

MONDAY
MORNING
INTEL



FT. LUKE
BRYAN

Jordan Davis

FT. LUKE
BRYAN

BUY DIRT

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

MMI
PROFILE
CAGLE

Country Edition

NASHVILLE
APPROVED

NOVEMBER 1, 2021

14* MB/14* BB



**FT. LUKE
BRYAN**

Jordan Davis

**FT. LUKE
BRYAN**

BUY DIRT

2 COUNTRY SALES TRACK, UP 6% TW

3 COUNTRY STREAMING TRACK, UP 7% TO 6.9 MILLION TW

OVER 50 MILLION ON-DEMAND STREAMS

CERTIFIED GOLD

**MCA
NASHVILLE**
A UNIVERSAL MUSIC COMPANY

*Nashville
2019*

MONDAY MORNING INTEL

NOVEMBER 1, 2021

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MMI - A MODERN DAY MUSIC RESEARCH SYSTEM

**MONDAY
MORNING
INTEL**

#1

SONGS THIS WEEK
BY MMI COMPOSITE CATEGORIES **11.1.21**

AIRPLAY

JASON ALDEAN/CARRIE UNDERWOOD "If I Didn't Love You"

RETENTION

RYAN HURD W/ MAREN MORRIS "Chasing After You"

CALLOUT

WALKER HAYES "Fancy Like"

AUDIO

WALKER HAYES "Fancy Like"

VIDEO

WALKER HAYES "Fancy Like"

SALES

WALKER HAYES "Fancy Like"

COMPOSITE

JASON ALDEAN/CARRIE UNDERWOOD "If I Didn't Love You"

**MONDAY
MORNING
INTEL**

MondayMorningIntel.com



CLICK HERE to E-MAIL Monday Morning Intel with your thoughts, suggestions, or ideas.

SAND IN MY BOOTS

MORGAN WALLEN



TOP 20

CONVERT NOW

BIG LOUD

Weighted Airplay, Retention Scores, Streaming Scores, and Sales Scores this week combined and equally weighted deviser Powers Rankers.

TWRK AIRPLAY	TWRK RETENTION	TWRK CALLOUT	TWRK AUDIO	TWRK VIDEO	TWRK SALES	TWCOMP RANK	ARTIST	TITLE	LABEL
1	10	2	4	2	3	1	JASON ALDEAN/CARRIE UNDERWOOD	If I Didn't Love You	Macon/Broken Bow/Capitol
2	16	1	1	1	1	2	WALKER HAYES	Fancy Like	Monument/RCA
5	1	12	2	4	7	3	RYAN HURD W/MAREN MORRIS	Chasing After You	Arista Nashville
12	6	3	8	9	10	4	ELVIE SHANE	My Boy	Wheelhouse
6	7	8	7	15	11	5	LEE BRICE	Memory I Don't Mess With	Curb
8	4	14	6	20	9	6	OLD DOMINION	I Was On A Boat That Day	Arista Nashville
9	5	9	12	14	15	7	DUSTIN LYNCH	Thinking 'Bout You f/M. Porter	Broken Bow
4	17	7	11	12	13	8	LUKE COMBS	Cold As You	River House/Columbia Nash
17	14	16	5	13	6	9	CHRIS STAPLETON	You Should Probably Leave	Mercury Nashville
7	9	6	18	17	16	10	KENNY CHESNEY	Knowing You	Blue Chair/Warner/WEA
13	2	11	16	23	20	11	MICHAEL RAY	Whiskey And Rain	Wamer/WEA
15	18	33	3	6	2	12	JORDAN DAVIS	Buy Dirt f/Luke Bryan	MCA Nashville
14	3	17	21	10	28	13	JIMMIE ALLEN & BRAD PAISLEY	Freedom Was A Highway	Stoney Creek
3	19	4	15	33	17	14	ZAC BROWN BAND	Same Boat	Home Grown/Warner/WAR
10	11	10	27	22	21	15	JON PARDI	Tequila Little Time	Capitol Nashville
43	x	x	9	7	4	16	CODY JOHNSON	Til You Can't	Colo/Wamer/WMN
18	26	15	13	8	12	17	MORGAN WALLEN	Sand In My Boots	Big Loud/Republic
23	15	5	22	25	27	18	KELSEA BALLERINI	Half Of My Hometown f/KChesney	Black River Entertainment
19	21	27	14	16	14	19	KANE BROWN	One Mississippi	RCA Nashville
16	12	13	24	21	32	20	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent
25	29	20	10	5	8	21	ELLE KING & MIRANDA LAMBERT	Drunk (And I Don't Wanna Go..)	RCA/Columbia Nashville
20	20	21	20	26	23	22	PARKER MCCOLLUM	To Be Loved By You	MCA Nashville
26	x	22	19	30	19	23	SAM HUNT	23	MCA Nashville
11	8	18	29	42	37	24	LADY A	Like A Lady	BMLG
21	24	28	30	18	25	25	ERIC CHURCH	Heart On Fire	EMI Nashville
48	x	x	42	3	5	26	AARON LEWIS	Am I The Only One	Valory
27	22	34	25	24	24	27	HARDY	Give Heaven Some Hell	Big Loud
29	x	37	26	31	18	28	BLAKE SHELTON	Come Back As A Country Boy	Wamer/WMN
36	x	24	23	32	33	29	DAN + SHAY	Steal My Love	Wamer/WAR
22	13	26	40	40	38	30	RUSSELL DICKERSON	Home Sweet	Triple Tigers
33	x	38	31	29	22	31	CARLY PEARCE & ASHLEY MCBRYDE	Never Wanted To Be That Girl	Big Machine/WMN
35	x	19	28	44	30	32	DIERKS BENTLEY, BRELAND, HARDY	Beers On Me	Atlantic/Big Loud/Capitol
24	23	25	37	39	31	33	CALLISTA CLARK	It's 'Cause I Am	Big Machine
49	x	x	17	27	35	34	MITCHELL TENPENNY	Truth About You	Riser House/Columbia
28	x	29	44	49	34	35	KEITH URBAN	Wild Hearts	Capitol Nashville
32	x	31	48	35	39	36	TIM MCGRAW	7500 OBO	Big Machine
31	25	39	33	x	x	37	GARTH BROOKS	That's What Cowboys Do	Pearl
30	27	23	41	47	42	38	JAKE OWEN	Best Thing Since Backroads	Big Loud
50	x	x	38	11	45	39	KAMERON MARLOWE	Giving You Up	Columbia Nashville
38	x	35	50	19	36	40	CHRIS JANSON	Bye Mom	Wamer/WAR
40	x	x	43	34	44	41	DYLAN SCOTT	New Truck	Curb
47	x	x	34	48	26	42	PARMALEE	Take My Name	Stoney Creek
37	30	36	32	37	43	43	BROTHERS OSBORNE	I'm Not For Everyone	EMI Nashville
42	x	x	39	41	40	44	CHRIS YOUNG	At The End Of A Bar w/Tenpenny	RCA Nashville
34	28	32	35	46	48	45	LAUREN ALAINA	Getting Over Him w/Jon Pardi	Mercury Nashville
39	x	30	45	45	49	46	CAM	Till There's Nothing Left	Triple Tigers
41	x	x	36	43	47	47	GABBY BARRETT	Footprints On The Moon	Wamer/WAR
45	x	x	47	28	46	48	NIKO MOON	Paradise To Me	RCA Nashville
44	x	x	49	36	29	49	SCOTTY MCCREERY	Damn Strait	Triple Tigers
46	x	x	46	38	41	50	MORGAN WADE	Wilder Days	Arista Nashville

“...WILDLY ATTRACTIVE, BOUNCY BOPPER. DELICIOUSLY HOOKY.” - MUSICROW'S DISCLAIMER

KISS YOU FROM YOUR HEAD TO YOUR TOESES

LEE **SOUL** BRICE

Songs that are out performing current airplay results and a worth a second look in terms of airplay acceleration.

TW RANK	TW RK AIRPLAY	TW MMI COMPOSITE	ACTION FACTOR	ARTIST	TITLE	LABEL/IMPRINT
1	43	16	27	CODY JOHNSON	Til You Can't	CoJo/Warner/WMN
2	48	26	22	AARON LEWIS	Am I The Only One	Valory
3	49	34	15	MITCHELL TENPENNY	Truth About You	Riser House/Columbia
4	50	39	11	KAMERON MARLOWE	Giving You Up	Columbia Nashville
5	17	9	8	CHRIS STAPLETON	You Should Probably Leave	Mercury Nashville
6	12	4	8	ELVIE SHANE	My Boy	Wheelhouse
7	36	29	7	DAN + SHAY	Steal My Love	Warner/WAR
8	47	42	5	PARMALEE	Take My Name	Stoney Creek
9	23	18	5	KELSEA BALLERINI	Half Of My Hometown f/KChesney	Black River Entertainment
10	25	21	4	ELLE KING & MIRANDA LAMBERT	Drunk (And I Don't Wanna Go..)	RCA/Columbia Nashville

Songs that have significantly downtrended on the Powers charts are reclassified as Recurent and can remain there for up to two years, before being reclassified as Gold.

RANK TW	ARTIST	TITLE	LABEL/IMPRINT
1	JAMESON RODGERS	Cold Beer Calling...f/L. Combs	River House/Columbia Nash
2	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville
3	CHASE RICE f/F.G.L.	Drinkin' Beer Talkin' God Amen	Dack Janiels/BBR-BMLG
4	LUKE COMBS	Forever After All	River House/Columbia Nash
5	COLE SWINDELL	Single Saturday Night	Warner/WMN
6	LUKE BRYAN	Waves	Capitol Nashville
7	THOMAS RHETT	What's Your Country Song	Valory
8	JUSTIN MOORE	We Didn't Have Much	Valory
9	SCOTTY MCCREERY	You Time	Triple Tigers
10	LEE BRICE	One Of Them Girls	Curb
11	LAINY WILSON	Things A Man Oughta Know	Broken Bow
12	DIERKS BENTLEY	Gone	Capitol Nashville
13	BRETT YOUNG	Lady	BMLG
14	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek/Warner
15	DAN + SHAY	Glad You Exist	Warner/WAR
16	LUKE COMBS	Better Together	River House/Columbia Nash
17	RUSSELL DICKERSON	Love You Like I Used To	Triple Tigers
18	THOMAS RHETT	Country Again	Valory
19	GABBY BARRETT	The Good Ones	Warner/WAR
20	SAM HUNT	Breaking Up Was Easy In The...	MCA Nashville
21	BLAKE SHELTON	Happy Anywhere f/Gwen Stefani	Warner/WMN-Interscope
22	LUKE BRYAN	Down To One	Capitol Nashville
23	NIKO MOON	Good Time	RCA Nashville
24	LUKE BRYAN	One Margarita	Capitol Nashville
25	JAKE OWEN	Made For You	Big Loud
26	LUKE COMBS	Lovin' On You	River House/Columbia Nash
27	DARIUS RUCKER	Beers And Sunshine	Capitol Nashville
28	JASON ALDEAN	Blame It On You	Macon Music/Broken Bow
29	KELSEA BALLERINI	Hole In The Bottle	Black River Entertainment
30	MATT STELL	That Ain't Me No More	Arista Nashville/RECORDS



Songs that are performing higher than most with all of the heaviest increases in all MMI Components.

	ARTIST	TITLE	LABEL/IMPRINT
HOTZONE	MIRANDA LAMBERT	If I Was A Cowboy	RCA Nashville
HOTZONE	LUKE BRYAN	Up	Capitol Nashville
HOTZONE	BLAKE SHELTON	Come Back As A Country Boy	Warner/WMN
HOTZONE	CARLY PEARCE & ASHLEY MCBRYDE	Never Wanted To Be That Girl	Big Machine/WMN
HOTZONE	SAM HUNT	23	MCA Nashville
HOTZONE	DAN + SHAY	Steal My Love	

New music that is increasing at a moderate rate in all MMI Components — Upward Trending Music.

	ARTIST	TITLE	LABEL/IMPRINT
DEVELOPING	KANE BROWN	One Mississippi	RCA Nashville
DEVELOPING	KELSEA BALLERINI	Half Of My Hometown f/KChesney	Black River Entertainment
DEVELOPING	FRANK RAY	Country'd Look Good On You	Stoney Creek
DEVELOPING	LADY A	Like A Lady	BMLG
DEVELOPING	JORDAN DAVIS	Buy Dirt f/Luke Bryan	MCA Nashville
DEVELOPING	CHRIS STAPLETON	You Should Probably Leave	Mercury Nashville
DEVELOPING	MORGAN WALLEN	Sand In My Boots	Big Loud/Republic
DEVELOPING	ERIC CHURCH	Heart On Fire	EMI Nashville
DEVELOPING	RUSSELL DICKERSON	Home Sweet	Triple Tigers
DEVELOPING	ELLE KING & MIRANDA LAMBERT	Drunk (And I Don't Wanna Go..)	RCA/Columbia Nashville
DEVELOPING	HARDY	Give Heaven Some Hell	Big Loud
DEVELOPING	JAKE OWEN	Best Thing Since Backroads	Big Loud
DEVELOPING	DIERKS BENTLEY, BRELAND, HARDY	Beers On Me	Atlantic/Big Loud/Capitol
DEVELOPING	CAROLINE JONES	Come In (But Don't Make...)	Mailboat/New Revolution
DEVELOPING	CAM	Till There's Nothing Left	Triple Tigers
DEVELOPING	DYLAN SCOTT	New Truck	Curb
DEVELOPING	CHRIS LANE	Fill Them Boots	Big Loud
DEVELOPING	MICHAEL RAY	Whiskey And Rain	Warner/WEA
DEVELOPING	JIMMIE ALLEN & BRAD PAISLEY	Freedom Was A Highway	Stoney Creek
DEVELOPING	PARKER MCCOLLUM	To Be Loved By You	MCA Nashville
DEVELOPING	CALLISTA CLARK	It's 'Cause I Am	Big Machine
DEVELOPING	TOBY KEITH	Old School	Show Dog Nashville
DEVELOPING	LAUREN ALAINA	Getting Over Him w/Jon Pardi	Mercury Nashville
DEVELOPING	CAITLYN SMITH	I Can't f/Old Dominion	Monument
DEVELOPING	CHRIS JANSON	Bye Mom	Warner/WAR
DEVELOPING	TENILLE ARTS	Back Then, Right Now	19th & Grand
DEVELOPING	NATE BARNES	You Ain't Pretty	Quartz Hill
DEVELOPING	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent
DEVELOPING	KEITH URBAN	Wild Hearts	Capitol Nashville
DEVELOPING	TIM MCGRAW	7500 OBO	Big Machine
DEVELOPING	BROTHERS OSBORNE	I'm Not For Everyone	EMI Nashville



CAGLE

HIP-HOP VS. COUNTRY RESEARCH

FORMER POSITION: 95.5 THE BEAT/ATLANTA.
B97 NEW ORLEANS, HOT 107 MEMPHIS

CURRENT POSITION: WQNU LOUISVILLE PD

OK let's just say it: You're a rare duck. You have a long history of breaking Hip-Hop acts out of Memphis, New Orleans and Atlanta; the "One Listen Platinum-Eared Kid"...But you're also a notorious numbers/data research geek. If you had to pick one: you're ears and gut or your research, which one would it be and why?

In my perfect world...ears and guts every time. Over the years they have served me better. In Memphis I trusted my ears and gut (and club research) over everything. And research eventually backed that up. In Memphis I didn't follow the labels lead...they followed mine

We're speaking now to "Cagle the Numbers Geek": The heaviest streaming consumers still skew a bit younger. How does that effect your Country decisions compared to to your pop programming days?

I love looking at streaming data, and I often compare it to the "research" I did in the clubs. I would hear a song I did not know in a club...and the crowd would go nuts. That was my "streaming" info in 2000. We added "I Hope" by Gabby Barret before she was signed to Warner because of streaming. Same with "Just About Over You" by Priscilla Block

Here's one for "the other ears and gut Cagle": Tip us to one emerging Pop artist/act that you see as a soon to be A-lister and the same for an emerging Country act....please, sir. If you will.

Country is easy...Morgan Wade. Big fan of her music. Pop is a little tougher, but leaning a little on the r & b side I really like Ari Lennox and I could see her crossing over

How many watches do you have on right now? At any one occasion, how many have you worn at once. What was the occasion?

2 watches on now....like always. 4 at once (including 2 pocket watches). Not sure of a specific occasion...have done that more than once

Fans purchasing music is still a thing. Even though the numbers are a fraction of what they were years ago...they can still be significant. Are you still looking at downloads and how do they weigh in to decisions on your music choices?

I rarely look at downloads. Not a significant factor to me

Ok stay with me: SpaceX is sending you and 4 other industry execs (radio and music company) to the Planet Zabouche to sign on it's first terrestrial radio station. Zabouche is populated only by women who are all over 7 feet tall and their female off-spring. A few questions: A) Who are your 4 companions and why? B). What will be the format and why? C). What is the first single you will play?

Chris Siciliano from Capitol...one of my absolute favorite human beings ever.

I consider him my brother

Stacey Brady from Audacy New Orleans...another one of my favorite people.

Family more than friend at this point. And I would need a great promotions director

Eric Fow...my current sales manager. I would need him to make money
(whatever currency they may be using)

Skip Bishop, of course!! Great friend (and family as well at this point)...
because I enjoy his company and insight

Estrogen radio...Olivia Rodrigo would be a core artist, since every song is about how much she hates men. And since the Planet Zabouche is populated by only women, they must kill their men off. Maybe I should not invite Chris, Eric and Skip after all!

"Good For You" by Olivia Rodrigo...because see answer 2

Dua Lipa, Chris Stapleton, Kamala Harris, Mike McVay and Keith Richards are coming to Casa Cagle tomorrow night at 7pm for a fancy pants dinner hosted and prepared by you. What are you serving (you have to be able to actually make this dish) and what will you discuss?

We would start with dill pickle soup (prob the best thing I make)...followed by Chicken Wings App (I kill those as well...in the air fryer). Then I would serve steaks with mushrooms and asparagus that I cooked on the grill

We would discuss the merits of Avocado toast and coffee for breakfast and if the Smurfs were better children's programming than the Teletubbies

8. The Mic is yours and hot: Shout out to your heroes.

My mom (she taught me my work ethic) and Tinky Winky (the blue Teletubby)

Sources included Amazon, Apple, You Tube, Google Play, Napster, Pandora, and Slacker, combined to provide you a pinpoint look at the top streaming songs.

AV RANK	ARTIST	TITLE	LABEL/IMPRINT	LISTEN! LINKS
1	WALKER HAYES	Fancy Like	Monument	PLAY VIDEO ▶
2	JASON ALDEAN/CARRIE UNDERWOOD	If I Didn't Love You	Macon/Broken Bow/Capitol	PLAY VIDEO ▶
3	AARON LEWIS	Am I The Only One	Valory	PLAY VIDEO ▶
4	RYAN HURD W/MAREN MORRIS	Chasing After You	Arista Nashville	PLAY VIDEO ▶
5	ELLE KING & MIRANDA LAMBERT	Drunk (And I Don't Wanna Go..)	RCA/Columbia Nashville	PLAY VIDEO ▶
6	JORDAN DAVIS	Buy Dirt f/Luke Bryan	MCA Nashville	PLAY VIDEO ▶
7	CODY JOHNSON	Til You Can't	CoJo/Warner/WMN	PLAY VIDEO ▶
8	MORGAN WALLEN	Sand In My Boots	Big Loud/Republic	PLAY VIDEO ▶
9	ELVIE SHANE	My Boy	Wheelhouse	PLAY VIDEO ▶
10	JIMMIE ALLEN & BRAD PAISLEY	Freedom Was A Highway	Stoney Creek	PLAY VIDEO ▶
11	KAMERON MARLOWE	Giving You Up	Columbia Nashville	PLAY VIDEO ▶
12	LUKE COMBS	Cold As You	River House/Columbia Nash	PLAY VIDEO ▶
13	CHRIS STAPLETON	You Should Probably Leave	Mercury Nashville	PLAY VIDEO ▶
14	DUSTIN LYNCH	Thinking 'Bout You f/M. Porter	Broken Bow	PLAY VIDEO ▶
15	LEE BRICE	Memory I Don't Mess With	Curb	PLAY VIDEO ▶
16	KANE BROWN	One Mississippi	RCA Nashville	PLAY VIDEO ▶
17	KENNY CHESNEY	Knowing You	Blue Chair/Warner/WEA	PLAY VIDEO ▶
18	ERIC CHURCH	Heart On Fire	EMI Nashville	PLAY VIDEO ▶
19	CHRIS JANSON	Bye Mom	Warner/WAR	PLAY VIDEO ▶
20	OLD DOMINION	I Was On A Boat That Day	Arista Nashville	PLAY VIDEO ▶
21	PRISCILLA BLOCK	Just About Over You	Mercury Nashville/InDent	PLAY VIDEO ▶
22	JON PARDI	Tequila Little Time	Capitol Nashville	PLAY VIDEO ▶
23	MICHAEL RAY	Whiskey And Rain	Warner/WEA	PLAY VIDEO ▶
24	HARDY	Give Heaven Some Hell	Big Loud	PLAY VIDEO ▶
25	KELSEA BALLERINI	Half Of My Hometown f/KChesney	Black River Entertainment	PLAY VIDEO ▶
26	PARKER MCCOLLUM	To Be Loved By You	MCA Nashville	PLAY VIDEO ▶
27	MITCHELL TENPENNY	Truth About You	Riser House/Columbia	PLAY VIDEO ▶
28	NIKO MOON	Paradise To Me	RCA Nashville	PLAY VIDEO ▶
29	CARLY PEARCE & ASHLEY MCBRYDE	Never Wanted To Be That Girl	Big Machine/WMN	PLAY VIDEO ▶
30	SAM HUNT	23	MCA Nashville	PLAY VIDEO ▶
31	BLAKE SHELTON	Come Back As A Country Boy	Warner/WMN	PLAY VIDEO ▶
32	DAN + SHAY	Steal My Love	Warner/WAR	PLAY VIDEO ▶
33	ZAC BROWN BAND	Same Boat	Home Grown/Warner/WAR	PLAY VIDEO ▶
34	DYLAN SCOTT	New Truck	Curb	PLAY VIDEO ▶
35	TIM MCGRAW	7500 OBO	Big Machine	PLAY VIDEO ▶
36	SCOTTY MCCREERY	Damn Strait	Triple Tigers	PLAY VIDEO ▶
37	BROTHERS OSBORNE	I'm Not For Everyone	EMI Nashville	PLAY VIDEO ▶
38	MORGAN WADE	Wilder Days	Arista Nashville	PLAY VIDEO ▶
39	CALLISTA CLARK	It's 'Cause I Am	Big Machine	PLAY VIDEO ▶
40	RUSSELL DICKERSON	Home Sweet	Triple Tigers	PLAY VIDEO ▶
41	CHRIS YOUNG	At The End Of A Bar w/Tenpenny	RCA Nashville	PLAY VIDEO ▶
42	LADY A	Like A Lady	BMLG	PLAY VIDEO ▶
43	GABBY BARRETT	Footprints On The Moon	Warner/WAR	PLAY VIDEO ▶
44	DIERKS BENTLEY, BRELAND, HARDY	Beers On Me	Atlantic/Big Loud/Capitol	PLAY VIDEO ▶
45	CAM	Till There's Nothing Left	Triple Tigers	PLAY VIDEO ▶
46	LAUREN ALAINA	Getting Over Him w/Jon Pardi	Mercury Nashville	PLAY VIDEO ▶
47	JAKE OWEN	Best Thing Since Backroads	Big Loud	PLAY VIDEO ▶
48	PARMALEE	Take My Name	Stoney Creek	PLAY VIDEO ▶
49	KEITH URBAN	Wild Hearts	Capitol Nashville	PLAY VIDEO ▶

Country is tested every week for Popularity, Familiarity and Burn in myriad key demographics.
Each of four regions test 200 individuals for a total Sample Size of 800 per format.

RANK	ARTIST	TITLE	N/EAST	MIDWEST	SOUTH	WEST
1	HAYES, WALKER	Fancy Like	2	2	1	11
2	ALDEAN, JASON & CARRIE UNDERWOOD	If I Didn't Love You	1	6	7	1
3	SHANE, ELVIE	My Boy	5	4	3	8
4	BROWN BAND, ZAC	Same Boat	11	1	4	5
5	BALLERINI, KELSEA FEAT. KENNY CHESNEY	Half Of My Hometown	3	3	10	3
6	RODGERS, JAMESON FEAT. LUKE COMBS	Cold Beer Calling My Name	9	5	2	23
7	CHESNEY, KENNY	Knowing You	12	7	5	16
8	COMBS, LUKE	Cold As You	4	8	13	13
9	BRICE, LEE	Memory I Don't Mess With	16	11	14	2
10	LYNCH, DUSTIN FEAT. MACKENZIE PORTER	Thinking 'Bout You	13	10	12	4
11	PARDI, JON	Tequila Little Time	8	17	9	21
12	RAY, MICHAEL	Whiskey And Rain	7	12	11	33
13	HURD, RYAN & MAREN MORRIS	Chasing After You	18	9	8	40
14	BLOCK, PRISCILLA	Just About Over You	10	15	18	7
15	OLD DOMINION	I Was On A Boat That Day	15	16	15	43
16	WALLEN, MORGAN	Sand In My Boots	22	20	16	20
17	STAPLETON, CHRIS	You Should Probably Leave	44	19	6	27
18	ALLEN, JIMMIE & BRAD PAISLEY	Freedom Was A Highway	19	13	24	24
19	LADY A	Like A Lady	6	14	41	29
20	BENTLEY, DIERKS FEAT. BRELAND & HARDY	Beers On Me	17	25	19	28
21	KING, ELLE & MIRANDA LAMBERT	Drunk (And I Don't Wanna Go Home)	20	21	20	25
22	MCCOLLUM, PARKER	To Be Loved By You	27	22	23	12
23	STELL, MATT	That Ain't Me No More	29	26	17	17
24	HUNT, SAM	23	14	27	30	15
25	OWEN, JAKE	Best Thing Since Backroads	26	18	21	38
26	RUCKER, DARIUS	My Masterpiece	32	23	22	22
27	DAN + SHAY	Steal My Love	28	24	26	32
28	CLARK, CALLISTA	It's 'Cause I Am	25	30	36	18
29	DICKERSON, RUSSELL	Home Sweet	24	38	29	31
30	BROWN, KANE	One Mississippi	21	29	33	44
31	CHURCH, ERIC	Heart On Fire	23	41	42	14
32	URBAN, KEITH	Wild Hearts	34	36	39	9
33	CAM	Till There's Nothing Left	45	34	32	10
34	ARTS, TENILLE	Back Then, Right Now	30	31	34	34
35	MCGRAW, TIM	7500 OBO	43	32	25	30
36	ALAINA, LAUREN FEAT. JON PARDI	Getting Over Him	35	42	38	6
37	DAVIS, JORDAN FEAT. LUKE BRYAN	Buy Dirt	38	28	44	19
38	BARNES, NATE	You Ain't Pretty	37	37	28	36
39	HARDY	Give Heaven Some Hell	46	33	35	26
40	JANSON, CHRIS	Bye Mom	33	40	37	37
41	BROTHERS OSBORNE	I'm Not For Everyone	47	35	31	45
42	KEITH, TOBY	Old School	36	46	43	39
43	SHELTON, BLAKE	Come Back As A Country Boy	48	43	27	48
44	PEARCE, CARLY & ASHLEY MCBRYDE	Never Wanted To Be That Girl	39	44	47	35
45	SMITH, CAITLYN FEAT. OLD DOMINION	I Can't	40	45	46	42
46	LAMBERT, MIRANDA	If I Was A Cowboy	42	39	45	50
47	BRYAN, LUKE	Up	41	47	40	49
48	RAY, FRANK	Country'd Look Good On You	31	49	48	46
49	JONES, CAROLINE	Come In (But Don't...)	49	48	49	41
50	BROOKS, GARTH	That's What Cowboys Do	50	50	50	47

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Market Discovery: Songs showing significant consumer impact from Modern Media exposure but not yet charted Top 50 from radio airplay.

RANK	ARTIST	TITLE	LABEL
1	CURTIS GRIMES	Noah Built A Boat	Lonely River
2	KACEY MUSGRAVES	justified	MCA Nashville/Interscope
3	CRAIG CAMPBELL	Never Mine	Grindstone
4	KELSEA BALLERINI & LANY	I Quit Drinking	BR/The Orchard-Interscope
5	LUKE COMBS	South On Ya	River House/Columbia Nash
6	RANDY ROGERS & WADE BOWEN	Rhinstoned	Lil' Buddy Toons
7	MITCHELL TENPENNY	To Us It Did	Riser House/Columbia
8	AARON WATSON	Crash Landing	BIG Label
9	ALAN JACKSON	You'll Always Be My Baby	EMI Nashville
10	TAYLOR SWIFT	Love Story (Taylor's Version)	Republic
11	AARON GOODVIN	Lonely Drum	Reviver
12	JAMES ROBERT WEBB	Stealing Home	Bison Creek
13	CONNER SMITH	I Hate Alabama	Valory
14	RYAN GRIFFIN	Salt, Lime And Tequila	Independent
15	IAN MUNSICK	Long Haul	Warner/WEA
16	SPENCER CRANDALL	My Person	---
17	CASE HARDIN	Alcohol Abuse	---
18	DANIELLE BRADBERRY	Stop Draggin' Your Boots	Big Machine
19	JOSH ABBOTT BAND	Real Damn Good	Pretty Damn Tough
20	TOBY KEITH	Old Me Better	Show Dog/Thirty Tigers
21	RUSSELL DICKERSON	It's About Time f/FGL	Triple Tigers
22	JON WOLFE	Tequila Sundown	Fool Hearted Productions
23	JORDAN FLETCHER	Rather Be Broke	Triple Tigers
24	HAYES CARLL	You Get It All	Dualtone/MNRK
25	REBA MCENTIRE & DOLLY PARTON	Does He Love You (Revisited)	MCA Nashville
26	UNITED IN VOICE	Angels Among Us	---
27	CHRIS STAPLETON	Joy Of My Life	Mercury Nashville
28	DUSTIN LYNCH	Tequila On A Boat f/Chris Lane	Broken Bow
29	BRANTLEY GILBERT	Gone But Not Forgotten	Valory
30	BRIAN KELLEY	Made By The Water	Warner/WMN
31	MORGAN WALLEN	Wasted On You	Big Loud/Republic
32	QUEEVA	Do Better	---
33	BRI BAGWELL	Heroes	Ruby Red
34	ELI YOUNG BAND & JIMMY BUFFETT	Saltwater Gospel	Valory
35	WALKER HAYES	U Gurl	Monument
36	BRIAN KELLEY	Florida Boy Forever	Warner/WMN
37	CHRIS YOUNG	If That Ain't God	RCA Nashville
38	GEORGE NAVARRO	Like You Do	---
39	READ SOUTHBALL BAND	DLTGYD	Smoklahoma/Thirty Tigers
40	SEAFORTH	Breakups	Arista Nashville
41	HUNTER THOMAS	Go For A Drive	Thirty Tigers
42	DAVID J	Lost My Heartbreak	Grey Area
43	KANE BROWN X BLACKBEAR	Memory	Sony Music Nashville/RCA
44	LEE BRICE	Soul	Curb
45	BRETT YOUNG	You Didn't	BMLG
46	OLD DOMINION	Hawaii	Arista Nashville
47	CHRIS STAPLETON	Nothing Else Matters	Blackened/Q Prime
48	RILEY GREEN	If It Wasn't For Trucks	BMLG
49	JANA KRAMER	Voices	Elektra Nashville/WAR
50	RANDY ROGERS BAND	Picture Frames	TommyJacksn/Thirty Tigers



DRAKE MILLIGAN “DREAMSVILLE”



MMI Wow Alert: Drake Milligan goes deep and all out with a new EP and accompanying film called “Dreamsville.” This mind boggling piece of road-house art was premiered recently by CMT, where amazing new discoveries never end! Texan Milligan pulls from his roots and the results are stunning. The story, the film the artist AND ...the songs. All keepers with a long tall Texas shelf life. PS...If the boy looks familiar, the acting chops come to several major films under his big belt buckle including 2 where he played the King of Rock ‘n Roll. [Click Here:](#)

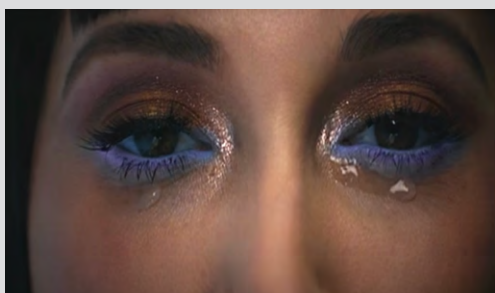


Check out these videos hand-picked by our staff!



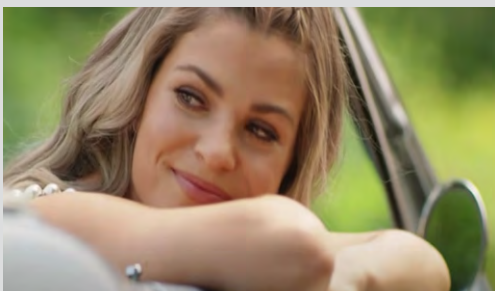
HUNTER HAYES - "TELL ME"

Hunter knows how to bring the power in a power ballad. In "Tell Me" there's the all too familiar story-line of love and loss, but Hunter's magnificent soaring vocal makes it all new and fresh again. The video is artfully shot and captures the relationship beautifully. There's something magical about songs (and performances) like this when they encounter cool Autumnal weather. It's a visceral chemical reaction. To test that theory, Click Here:



KACEY MUSGRAVES - "CAMERA ROLL"

Let's start here: This is an amazingly clever and modern song. The single lyric cuts like a dull knife sawing through reality and finding a nerve. The video? Beautiful and bizarre. Poor Kacey's all broken up over looking through photos of lost love. But it's nothing to lose your head over. And if you do, someone will come along, pick it up and brush it off. "Star-Crossed" is the Album (and Film) that just keeps on giving. Click here:



TENILLE ARTS - "BACK THEN, RIGHT NOW"

Who doesn't love a good parade? Tenille sure knows how to round one up. This video of "Back Then, Right Now" is a street-wise ode to feeling good in your home-town and loving the memories of all those good years. If you're in the mood to get out in the middle of Main Street, click here:



KENNY CHESNEY - "SONG FOR THE SAINTS" (LIVE)

Song For The Saints is the title track from Kenny's brilliant 2018 album that was inspired by Hurricane Irma. This intimate acoustic version was performed for the SiriusXM Small Stages Series. The performance is as poetic and casually tasteful as it gets and still captures the excitement of when Chesney takes the stage. Click Here:



ERIC CHURCH - "HEART ON FIRE"

The Line from the song says it all: "Soakin' my soul in gas and setting' my heart on fire". If you have been to an Eric Church show, (I bet you have) you totally get it. The dude walks on stage and friggin' LIGHTS IT UP. In a single night, Eric Church has produced enough power and energy to run a small city for a month. The Song and album are amazing and the video nails it. If you want to feel it all over, click here:





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The background of the entire image is a collage of red octagonal stop signs. Some signs are partially visible at the edges, showing letters like 'IS', 'ST', 'OP', and 'STOP'. In the center, there is a black downward-pointing triangle containing the text '3.0' in red.

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CHARTS/POWERS:

1 AIRPLAY is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations – Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.

2 RETENTION is calculated by listener Tune-In and Tune-Out using trailing 6 weeks, weighting the most recent week double, and the five weeks prior equally.

3 NATIONAL CALLOUT contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.

4 STREAMING, AUDIO contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

5 STREAMING, VIDEO contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

6 SALES is base on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

NOTE: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.

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MONDAY MORNING INTEL

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