MONDAY MORNING INTEL



BEST THING SINCE BACKROADS

THANK YOU COUNTRY RADIO!

85 FIRST WEEK STATIONS

PROFIL
STEVE GEOFFRIE

BIG LOUD

Country Edition

HASHVILLE APPROVED

AUGUST 16, 2021



MONDAY MORNING INTEL

AUGUST 16, 2021

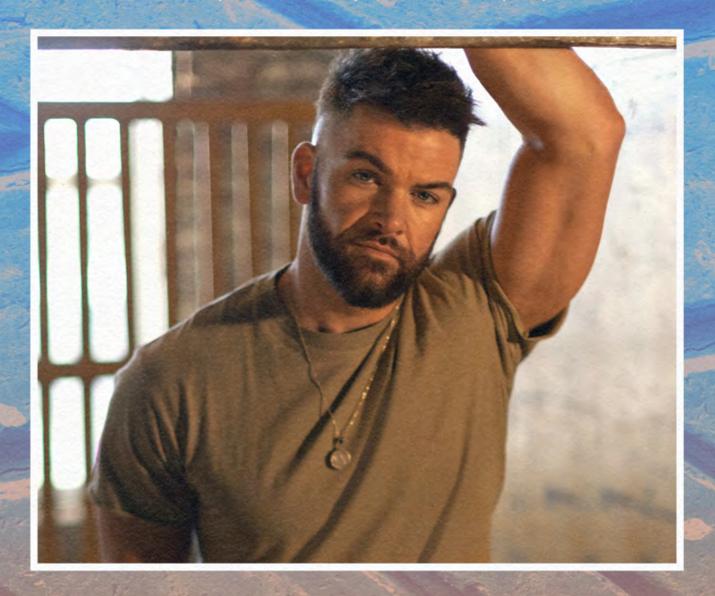
INTEL TABLE OF CONTENTS

- 5 #1 SONGS THIS WEEK
- **5 POWERS**
- **E ACTION/RECURRENTS**
- S HOTZONE/DEVELOPING
- 10 PRO-FILE
- 13 VIDEO STREAMING
- 14 COUNTRY CALLOUT
- 15 FUTURE TRACKS
- 15 INTELESCOPE
- 17 INTELEVISION
- 13 METHODOLGY
- 15 THE BACK PAGE

Following the #1, Platinum-Selling, CMT Music Award-winning, N 0 B 0 D Y

DYLAN SCOTT NEW TRUCK

Written by: HARDY, Hunter Phelps, Ben Johnson, and Ashley Gorley



44 FIRST WEEK STATIONS!
Impacting Now!





AIRPLAY CHASE RICE FT/F.G.L. "Drinkin' Beer Talkin' God Amen"

RETENTION COLE SWINDELL "Single Saturday Night"

CALLOLT DAN + SHAY "Glad You Exist"

ALIZIO WALKER HAYES "Fancy Like"

VIDEO WALKER HAYES "Fancy Like"

SALES WALKER HAYES "Fancy Like"

COMPOSITE COLE SWINDELL "Single Saturday Night"

MONDAY **MORNING** NTE

Monday Morning Intel.com



CLICK HERE to E-MAIL Monday Morning Intel with your thoughts, suggestions, or ideas.



Weighted Airplay, Retention Scores, Streaming Scores, and Sales Scores this week combined and equally weighted deviser Powers Rankers.

| | W RK RPLAY | TW RK Retention | TWRK Callout | TW RK AUDIO | TW RK VIDEO | TW RK SALES | TW COMP Rank | ARTIST | TITLE | LABEL |
|---|---------------|--------------------|-----------------|----------------|----------------|----------------|------------------|------------------------------------|--|--|
| | 7 | 1 | 4 | 12 | 18 | 15 | 1 | COLE SWINDELL | Single Saturday Night | Warner/WMN |
| | 6 | 13 | 5 | 8 | 9 | 11 | 2 | LAINEY WILSON | Things A Man Oughta Know | Broken Bow |
| | 21 | X | 16 | 6 | 2 | 2 | 3 | JASON ALDEAN/CARRIE UNDERWOOD | If I Didn't Love You | Macon/Broken Bow/Capitol |
| | 1 | 7 | 3 | 7 | 28 | 10 | 4 | CHASE RICE F/F.G.L. | Drinkin' Beer Talkin' God Amen | Dack Janiels/BBR-BMLG |
| | 2 | 12 | 1 | 4 | 20 | 16 | 5 | DAN + SHAY | Glad You Exist | Warner/WAR |
| | 35 | X | 12 | 1 | 1 | 1 | 6 | WALKER HAYES | Fancy Like | Monument |
| | 4 | 5 | 8 | 9 | 21 | 13 | 7 | LUKE BRYAN | Waves | Capitol Nashville |
| | 17 | 8 | 20 | 3 | 5 | 8 | 8 | RYAN HURD W/MAREN MORRIS | Chasing After You | Arista Nashville |
| | 10 | 6 | 6 | 25 | 7 | 14 | 9 | ELVIE SHANE | My Boy | Wheelhouse |
| | 5 | 4 | 14 | 10 | 23 | 17 | 10 | THOMAS RHETT | Country Again | Valory |
| | 12 | 16 | 10 | 11 | 10 | 25 | 11 | KEITH URBAN WITH P!NK | One Too Many | RCA/Capitol Nashville |
| | 11 | 11 | 9 | 27 | 11 | 18 | 12 | LEE BRICE | Memory I Don't Mess With | Curb |
| | 34 | X | 30 | 5 | 4 | 5 | 13 | ELLE KING & MIRANDA LAMBERT | Drunk (And I Don't Wanna Go) | RCA/Columbia Nashville |
| | 3 | 10 | 7 | 21 | 32 | 29 | 14 | JUSTIN MOORE | We Didn't Have Much | Valory |
| | 42 | χ | 33 | 2 | 3 | 3 | 15 | NELLY & FLORIDA GEORGIA LINE | Lil Bit | BMLGR/RECORDS/Columbia |
| | 13 | 19 | 31 | 13 | 14 | 6 | 16 | OLD DOMINION | I Was On A Boat That Day | Arista Nashville |
| | 31 | 2 17 | 21 15 | 16 23 | 13 19 | 27 20 | 17 18 | MIRANDA LAMBERT JAMESON RODGERS | Settling Down | RCA Nashville River House/Columbia Nash |
| | 9 20 | | 15 24 | 23 20 | 15 | 20 19 | 19 | LUKE COMBS | Cold Beer Callingf/L. Combs Cold As You | River House/Columbia Nash |
| | 20 15 | x 14 | | 26 | 17 | 24 | 20 | KENNY CHESNEY | Knowing You | Blue Chair/Warner/WEA |
| | 13 14 | 3 | x 22 | 24 | 34 | 33 | 21 | CARLY PEARCE | Next Girl | Big Machine |
| | 8 | 9 | 2 | 45 | 40 | 26 | 22 | SCOTTY MCCREERY | You Time | Triple Tigers |
| | 36 | X | 38 | 17 | 26 | 7 | 23 | JORDAN DAVIS | Buy Dirt f/Luke Bryan | MCA Nashville |
| | 16 | 18 | 27 | 41 | 22 | 22 | 24 | JON PARDI | Tequila Little Time | Capitol Nashville |
| | 47 | X | χ | 15 | 8 | 28 | 25 | MORGAN WALLEN | Sand In My Boots | Big Loud/Republic |
| | 24 | 29 | 25 | 14 | 16 | 9 | 26 | CHRIS STAPLETON | You Should Probably Leave | Mercury Nashville |
| | 22 | 15 | 18 | 36 | 33 | 34 | 27 | MICHAEL RAY | Whiskey And Rain | Wamer/WEA |
| | 28 | 24 | 17 | 19 | 31 | 30 | 28 | DUSTIN LYNCH | Thinking 'Bout You f/M. Porter | Broken Bow |
| | 23 | 20 | 19 | 34 | 30 | 39 | 29 | PRISCILLA BLOCK | Just About Over You | Mercury Nashville/InDent |
| | 32 | 26 | 13 | 28 | 27 | 32 | 30 | KELSEA BALLERINI | Half Of My Hometown f/KChesney | Black River Entertainment |
| | 46 | Χ | Χ | 22 | 38 | 12 | 31 | DIERKS BENTLEY, BRELAND, HARDY | Beers On Me | Atlantic/Big Loud/Capitol |
| | 50 | Χ | Χ | 43 | 6 | 4 | 32 | AARON LEWIS | Am I The Only One | Valory |
| | 33 | 25 | 36 | 31 | 24 | 21 | 33 | HARDY | Give Heaven Some Hell | Big Loud |
| | 26 | 28 | 11 | 33 | 42 | 23 | 34 | ZAC BROWN BAND | Same Boat | Home Grown/Warner/WAR |
| | 27 | 27 | 28 | 18 | 29 | 35 | 35 | PARKER MCCOLLUM | To Be Loved By You | MCA Nashville |
| | 19 | Χ | 34 | 29 | 48 | 31 | 36 | JIMMIE ALLEN & BRAD PAISLEY | Freedom Was A Highway | Stoney Creek |
| | 18 | 22 | 29 | 35 | 43 | 40 | 37 | LADY A | Like A Lady | BMLG |
| | 29 | 21 | 37 | 32 | 47 | 41 | 38 | RUSSELL DICKERSON | Home Sweet | Triple Tigers |
| | 40 | Χ | 23 | 40 | 36 | 48 | 39 | RILEY GREEN | If It Wasn't For Trucks | BMLG |
| | 49 | Χ | X | 38 | 12 | 44 | 40 | LILY ROSE | Villain | Big Loud/Republic |
| | 37 | Χ | 41 | X | Χ | Χ | 41 | JAKE OWEN | Best Thing Since Backroads | Big Loud |
| | 38 | Χ | 42 | 37 | Х | X | 42 | GARTH BROOKS | That's What Cowboys Do | Pearl |
| | 39 41 | X | 26 | 46 | 35 46 | 46 47 | 43 | MATT STELL | That Ain't Me No More | Arista Nashville/RECORDS |
| | 41 25 | X | 32 | 30 40 | 46 45 | 47 20 | 44 45 | BRETT YOUNG | Not Yet | BMLG Pig Moobing |
| | 25 20 | 23 | 35 40 | 49 44 | 45 44 | 38 42 | 45 46 | CALLISTA CLARK | It's 'Cause I Am | Big Machine EMI Nachvilla |
| | 30 43 | X | 40 | 44 48 | 44 25 | 43 42 | 46 47 | ERIC CHURCH LARRY FLEET | Heart On Fire Where I Find God | EMI Nashville Big Loud |
| | 43 45 | X | X | 48 47 | 25 37 | 42 37 | 47 | BRANTLEY GILBERT | The Worst Country Song Of | Big Loud Valory |
| | 45 48 | X X | X X | 47 42 | 37 39 | 36 | 49 | NIKO MOON | No Sad Songs | RCA Nashville |
| | 40 44 | х 30 | х 39 | 42 39 | 39 41 | 30 45 | 49 50 | BROTHERS OSBORNE | I'm Not For Everyone | EMI Nashville |
| , | 44 | 30 | 33 | JJ | 41 | 4 J | 30 | DIVOTHERS OSDONINE | THE NOTE OF EACH AND IS | LIVII INASIIVIIIC |

LEGBRICE

MEMORY I DON'T MESS WITH

TOP 10 ON MEDIABASE!

TOP 10 RESEARCH EVERYWHERE





Songs that are out performing current airplay results and a worth a second look in terms of airplay acceleration.

| TW Rank | TW RK AIRPLAY | TW MMI COMPOSITE | ACTION FACTOR | ARTIST | TITLE | LABEL/IMPRINT |
|------------|------------------|---------------------|------------------|--------------------------------|------------------------------|---------------------------|
| 1 | 35 | 6 | 29 | WALKER HAYES | Fancy Like | Monument |
| 2 | 42 | 15 | 27 | NELLY & FLORIDA GEORGIA LINE | Lil Bit | BMLGR/RECORDS/Columbia |
| 3 | 47 | 25 | 22 | MORGAN WALLEN | Sand In My Boots | Big Loud/Republic |
| 4 | 34 | 13 | 21 | ELLE KING & MIRANDA LAMBERT | Drunk (And I Don't Wanna Go) | RCA/Columbia Nashville |
| 5 | 50 | 32 | 18 | AARON LEWIS | Am I The Only One | Valory |
| 6 | 21 | 3 | 18 | JASON ALDEAN/CARRIE UNDERWOOD | If I Didn't Love You | Macon/Broken Bow/Capitol |
| 7 | 46 | 31 | 15 | DIERKS BENTLEY, BRELAND, HARDY | Beers On Me | Atlantic/Big Loud/Capitol |
| 8 | 31 | 17 | 14 | MIRANDA LAMBERT | Settling Down | RCA Nashville |
| 9 | 36 | 23 | 13 | JORDAN DAVIS | Buy Dirt f/Luke Bryan | MCA Nashville |
| 10 | 49 | 40 | 9 | LILY ROSE | Villain | Big Loud/Republic |
| 11 | 17 | 8 | 9 | RYAN HURD W/MAREN MORRIS | Chasing After You | Arista Nashville |



MMI-RECURRENTS

8.16.21

Songs that have significantly downtreanded on the Powers charts are reclassified as Recurent and can remain there for up to two years, before being reclassified as Gold.

| D.4.111/ | | before being reclassified as Gold. | |
|------------|--------------------------|------------------------------------|---------------------------|
| RANK TW | ARTIST | TITLE | LABEL/IMPRINT |
| 1 | CHRIS YOUNG & KANE BROWN | Famous Friends | RCA Nashville |
| 2 | LUKE COMBS | Forever After All | River House/Columbia Nash |
| 3 | DIERKS BENTLEY | Gone | Capitol Nashville |
| 4 | THOMAS RHETT | What's Your Country Song | Valory |
| 5 | PARMALEE | Just The Way f/Blanco Brown | Stoney Creek/Warner |
| 6 | JASON ALDEAN | Blame It On You | Macon Music/Broken Bow |
| 7 | LEE BRICE | One Of Them Girls | Curb |
| 8 | BRETT YOUNG | Lady | BMLG |
| 9 | LUKE BRYAN | Down To One | Capitol Nashville |
| 10 | GABBY BARRETT | The Good Ones | Warner/WAR |
| 11 | LUKE COMBS | Better Together | River House/Columbia Nash |
| 12 | SAM HUNT | Breaking Up Was Easy In The | MCA Nashville |
| 13 | JAKE OWEN | Made For You | Big Loud |
| 14 | RUSSELL DICKERSON | Love You Like I Used To | Triple Tigers |
| 15 | NIKO MOON | Good Time | RCA Nashville |
| 16 | DYLAN SCOTT | Nobody | Curb |
| 17 | LUKE BRYAN | One Margarita | Capitol Nashville |
| 18 | BLAKE SHELTON | Happy Anywhere f/Gwen Stefani | Warner/WMN-Interscope |
| 19 | FLORIDA GEORGIA LINE | Long Live | BMLG |
| 20 | LUKE COMBS | Lovin' On You | River House/Columbia Nash |
| 21 | DARIUS RUCKER | Beers And Sunshine | Capitol Nashville |
| 22 | ERIC CHURCH | Hell Of A View | EMI Nashville |
| 23 | MAREN MORRIS | The Bones | Columbia |
| 24 | GABBY BARRETT | I Hope f/Charlie Puth | Warner/WAR |
| 25 | BLAKE SHELTON | Minimum Wage | Warner/WMN |
| 26 | CHRIS JANSON | Done | Warner/WAR |
| 27 | JAMESON RODGERS | Some Girls | River House/Columbia Nash |
| 28 | BLAKE SHELTON | Nobody But You w/Gwen Stefani | Warner/WMN |
| 29 | KELSEA BALLERINI | Hole In The Bottle | Black River Entertainment |
| 30 | SAM HUNT | Kinfolks | MCA Nashville |



MMI-HOTZONE

Songs that are performing higher than most with all of the heaviest increases in all MMI Components.

| | ICITAN | IIILE | LADEL/ IMFRINI |
|---------|-------------------------------|--------------------------------|---------------------------|
| | | | |
| HOTZONE | JAKE OWEN | Best Thing Since Backroads | Big Loud |
| HOTZONE | JASON ALDEAN/CARRIE UNDERWOOD | If I Didn't Love You | Macon/Broken Bow/Capitol |
| HOTZONE | JORDAN DAVIS | Buy Dirt f/Luke Bryan | MCA Nashville |
| HOTZONE | LUKE COMBS | Cold As You | River House/Columbia Nash |
| HOTZONE | WALKER HAYES | Fancy Like | Monument |
| HOTZONE | JAMESON RODGERS | Cold Beer Callingf/L. Combs | River House/Columbia Nash |
| HOTZONE | JON PARDI | Tequila Little Time | Capitol Nashville |
| HOTZONE | LEE BRICE | Memory I Don't Mess With | Curb |
| HOTZONE | DUSTIN LYNCH | Thinking 'Bout You f/M. Porter | Broken Bow |
| HOTZONE | RUSSELL DICKERSON | Home Sweet | Triple Tigers |
| HOTZONE | ERIC CHURCH | Heart On Fire | EMI Nashville |
| HOTZONE | RILEY GREEN | If It Wasn't For Trucks | BMLG |
| HOTZONE | OLD DOMINION | I Was On A Boat That Day | Arista Nashville |
| HOTZONE | CARLY PEARCE | Next Girl | Big Machine |
| HOTZONE | KENNY CHESNEY | Knowing You | Blue Chair/Warner/WEA |
| HOTZONE | RYAN HURD W/MAREN MORRIS | Chasing After You | Arista Nashville |
| HOTZONE | JIMMIE ALLEN & BRAD PAISLEY | Freedom Was A Highway | Stoney Creek |
| | | | |

Country

DEVELOPING

HOTZONE

ZAC BROWN BAND

BRANTLEY GILBERT

MMI-DEVELOPING

Same Boat

8.16.21

Home Grown/Warner/WAR

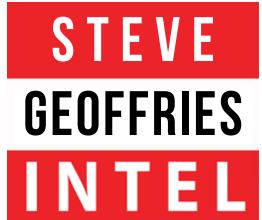
Valory

New music that is increasing at a moderate rate in all MMI Components — Upward Trending Music.

| | 3 | | 9 |
|------------|------------------------------|--------------------------------|---------------------------|
| | ARTIST | TITLE | LABEL/IMPRINT |
| | | | |
| DEVELOPING | TIM MCGRAW | 7500 OBO | Big Machine |
| DEVELOPING | LARRY FLEET | Where I Find God | Big Loud |
| DEVELOPING | HARDY | Give Heaven Some Hell | Big Loud |
| DEVELOPING | ELLE KING & MIRANDA LAMBERT | Drunk (And I Don't Wanna Go) | RCA/Columbia Nashville |
| DEVELOPING | TOBY KEITH | Old School | Show Dog Nashville |
| DEVELOPING | BRETT YOUNG | Not Yet | BMLG |
| DEVELOPING | DARIUS RUCKER | My Masterpiece | Capitol Nashville |
| DEVELOPING | LADY A | Like A Lady | BMLG |
| DEVELOPING | MICHAEL RAY | Whiskey And Rain | Warner/WEA |
| DEVELOPING | PRISCILLA BLOCK | Just About Over You | Mercury Nashville/InDent |
| DEVELOPING | CHRIS STAPLETON | You Should Probably Leave | Mercury Nashville |
| DEVELOPING | CALLISTA CLARK | It's 'Cause I Am | Big Machine |
| DEVELOPING | PARKER MCCOLLUM | To Be Loved By You | MCA Nashville |
| DEVELOPING | BROTHERS OSBORNE | I'm Not For Everyone | EMI Nashville |
| DEVELOPING | GARTH BROOKS | That's What Cowboys Do | Pearl |
| DEVELOPING | LAUREN ALAINA | Getting Over Him w/Jon Pardi | Mercury Nashville |
| DEVELOPING | MATT STELL | That Ain't Me No More | Arista Nashville/RECORDS |
| DEVELOPING | CAITLYN SMITH | I Can't f/Old Dominion | Monument |
| DEVELOPING | KELSEA BALLERINI | Half Of My Hometown f/KChesney | Black River Entertainment |
| DEVELOPING | NELLY & FLORIDA GEORGIA LINE | Lil Bit | BMLGR/RECORDS/Columbia |
| | | | |

The Worst Country Song Of...





CURRENT POSITION:

REGIONAL VICE PRESIDENT OF PROGRAMMING PHOENIX, SAN DIEGO, RIVERSIDE iHeart Media

You are about to sign on a new Country station that will be heard in the Top 25 US markets. Your mission is to obliterate the competition in one quarter hour. They can be currents, recurrent or gold. What are the first 4 single that K-Steve will play?

That's easy. Friends In Low Places, Better Together, Don't Take The Girl and Just The Way. I'd play these over and over.

Modern Radio programmers are handling multiple markets. Top air talents are being heard in as many as 7 to 10 cities at least. Considering this, how do today's programming execs keep a local feel to their signals?

Communication and systems matter more than ever. I also believe that without a clear understanding of listener expectations, some talent may reach for content that doesn't necessarily matter to listeners in an effort to "be local". Being local is important, but not at that detriment of talking about things people care about. It's important to know your listeners and know what they want to hear.

It's 117 degrees in Phoenix. You are going to send a fleet of station vans out to events and street corners to hand out free cold water, popsicles and soda pop. The 'distributors' will be wearing your station shirts and other garb. Other than your current station personnel, who will be representing KNIX to your listeners? Caveat: One must be an artist. One must be a label rep. One must be another programmer. One must be any other morning personality (current or historic)!

The artist would be Dierks. He's local and so personable. I would give Royce Risser a mic and have him tell stories and laugh at himself. I'd have Amanda Jo in Boston oversee the event. She excels in this area. I choose Barrel Boy as the station host. Everyone wants a picture with him and he's a lightning rod for attention.

The younger demos are loving their streaming services. How do we keep them dialed in and engaged in terrestrial radio?

I have 3 teenagers and it's always interesting to see how they use every platform. They move from one to the other until they get what they like. It's why being available in more places is more important than ever. With the iHeartRadio app our stations are available across more than 250 platforms and 2,000 devices.

What is one book, one movie and one album that you can't live without?

Dale Carnegie's "How To Win Friends and Influence People" is a book I've passed along to many people. It's a simple read and is a great base for interactions in life and business. I'd pick "Miracle" as the movie and the "Carolina" album from Eric Church.

Programmers and music decision makers job descriptions are changing. What advice can you give to label Promotion reps regarding the best way to communicate their priorities and promotional ideas?

Brevity and information are great tactics. Relationships should still be the strategy.







Sources included Amazon, Apple, You Tube, Google Play, Napster, Pandora, and Slacker, combined to provide you a pinpoint look at the top streaming songs.

| AV Rank | ARTIST | TITLE | LABEL/IMPRINT | LISTEN! LINKS |
|------------|------------------------------------|---|-------------------------------|---------------------------|
| 1 | WALKER HAYES | Fancy Like | Monument | PLAY VIDEO ▶ |
| 2 | JASON ALDEAN/CARRIE UNDERWOOD | If I Didn't Love You | Macon/Broken Bow/Capitol | PLAY VIDEO ► |
| 3 | NELLY & FLORIDA GEORGIA LINE | Lil Bit | RECORDS/Columbia | PLAY VIDEO ▶ |
| 4 | ELLE KING & MIRANDA LAMBERT | Drunk (And I Don't Wanna Go) | RCA/Columbia Nashville | PLAY VIDEO ► |
| 5 | RYAN HURD W/MAREN MORRIS | Chasing After You | Arista Nashville | PLAY VIDEO ► |
| 6 | AARON LEWIS | Am I The Only One | Valory | PLAY VIDEO ► |
| 7 | ELVIE SHANE | My Boy | Wheelhouse | PLAY VIDEO ► |
| 8 | MORGAN WALLEN | Sand In My Boots | Big Loud/Republic | PLAY VIDEO ► |
| 9 | LAINEY WILSON | Things A Man Oughta Know | Broken Bow | PLAY VIDEO ► |
| 10 11 | KEITH URBAN WITH P!NK Lee Brice | One Too Many Memory I Don't Mess With | RCA/Capitol Nashville Curb | PLAY VIDEO ► |
| 12 | LILY ROSE | Villain | Big Loud/Republic | PLAY VIDEO ► PLAY VIDEO ► |
| 13 | MIRANDA LAMBERT | Settling Down | RCA Nashville | PLAY VIDEO > |
| 14 | OLD DOMINION | I Was On A Boat That Day | Arista Nashville | PLAY VIDEO > |
| 15 | LUKE COMBS | Cold As You | River House/Columbia Nash | PLAY VIDEO ▶ |
| 16 | CHRIS STAPLETON | You Should Probably Leave | Mercury Nashville | PLAY VIDEO ► |
| 17 | KENNY CHESNEY | Knowing You | Blue Chair/Warner/WEA | PLAY VIDEO ▶ |
| 18 | COLE SWINDELL | Single Saturday Night | Warner/WMN | PLAY VIDEO ▶ |
| 19 | JAMESON RODGERS | Cold Beer Callingf/L. Combs | River House/Columbia Nash | PLAY VIDEO ▶ |
| 20 | DAN + SHAY | Glad You Exist | Warner/WAR | PLAY VIDEO ▶ |
| 21 | LUKE BRYAN | Waves | Capitol Nashville | PLAY VIDEO ▶ |
| 22 | JON PARDI | Tequila Little Time | Capitol Nashville | PLAY VIDEO ▶ |
| 23 | THOMAS RHETT | Country Again | Valory | PLAY VIDEO ▶ |
| 24 | HARDY | Give Heaven Some Hell | Big Loud | PLAY VIDEO ▶ |
| 25 | LARRY FLEET | Where I Find God | Big Loud | PLAY VIDEO ► |
| 26 | JORDAN DAVIS | Buy Dirt f/Luke Bryan | MCA Nashville | PLAY VIDEO ► |
| 27 | KELSEA BALLERINI | Half Of My Hometown f/KChesney | Black River Entertainment | PLAY VIDEO ► |
| 28 | CHASE RICE F/F.G.L. | Drinkin' Beer Talkin' God Amen | Dak Janiels/BBR-BMLG | PLAY VIDEO ► |
| 29 | PARKER MCCOLLUM | To Be Loved By You | MCA Nashville | PLAY VIDEO ► |
| 30 | PRISCILLA BLOCK | Just About Over You Thinking (Paut You 1/M, Pautor | Mercury Nashville/InDent | PLAY VIDEO ► |
| 31 32 | DUSTIN LYNCH | Thinking 'Bout You f/M. Porter We Didn't Have Much | Broken Bow | PLAY VIDEO ► |
| 32 33 | JUSTIN MOORE Michael Ray | Whiskey And Rain | Valory Warner/WEA | PLAY VIDEO ► |
| 34 | CARLY PEARCE | Next Girl | Big Machine | PLAY VIDEO ► PLAY VIDEO ► |
| 35 | MATT STELL | That Ain't Me No More | Arista Nashville/RECORDS | PLAY VIDEO > |
| 36 | RILEY GREEN | If It Wasn't For Trucks | BMLG | PLAY VIDEO > |
| 37 | BRANTLEY GILBERT | The Worst Country Song Of | Valory | PLAY VIDEO ▶ |
| 38 | DIERKS BENTLEY, BRELAND, HARDY | Beers On Me | Atlantic/Big Loud/Capitol | PLAY VIDEO ▶ |
| 39 | NIKO MOON | No Sad Songs | RCA Nashville | PLAY VIDEO ► |
| 40 | SCOTTY MCCREERY | You Time | Triple Tigers | PLAY VIDEO ▶ |
| 41 | BROTHERS OSBORNE | I'm Not For Everyone | EMI Nashville | PLAY VIDEO ▶ |
| 42 | ZAC BROWN BAND | Same Boat | Home Grown/Warner/WAR | PLAY VIDEO ▶ |
| 43 | LADY A | Like A Lady | BMLG | PLAY VIDEO ▶ |
| 44 | ERIC CHURCH | Heart On Fire | EMI Nashville | PLAY VIDEO ▶ |
| 45 | CALLISTA CLARK | It's 'Cause I Am | Big Machine | PLAY VIDEO ▶ |
| 46 | BRETT YOUNG | Not Yet | BMLG | PLAY VIDEO ► |
| 47 | RUSSELL DICKERSON | Home Sweet | Triple Tigers | PLAY VIDEO ▶ |
| 48 | JIMMIE ALLEN & BRAD PAISLEY | Freedom Was A Highway | Stoney Creek | PLAY VIDEO ► |

Country MMI-COUNTRY CALLOUT 8.16.21

Country is tested every week for Popularity, Familiarity and Burn in myraid key demographics. Each of four regions test 200 individuals for a total Sample Size of 800 per format.

| RANK | ARTIST ELECTION TO ARTIST | TITLE | N'EAST | MIDWEST | SOUTH | WEST |
|----------|--|--|----------|----------|----------|----------|
| 1 | DAN + SHAY | Glad You Exist | 1 | 6 | 1 | 2 |
| 2 | MCCREERY, SCOTTY | You Time | 3 | 12 | 3 | 1 |
| 3 | RICE, CHASE FEAT. FLORIDA GEORGIA LINE | Drinkin' Beer. Talkin' God. Amen. | 5 | 4 | 2 | 7 |
| 4 | SWINDELL, COLE | Single Saturday Night | 10 | 3 | 4 | 3 |
| 5 | WILSON, LAINEY | Things A Man Oughta Know | 4 | 10 | 12 | 4 |
| 6 | SHANE, ELVIE | My Boy | 9 | 2 | 7 | 10 |
| 7 | MOORE, JUSTIN | We Didn't Have Much | 2 | 11 | 11 | 13 |
| 8 | BRYAN, LUKE | Waves | 17 | 1 | 8 | 5 |
| 9 | ALDEAN, JASON | Blame It On You | 12 | 14 | 6 | 6 |
| 10 | BRICE, LEE | Memory I Don't Mess With | 8 | 8 | 10 | 15 |
| 11 | URBAN, KEITH + PINK | One Too Many | 11 | 7 | 14 | 12 |
| 12 | BROWN BAND, ZAC | Same Boat | 7 | 13 | 13 | 17 |
| 13 | CHESNEY, KENNY | Knowing You | 14 | 5 | 9 | 29 |
| 14 | HAYES, WALKER | Fancy Like | 15 | 9 | 24 | 26 |
| 15 | BALLERINI, KELSEA FEAT. KENNY CHESNEY | Half Of My Hometown | 18 | 15 | 20 | 23 |
| 16 | RHETT, THOMAS | Country Again | 22 | 17 | 15 | 16 |
| 17 | RODGERS, JAMESON FEAT. LUKE COMBS | Cold Beer Calling My Name | 32 | 16 | 21 | 11 |
| 18 | ALDEAN, JASON & CARRIE UNDERWOOD | If I Didn't Love You | 19 | 29 | 19 | 9 |
| 19 | LYNCH, DUSTIN FEAT. MACKENZIE PORTER | Thinking 'Bout You | 21 | 21 | 18 | 20 |
| 20 | RAY, MICHAEL | Whiskey And Rain | 25 | 23 | 5 | 27 |
| 21 | BLOCK, PRISCILLA | Just About Over You | 16 | 18 | 31 | 19 |
| 22 | HURD, RYAN & MAREN MORRIS | Chasing After You | 28 | 20 | 25 | 18 |
| 23 | LAMBERT, MIRANDA | Settling Down | 6 | 28 | 33 | 31 |
| 24 | PEARCE, CARLY | Next Girl | 13 | 24 | 35 | 30 |
| 25 | GREEN, RILEY | If It Wasn't For Trucks | 27 | 27 | 17 | 44 |
| 26 27 | COMBS, LUKE | Cold As You | 26 | 19 36 | 23 22 | 40 24 |
| 27 28 | RUCKER, DARIUS | My Masterpiece | 24 37 | 36 25 | 22 16 | 24 39 |
| 26 29 | STAPLETON, CHRIS STELL, MATT | You Should Probably Leave That Ain't Me No More | 39 | 23 22 | 30 | 22 |
| 30 | PARDI, JON | Tract Ain't Mie No More Tequila Little Time | 38 | 31 | 26 | 21 |
| 31 | MCCOLLUM, PARKER | To Be Loved By You | 31 | 35 | 27 | 33 |
| 32 | LADY A | Like A Lady | 20 | 26 | 37 | 34 |
| 33 | KING, ELLE & MIRANDA LAMBERT | Drunk (And I Don't Wanna Go Home) | 35 | 39 | 44 | 8 |
| 34 | OLD DOMINION | I Was On A Boat That Day | 33 | 43 | 28 | 37 |
| 35 | YOUNG, BRETT | Not Yet | 41 | 37 | 34 | 32 |
| 36 | NELLY & FLORIDA GEORGIA LINE | Lil Bit | 30 | 34 | 38 | 35 |
| 37 | ALLEN, JIMMIE & BRAD PAISLEY | Freedom Was A Highway | 44 | 33 | 43 | 14 |
| 38 | CLARK, CALLISTA | It's 'Cause I Am | 45 | 38 | 32 | 41 |
| 39 | HARDY | Give Heaven Some Hell | 42 | 32 | 36 | 47 |
| 40 | DICKERSON, RUSSELL | Home Sweet | 23 | 40 | 48 | 28 |
| 41 | ALAINA, LAUREN FEAT. JON PARDI | Getting Over Him | 29 | 44 | 39 | 36 |
| 42 | DAVIS, JORDAN FEAT. LUKE BRYAN | Buy Dirt | 34 | 41 | 42 | 43 |
| 43 | BROTHERS OSBORNE | I'm Not For Everyone | 48 | 42 | 29 | 42 |
| 44 | CHURCH, ERIC | Heart On Fire | 40 | 46 | 40 | 38 |
| 45 | OWEN, JAKE | Best Thing Since Backroads | 36 | 30 | 46 | 49 |
| 46 | SMITH, CAITLYN FEAT. OLD DOMINION | I Can't | 47 | 45 | 47 | 25 |
| 47 | KEITH, TOBY | Old School | 46 | 48 | 41 | 45 |
| 48 | FLEET, LARRY | Where I Find God | 43 | 47 | 45 | 48 |
| 49 | BROOKS, GARTH | That's What Cowboys Do | 49 | 49 | 49 | 46 |
| 50 | BANDI, CHRIS | Would Have Loved Her | 50 | 50 | 50 | 50 |

Market Discovery: Songs showing significant consumer impact from Modern Media exposure but not yet charted Top 50 from radio airplay.

| RANK | ARTIST | ппь | LABEL |
|----------|---|---------------------------------------|---|
| 1 | MITCHELL TENPENNY | Truth About You | River House/Columbia Nash |
| 2 | BOBBY BONES/THE RAGING IDIOTS | The Target Song | |
| 3 | CODY JOHNSON | Til You Can't | CoJo/Warner/WMN |
| 4 | DEW PENDLETON | Might As Well Be Me | HippieRedneckGospeLove |
| 5 | ANDREW JANNAKOS | Gone Too Soon | RCA Nashville |
| 6 | INGRID ANDRESS | Wishful Drinking w/Sam Hunt | Atlantic/Warner/WEA |
| 7 | ALAN JACKSON | You'll Always Be My Baby | EMI Nashville |
| 8 | JON WOLFE | Tequila Sundown | Fool Hearted Productions |
| 9 | KENDALL SHAFFER | Rollin' Stone | Rouxbie Music |
| 10 | KAMERON MARLOWE | Giving You Up | Sony Music Ent. Chile S.A |
| 11 | JAMIE RICHARDS | Twang | Okie Ranch |
| 12 | MORGAN WALLEN | Wasted On You | Big Loud/Republic |
| 13 | FLATLAND CAVALRY | Some Things Never Change | Carro Maraia Na abroilla |
| 14 15 | JADEN HAMILTON MICKY & THE MOTORCARS | Heaven's Jukebox Rodeo Girl | Sony Music Nashville |
| 16 | PARKER MCCOLLUM | Drinkin' | Micky&Motorcars/30 Tigers MCA Nashville |
| 17 | BOBBY BONES/THE RAGING IDIOTS | Grandmother Song | INICA Nastiville |
| 18 | ELI YOUNG BAND & JIMMY BUFFETT | Saltwater Gospel | Valory |
| 19 | MO PITNEY | Local Honey | Curb |
| 20 | CHRIS YOUNG | At The End Of A Bar w/Tenpenny | RCA Nashville |
| 21 | DUSTIN LYNCH | Tequila On A Boat f/Chris Lane | Broken Bow |
| 22 | PRISCILLA BLOCK | Wish You Were The Whiskey | Mercury Nashville/InDent |
| 23 | RUSSELL DICKERSON | It's About Time f/FGL | Triple Tigers |
| 24 | CHRIS STAPLETON | Joy Of My Life | Mercury Nashville |
| 25 | KIN FAUX | Plainview | |
| 26 | NIKO MOON | Paradise To Me | RCA Nashville |
| 27 | BLAKE SHELTON | Corn | Warner/WMN |
| 28 | KRIS KRISTOFFERSON/FULL ENS. | Encore: Why Me | Blackbird Production Part |
| 29 | LACI KAYE BOOTH | Treasure | BMLG |
| 30 | WALKER MONTGOMERY | Out Of Nowhere | PIA Entertainment |
| 31 | DARRIN MORRIS BAND | Wrap You Up In Love | |
| 32 | DREW GREEN | She Got That | Sony Music Nashville |
| 33 | BROTHERS OSBORNE | Younger Me | EMI Nashville |
| 34 | DAVID ADAM BYRNES | Signs | |
| 35 | WARD DAVIS | Get To Work Whiskey | Ward Davis/Thirty Tigers |
| 36 | BRELAND | Cross Country | Bad Realm/Atlantic |
| 37 | TYLER FARR | Cover Girl | Night Train/Broken Bow |
| 38 39 | KELSEA BALLERINI & LANY DREW FISH BAND | I Quit Drinking One Beer At A Time | Black River/Interscope |
| 40 | AARON WATSON | Boots | Reel BIG Label |
| 41 | KIDD G | Summer In A Small Town | Valory |
| 42 | GEORGE BIRGE | Beer Beer, Truck Truck | RECORDS Nashville |
| 43 | BROOKS & DUNN | Brand New Man w/Luke Combs | Arista Nashville |
| 44 | KIP MOORE | Good Life | MCA Nashville |
| 45 | RED SHAHAN | Javelina Javelina | 7013 Records |
| 46 | PROPHETS AND OUTLAWS | Little Bit Of Love f/Pat Green | Seven Set Jam Records |
| 47 | MITCHELL TENPENNY | Bucket List | Columbia Nashville |
| 48 | CODY JOHNSON | Nothin' On You | CoJo Music/WMN |
| 49 | CURTIS GRIMES | Noah Built A Boat | Lonely River |
| 50 | HAILEY WHITTERS | How Far Can It Go f/Yearwood | Pigasus/S&D/Big Loud |







Check out these videos hand-picked by our staff!



JORDAN DAVIS W/ LUKE BRYAN - "BUY DIRT"

MMI 'Let's Get To The Point' Alert: Ok, we'll say it. We LOVE this song. It's simple, sweet, familiar yet original. It carries an old message of wisdom put so neatly into a verse and chorus. It's what we classify as a "Country Music Amen Extractor". This was a Davis-during-lockdown composition that is delivered with heart, soul and soil. And let's face it, Luke adds a bucket of reality into the song, single and video. A beautiful bellringer all around. Click here:



ZAC BROWN BAND - "SAME BOAT"

MMI Amazing Video Alert: Zac Brown brings us a cinematic Southern snapshot of real dang people with lives so authentic that you can feel it. This beautiful rustic video reminds us that we are all created equally in life, family and love. The message is clear and important. You can almost taste and smell the summer heat in this character filled video that wraps the song "Same Boat" up into a realistic package.. click here:



LADY A - "FIRE"

Let's take it down to the essential flame. The simply beautiful live take on Lady A's "Fire" shows the true soul of the trio's magical style. They are vocally stunning, have the ability to make any song an event and are as uniquely talented as their never-ending superhighway of hits is long. For a very hot version of "Fire", be careful and quickly click here:





CARRIE UNDERWOOD HIGHLIGHT REEL

At MMI, we love Carrie. So much. Besides being one of the greatest vocalists on the planet Earth, she's funny, shy yet charmingly gregarious, humble yet oozing with gentle confidence and an undeniable superstar with both feet planted on solid ground. She's beyond...so far beyond gifted. So, when this well produced video highlight snippet popped up on the "lotsa hits" radar, we checked it out, loved it, watched it again and thought we'd share. Click here:



MIRANDA LAMBERT - "TEQUILA DOES"

Miranda sure has sent us a shot of something that sends the end of summer off with a semi-sober salute! This pool party video portrayal puts her positively in a backyard BBQ bubbling with cactus juice. If you're up for licking some lime and securing some salt, you'll find that when it comes to love, "Tequila Does" the trick! Click here:



CHARTS/POWERS:

- **AIRPLAY** is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.
- **2 RETENTION** is calculated by listener Tune-In and Tune-Out using trailing 6 weeks, weighting the most recent week double, and the five weeks prior equally.
- **NATIONAL CALLOUT** contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.
- **4 STREAMING, AUDIO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.
- **STREAMING, VIDEO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.
- **SALES** is base on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

NOTE: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.

CALL US at 818-699-6400 or EMAIL contact@mmi2020.com

MONDAY MORNING INTEL

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