32	12	CITY GIRLS	Twerkulator	QC/Motown/Capitol
6	25	14	11	BELLA POARCH	Build A Bitch	Warner
7	39	28	11	BAD BUNNY	Yonaguni	Rimas/The Orchard
8	50	39	11	POP SMOKE	For The Night f/Lil Baby/DaBab	Def-Cap-Int-Republic
9	14	5	9	MASKED WOLF	Astronaut In The Ocean	Elektra/EMG
10	21	12	9	DOJA CAT	You Right f/The Weeknd	XO/Kemosabe/Republic-RCA
11	34	25	9	CARDI B	Up	Atlantic

TOP 40

MMI-RECURRENTS

Songs that have significantly downtreanded on the Powers charts are reclassified as Recurent and can remain there for up to two years, before being reclassified as Gold.

RANK		before being reclassified as Gold.	
TW	ARTIST	TITLE	LABEL/IMPRINT
1	THE KID LAROI	Without You with Miley Cyrus	Columbia
2	ARIANA GRANDE	positions	Republic
3	THE WEEKND	Blinding Lights	XO/Republic
4	24KGOLDN	Mood f/Iann Dior	RECORDS/Columbia
5	ARIANA GRANDE	34+35	Republic
6	MACHINE GUN KELLY & BLACKBEAR	My Ex's Best Friend	Bad Boy/Interscope
7	CHRIS BROWN X YOUNG THUG	Go Crazy	Chris Brown/300 EntRCA
8	POST MALONE	Circles	Republic
9	HARRY STYLES	Adore You	Columbia
10	HARRY STYLES	Watermelon Sugar	Columbia
11	BILLIE EILISH	Therefore I Am	Darkroom/Interscope
12	TATE MCRAE	You Broke Me First	RCA
13	GLASS ANIMALS	Heat Waves	Republic
14	DUA LIPA	Break My Heart	Warner
15	RITT MOMNEY	Put Your Records On	Disruptor/Columbia
16	AVA MAX	Kings & Queens	Atlantic
17	OLIVIA RODRIGO	drivers license	Geffen/Interscope
18	DUA LIPA	Don't Start Now	Warner
19	AJR	Bang!	BMG-Hollywood
20	BLACKBEAR	Hot Girl Bummer	Beartrap/Alamo/Interscope
21	LEWIS CAPALDI	Before You Go	Vertigo/Capitol
22	DOJA CAT	Say So	Kemosabe/RCA
23	SURF MESA	ily (i love you baby) f/Emilee	Astralwerks/Capitol
24	SAINT JHN	Roses	Godd Complexx/HITCO
25	THE WEEKND	Heartless	XO/Republic
26	POP SMOKE	What You Know Bout Love	Victor Victor/Republic
27	JUSTIN BIEBER	Holy f/Chance The Rapper	Def Jam
28	GABBY BARRETT	I Hope f/Charlie Puth	Warner/WAR
29	JAWSH 685 X JASON DERULO X BTS	Savage Love (Laxed-Siren Beat)	Columbia
30	JONAS BROTHERS	Only Human	Republic

For KING & COUNTRY















Craig Powers VP Media CurblWord Entertainment CPowers@Curb.com

TOP 40



	Songs that are performing higher than	most with all of the heaviest increases in a	all MMI Components.
	ARTIST	TITLE	LABEL/IMPRINT
HOTZONE	DOJA CAT	You Right f/The Weeknd	XO/Kemosabe/Republic-RCA
HOTZONE	ED SHEERAN	Bad Habits	Atlantic
HOTZONE	DUA LIPA	Love Again	Warner
HOTZONE	NIC D	Fine Apple	Republic
HOTZONE	ANNE-MARIE & NIALL HORAN	Our Song	Capitol-Warner
HOTZONE	TAI VERDES	А-О-К	Arista
HOTZONE	TATE MCRAE X KHALID	working	RCA
HOTZONE	TESHER X JASON DERULO	Jalebi Baby	Capitol
HOTZONE	TONES AND I	Cloudy Day	Elektra/EMG
HOTZONE	NF	Just Like You	NF Real/Virgin Music
HOTZONE	ТХТ	Magic	Republic
HOTZONE	REGARD	You f/Troye Sivan & Tate McRae	Min.Of Sound/Capitol-Epic

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MMI- DEVELOPING

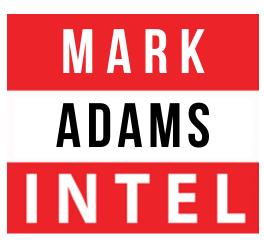
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	New music that is increasing at a mode	erate rate in all MMI Components -	– Upward Trending Music.
	ARTIST	TITLE	LABEL/IMPRINT
DEVELOPING	MAROON 5	Lost	222/Interscope
DEVELOPING	AREA21	La La La	Hollywood
DEVELOPING	CHEAT CODES	Lean On Me f/Tinashe	further.
DEVELOPING	ANITTA	Girl From Rio	Warner
DEVELOPING	GIVEON	Heartbreak Anniversary	Not So Fast/Epic
DEVELOPING	MARSHMELLO F/JONAS BROTHERS	Leave Before You Love Me	Republic
DEVELOPING	KALI UCHIS	Telepatia	Virgin EMI/Interscope
DEVELOPING	BTS	Butter	Columbia
DEVELOPING	POLO G	Rapstar	Columbia
DEVELOPING	BELLA POARCH	Build A Bitch	Warner
DEVELOPING	DUNCAN LAURENCE	Arcade	Capitol
DEVELOPING	NELLY & FLORIDA GEORGIA LINE	Lil Bit	BMLGR/RECORDS/Columbia
DEVELOPING	SAWEETIE	Best Friend f/Doja Cat	Icy/RCA-Warner
DEVELOPING	GIRL IN RED	Serotonin	Marie Ulven/AWAL
DEVELOPING	OLIVIA RODRIGO	traitor	Geffen/Interscope
DEVELOPING	P!NK	All I Know So Far	RCA
DEVELOPING	MAJID JORDAN	Waves Of Blue	OVO Sound/Warner
DEVELOPING	MIMI WEBB	Good Without	Epic
DEVELOPING	MOOSKI	Track Star	Capitol
DEVELOPING	COLDPLAY	Higher Power	Parlophone/Atlantic
DEVELOPING	DOJA CAT	Kiss Me More f/Sza	Kemosabe/RCA
DEVELOPING	DJ KHALED	l Did It f/Malone/Megan	WTB/Rep-300-Cap-Int-Epic
DEVELOPING	JACKSON WANG	LMLY	88rising/12Tone
DEVELOPING	NESSA BARRETT	la di die f/jxdn	Warner
DEVELOPING	RITON X NIGHTCRAWLERS	Friday f/Mufasa & Hypeman	RCA
DEVELOPING	AJR	Way Less Sad	BMG-Hollywood
DEVELOPING	THE WEEKND	Save Your Tears	XO/Republic
DEVELOPING	JUSTIN BIEBER	Peaches f/Daniel Caesar/Giveon	Def Jam
DEVELOPING	DUA LIPA	Levitating	Interscope-Warner

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MMI-PRO-FILE





CURRENT POSITION:

PROGRAM DIRECTOR KIOI, KYLD, KKRZ CHR BRAND COORDINATOR iHEARTMEDIA MARKETS GROUP

As the programming model evolves, Radio's top PDs are overseeing multiple markets. Taking into consideration different ethnic make-ups, varying commute times, etc, what is the biggest challenge to modern programming?

In some respects, overseeing multiple brands across several markets is no different than holding the responsibility for just one. At least in at that every radio station, regardless of its unique demographic and geographic or competitive make-up, still requires a degree of individualized attention and careful thought. Time management is certainly key. As is having the best support staff possible for my own local stations, as well as those I work with in different markets around the country. Advancements in technology in general, and specifically in regards to the incredible proprietary tools and systems we utilize at iHeartMedia, have also helped foster a dynamic where I feel I can offer truly localized support and solutions for a variety of markets without sacrificing their individuality. There's also a degree of compartmentalization at work. I try to avoid one size fits all solutions or conclusions, and rather attempt to focus on what is the best decision for that specific brand.

Aliens have invaded the planet Earth. Humans are locked inside their and are only allowed 5 albums to which to listen over and over. What would be your picks?

Well, first off that invites a combination of speculation about and criticism of our new extraterrestrial overseers. What, exactly, is the point of traversing interstellar distances and invading a planet if your ultimate goal is only to enforce music appreciation of the indigenous species? This seems like a poor use of time and resources. But I digress. I'll go with: Fleetwood Mac "Rumours", The Police "Synchronicity", The Beatles "Revolver", Steely Dan "Aja", and Pink Floyd "Dark Side of the Moon."

What radio stations and air personalities greatly effected your love for radio and influenced your programming skills?

I used to collect air checks and station composites the way some people collect comic books. And to be clear, by 'some people', I also mean me. I love comic books, too. I had air check audio from Scott Shannon, Rick Dees, George McFly, Alan Kabel, Hollywood Hamilton, Spyder Harrison, Elvis Duran, Ryan Seacrest, Howard Stern, Paul W Smith, Broadway Bill Lee, Bruce Morrow, Larry Lujack, John Landecker, Don Steele, JoJo Kincaid, Gary Bryan, Charlie Tuna, Shotgun Tom Kelly, Phil Hendrie, Dr. Don Rose, Dave Sholin, Slim, Gary Owens, Magic Mat Allen, Paul Harvey, Ross Britain, Eddie & JoBo, Jeff and Jer, Jamie, Frank and Frosty, and many more. Some of my favorite station composites came from Y-107 Nashville, WXRK New York, Z100 New York, Kiss FM Los Angeles, Power 106 Los Angeles, KZZP Phoenix, B-96 Chicago, Hot 97 New York, Q106 San Diego, 610 KFRC

San Francisco, Q105 Tampa, and dozens of others. I went to middle and high school in a small town in a rural area. Those on-air personalities and radio stations were a bright and exciting, larger than life, sound that helped inspire me to try and follow their example.

You are a passenger in a 2001 Ford Econoline Van with a broken radio and no AC. You are traveling from Montgomery, Alabama to Butte, Montana with (living or nit so much) and ex-president, an artist, a program director and a label rep. Who would be your ideal road companions?...ps...there's no wifi or cell service!

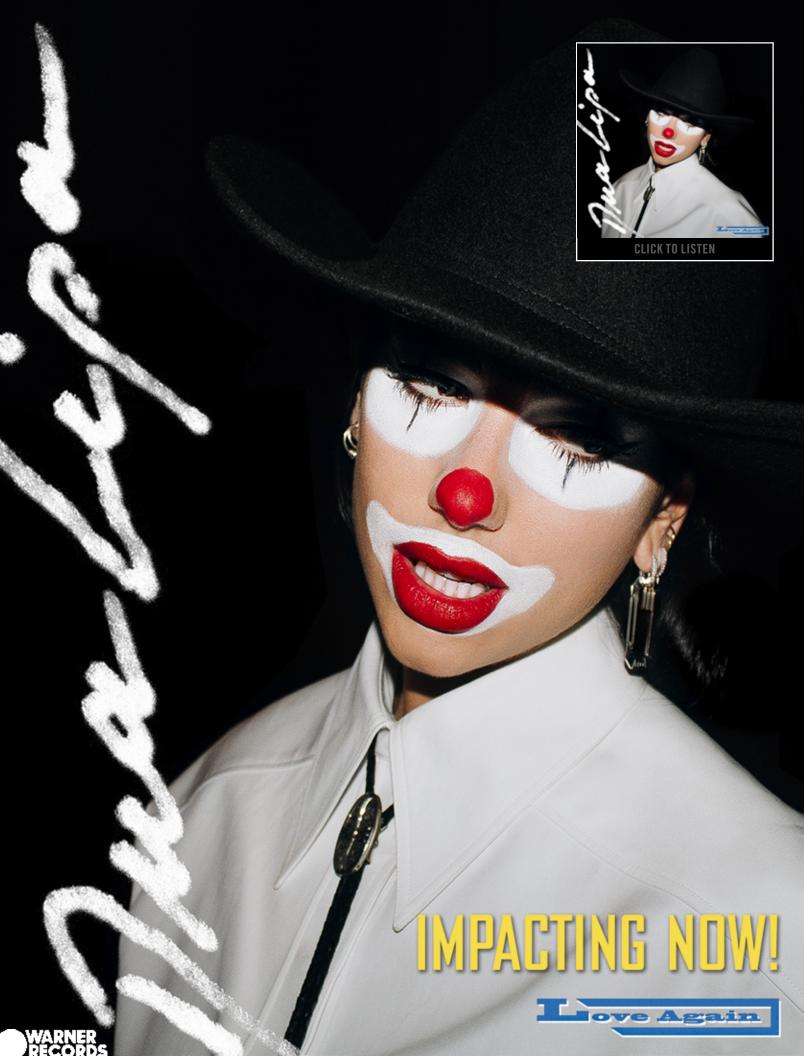
That is a disturbingly specific set of parameters. Despite the cruel and unusual travelling conditions, to and from locations I want nothing to do with, I'd nominate myself as the program director in residence. Our third U.S. President, Thomas Jefferson, will fulfill the executive requirement. Wolfgang Amadeus Mozart will be our musical companion. As for the label representative, let's welcome to the laughably terrible vehicle Epic Records SVP of Top 40 promotion, Sandra Afloarei. Why, may you ask? Primarily as I find the prospect of subjecting Sandra to a multi hour, hot, cross country conversation between myself and one of the Founding Fathers about arcane matters of American history inherently hilarious. As a bonus, Mozart was reportedly both brilliant and profane, and could certainly provide some form of improvised soundtrack for the trip.

Spanning your career, what singles did you love and you really really wanted to be big hits, but weren't?

For whatever various reasons there's always a number of songs every year that sound terrific that don't end up truly coming home for commercial radio. Due to the seemingly exponential digital fragmentation of listenership as well as differing benchmarks of what constitutes a success, I think that dynamic has actually become more pronounced over the past several years. Take The Chainsmokers featuring Emily Warren "Side effects". That was, subjectively speaking at least, a great sounding pop song. The artist has a massive fan base, the song generated impressive streaming numbers and also accrued 127M views of the video. But that song didn't end up coming through for Top 40 radio. All things considered though, is that actually a "miss"? Was it possible it was a hit and a success by some measures and a miss by others with both conclusions being equally true? In a more recent example, Lady Ga Ga & Ariana Grande "Rain on me" was more than likely a real hit record that a lot of radio stations either gave up on too soon or perhaps missed entirely. I'm not really attempting to dodge the question so much as I am reframing it a bit. In 2021 and looking ahead, I think it's going to be incumbent upon programmers to continue to employ that difficult marriage of the best science and analytics at our disposal along with the instinctual and the artistic, and then apply the right degree of discipline and good judgment required to see potential songs all the way home. Patience and commitment are always difficult, but likely going to be prove even more important in the future.

Bonus Round: Queen Elizabeth, Post Malone, Barack Obama and Scarlett Johansson show up at your office at 6pm and ask you to take them to dinner. What San Fransisco restaurant would you recommend and what would you order?

Let's first consider. Her Royal Majesty is getting on in years, so we'd likely avoid any kind of steak house. Marijuana is legal in California, so Post would likely be fine with any choice up to and including In n' Out Burger. President Obama is both erudite and cosmopolitan, yet chill AF, which again suggests an easy going and affable nature. As for Scarlett, when she's playing someone like Natasha Romanov a.k.a. Black Widow she's on an insanely strict plant based diet. So the rest of our guests aren't stuck grazing on wheat grass with a side of air, let's just say she's currently between action roles and therefore open to something more substantial. "Crustacean" in San Francisco is deservedly famous; though a bit of a tourist trap. However, the locals know that the original "Crustacean" is actually "Thanh Long" in the sunset district and that's where it's really going on. Roasted Dungeness crab, all manner of Southeast Asian cuisine with an emphasis on seafood specialties, and their world famous garlic noodles, are a guaranteed first class dining experience fit for a literal Royal, a Hip Hop Royal, a very cool President, and an Avenger.



TOP 40 MMI-VIJED STREAMING 7.12.21

Sources included Amazon, Apple, You Tube, Google Play, Napster, Pandora, and Slacker, combined to provide you a pinpoint look at the top streaming songs.

AV Rank	ARTIST	ITTLE	LABEL/IMPRINT	LISTEN LINKS
1	OLIVIA RODRIGO	good 4 u	Geffen/Interscope	PLAY VIDEO 🕨
2	DUNCAN LAURENCE	Arcade	Capitol	PLAY VIDEO >
3	LIL NAS X	MONTERO (Call Me By Your Name)	Columbia	PLAY VIDEO >
4	MASKED WOLF	Astronaut In The Ocean	Elektra/EMG	PLAY VIDEO >
5	BELLA POARCH	Build A Bitch	Warner	PLAY VIDEO
6	DOJA CAT	You Right f/The Weeknd	XO/Kemosabe/Republic-RCA	PLAY VIDEO 🕨
7	BRUNO MARS/A .PAAK/SILK SONIC	Leave The Door Open	Aftermath Ent./Atlantic	PLAY VIDEO 🕨
8	BTS	Butter	Columbia	PLAY VIDEO 🕨
9	DOJA CAT	Kiss Me More f/Sza	Kemosabe/RCA	PLAY VIDEO 🕨
10	DUA LIPA	Levitating	Interscope-Warner	PLAY VIDEO 🕨
11	ED SHEERAN	Bad Habits	Atlantic	PLAY VIDEO 🕨
12	THE WEEKND	Save Your Tears	XO/Republic	PLAY VIDEO 🕨
13	BAD BUNNY	Yonaguni	Rimas/The Orchard	PLAY VIDEO ►
14	CARDI B	Up	Atlantic	PLAY VIDEO >
15	POLO G	Rapstar	Columbia Coffee (Internetion	PLAY VIDEO >
16	OLIVIA RODRIGO MEGAN THEE STALLION	deja vu That Shitt	Geffen/Interscope 300 Ent.	PLAY VIDEO
17 18	GIVEON	Thot Sh*t Hoorthrook Anniversory		
10 19	OLIVIA RODRIGO	Heartbreak Anniversary traitor	Not So Fast/Epic Geffen/Interscope	
20	MOOSKI	Track Star	Capitol	PLAY VIDEO ► Play video ►
20	JUSTIN BIEBER	Peaches f/Daniel Caesar/Giveon	Def Jam	PLAY VIDEO >
22	SAWEETIE	Best Friend f/Doja Cat	Icy/Artistry/RCA-Warner	PLAY VIDEO >
23	TRINIDAD CARDONA	Dinero	Run-It-Up/Island/Republic	PLAY VIDEO >
24	TESHER X JASON DERULO	Jalebi Baby	Capitol	PLAY VIDEO >
25	KALI UCHIS	Telepatia	Virgin EMI/Interscope	PLAY VIDEO >
26	T-PAIN & KEHLANI	l Like Dat	Nappy Boy/EMPIRE	PLAY VIDEO >
27	RODDY RICCH	Late At Night	Atlantic	PLAY VIDEO
28	ARIANA GRANDE	pov	Republic	PLAY VIDEO 🕨
29	POP SMOKE	For The Night f/Lil Baby/DaBab	Def-Cap-Int-Republic	PLAY VIDEO 🕨
30	NELLY & FLORIDA GEORGIA LINE	Lil Bit	RECORDS/Columbia	PLAY VIDEO 🕨
31	ELLE KING & MIRANDA LAMBERT	Drunk (And I Don't Wanna Go)	RCA	PLAY VIDEO 🕨
32	MAROON 5 F/MEGAN THEE STALLION	Beautiful Mistakes	222/Interscope	PLAY VIDEO 🕨
33	CITY GIRLS	Twerkulator	QC/Motown/Capitol	PLAY VIDEO 🕨
34	MAROON 5	Lost	222/Interscope	PLAY VIDEO 🕨
35	P!NK	All I Know So Far	RCA	PLAY VIDEO ►
36	BILLIE EILISH	Lost Cause	Darkroom/Interscope	PLAY VIDEO >
37	MARSHMELLO F/JONAS BROTHERS	Leave Before You Love Me	Republic WTR (DecNtr /Enic	PLAY VIDEO >
38 39	DJ KHALED DUA LIPA	l Did It f/Malone/Megan Love Again	WTB/RocNtn/Epic Warner	PLAY VIDEO
39 40	DIRTY HEADS	Vacation	E7LG/Better Noise	
41	AJR	Way Less Sad	S-Curve-Hollywood	PLAY VIDEO ► Play video ►
42	REGARD	You f/Troye Sivan & Tate McRae	Ministry Of Sound/Epic	PLAY VIDEO >
43	IMAGINE DRAGONS	Follow You	KidinaKorner/Interscope	PLAY VIDEO >
44	TATE MCRAE X KHALID	working	RCA	PLAY VIDEO
45	NESSA BARRETT	la di die f/jxdn	Warner	PLAY VIDEO >
46	COLDPLAY	Higher Power	Parlophone/Atlantic	PLAY VIDEO >
47	TAI VERDES	A-O-K	Arista	PLAY VIDEO >
48	ANNE-MARIE & NIALL HORAN	Our Song	Capitol-Warner	PLAY VIDEO >
49	RITON X NIGHTCRAWLERS	Friday f/Mufasa & Hypeman	RCA	PLAY VIDEO ►
50	ANITTA	Girl From Rio	Warner	PLAY VIDEO ►

ТОРЧО *мм-ТОР 40 CALLOUT* 7.12.21

Top 40 is tested every week for Popularity, Familiarity and Burn in myraid key demographics. Each of four regions test 200 individuals for a total Sample Size of 800 per format.

RANK	ARTIST	mutation a total sample size of 800 per form	N'EAST	MIDWEST	SOUTH	WEST
1	LIPA, DUA	Levitating	5	1	2	1
2	LIL NAS X	Montero (Call Me By Your Name)	1	2	3	7
3	RODRIGO, OLIVIA	Deja Vu	3	4	1	2
4	THE KID LAROI	Without You	2	3	4	3
5	SAWEETIE FEAT. DOJA CAT	Best Friend	4	8	5	4
6	MASKED WOLF	Astronaut In The Ocean	7	7	8	9
7	RODRIGO, OLIVIA	good 4 u	6	9	7	8
8	BIEBER, JUSTIN FEAT. DANIEL CAESAR & GIVEON	Peaches	8	6	6	12
9	GRANDE, ARIANA	POV	10	13	10	6
10	MAROON 5 FEAT. MEGAN THEE STALLION	Beautiful Mistakes	11	5	15	11
11	THE WEEKND	Save Your Tears	9	10	17	5
12	CARDI B	Up	13	14	9	15
13	LAURENCE, DUNCAN	Arcade	16	12	12	13
14	MOOSKI	Track Star	18	11	11	17
15	GIVEON	Heartbreak Anniversary	15	15	13	16
16	DOJA CAT FEAT. SZA	Kiss Me More	12	19	18	10
17	BRUNO MARS, ANDERSON .PAAK, SILK SONIC	Leave The Door Open	14	16	14	18
18	POARCH, BELLA	Build A B*tch	22	17	16	14
19	GLASS ANIMALS	Heat Waves	17	18	19	22
20	TESHER	Jalebi Baby	19	21	20	26
21	RODRIGO, OLIVIA	Traitor	29	23	21	19
22	BTS	Butter	23	28	23	21
23	POLO G	Rapstar	30	24	24	23
24	LIPA, DUA	We're Good	28	20	26	30
25	UCHIS, KALI	Telepatia	36	38	31	20
26	BARRETT, NESSA FEAT. JXDN	La Di Die	27	33	27	29
27	DJ KHALED FEAT. POST MALONE, MEGAN THEE	l Did It	33	29	25	31
28	STALLION,	Bad Habits	37	30	28	25
29	SHEERAN, ED	Leave Before You Love Me	25	27	33	35
30	MARSHMELLO FEAT. JONAS BROTHERS	You	24	36	32	32
31	REGARD, TROYE SIVAN & TATE MCRAE	You Right	42	35	22	34
	DOJA CAT FEAT. THE WEEKND	Fine Apple	21	31	37	33
32	NIC D	Lil Bit	32	22	30	48
33	NELLY & FLORIDA GEORGIA LINE	Good Without	35	26	29	36
34	WEBB. MIMI	Our Song	20	37	34	49
35	ANNE-MARIE FEAT. NIALL HORAN	Girl From Rio	40	25	44	27
36	ANITTA	Yonaguni	26	44	36	28
37	BAD BUNNY	Just Like You	39	34	43	38
38	NF	Way Less Sad	48	32	38	37
39	AJR	Waves Of Blue	38	39	35	43
40	JORDAN, MAJID	All I Know So Far	41	40	41	42
41	PINK	Magic	45	41	39	39
42	ТХТ	A-0-K	47	43	40	41
43	VERDES, TAI	Working	34	45	45	47
44	MCRAE, TATE X KHALID	Love Again	46	46	49	24
45	LIPA, DUA	Lean On Me	43	42	48	44
46	CHEAT CODES FEAT. TINASHE	Friday	31	48	47	45
47	RITON X NIGHTCRAWLERS FEAT. MUFASA & HYPEMAN	Leave Me Loving You	50	47	42	50
48	WANG, JACKSON	Higher Power	44	50	46	46
49	COLDPLAY	Cloudy Day	49	49	50	40
50	TONES AND I					

TOP 40 MMI-FUTURE TRACKS 7.12.21

Market Discovery: Songs showing significant consumer impact from Modern Media exposure but not yet charted Top 50 from radio airplay.

RANK	ARTIST	TITLE	LABEL
1	BIA	Whole Lotta Money	Epic
2	ATB X TOPIC X A7S	Your Love (9PM)	Astralwerks/Capitol
3	PINK SWEAT\$	At My Worst	Atlantic
4	SURFACES	Wave Of You	10K Projects/Capitol
5	TOM GRENNAN	Little Bit Of Love	Insanity/Arista
6	WEEZER	All My Favorite Songs	Crush Music/EMG
7	LIL NAS X	SUN GOES DOWN	Columbia
8	YUNG BLEU	Baddest f/Chris Brown	Vandross/RCA-EMPIRE
	ASTRONOMERS		Valluluss/RGA-EMFIRE
9		Overthinking	 Coffee (Intersection
10	OLIVIA RODRIGO	happier	Geffen/Interscope
11	LUKAS GRAHAM	Share That Love	Warner
12	GOONS	Hesitate	
13	TROYBOI & DESTRUCTO	You're The One For Me	All My Friends
14	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek/Warner
15	MEDUZA, BECKY HILL & GOODBOYS	Lose Control	Astralwerks/Capitol
16	DRAKE	What's Next	OVO/Republic
17	DESTINY ROGERS	West Like f/Kalan.FrFr*	Beach Wave Sound/RCA
18	YOUNG THUG & GUNNA	Ski	YSL/300 Ent.
19	TELYKAST	Nobody To Love f/Loren Gray	TELYKast
20	RODDY RICCH	High Fashion f/Mustard	Atlantic
21	SAMI THOMPSON	Linger	Hitmaker/Surf Candy
22	GUNNAR GEHL	She's In My Head	
23	MORRAY	Quicksand	Pick Six/Interscope
24	POST MALONE	Only Wanna Be With You	Republic
25	DIPLO & SIDEPIECE	On My Mind	Mad Decent
26	KRYSTALL POPPIN	One More Time f/Paula Deanda	Latium/LaMaquina/IMPERIAL
20 27	JXDN	WANNA BE f/Machine Gun Kelly	DTA/EMG
27 28	WILLOW		
		transparentsoul f/T. Barker	MSFTS/Roc Nation
29	POST MALONE	Candy Paint	Republic
30	MONEYBAGG YO	Time Today	CMG/NLess/Interscope
31	DABABY	Suge	SCMG/Interscope
32	J. COLE	m y.lifef/21 Savage	Dreamville/RN/Interscope
33	MACHINE GUN KELLY	Forget Me Too f/Halsey	BadBoy/Capitol-Interscope
34	BECKTORIA	I Like It Like That	
35	WALKER HAYES	Fancy Like	Monument
36	WONHO	Ain't About You f/Kiiara	BMG
37	J BALVIN & SKRILLEX	In Da Getto	Suenos Globales/UMLE
38	EMINEM	Killer	Shady/After/Interscope
39	TAYLOR SWIFT	Love Story (Taylor's Version)	Republic
40	YUNG BLEU	You're Mines Still f/Drake	VM/0V0/Warner
41	TOMMEE PROFITT	In The End f/Fleurie	Virgin Music
42	MARSHMELLO	Shockwave	Joytime Collective
43	MUSTARD	Ballin' f/Roddy Ricch	10 Summers/Interscope
44	JACK HARLOW	Already Best Friends f/C.Brown	Generation Now/Atlantic
45	SOFI TUKKER	Purple Hat	Ultra
45 46		Chicken Tendies	
			Columbia
47		Angles f/Chris Brown	MMG/RCA-Warner
48	DANTE KLEIN, RAVEN & KREYN	Escape	Spinnin'
49	POP SMOKE	The Woo f/50 Cent/Roddy Ricch	Victor Victor/Republic
50	LAUV	l Like Me Better (2020)	Lauv/AWAL

TOP 40

MMI-INTELESCOPE

7.12.21

CAMINO "BURNING FIRE"

Wow. If you haven't already, go listen to Camino's EP "Burning Fire". This Southern Dude has pipes for days and has a mix of Pop/Gospel/Soul/Blues that is neatly crammed into a tackle-box full of hooks. In the MMI music jam we rolled through every track feeling the heat and knowing that Camino is the real damn deal. The video is a heart thumper. With the production tricks, pounding drums and amazing choir driven BGVs, we don't need no stinking matches. "Burning Fire" is appropriately titled. To light it up, click below.



MMI-INTELEVISION

Check out these videos hand-picked by our staff!



MAROON 5 - "LOST"

Maroon 5 swims back with "Lost" and it's a gloomy day at the beach. Adam and the other 4 are in a fog in one of the most beautiful settings in this week's video offerings. And who doesn't like mermaids? Our "Lost" love interest is an underwater beauty that offers Levine a subterranean love-dance deluxe. If you want some sand in your shoes and water in your ears, click here:





KANE BROWN. BLACKBEAR - "MEMORY"

Nelly and FLG, Elle King and Miranda Lambert and now Kane Brown with blackbear.... the road between Popville and Nashville has been well traveled lately! The beautiful blurbs lines of hit singles have mapped out some new cool and open highways. In this intergalactic clip Kane and 'bear get so high the land on the moon. This sounds like it's gonna be orbiting some lofty rotations. For a "Memory," click here:





GALANTIS, DAVID GUETTA & LITTLE MIX -"HEARTBREAK ANTHEM"

How can a heartbreak be such a party? You invite global superstars. Starting with Galantis, the Swedish dance producer DJ wonder-twins who are also in about 11 other bands. Then throw in very hot Brit all female vocal group Little Mix and then there is David Guetta who is, well.... David Guetta. This lush PT Barnhumish video setting lights up the stage with some old school

flair. Have the usher seat you and click here:





DIRTY HEADS - "VACATION"

You're gonna need some pills because this one is infectious. Dirty Heads are a cool California Reggae Alt-Pop groove band that delivers some wisdom in their latest video "Vacation". MMI's Uncle Ebeneezer has always told us to "do what you love and you'll never work a day in your life". Well, the theory comes to life with this cinematic stroll through the hallowed high school halls. And who knew that the principal was digging his gig so deeply? If you need some

"Vacation", click here:





RICH BRIAN, NIKI AND WARREN HURE -"CALIFORNIA"

The 88Rising Crew keeps sliding us great music from the way hot Asian Pop Lane. The latest groove comes from a combo ensemble featuring Rich Brian, NIKI and Warren Hue. Their light and airy video looks at the land out West known

as California. Take a minute and enjoy some very cool shots and portrait-like looks in this beautifully shot clip. Click here:



CHARTS/POWERS:

торчо

MONDAY

MORNING

AIRPLAY is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations – Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.

UNDERSTANDING EACH OF THE 6 KEY COMPONENTS

2 RETENTION is calculated by listener Tune-In and Tune-Out using trailing 6 weeks, weighting the most recent week double, and the five weeks prior equally.

3 NATIONAL CALLOUT contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.

4 STREAMING, AUDIO contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

5 STREAMING, VIDEO contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

5 SALES is base on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

NOTE: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.

TOP 40 THE BACK PAGE

CALL US at 818-699-6400 or EMAIL contact@mmi2020.com

MONDAY Morning Intel

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