

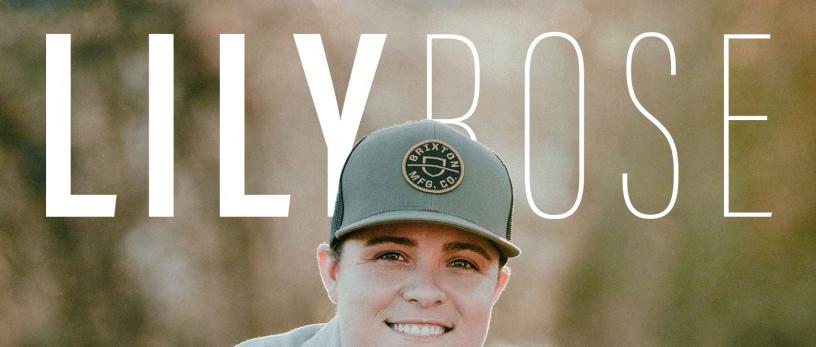
The debut single available now!

PROFILE DEB TURPIN

Country Edition

**HASHVILLE APPROVED** 

NOVEMBER 15, 2021



## STRONGER THAN I AM REPACK OUT NOW

"IF LOOKING FOR AN ARTIST WILLING TO TAKE AN INCH OF ACCLAIM AND TURN IT INTO A MILE OF A MASTERFUL CAREER, LOOK NO FURTHER."

CMT

"THE PROJECT LAUNCHES WITH "VILLAIN,"
AND FROM THERE, EACH TALE OFFERS A POTENT BLEND OF
VULNERABILITY AND STRENGTH, PARTICULARLY
ON THE TITLE TRACK."

"POWERING EACH TRACK IS ROSE'S DISTINCTIVE, WISE VOICE."

billboard



BIG LOUD

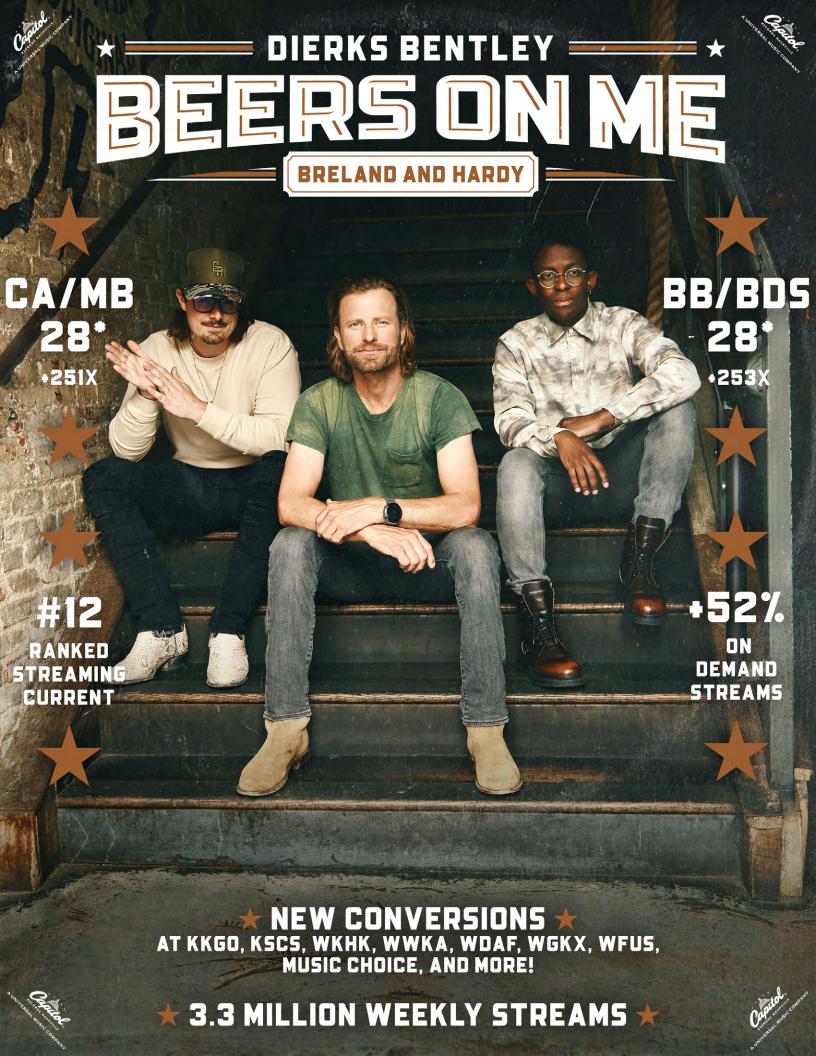


# MONDAY MORNING INTEL

**NOVEMBER 15, 2021** 

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AIRPLAY JASON ALDEAN/CARRIE UNDERWOOD "If I Didn't Love You"

RETENTION

**MICHAEL RAY** "Whiskey And Rain"

CALLOUT

JASON ALDEAN/CARRIE UNDERWOOD "If I Didn't Love You"

**ALIZIO** WALKER HAYES "Fancy Like"

**VIDEO WALKER HAYES "Fancy Like"** 

**SALES** WALKER HAYES "Fancy Like"

COMPOSITE JASON ALDEAN/CARRIE UNDERWOOD "If I Didn't Love You"

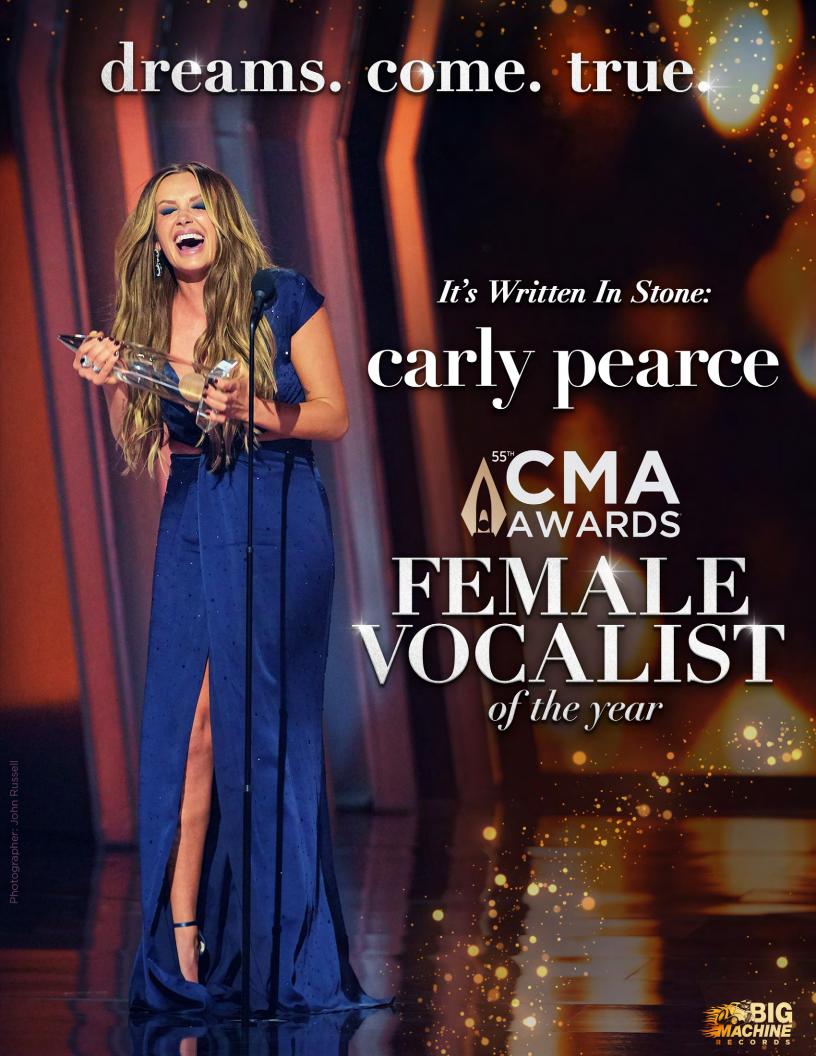
# INTEL

# FREE SUBSCRIPTIONS STOP SOON

**DON'T MISS OUT** 

**CLICK HERE** 







Weighted Airplay, Retention Scores, Streaming Scores, and Sales Scores this week combined and equally weighted deviser Powers Rankers.

| TWRK<br>AIRPLAY | TW RK<br>RETENTION | TW RK<br>Callout | TW RK<br>AUDIO | TW RK<br>VIDEO | TW RK<br>SALES | TW COMP<br>RANK      | ARTIST                         | TITLE  | LABEL                     |
|-----------------|--------------------|------------------|----------------|----------------|----------------|----------------------|--------------------------------|--|---------------------------|
| 1               | 3                  | 1                | 3              | 2              | 3              | 1                    | JASON ALDEAN/CARRIE UNDERWOOD  | If I Didn't Love You                               | Macon/Broken Bow/Capitol  |
| 2               | 9                  | 2                | 1              | 1              | 1              | 2                    | WALKER HAYES                   | Fancy Like   | Monument/RCA              |
| 3               | 5                  | 5                | 4              | 4              | 5              | 3                    | RYAN HURD W/MAREN MORRIS       | Chasing After You                                  | Arista Nashville          |
| 6               | 4                  | 6                | 5              | 12             | 11             | 4                    | DUSTIN LYNCH                   | Thinking 'Bout You f/M. Porter                     | Broken Bow                |
| 5               | 15                 | 9                | 6              | 11             | 10             | 5                    | LUKE COMBS                     | Cold As You  | River House/Columbia Nash |
| 13              | 14                 | 13               | 7              | 9              | 6              | 6                    | CHRIS STAPLETON                | You Should Probably Leave                          | Mercury Nashville         |
| 7               | 8                  | 4                | 18             | 15             | 13             | 7                    | KENNY CHESNEY                  | Knowing You  | Blue Chair/Warner/WEA     |
| 9               | 1                  | 14               | 16             | 17             | 16             | 8                    | MICHAEL RAY                    | Whiskey And Rain                                   | Warner/WEA                |
| 10              | 11                 | 37               | 2              | 5              | 2              | 9                    | JORDAN DAVIS                   | Buy Dirt f/Luke Bryan                              | MCA Nashville             |
| 11              | 10                 | 10               | 8              | 22             | 15             | 10                   | OLD DOMINION                   | I Was On A Boat That Day                           | Arista Nashville          |
| 15              | 19                 | 15               | 11             | 6              | 8              | 11                   | MORGAN WALLEN                  | Sand In My Boots                                   | Big Loud/Republic         |
| 8               | 7                  | 11               | 25             | 19             | 19             | 12                   | JON PARDI                      | Tequila Little Time                                | Capitol Nashville         |
| 16              | 18                 | 19               | 10             | 14             | 12             | 13                   | KANE BROWN                     | One Mississippi                                    | RCA Nashville             |
| 4               | 16                 | 3                | 14             | 35             | 21             | 14                   | ZAC BROWN BAND                 | Same Boat  | Home Grown/Warner/WAR     |
| 39              | Χ                  | 16               | 9              | 10             | 4              | 15                   | CODY JOHNSON                   | Til You Can't                                      | CoJo/Wamer/WMN            |
| 14              | 6                  | 12               | 24             | 18             | 29             | 16                   | PRISCILLA BLOCK                | Just About Over You                                | Mercury Nashville/InDent  |
| 19              | 17                 | 7                | 19             | 23             | 24             | 17                   | KELSEA BALLERINI               | Half Of My Hometown f/KChesney                     | Black River Entertainment |
| 18              | 13                 | 17               | 17             | 25             | 22             | 18                   | PARKER MCCOLLUM                | To Be Loved By You                                 | MCA Nashville             |
| 12              | 2                  | 18               | 23             | 45             | 26             | 19                   | JIMMIE ALLEN & BRAD PAISLEY    | Freedom Was A Highway                              | Stoney Creek              |
| 21              | 26                 | 26               | 12             | 7              | 9              | 20                   | ELLE KING & MIRANDA LAMBERT    | Drunk (And I Don't Wanna Go)                       | RCA/Columbia Nashville    |
| 26              | 20                 | 25               | 26             | 16             | 20             | 21                   | HARDY                          | Give Heaven Some Hell                              | Big Loud                  |
| 30              | Χ                  | 32               | 28             | 13             | 14             | 22                   | CARLY PEARCE & ASHLEY MCBRYDE  | Never Wanted To Be That Girl                       | Big Machine/WMN           |
| 23              | 23                 | 21               | 20             | 29             | 17             | 23                   | SAM HUNT                       | 23   | MCA Nashville             |
| 17              | 22                 | 31               | 27             | 21             | 25             | 24                   | ERIC CHURCH                    | Heart On Fire                                      | EMI Nashville             |
| 25              | Х                  | 30               | 29             | 27             | 18             | 25                   | BLAKE SHELTON                  | Come Back As A Country Boy                         | Wamer/WMN                 |
| 48              | Х                  | Х                | 39             | 3              | 7              | 26                   | AARON LEWIS                    | Am I The Only One                                  | Valory                    |
| 36              | Х                  | 23               | 22             | 30             | 33             | 27                   | DAN + SHAY                     | Steal My Love                                      | Warner/WAR                |
| 28              | χ                  | 36               | 21             | 31             | 27             | 28                   | MIRANDA LAMBERT                | If I Was A Cowboy                                  | RCA Nashville             |
| 22              | 21                 | 24               | 32             | 40             | 31             | 29                   | CALLISTA CLARK                 | It's 'Cause I Am                                   | Big Machine               |
| 32              | 29                 | 20               | 13             | 26             | 23             | 30                   | DIERKS BENTLEY, BRELAND, HARDY | Beers On Me  | Atlantic/Big Loud/Capitol |
| 49              | X                  | Х                | 15             | 24             | 34             | 31                   | MITCHELL TENPENNY              | Truth About You                                    | Riser House/Columbia      |
| 31              | χ<br>10            | 28               | 44             | 32<br>49       | 38<br>36       | 32<br>33             | TIM MCGRAW                     | 7500 0B0   | Big Machine               |
| 20              | 12                 | 34               | 37             | 49<br>34       |                | 34                   | RUSSELL DICKERSON              | Home Sweet   | Triple Tigers             |
| 37<br>27        | x<br>24            | 29<br>22         | 33<br>42       | 54<br>44       | 44<br>42       | 3 <del>4</del><br>35 | BROTHERS OSBORNE<br>JAKE OWEN  | I'm Not For Everyone<br>Best Thing Since Backroads | EMI Nashville<br>Big Loud |
| 50              |                    | X                | 42<br>36       | 8              | 42<br>40       | 36                   | KAMERON MARLOWE                | Giving You Up                                      | Columbia Nashville        |
| 41              | X                  | x<br>27          | 30<br>40       | o<br>36        | 35             | 37                   | DYLAN SCOTT                    | New Truck  | Curb                      |
| 41              | X                  |                  | 30             | 37             | 28             | 38                   | PARMALEE                       | Take My Name                                       | Stoney Creek              |
| 38              | X<br>X             | х<br>35          | 49             | 20             | 37             | 39                   | CHRIS JANSON                   | Bye Mom  | Wamer/WAR                 |
| 33              | X                  | 41               | 43<br>X        | 20<br>Χ        | 37<br>X        | 40                   | THOMAS RHETT                   | Slow Down Summer                                   | Valory                    |
| 42              | X                  | χ                | 48             | 33             | 30             | 41                   | SCOTTY MCCREERY                | Damn Strait  | Triple Tigers             |
| 40              | X                  | 8                | 47             | 47             | 49             | 42                   | JUSTIN MOORE                   | With A Woman You Love                              | Valory                    |
| 24              | 28                 | 33               | 41             | 46             | 32             | 43                   | KEITH URBAN                    | Wild Hearts  | Capitol Nashville         |
| 43              | χ                  | Х                | 35             | 42             | 43             | 44                   | CHRIS YOUNG                    | At The End Of A Bar w/Tenpenny                     | RCA Nashville             |
| 29              | X                  | 39               | 45             | 48             | 41             | 45                   | LUKE BRYAN                     | Up   | Capitol Nashville         |
| 44              | Х                  | Х                | 38             | 41             | 39             | 46                   | MORGAN WADE                    | Wilder Days  | Arista Nashville          |
| 35              | 27                 | 38               | 31             | 43             | 46             | 47                   | LAUREN ALAINA                  | Getting Over Him w/Jon Pardi                       | Mercury Nashville         |
| 45              | X                  | Х                | 34             | 38             | 45             | 48                   | GABBY BARRETT                  | Footprints On The Moon                             | Wamer/WAR                 |
| 34              | 25                 | 40               | 46             | 39             | 48             | 49                   | CAITLYN SMITH                  | I Can't f/Old Dominion                             | Monument                  |
| 46              | Х                  | Х                | 43             | 28             | 47             | 50                   | NIKO MOON                      | Paradise To Me                                     | RCA Nashville             |
| -               |                    |                  | -              | -              |                |                      |                                | -  | -                         |

Songs that are out performing current airplay results and a worth a second look in terms of airplay acceleration.

| TW<br>Rank | TW RK<br>AIRPLAY | TW MMI<br>COMPOSITE | ACTION<br>FACTOR | ARTIST                        | TITLE                        | LABEL/IMPRINT        |
|------------|------------------|---------------------|------------------|-------------------------------|------------------------------|----------------------|
| 1          | 39               | 15                  | 24               | CODY JOHNSON                  | Til You Can't                | CoJo/Warner/WMN      |
| 2          | 48               | 26                  | 22               | AARON LEWIS                   | Am I The Only One            | Valory               |
| 3          | 49               | 31                  | 18               | MITCHELL TENPENNY             | Truth About You              | Riser House/Columbia |
| 4          | 50               | 36                  | 14               | KAMERON MARLOWE               | Giving You Up                | Columbia Nashville   |
| 5          | 47               | 38                  | 9                | PARMALEE                      | Take My Name                 | Stoney Creek         |
| 6          | 36               | 27                  | 9                | DAN + SHAY                    | Steal My Love                | Warner/WAR           |
| 7          | 30               | 22                  | 8                | CARLY PEARCE & ASHLEY MCBRYDE | Never Wanted To Be That Girl | Big Machine/WMN      |
| 8          | 13               | 6                   | 7                | CHRIS STAPLETON               | You Should Probably Leave    | Mercury Nashville    |
| 9          | 26               | 21                  | 5                | HARDY                         | Give Heaven Some Hell        | Big Loud             |

## Country

## MMI-RECURRENTS

11.15.21

Songs that have significantly downtreanded on the Powers charts are reclassified as Recurent and can remain there for up to two years, before being reclassified as Gold.

| RANK | Terriairi trier          | e for up to two years, before being reclassified | as Gold.                  |
|------|--------------------------|--|---------------------------|
| TW   | ARTIST                   | TITLE  | LABEL/IMPRINT             |
| 1    | CHRIS YOUNG & KANE BROWN | Famous Friends                                   | RCA Nashville             |
| 2    | JAMESON RODGERS          | Cold Beer Callingf/L. Combs                      | River House/Columbia Nash |
| 3    | CHASE RICE F/F.G.L.      | Drinkin' Beer Talkin' God Amen                   | Dack Janiels/BBR-BMLG     |
| 4    | LUKE COMBS               | Forever After All                                | River House/Columbia Nash |
| 5    | LEE BRICE                | Memory I Don't Mess With                         | Curb                      |
| 6    | COLE SWINDELL            | Single Saturday Night                            | Warner/WMN                |
| 7    | THOMAS RHETT             | What's Your Country Song                         | Valory                    |
| 8    | LUKE BRYAN               | Waves  | Capitol Nashville         |
| 9    | SCOTTY MCCREERY          | You Time   | Triple Tigers             |
| 10   | LEE BRICE                | One Of Them Girls                                | Curb                      |
| 11   | BRETT YOUNG              | Lady   | BMLG                      |
| 12   | JUSTIN MOORE             | We Didn't Have Much                              | Valory                    |
| 13   | PARMALEE                 | Just The Way f/Blanco Brown                      | Stoney Creek/Warner       |
| 14   | ELVIE SHANE              | My Boy   | Wheelhouse                |
| 15   | DAN + SHAY               | Glad You Exist                                   | Warner/WAR                |
| 16   | DIERKS BENTLEY           | Gone   | Capitol Nashville         |
| 17   | LAINEY WILSON            | Things A Man Oughta Know                         | Broken Bow                |
| 18   | RUSSELL DICKERSON        | Love You Like I Used To                          | Triple Tigers             |
| 19   | GABBY BARRETT            | The Good Ones                                    | Warner/WAR                |
| 20   | LUKE COMBS               | Better Together                                  | River House/Columbia Nash |
| 21   | SAM HUNT                 | Breaking Up Was Easy In The                      | MCA Nashville             |
| 22   | NIKO MOON                | Good Time  | RCA Nashville             |
| 23   | LUKE BRYAN               | Down To One                                      | Capitol Nashville         |
| 24   | JAKE OWEN                | Made For You                                     | Big Loud                  |
| 25   | BLAKE SHELTON            | Happy Anywhere f/Gwen Stefani                    | Warner/WMN-Interscope     |
| 26   | LUKE COMBS               | Lovin' On You                                    | River House/Columbia Nash |
| 27   | THOMAS RHETT             | Country Again                                    | Valory                    |
| 28   | JASON ALDEAN             | Blame It On You                                  | Macon Music/Broken Bow    |
| 29   | LUKE BRYAN               | One Margarita                                    | Capitol Nashville         |
| 30   | DARIUS RUCKER            | Beers And Sunshine                               | Capitol Nashville         |





## MMI-HOTZONE

#### Songs that are performing higher than most with all of the heaviest increases in all MMI Components.

|                | AKIISI                         | IIILL                          | LABEL/IMPRINI             |
|----------------|--------------------------------|--------------------------------|---------------------------|
|                |                                |                                |                           |
| HOTZONE        | THOMAS RHETT                   | Slow Down Summer               | Valory                    |
| <i>HOTZONE</i> | JUSTIN MOORE                   | With A Woman You Love          | Valory                    |
| HOTZONE        | CHASE RICE                     | If I Were Rock & Roll          | Dack Janiels/Broken Bow   |
| HOTZONE        | MIRANDA LAMBERT                | If I Was A Cowboy              | RCA Nashville             |
| <i>HOTZONE</i> | CODY JOHNSON                   | Til You Can't                  | CoJo/Warner/WMN           |
| HOTZONE        | SCOTTY MCCREERY                | Damn Strait                    | Triple Tigers             |
| HOTZONE        | CARLY PEARCE & ASHLEY MCBRYDE  | Never Wanted To Be That Girl   | Big Machine/WMN           |
| HOTZONE        | DIERKS BENTLEY, BRELAND, HARDY | Beers On Me                    | Atlantic/Big Loud/Capitol |
| HOTZONE        | CHRIS STAPLETON                | You Should Probably Leave      | Mercury Nashville         |
| HOTZONE        | ERIC CHURCH                    | Heart On Fire                  | EMI Nashville             |
| HOTZONE        | KELSEA BALLERINI               | Half Of My Hometown f/KChesney | Black River Entertainment |
| HOTZONE        | ELLE KING & MIRANDA LAMBERT    | Drunk (And I Don't Wanna Go)   | RCA/Columbia Nashville    |
| HOTZONE        | KEITH URBAN                    | Wild Hearts                    | Capitol Nashville         |
| HOTZONE        | BLAKE SHELTON                  | Come Back As A Country Boy     | Warner/WMN                |
| <i>HOTZONE</i> | LUKE BRYAN                     | Up                             | Capitol Nashville         |
| HOTZONE        | FRANK RAY                      | Country'd Look Good On You     | Stoney Creek              |



## MMI-DEVELOPING

11.15.21

#### New music that is increasing at a moderate rate in all MMI Components — Upward Trending Music.

|                   | ARTIST                      | TITLE                        | LABEL/IMPRINT            |
|-------------------|-----------------------------|------------------------------|--------------------------|
|                   |                             |                              |                          |
| DEVELOPING        | MORGAN WALLEN               | Sand In My Boots             | Big Loud/Republic        |
| DEVELOPING        | KANE BROWN                  | One Mississippi              | RCA Nashville            |
| DEVELOPING        | SAM HUNT                    | 23                           | MCA Nashville            |
| DEVELOPING        | JAKE OWEN                   | Best Thing Since Backroads   | Big Loud                 |
| DEVELOPING        | TIM MCGRAW                  | 7500 OBO                     | Big Machine              |
| DEVELOPING        | DARIUS RUCKER               | My Masterpiece               | Capitol Nashville        |
| DEVELOPING        | BROTHERS OSBORNE            | I'm Not For Everyone         | EMI Nashville            |
| DEVELOPING        | CHRIS JANSON                | Bye Mom                      | Warner/WAR               |
| DEVELOPING        | JIMMIE ALLEN & BRAD PAISLEY | Freedom Was A Highway        | Stoney Creek             |
| DEVELOPING        | PRISCILLA BLOCK             | Just About Over You          | Mercury Nashville/InDent |
| DEVELOPING        | PARKER MCCOLLUM             | To Be Loved By You           | MCA Nashville            |
| DEVELOPING        | RUSSELL DICKERSON           | Home Sweet                   | Triple Tigers            |
| DEVELOPING        | CALLISTA CLARK              | It's 'Cause I Am             | Big Machine              |
| DEVELOPING        | CAITLYN SMITH               | I Can't f/Old Dominion       | Monument                 |
| DEVELOPING        | TENILLE ARTS                | Back Then, Right Now         | 19th & Grand             |
| DEVELOPING        | NATE BARNES                 | You Ain't Pretty             | Quartz Hill              |
| DEVELOPING        | HARDY                       | Give Heaven Some Hell        | Big Loud                 |
| DEVELOPING        | DAN + SHAY                  | Steal My Love                | Warner/WAR               |
| DEVELOPING        | DYLAN SCOTT                 | New Truck                    | Curb                     |
| DEVELOPING        | TOBY KEITH                  | Old School                   | Show Dog Nashville       |
| <b>DEVELOPING</b> | LAUREN ALAINA               | Getting Over Him w/Jon Pardi | Mercury Nashville        |
| DEVELOPING        | CAROLINE JONES              | Come In (But Don't Make)     | Mailboat/New Revolution  |





#### CURRENT POSITION:

PROGRAM DIRECTOR/ MORNING SHOW HOST Z104/KSOP SALT LAKE CITY

#### You were just spotted in Nashville. What did you do on this trip that you have never done before?

Every other time I have been to Nashville, I have flown in and flown out after doing remotes. This time, I decided to play tourist for a few days and I'm so glad I did! The Johnny Cash Museum was insane! When I was 9, my mom asked what I wanted for my birthday. I told her without hesitation, "Johnny Cash At San Quentin"! She was like "What? Are you sure?" I wore that record out. I was fascinated that he was in there, singing to the inmates, bonding with them. Not typical for a 9 year old girl, but hey. We did the Ryman tour, too. As long as I've been in Country Music, I did not know the history and I was fascinated with it. We hit all the bars on Broadway, taking in the flavor of each. The history of each. Walking the city, eating at fancy places, eating at touristy places, eating at locally recommended small places. It was all amazing. Attended the CMA Awards, too. Had great seats and got to see how it all works up close. Loved it. Spent time at the new shopping area downtown, and the food court! It was fun to do some regular shopping and a good change from walking Broadway after a couple of days.

There is an unsigned Country artist who's single is number one in streams in Salt Lake for 8 weeks. No one else at terrestrial radio is playing it. Would you play it? If so, how much and for how long and why?

Hell yes! I look at consumption, sales, vibe in the building, everything. If Salt Lake City is listening to it, I want them to get it from me, not a DSP! How much? If it's #1 in streams, as a medium to start, possibly heavy. For how long? That would depend on the demand.

What is missing? If the CMAs and/or ACMs would add one more category for an annual award, what would it be?
Um...maybe a "fan favorite country artist" of the year. Where only the fans vote. Maybe a most-radio played single.

You have one prize possession, one guilty pleasure and one pet peeve that annoys the hell out of you. What are they? Prize possession: my family. Guilty pleasure: Netflix. Pet Peeve: Unkind people.

Salt Lake City is a very interesting Market. Mostly white with a respectably sized hispanic population. A large Mormon base and a heavily alternative music scene. You have a strong Country ratings history. How do you program to the unique population of your market?

People in Salt Lake City have a strong love for God, Country, and Family. That is country music's foundation. I still see those lights in the cracks of the music today, it's just updated a little.

Chris Stapleton, Adele, Lil Nas X, Kacey Musgraves and you are riding from The Airport to your house for dinner in 2017 ford Transit high Top Van with Kicker Surround sound. Lil Nas says, "Yo Deb, Let's chill. Put on one album and just let it track." What would the album be and what are you serving for dinner? (Catch: You must actually be able to prepare this dish and you will be tested).

I'd put on Fleetwood Mac "Rumors" and we'd have spaghetti. Easy to cook, serves a ton, always good!

Sources included Amazon, Apple, You Tube, Google Play, Napster, Pandora, and Slacker, combined to provide you a pinpoint look at the top streaming songs.

| AV<br>Rank | ARTIST                         | TITLE                                   | LABEL/IMPRINT                   | LISTEN! LINKS             |
|------------|--------------------------------|---|---------------------------------|---------------------------|
| 1          | WALKER HAYES                   | Fancy Like                              | Monument                        | PLAY VIDEO ▶              |
| 2          | JASON ALDEAN/CARRIE UNDERWOOD  | If I Didn't Love You                    | Macon/Broken Bow/Capitol        | PLAY VIDEO ►              |
| 3          | AARON LEWIS                    | Am I The Only One                       | Valory                          | PLAY VIDEO ►              |
| 4          | RYAN HURD W/MAREN MORRIS       | Chasing After You                       | Arista Nashville                | PLAY VIDEO ►              |
| 5          | JORDAN DAVIS                   | Buy Dirt f/Luke Bryan                   | MCA Nashville                   | PLAY VIDEO ►              |
| 6          | MORGAN WALLEN                  | Sand In My Boots                        | Big Loud/Republic               | PLAY VIDEO ▶              |
| 7          | ELLE KING & MIRANDA LAMBERT    | Drunk (And I Don't Wanna Go)            | RCA/Columbia Nashville          | PLAY VIDEO ▶              |
| 8          | KAMERON MARLOWE                | Giving You Up                           | Columbia Nashville              | PLAY VIDEO ►              |
| 9          | CHRIS STAPLETON                | You Should Probably Leave               | Mercury Nashville               | PLAY VIDEO ►              |
| 10         | CODY JOHNSON                   | Til You Can't                           | CoJo/Warner/WMN                 | PLAY VIDEO ►              |
| 11         | LUKE COMBS                     | Cold As You                             | River House/Columbia Nash       | PLAY VIDEO ►              |
| 12         | DUSTIN LYNCH                   | Thinking 'Bout You f/M. Porter          | Broken Bow                      | PLAY VIDEO ►              |
| 13         | CARLY PEARCE & ASHLEY MCBRYDE  | Never Wanted To Be That Girl            | Big Machine/WMN                 | PLAY VIDEO ►              |
| 14         | KANE BROWN                     | One Mississippi                         | RCA Nashville                   | PLAY VIDEO ►              |
| 15<br>10   | KENNY CHESNEY                  | Knowing You                             | Blue Chair/Warner/WEA           | PLAY VIDEO ►              |
| 16<br>17   | HARDY<br>MICHAEL BAY           | Give Heaven Some Hell                   | Big Loud                        | PLAY VIDEO ►              |
| 17         | MICHAEL RAY                    | Whiskey And Rain<br>Just About Over You | Warner/WEA                      | PLAY VIDEO ►              |
| 19         | PRISCILLA BLOCK<br>Jon Pardi   | Tequila Little Time                     | Mercury Nashville/InDent        | PLAY VIDEO ►              |
| 20         | CHRIS JANSON                   | Bye Mom                                 | Capitol Nashville<br>Warner/WAR | PLAY VIDEO ►              |
| 21         | ERIC CHURCH                    | Heart On Fire                           | EMI Nashville                   | PLAY VIDEO ► PLAY VIDEO ► |
| 22         | OLD DOMINION                   | I Was On A Boat That Day                | Arista Nashville                | PLAY VIDEO >              |
| 23         | KELSEA BALLERINI               | Half Of My Hometown f/KChesney          | Black River Entertainment       | PLAY VIDEO ▶              |
| 24         | MITCHELL TENPENNY              | Truth About You                         | Riser House/Columbia            | PLAY VIDEO ▶              |
| 25         | PARKER MCCOLLUM                | To Be Loved By You                      | MCA Nashville                   | PLAY VIDEO ▶              |
| 26         | DIERKS BENTLEY, BRELAND, HARDY | Beers On Me                             | Atlantic/Big Loud/Capitol       | PLAY VIDEO ▶              |
| 27         | BLAKE SHELTON                  | Come Back As A Country Boy              | Warner/WMN                      | PLAY VIDEO ▶              |
| 28         | NIKO MOON                      | Paradise To Me                          | RCA Nashville                   | PLAY VIDEO ►              |
| 29         | SAM HUNT                       | 23                                      | MCA Nashville                   | PLAY VIDEO ▶              |
| 30         | DAN + SHAY                     | Steal My Love                           | Warner/WAR                      | PLAY VIDEO ▶              |
| 31         | MIRANDA LAMBERT                | If I Was A Cowboy                       | RCA Nashville                   | PLAY VIDEO ▶              |
| 32         | TIM MCGRAW                     | 7500 OBO                                | Big Machine                     | PLAY VIDEO ▶              |
| 33         | SCOTTY MCCREERY                | Damn Strait                             | Triple Tigers                   | PLAY VIDEO ▶              |
| 34         | BROTHERS OSBORNE               | I'm Not For Everyone                    | EMI Nashville                   | PLAY VIDEO ▶              |
| 35         | ZAC BROWN BAND                 | Same Boat                               | Home Grown/Warner/WAR           | PLAY VIDEO ▶              |
| 36         | DYLAN SCOTT                    | New Truck                               | Curb                            | PLAY VIDEO ▶              |
| 37         | PARMALEE                       | Take My Name                            | Stoney Creek                    | PLAY VIDEO ▶              |
| 38         | GABBY BARRETT                  | Footprints On The Moon                  | Warner/WAR                      | PLAY VIDEO ▶              |
| 39         | CAITLYN SMITH                  | I Can't f/Old Dominion                  | Monument                        | PLAY VIDEO ▶              |
| 40         | CALLISTA CLARK                 | It's 'Cause I Am                        | Big Machine                     | PLAY VIDEO ►              |
| 41         | MORGAN WADE                    | Wilder Days                             | Arista Nashville                | PLAY VIDEO ▶              |
| 42         | CHRIS YOUNG                    | At The End Of A Bar w/Tenpenny          | RCA Nashville                   | PLAY VIDEO ►              |
| 43         | LAUREN ALAINA                  | Getting Over Him w/Jon Pardi            | Mercury Nashville               | PLAY VIDEO ►              |
| 44<br>45   | JAKE OWEN                      | Best Thing Since Backroads              | Big Loud                        | PLAY VIDEO ►              |
| 45<br>40   | JIMMIE ALLEN & BRAD PAISLEY    | Freedom Was A Highway                   | Stoney Creek                    | PLAY VIDEO ►              |
| 46<br>47   | KEITH URBAN                    | Wild Hearts                             | Capitol Nashville               | PLAY VIDEO ►              |
| 47<br>49   | JUSTIN MOORE                   | With A Woman You Love                   | Valory                          | PLAY VIDEO ►              |
| 48<br>40   | LUKE BRYAN                     | Up<br>Homo Swoot                        | Capitol Nashville               | PLAY VIDEO ►              |
| 49         | RUSSELL DICKERSON              | Home Sweet                              | Triple Tigers                   | PLAY VIDEO ►              |

### Country is tested every week for Popularity, Familiarity and Burn in myraid key demographics. Each of four regions test 200 individuals for a total Sample Size of 800 per format.

| RANK     | ARTIST Lacti of four regions test     | TITLE                             | N'EAST   | MIDWEST  | SOUTH    | WEST     |
|----------|---------------------------------------|-----------------------------------|----------|----------|----------|----------|
| 1        | ALDEAN, JASON & CARRIE UNDERWOOD      | If I Didn't Love You              | 1        | 1        | 4        | 4        |
| 2        | HAYES, WALKER                         | Fancy Like                        | 9        | 3        | 2        | 6        |
| 3        | BROWN BAND, ZAC                       | Same Boat                         | 6        | 7        | 1        | 5        |
| 4        | SHANE, ELVIE                          | My Boy                            | 3        | 2        | 7        | 16       |
| 5        | CHESNEY, KENNY                        | Knowing You                       | 19       | 5        | 5        | 10       |
| 6        | HURD, RYAN & MAREN MORRIS             | Chasing After You                 | 14       | 4        | 8        | 9        |
| 7        | LYNCH, DUSTIN FEAT. MACKENZIE PORTER  | Thinking 'Bout You                | 15       | 6        | 6        | 8        |
| 8        | BALLERINI, KELSEA FEAT. KENNY CHESNEY | Half Of My Hometown               | 2        | 20       | 13       | 7        |
| 9        | MOORE, JUSTIN                         | With A Woman You Love             | 4        | 8        | 39       | 3        |
| 10       | COMBS, LUKE                           | Cold As You                       | 7        | 9        | 12       | 18       |
| 11       | OLD DOMINION                          | I Was On A Boat That Day          | 11       | 13       | 9        | 17       |
| 12       | PARDI, JON                            | Tequila Little Time               | 8        | 12       | 17       | 22       |
| 13       | BLOCK, PRISCILLA                      | Just About Over You               | 5        | 21       | 11       | 45       |
| 14       | STAPLETON, CHRIS                      | You Should Probably Leave         | 28       | 16       | 10       | 13       |
| 15       | RAY, MICHAEL                          | Whiskey And Rain                  | 10       | 15       | 25       | 15       |
| 16       | WALLEN, MORGAN                        | Sand In My Boots                  | 31       | 10       | 15       | 11       |
| 17       | JOHNSON, CODY                         | Til You Can't                     | 41       | 19       | 3        | 41       |
| 18       | MCCOLLUM, PARKER                      | To Be Loved By You                | 18       | 18       | 14       | 33       |
| 19       | ALLEN, JIMMIE & BRAD PAISLEY          | Freedom Was A Highway             | 16       | 11       | 26       | 29       |
| 20       | BROWN, KANE                           | One Mississippi                   | 17       | 14       | 24       | 27       |
| 21       | BENTLEY, DIERKS FEAT. BRELAND & HARDY | Beers On Me                       | 13       | 25       | 21       | 25       |
| 22       | HUNT, SAM                             | 23                                | 12       | 22       | 31       | 12       |
| 23       | OWEN, JAKE                            | Best Thing Since Backroads        | 21       | 24       | 16       | 44       |
| 24<br>25 | DAN + SHAY                            | Steal My Love<br>It's 'Cause I Am | 22<br>20 | 27<br>17 | 19<br>30 | 23       |
| 25<br>26 | CLARK, CALLISTA<br>HARDY              | Give Heaven Some Hell             | 20<br>26 | 36       | 20       | 40<br>19 |
| 20<br>27 | BARNES, NATE                          | You Ain't Pretty                  | 20<br>24 | 36<br>34 | 23       | 31       |
| 28       | KING, ELLE & MIRANDA LAMBERT          | Drunk (And I Don't Wanna Go Home) | 36       | 23       | 29       | 24       |
| 29       | RUCKER, DARIUS                        | My Masterpiece                    | 34       | 32       | 34       | 14       |
| 30       | SCOTT, DYLAN                          | New Truck                         | 29       | 26       | 33       | 34       |
| 31       | MCGRAW, TIM                           | 7500 OBO                          | 37       | 29       | 28       | 35       |
| 32       | RICE, CHASE                           | If I Were Rock & Roll             | 44       | 50       | 18       | 1        |
| 33       | BROTHERS OSBORNE                      | I'm Not For Everyone              | 25       | 43       | 27       | 39       |
| 34       | SHELTON, BLAKE                        | Come Back As A Country Boy        | 42       | 30       | 22       | 48       |
| 35       | CHURCH, ERIC                          | Heart On Fire                     | 30       | 41       | 40       | 30       |
| 36       | PEARCE, CARLY & ASHLEY MCBRYDE        | Never Wanted To Be That Girl      | 39       | 39       | 35       | 26       |
| 37       | CAM                                   | Till There's Nothing Left         | 43       | 35       | 37       | 20       |
| 38       | URBAN, KEITH                          | Wild Hearts                       | 32       | 40       | 48       | 21       |
| 39       | DICKERSON, RUSSELL                    | Home Sweet                        | 35       | 42       | 32       | 32       |
| 40       | JANSON, CHRIS                         | Bye Mom                           | 40       | 31       | 36       | 49       |
| 41       | LAMBERT, MIRANDA                      | If I Was A Cowboy                 | 27       | 37       | 47       | 50       |
| 42       | DAVIS, JORDAN FEAT. LUKE BRYAN        | Buy Dirt                          | 45       | 38       | 42       | 28       |
| 43       | ARTS, TENILLE                         | Back Then, Right Now              | 47       | 28       | 45       | 42       |
| 44       | ALAINA, LAUREN FEAT. JON PARDI        | Getting Over Him                  | 23       | 47       | 46       | 37       |
| 45       | BRYAN, LUKE                           | Up                                | 46       | 44       | 41       | 38       |
| 46       | RAY, FRANK                            | Country'd Look Good On You        | 38       | 45       | 44       | 36       |
| 47       | SMITH, CAITLYN FEAT. OLD DOMINION     | I Can't                           | 33       | 33       | 50       | 47       |
| 48       | RHETT, THOMAS                         | Slow Down Summer                  | 50       | 49       | 38       | 2        |
| 49       | KEITH, TOBY                           | Old School                        | 48       | 46       | 43       | 46       |
| 50       | JONES, CAROLINE                       | Come In (But Don't)               | 49       | 48       | 49       | 43       |

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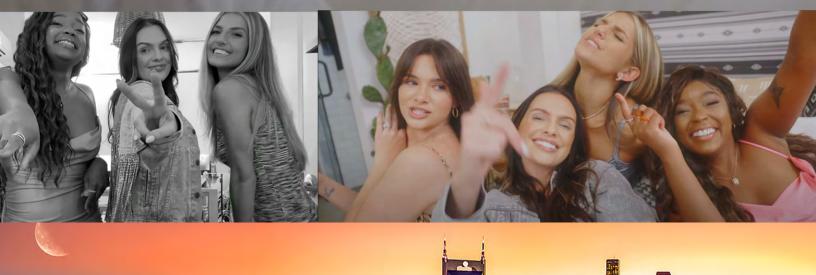




Market Discovery: Songs showing significant consumer impact from Modern Media exposure but not yet charted Top 50 from radio airplay.

| RANK                | ARTIST                              | TITLE   | LABEL                                       |
|---------------------|-------------------------------------|---|---|
| 1                   | KELSEA BALLERINI & LANY             | I Quit Drinking                                 | BR/The Orchard-Interscope                   |
| 2                   | AARON GOODVIN                       | Lonely Drum                                     | Reviver                                     |
| 3                   | BRETT YOUNG                         | You Didn't                                      | BMLG  |
| 4                   | CASE HARDIN                         | Alcohol Abuse                                   |   |
| 5                   | RANDY ROGERS & WADE BOWEN           | Rhinestoned                                     | Lil' Buddy Toons                            |
| 6                   | RYAN GRIFFIN                        | Salt, Lime And Tequila                          | Independent                                 |
| 7                   | DANIELLE BRADBERY                   | Stop Draggin' Your Boots                        | Big Machine                                 |
| 8                   | MIKE RYAN                           | Jacket On                                       | Rock & Soul                                 |
| 9                   | RANDY ROGERS BAND                   | Picture Frames                                  | TommyJacksn/Thirty Tigers                   |
| 10                  | JORDAN FLETCHER                     | Rather Be Broke                                 | Triple Tigers                               |
| 11                  | GEORGE NAVARRO                      | Like You Do                                     |   |
| 12                  | JON WOLFE                           | Tequila Sundown                                 | Fool Hearted Productions                    |
| 13                  | READ SOUTHALL BAND                  | DLTGYD  | Smoklahoma/Thirty Tigers                    |
| 14                  | CLAY WALKER                         | Catching Up With An 'OI Memory                  | Show Dog Nashville                          |
| 15                  | CONNER SMITH                        | I Hate Alabama                                  | Valory                                      |
| 16                  | CHRIS STAPLETON                     | Joy Of My Life                                  | Mercury Nashville                           |
| 17                  | HAYES CARLL                         | You Get It All                                  | Dualtone/MNRK                               |
| 18                  | HUNTER THOMAS                       | Go For A Drive                                  | Thirty Tigers                               |
| 19                  | MORGAN WALLEN                       | Somebody's Problem                              | Big Loud/Republic                           |
| 20                  | RUSSELL DICKERSON                   | It's About Time f/FGL                           | Triple Tigers                               |
| 21<br>22            | IAN MUNSICK                         | Long Haul                                       | Warner/WEA<br>Warner/WMN                    |
| 23                  | BRIAN KELLEY<br>Taylor swift        | Florida Boy Forever                             |   |
| 23<br>24            | DAVID J                             | You Belong(Taylor's Version) Lost My Heartbreak | Republic<br>Grey Area                       |
| 25                  | BRIAN KELLEY                        | Made By The Water                               | Warner/WMN                                  |
| 26                  | BRANTLEY GILBERT                    | Gone But Not Forgotten                          | Valory                                      |
| 27                  | ALAN JACKSON                        | You'll Always Be My Baby                        | EMI Nashville                               |
| 28                  | CHRIS STAPLETON                     | Nothing Else Matters                            | Blackened/Q Prime                           |
| 29                  | WALKER HAYES                        | U Gurl  | Monument                                    |
| 30                  | OLD DOMINION                        | All I Know About Girls                          | Arista Nashville                            |
| 31                  | JACKSON MICHELSON                   | Tip Jar   | MCC/Curb                                    |
| 32                  | DEANA CARTER                        | Strawberry Wine (2021 Version)                  | Capitol Nashville                           |
| 33                  | BART CROW                           | Bad Attitude                                    | Drift Ring                                  |
| 34                  | CARSON JEFFREY                      | Somewhere In The Middle                         |   |
| 35                  | MITCHELL TENPENNY                   | To Us It Did                                    | Riser House/Columbia                        |
| 36                  | DARRIN MORRIS BAND                  | She's Gonna Leave A Mark                        |   |
| 37                  | JAMESON RODGERS                     | Missing One                                     | River House/Columbia Nash                   |
| 38                  | ELI YOUNG BAND & JIMMY BUFFETT      | Saltwater Gospel                                | Valory                                      |
| 39                  | BRI BAGWELL                         | Heroes  | Ruby Red                                    |
| 40                  | NIKO MOON                           | No Sad Songs                                    | RCA Nashville                               |
| 41                  | CREED FISHER                        | People Like Me                                  | Fishdog Records                             |
| 42<br>42            | MADISON STATION                     | Shoes Under My Bed                              | Yellow Hammer Music Group                   |
| 43<br>44            | RILEY GREEN                         | If It Wasn't For Trucks<br>Mind On You          | BMLG  |
| <del>44</del><br>45 | GEORGE BIRGE<br>JESSIE JAMES DECKER | Should Have Known Better                        | RECORDS Nashville<br>Warner Music Nashville |
| 45<br>46            | WADE BOWEN                          | When Love Comes Around                          | Bowen Sound/Thirty Tigers                   |
| <del>40</del><br>47 | TRAVIS TRITT                        | They Don't Make 'Em Like                        | Big Noise                                   |
| 48                  | KENDALL SHAFFER                     | Rollin' Stone                                   | Rouxbie Music                               |
| 49                  | HAILEY WHITTERS                     | How Far Can It Go f/Yearwood                    | Pigasus/S&D/Big Loud                        |
| 50                  | KANE BROWN X BLACKBEAR              | Memory  | Sony Music Nashville/RCA                    |
|                     |                                     | •   | •   |





Check out these videos hand-picked by our staff!



#### **LUKE COMBS - "DOIN' THIS"**

The Newly Crowned CMA Entertainer of The Year took the time and footage to drop some love and enforcement for Adam Church, his Country strumming school chum from Appalachia State University. In great songs, loyalty lives a long life and Luke makes it clear in the "Interview" segment that without the glitz and glamour, he's still doing exactly what he's doing. To see a fantastic testimony to a master craftsman, click here:





#### **BLAKE SHELTON** -"COME BACK AS A COUNTRY BOY"

Old Blake ain't messing around. He's making it real clear that when he dies and goes to Hillbilly Heaven he plans on coming back as a redneck-beer guzzling-fire breathing zombie. None of this fru-fru crap for the dead guy...nope. If you want to see some pretty darn hot pyrotechnics with all the Southern trimmings, click here:





#### LADY A - "WHAT A SONG CAN DO"

Do you know what Lady A does best? They sing great songs. And this simple performance clip portrays them at their vocal harmony best as they deliver an appropriate "What A Song Can Do". The lyrics spell it out and the 3 members equally weave a vocal tapestry that pretty much says it all. It all begins with a click here:





#### **TENILLE TOWNES - "VILLAIN IN ME"**

Tenille Townes is Canadian. But Nashville claims her. Why? Because there are many that believe she is one of the most gifted songwriters around. And Nashville runs on great songs. And great songs she has. Her award winning "Somebody's Daughter" led to a shelf-filled with metals including CCMA's, CMT Awards, and many more. Tenille's songs are like paintings and stories. If you'd like to see and hear a really good one, click here:





#### **LILY ROSE - "EVERY LAST ONE"**

Lily Rose drops a new song as she drops to one knee. Through music and a video the ultra-cool new singer/star shares her most special moments while asking for the hand of the one and only love of her life. This holiday season, there's so much for which to be thankful. Our families, our friends and our sacred freedom to love who we want! Click here:







#### **CHARTS/POWERS:**

- **AIRPLAY** is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.
- **2 RETENTION** is calculated by listener Tune-In and Tune-Out using trailing 6 weeks, weighting the most recent week double, and the five weeks prior equally.
- **NATIONAL CALLOUT** contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.
- **4 STREAMING, AUDIO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.
- **STREAMING, VIDEO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.
- **SALES** is base on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

#### HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

#### RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

#### **ACTION**

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

#### STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

NOTE: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.

CALL US at 818-699-6400 or EMAIL contact@mmi2020.com

# MONDAY MORNING INTEL

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