

**MONDAY**  
**MORNING**  
**INTEL**

**IMPACTING  
TOP 40**

**MARCH 21**

**TOP 10**  
**RHYTHM/URBAN**  
**100M STREAMS**

**YUNG BLEU**

**BEAUTIFUL LIES**

**(FT. KEHLANI)**

**MMI  
PROFILE  
MITCHELL STUART**



**TOP 40** *EDITION*

**MARCH 14, 2022**



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# **MONDAY MORNING INTEL**

MARCH 14, 2022

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***MMI - A MODERN DAY MUSIC RESEARCH SYSTEM***



**MONDAY  
MORNING  
INTEL**

# #1 SONGS THIS WEEK

BY MMI COMPOSITE CATEGORIES

3.14.22

**AIRPLAY**

GAYLE "ABCDEFU"

**RETENTION**

GAYLE "ABCDEFU"

**CALLOUT**

THE KID LAROI & JUSTIN BIEBER "STAY"

**AUDIO**

ENCANTO (CAST) "WE DON'T TALK ABOUT BRUNO"

**VIDEO**

ENCANTO (CAST) "WE DON'T TALK ABOUT BRUNO"

**SALES**

GAYLE "ABCDEFU"

**COMPOSITE**

GAYLE "ABCDEFU"

**MondayMorningIntel.com**



CLICK HERE to E-MAIL Monday Morning Intel with your thoughts, suggestions, or ideas.

**MONDAY  
MORNING  
INTEL**

Weighted Airplay, Retention Scores, Streaming Scores, and Sales Scores this week combined and equally weighted deviser Powers Rankers.

TWRK AIRPLAY	TWRK RETENTION	TWRK CALLOUT	TWRK AUDIO	TWRK VIDEO	TWRK SALES	TWCOMP RANK	ARTIST	TITLE	LABEL
1	1	5	6	4	1	1	GAYLE	abcdefu	Arthouse/Atlantic
3	2	3	3	5	12	2	GLASS ANIMALS	Heat Waves	Republic
12	9	8	7	2	7	3	IMAGINE DRAGONS	Enemy From League Of Legends	KidinaKorner/Interscope
7	3	1	8	8	21	4	THE KID LAROI & JUSTIN BIEBER	Stay	Columbia
2	4	6	18	12	11	5	LIL NAS X	Thats What I Want	Columbia
10	6	4	11	15	10	6	ADELE	Easy On Me	Columbia
4	7	7	12	26	4	7	JUSTIN BIEBER	Ghost	Def Jam
9	10	9	23	24	3	8	LATTO	Big Energy	RCA
5	5	2	15	17	38	9	DOJA CAT	Need To Know	Kemosabe/RCA
32	26	23	1	1	2	10	ENCANTO (CAST)	We Don't Talk About Bruno	Walt Disney
6	8	11	21	14	28	11	DOJA CAT	Woman	Kemosabe/RCA
14	14	24	27	16	14	12	THE ANXIETY, WILLOW/TYLER COLE	Meet Me At Our Spot	MSFTS/Roc Nation
13	11	18	19	33	26	13	LAUREN SPENCER-SMITH	Fingers Crossed	Island/Republic
11	15	26	25	22	23	14	CHARLIE PUTH	Light Switch	Atlantic
39	30	16	13	20	6	15	EM BEIHOLD	Numb Little Bug	Republic
47	x	x	5	3	9	16	JESSICA DARROW	Surface Pressure	Walt Disney
31	25	10	14	21	25	17	DOVE CAMERON	Boyfriend	Disruptor/Columbia
21	19	22	28	6	32	18	CKAY	Love Nwantiti (Ah Ah Ah)	Chocolate City/Atlantic
18	17	12	37	23	24	19	ACRAZE	Do It To It f/Cherish	Thrive/Virgin
8	12	17	29	34	30	20	POST MALONE & THE WEEKND	One Right Now	Republic
35	22	14	16	19	34	21	SZA	I Hate U	TDE/RCA
43	43	x	2	7	19	22	KODAK BLACK	Super Gremlin	Atlantic
20	24	30	31	40	8	23	TIESTO & AVA MAX	The Motto	Atlantic
42	44	x	9	9	15	24	BECKY G & KAROL G	MAMIII	RCA/Sony Music Latin
41	42	36	17	10	5	25	TYGA	Freaky Deaky f/Doja Cat	Kemosabe/RCA-Empire
27	21	21	24	36	41	26	NEIKED X MAE MULLER X POLO G	Better Days	Columbia-Capitol
22	27	32	20	35	36	27	TATE MCRAE	she's all i wanna be	RCA
16	13	28	38	41	35	28	THE CHAINSMOKERS	High	Disruptor/Columbia
19	18	13	45	29	46	29	CHLOE	Have Mercy	Parkwood/Columbia
15	16	29	36	37	45	30	THE WEEKND	Sacrifice	XO/Republic
50	x	x	10	18	31	31	JACK HARLOW	Nail Tech	Generation Now/Atlantic
40	33	27	30	38	22	32	ADELE	Oh My God	Columbia
48	x	x	34	13	18	33	JAYMES YOUNG	Infinity	Atlantic/EMG
24	36	34	x	x	x	34	CAMILA CABELLO	Bam Bam f/Ed Sheeran	Syc0/Epic
29	31	39	32	42	13	35	ED SHEERAN F/TAYLOR SWIFT	The Joker And The Queen	Atlantic
23	29	20	41	48	29	36	ALESSO & KATY PERRY	When I'm Gone	10:22PM/ASW/Capitol
28	23	15	42	43	43	37	EMMY MELI	I Am Woman	Disruptor/Arista
17	20	37	47	30	44	38	SAWEETIE	Closer f/H.E.R.	Icy/RCA-Warner
34	34	35	22	27	48	39	THE WALTERS	I Love You So	Warner
25	32	19	43	39	47	40	BLXST	Chosen f/Ty Dolla \$ign & Tyga	Red Bull/EVGLE
44	41	x	4	11	49	41	GUNNA	Pushin P f/Future, Young Thug	YSL/Epic-300 Ent.
37	37	41	33	31	33	42	FIREBOY DML X ED SHEERAN	Peru	YBNL/EMPIRE
30	28	25	44	44	42	43	BENSON BOONE	Ghost Town	Night Street/Warner
33	35	31	46	47	20	44	AVRIL LAVIGNE F/BLACKBEAR	Love It When You Hate Me	DTA/EMG
45	x	x	39	32	16	45	ELLE KING & MIRANDA LAMBERT	Drunk (And I Don't Wanna Go..)	RCA/Columbia Nashville
49	x	x	26	25	37	46	LABRINTH	All For Us	Syc0/RCA
36	40	40	40	45	17	47	KYGO	Dancing Feet f/DNCE	RCA
46	x	x	35	28	40	48	JNR CHOI	To The Moon	Epic
26	39	33	49	46	39	49	5 SECONDS OF SUMMER	Complete Mess	BMG
38	38	38	48	49	27	50	DAISY THE GREAT X AJR	Record Player	S-Curve/Hollywood

Songs that are out performing current airplay results and a worth a second look in terms of airplay acceleration.

TW RANK	TW RK AIRPLAY	TWMMI COMPOSITE	ACTION FACTOR	ARTIST	TITLE	LABEL/IMPRINT
1	47	16	31	JESSICA DARROW	Surface Pressure	Walt Disney
2	39	15	24	EM BEIHOLD	Numb Little Bug	Republic
3	32	10	22	ENCANTO (CAST)	We Don't Talk About Bruno	Walt Disney
4	43	22	21	KODAK BLACK	Super Gremlin	Atlantic
5	50	31	19	JACK HARLOW	Nail Tech	Generation Now/Atlantic
6	42	24	18	BECKY G & KAROL G	MAMIII	RCA/Sony Music Latin
7	41	25	16	TYGA	Freaky Deaky f/Doja Cat	Kemosabe/RCA-Empire
8	48	33	15	JAYMES YOUNG	Infinity	Atlantic/EMG
9	31	17	14	DOVE CAMERON	Boyfriend	Disruptor/Columbia
10	35	21	14	SZA	I Hate U	TDE/RCA

Songs that have significantly dountreanded on the Powers charts are reclassified as Recurent and can remain there for up to two years, before being reclassified as Gold.

RANK TW	ARTIST	TITLE	LABEL/IMPRINT
1	ED SHEERAN	Shivers	Atlantic
2	LIL NAS X & JACK HARLOW	INDUSTRY BABY	Columbia
3	OLIVIA RODRIGO	good 4 u	Geffen/Interscope
4	ED SHEERAN	Bad Habits	Atlantic
5	DUA LIPA	Levitating	Interscope-Warner
6	LIL NAS X	MONTERO (Call Me By Your Name)	Columbia
7	DOJA CAT	You Right f/The Weeknd	XO/Kemosabe/Republic-RCA
8	DOJA CAT	Kiss Me More f/Sza	Kemosabe/RCA
9	GIVEON	For Tonight	Not So Fast/Epic
10	ARIANA GRANDE	positions	Republic
11	THE WEEKND	Save Your Tears	XO/Republic
12	ELTON JOHN & DUA LIPA	Cold Heart	Mercury/Warner-Interscope
13	MANESKIN	Beggin	Sony Music Latin/Arista
14	THE KID LAROI	Without You with Miley Cyrus	Columbia
15	24KGOLDN	Mood f/Iann Dior	RECORDS/Columbia
16	OLIVIA RODRIGO	deja vu	Geffen/Interscope
17	THE WEEKND	Blinking Lights	XO/Republic
18	POST MALONE	Circles	Republic
19	HARRY STYLES	Adore You	Columbia
20	MACHINE GUN KELLY & BLACKBEAR	My Ex's Best Friend	Bad Boy/Interscope
21	ARIANA GRANDE	34+35	Republic
22	DUA LIPA	Don't Start Now	Warner
23	CHRIS BROWN X YOUNG THUG	Go Crazy	Chris Brown/300 Ent.-RCA
24	DUA LIPA	Break My Heart	Warner
25	BILLIE EILISH	Happier Than Ever	Darkroom/Interscope
26	HARRY STYLES	Watermelon Sugar	Columbia
27	DOJA CAT	Say So	Kemosabe/RCA
28	JUSTIN BIEBER	Peaches f/Daniel Caesar/Giveon	Def Jam
29	ARIANA GRANDE	pov	Republic
30	SAWEETIE	Best Friend f/Doja Cat	Icy/RCA-Warner

Songs that are performing higher than most with all of the heaviest increases in all MMI Components.

	ARTIST	TITLE	LABEL/IMPRINT
HOTZONE	CAMILA CABELLO	Bam Bam f/Ed Sheeran	Syco/Epic
HOTZONE	5 SECONDS OF SUMMER	Complete Mess	BMG
HOTZONE	KYGO	Dancing Feet f/DNCE	RCA
HOTZONE	TYGA	Freaky Deaky f/Doja Cat	Kemosabe/RCA-Empire
HOTZONE	OMAH LAY & JUSTIN BIEBER	Attention	Sire/Warner
HOTZONE	BECKY G & KAROL G	MAMIII	RCA/Sony Music Latin
HOTZONE	MIMI WEBB	House On Fire	Epic
HOTZONE	DOVE CAMERON	Boyfriend	Disruptor/Columbia
HOTZONE	IMAGINE DRAGONS	Enemy From League Of Legends	KidinaKorner/Interscope
HOTZONE	TATE MCRAE	she's all i wanna be	RCA
HOTZONE	SAWEETIE	Closer f/H.E.R.	Icy/RCA-Warner
HOTZONE	DIPLO & MIGUEL	Don't Forget My Love	HG/RCA-Mad Decent
HOTZONE	TIESTO & AVA MAX	The Motto	Atlantic
HOTZONE	ALESSO & KATY PERRY	When I'm Gone	10:22PM/ASW/Capitol
HOTZONE	ENCANTO (CAST)	We Don't Talk About Bruno	Walt Disney
HOTZONE	AVRIL LAVIGNE F/BLACKBEAR	Love It When You Hate Me	DTA/EMG
HOTZONE	EM BEI HOLD	Numb Little Bug	Republic

New music that is increasing at a moderate rate in all MMI Components — Upward Trending Music.

	ARTIST	TITLE	LABEL/IMPRINT
DEVELOPING	BLXST	Chosen f/Ty Dolla \$ign & Tyga	Red Bull/EVGLE
DEVELOPING	JENA ROSE	Checkmate	Gem Street Music
DEVELOPING	CHARLIE PUTH	Light Switch	Atlantic
DEVELOPING	LAUREN SPENCER-SMITH	Fingers Crossed	Island/Republic
DEVELOPING	EMMY MELI	I Am Woman	Disruptor/Arista
DEVELOPING	IANN DIOR	let you	10K Projects
DEVELOPING	THE CHAINSMOKERS	High	Disruptor/Columbia
DEVELOPING	CKAY	Love Nwantiti (Ah Ah Ah)	Chocolate City/Atlantic
DEVELOPING	ANITTA	Boys Don't Cry	Warner
DEVELOPING	DAISY THE GREAT X AJR	Record Player	S-Curve/Hollywood
DEVELOPING	ED SHEERAN F/TAYLOR SWIFT	The Joker And The Queen	Atlantic
DEVELOPING	FIREBOY DML X ED SHEERAN	Peru	YBNL/EMPIRE
DEVELOPING	CHRIS BROWN	Iffy	RCA





# MITCHELL STUART INTEL

## CURRENT POSITION:

FILMMAKER  
MANAGING PARTNER,  
HQ CREATIVE AND  
LOOKING FOR LARRY

### **What was the bar, who was at the table and who was the first to say “Hey, let’s make a documentary about the birth of Z100?”**

Patricia Hunter Shannon was watching the cool WLIR documentary, “Dare To Be Different.” and said to her husband, Scott Shannon something like, “You know, we need to do something about Z100.” Proving once again the simple fact of life, women are far more evolved, smarter and tougher than men.

After Trish, Scott and their agent, John McConnell (all Executive Producers of the film) searched on both coasts for a while, my name kept coming up and they reached out to me. It took about a month of conversations and then it was time to meet Scott and Trish.

### **There is quite a cast of characters in the film: Tell The Truth: Who was the biggest diva during the creation? (Odds are on Elvis).**

Skip, knowing me for so long you know this can’t be true, but according to Scott, it would be me. A critical part of “Worst to First, The True Story of Z100 New York,” was filmed in Secaucus, NJ at the original Z100 studios. I show up in what for me is my typical run out of the house ensemble- t-shirt, white long sleeve shirt, black pants, leather jacket. Scott looks at me and says, “How long does it take you to pick your outfit and do your hair?” I mean, come on. Diva? Me? Pass the Cristal and red M&M’s only please!

### **You’ve been involved in Z100 as “Mad genius behind the curtain for years. Tell us a secret. Any juicy tidbit. We promise we won’t tell anyone.**

Time shift - 2004. Me, a self-righteous punk rock, world music snob being asked, by the great Don Macleod to come work a Z100’s Jingle Ball concert and document the less obvious storytelling moments. How could this possibly be a fit?” And the budget offered meant I was going to essentially work for free. Then my amazing wife, Enid Esq, (see simple fact of life above) points out we’d get to go backstage at The World’s Most Famous Arena, Madison Square Garden. Who gets to do that? So we find ourselves, cameras on shoulders in the midst of 19,000 screaming teenagers and it hits me, to quote Paul Simon, “Every generation chases a hero up the pop charts;” and I was witnessing an authentic connection for that generation as every generation since the very first pop star. And the people behind the station, Tom Poleman, Sharon Dastur, Darren Pfeffer, Paul Miraldi and the magical Elvis Duran and eventually Evan Harrison with iHeart, were every bit as devoted music people as I was.

And so began relationships that are near 20 years running. So the secret is when you meet people who love music, have vision and trust you... GO FOR IT. And just maybe you all can do something authentic for that next generation falling in love with music.



## **You are the quintessential NYC lifer. What's the best restaurant that only the insiders know? What's the best thing on the menu?**

Hands down, John's of 12th Street. I go with John's Special Salad and the Manicotti. It started as a gangster hangout / speakeasy and was once owned by Lucky Luciano. Don't even try to debate it, me and more than 100 years of ecstatic customers are prepared to bear witness and you also might get a visit from Lucky's ghost.

## **You're a man of vision. Where is terrestrial radio going in the next 5 years?**

Well I am sure some might just debate the first part, but I have been asked that question often. First, I have never been an employee of a radio station so I am empowered by what I don't know. So from my outsider's observation, I think the future of terrestrial radio depends upon how you define radio. I think of radio as audio. If that is the lens, then there's never been a better time to be in the industry. Pod casting is what? It's radio? Satellite radio is what? It's radio. Take Z100, KTU, et al are all on the iHeart App. The radio is your phone, your tablet, your laptop, your smart tv, it is everywhere... even your grandfather's portable battery operated radio and your dad's boom box...they still work. If you look, there's literally something for every taste and what's wrong with that. The Ice Age has come, and those that don't evolve go the way of the dinosaurs. Those that do survive and thrive. So if radio just keeps embracing and not defying technology it will be as it has been since Marconi's invention hit it big, ubiquitous.

## **Your resume has an impressive list of films and documentaries. What's your personal favorite accomplishment?**

It's always been finding a small truth, and personal stories within the big one. Interviewing one of my personal idols Pete Townsend and Roger Daltry when they returned to MSG was one. I did so much research for it, not as a super fan, but as a documentarian which means taking nothing for granted and bringing fresh eyes. I found a moment in rewatching their appearance at the Concert for New York for the 15th time that occurred after they performed "Behind Blue Eyes." Pete's body language changes from performer, to truly being as one with the audience. I asked if I was missing something or was that a moment for him. He answered that was the moment they turned on the house lights and he saw the front row of MSG was populated with first responders. Of everything I have been blessed to experience, from being in the Jungle of Malaysia directing a feature or searching for herbal remedies, to minefields in the Middle East, to recording studios with amazing musicians and bold-faced names, to creating Stripped Raw & Real, to working with the Jeffrey Modell Foundation, to partnering with Paul Heyman, working with Broadway, to winning film festivals and awards... finding that small moment with someone who has lived such an enormous life is it. And that it took place in the context of 9/11, New York and MSG just made it a true highlight.

## **Who does your hair?**

From the late 80s until now, my wife and the genius Rudy Ruffo. And who does yours?

## **How can our readers watch "Worst To First" right now?**

W2F is available wherever someone rents or purchases their content. iTunes, Amazon, cable. And thank you to all who have embraced this. It's turned into a true love fest and I am grateful.



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Sources included Amazon, Apple, You Tube, Google Play, Napster, Pandora, and Slacker, combined to provide you a pinpoint look at the top streaming songs.

AV RANK	ARTIST	TITLE	LABEL/IMPRINT	LISTEN LINKS
1	ENCANTO (CAST)	We Don't Talk About Bruno	Walt Disney	<a href="#">PLAY VIDEO ►</a>
2	IMAGINE DRAGONS	Enemy From League Of Legends	KidinaKorner/Interscope	<a href="#">PLAY VIDEO ►</a>
3	JESSICA DARROW	Surface Pressure	Walt Disney	<a href="#">PLAY VIDEO ►</a>
4	GAYLE	abcdefu	Atlantic	<a href="#">PLAY VIDEO ►</a>
5	GLASS ANIMALS	Heat Waves	Republic	<a href="#">PLAY VIDEO ►</a>
6	CKAY	Love Nwantiti (Ah Ah Ah)	Chocolate City/Atlantic	<a href="#">PLAY VIDEO ►</a>
7	KODAK BLACK	Super Gremlin f/Syko Bob	Atlantic	<a href="#">PLAY VIDEO ►</a>
8	THE KID LAROI & JUSTIN BIEBER	Stay	Columbia	<a href="#">PLAY VIDEO ►</a>
9	BECKY G & KAROL G	MAMIII	RCA/Sony Music Latin	<a href="#">PLAY VIDEO ►</a>
10	TYGA	Freaky Deaky f/Doja Cat	Kemosabe/RCA-Empire	<a href="#">PLAY VIDEO ►</a>
11	GUNNA	Pushin P f/Future, Young Thug	YSL/300 Ent.	<a href="#">PLAY VIDEO ►</a>
12	LIL NAS X	Thats What I Want	Columbia	<a href="#">PLAY VIDEO ►</a>
13	JAYMES YOUNG	Infinity	Atlantic	<a href="#">PLAY VIDEO ►</a>
14	DOJA CAT	Woman	Kemosabe/RCA	<a href="#">PLAY VIDEO ►</a>
15	ADELE	Easy On Me	Columbia	<a href="#">PLAY VIDEO ►</a>
16	THE ANXIETY, WILLOW/TYLER COLE	Meet Me At Our Spot	MSFTS/Roc Nation	<a href="#">PLAY VIDEO ►</a>
17	DOJA CAT	Need To Know	Kemosabe/RCA	<a href="#">PLAY VIDEO ►</a>
18	JACK HARLOW	Nail Tech	Generation Now/Atlantic	<a href="#">PLAY VIDEO ►</a>
19	SZA	I Hate U	TDE/RCA	<a href="#">PLAY VIDEO ►</a>
20	EM BEIHOLD	Numb Little Bug	Republic	<a href="#">PLAY VIDEO ►</a>
21	DOVE CAMERON	Boyfriend	Disruptor/Columbia	<a href="#">PLAY VIDEO ►</a>
22	CHARLIE PUTH	Light Switch	Atlantic	<a href="#">PLAY VIDEO ►</a>
23	ACRAZE	Do It To It f/Cherish	Virgin Music	<a href="#">PLAY VIDEO ►</a>
24	LATTO	Big Energy	RCA	<a href="#">PLAY VIDEO ►</a>
25	LABRINTH	All For Us	Syco/RCA	<a href="#">PLAY VIDEO ►</a>
26	JUSTIN BIEBER	Ghost	Def Jam	<a href="#">PLAY VIDEO ►</a>
27	THE WALTERS	I Love You So	Warner	<a href="#">PLAY VIDEO ►</a>
28	JNR CHOI	To The Moon	Epic	<a href="#">PLAY VIDEO ►</a>
29	CHLOE	Have Mercy	Parkwood/Columbia	<a href="#">PLAY VIDEO ►</a>
30	SAWEETIE	Closer f/H.E.R.	Icy/RCA-Warner	<a href="#">PLAY VIDEO ►</a>
31	FIREBOY DML X ED SHEERAN	Peru	---	<a href="#">PLAY VIDEO ►</a>
32	ELLE KING & MIRANDA LAMBERT	Drunk (And I Don't Wanna Go..)	RCA	<a href="#">PLAY VIDEO ►</a>
33	LAUREN SPENCER-SMITH	Fingers Crossed	---	<a href="#">PLAY VIDEO ►</a>
34	POST MALONE & THE WEEKND	One Right Now	Republic	<a href="#">PLAY VIDEO ►</a>
35	TATE MCRAE	she's all i wanna be	RCA	<a href="#">PLAY VIDEO ►</a>
36	NEIKED X MAE MULLER X POLO G	Better Days	Capitol	<a href="#">PLAY VIDEO ►</a>
37	THE WEEKND	Sacrifice	XO/Republic	<a href="#">PLAY VIDEO ►</a>
38	ADELE	Oh My God	Columbia	<a href="#">PLAY VIDEO ►</a>
39	BLXST	Chosen f/Ty Dolla \$ign & Tyga	Red Bull/EVGLE	<a href="#">PLAY VIDEO ►</a>
40	TIESTO & AVA MAX	The Motto	Atlantic	<a href="#">PLAY VIDEO ►</a>
41	THE CHAINSMOKERS	High	Disruptor/Columbia	<a href="#">PLAY VIDEO ►</a>
42	ED SHEERAN F/TAYLOR SWIFT	The Joker And The Queen	Atlantic	<a href="#">PLAY VIDEO ►</a>
43	EMMY MELI	I Am Woman	Disruptor/Arista	<a href="#">PLAY VIDEO ►</a>
44	BENSON BOONE	Ghost Town	Night Street/Warner	<a href="#">PLAY VIDEO ►</a>
45	KYGO	Dancing Feet f/DNCE	RCA	<a href="#">PLAY VIDEO ►</a>
46	5 SECONDS OF SUMMER	Complete Mess	BMG	<a href="#">PLAY VIDEO ►</a>
47	AVRIL LAVIGNE F/BLACKBEAR	Love It When You Hate Me	DTA/EMG	<a href="#">PLAY VIDEO ►</a>
48	ALESSO & KATY PERRY	When I'm Gone	10:22PM/ASW/Capitol	<a href="#">PLAY VIDEO ►</a>
49	DAISY THE GREAT X AJR	Record Player	S-Curve/Hollywood	<a href="#">PLAY VIDEO ►</a>



Top 40 is tested every week for Popularity, Familiarity and Burn in myriad key demographics.  
Each of four regions test 200 individuals for a total Sample Size of 800 per format.

RANK	ARTIST	TITLE	NEAST	MIDWEST	SOUTH	WEST
1	THE KID LAROI & JUSTIN BIEBER	Stay	1	1	1	2
2	DOJA CAT	Need To Know	3	6	2	1
3	GLASS ANIMALS	Heat Waves	2	2	3	3
4	ADELE	Easy On Me	7	4	4	4
5	GAYLE	abcdefu	6	3	6	6
6	LIL NAS X	Thats What I Want	4	5	5	5
7	BIEBER, JUSTIN	Ghost	5	7	7	11
8	SHEERAN, ED	Shivers	9	8	8	13
9	IMAGINE DRAGONS X JID	Enemy	18	9	11	7
10	LATTO	Big Energy	12	10	10	8
11	Cameron, Dove	Boyfriend	8	11	9	16
12	Doja Cat	Woman	10	12	13	10
13	ACRAZE Feat. Cherish	Do It To It	13	13	14	9
14	Chloe	Have Mercy	14	15	15	12
15	SZA	I Hate U	20	16	12	17
16	Meli, Emmy	I Am Woman	16	14	21	14
17	Beihold, Em	Numb Little Bug	11	22	24	15
18	Post Malone & The Weeknd	One Right Now	15	23	17	20
19	Spencer-Smith, Lauren	Fingers Crossed	17	21	16	26
20	Blxst Feat. Ty Dolla \$ign & Tyga	Chosen	24	18	18	22
21	Giveon	For Tonight	19	24	19	21
22	Alesso & Katy Perry	When I'm Gone	31	17	20	27
23	NEIKED Feat. Mae Muller Polo G	Better Days	29	19	22	25
24	CKay	Love Nwantiti (Ah Ah Ah)	21	28	30	18
25	Cast Of Encanto	We Don't Talk About Bruno	28	36	23	19
26	THE ANXIETY, WILLOW, Tyler Cole	Meet Me At Our Spot	23	27	25	29
27	Boone, Benson	Ghost Town	22	26	27	30
28	Puth, Charlie	Light Switch	30	25	26	31
29	Adele	Oh My God	26	32	28	28
30	Chainsmokers	High	32	34	29	33
31	The Weeknd	Sacrifice	38	29	33	23
32	Webb, Mimi	House On Fire	37	20	32	39
33	Juice WRLD feat. Justin Bieber	Wandered To LA	27	33	31	40
34	Tiesto & Ava Max	The Motto	35	30	37	34
35	Lavigne, Avril Feat. blackbear	Love It When You Hate Me	25	38	36	43
36	dior, iann	Let You	33	40	34	44
37	McRae, Tate	she's all i wanna be	34	39	39	38
38	5 Seconds Of Summer	Complete Mess	44	35	47	24
39	Cabello, Camila Feat. Ed Sheeran	Bam Bam	49	31	43	32
40	The Walters	I Love You So	40	42	42	36
41	Niki	Every Summertime	41	48	38	37
42	Tyga & Doja Cat	Freaky Deaky	45	44	44	35
43	Saweetie feat. H.E.R.	Closer	39	41	41	47
44	Brown, Chris	IFFY	36	46	45	45
45	Daisy The Great Feat. AJR	Record Player	48	47	35	42
46	Sheeran, Ed Feat. Taylor Swift	The Joker And The Queen	42	43	40	49
47	KYGO Feat. DNCE	Dancing Feet	47	37	49	46
48	ANITTA	Boys Don't Cry	43	45	50	41
49	Rose, Jena	Checkmate	46	49	46	48
50	Fireboy DML X Ed Sheeran	Peru	50	50	48	50

# WORST TO FIRST: THE TRUE STORY OF Z100 NEW YORK THE Z100 FILM



Ask a major league baseball player about their favorite movie and you'll get "The Natural" or "Bull Durham". Astronauts will give you "The Right Stuff." At MMI, like you, we're radio geeks and now we all have our own love story on celuloid.

The buzz has dominated the industry regarding this awesome project directed and created by industry genius mad scientist Mitchell Stuart. "From Worst To First", captures and chronicles the 1983 rise (from the swamps of New Jersey) of the Hot Rockin' Flame Throwin' Z100. With artists galore and play by play from Scott Shannon, Elvis Duran, Clive Davis and a never-ending cast of luminaries, this documentary is a direct hit in the heart for all of us whoever cracked a mic, cued a 45, loaded the prize wagon or hit the post. From the top of the Empire State building, click here:

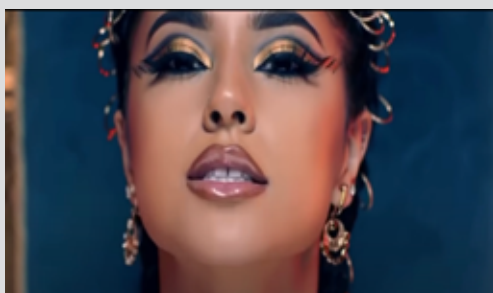


Check out these videos hand-picked by our staff!



### MEGAN THEE STALLION AND DUA LIPA - "SWEETEST PIE"

**MMI Hallucination Alert:** Please excuse us but we think someone (accidentally) put some LSD in our afternoon (mushroom) tea because there's some freaky s#@\* going down (allegedly) on this video screen. These 2 powerhouse superstars go chasing rabbits with this visual interpretation of a single that's flying like wavy gravy at Woodstock. This video is best not viewed directly before bedtime. Pass to the left and click here:



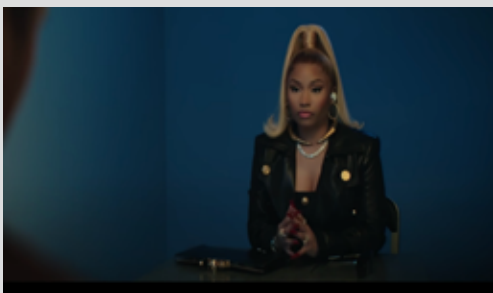
### BECKY G FT. KAROL G - "MAMIII"

Today, we bring you the "G-sisters" teaming up for a Latin sexy samba that makes us wish we had paid more attention in 9th grade Spanish class. Columbian Kween KAROL (who's dripping in Latin Grammy Awards) shows Becky (from The Inglewood block) around town in this sizzling cinematic trip to the sunshine state. It makes us ask, why are we never invited to these parties? Click here:



### LABRINTH & ZENDAYA - "I'M TIRED"

**MMI Fessin' Up Alert:** No spoiler here, cuz we're not watching the HBO smash hit TV show Euphoria but we have been planning to because it seems like all the young hipsters sure are. But frankly, after watching this dripping in drama clip from Labrinth and Zendaya, we think we may be better off popping a Zoloft and taking a brisk walk. Click here:



### NICKI MINAJ FT. LIL BABY - "DO WE HAVE A PROBLEM?"

**MMI Not For Kids Alert:** Yo, people this is a dang mini-movie so grab your popcorn. Beware of the following: Cigarettes, mobsters, lawyers, guns and money with F-bombs deluxe. We caught this first spinning like crazy on SiriusXM's Venus. Big bad-ass Nickie and Lil Baby throw down hard in this crime-boss clip that begs the question "Do We Have a Problem"? Click here:



### LATTO - "BIG ENERGY"

Hey there Georgia girl! We thought we'd revisit this one because it was an early on MMI pick-to-click and the video is just so dang fun. Like, who doesn't like winning! As this rocket of a single flies through the top 10 with the greatest of ease, we salute the artist formally known as Miss Mulatto! Click Here:





## CHARTS/POWERS:

**1 AIRPLAY** is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations – Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.

**2 AIRSCORE: THE AIRPLAY INTEL 3.0 RETENTION SCORE** predicts listener tune-in/tune-out on song play by contemplating the trend over time relationship between local and national airplay, local/regional callout, and audio and video streaming.

**3 NATIONAL CALLOUT** contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.

**4 STREAMING, AUDIO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

**5 STREAMING, VIDEO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

**6 SALES** is based on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

## HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

## RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

## ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

## STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

*NOTE: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.*

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