

MONDAY MORNING INTEL

JUNE 20, 2022

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RETENTION HARRY STYLES "AS IT WAS"

CALLOUT LIL NAS X "THAT'S WHAT I WANT"

ALIDIO KATE BUSH "RUNNING UP THAT HILL"

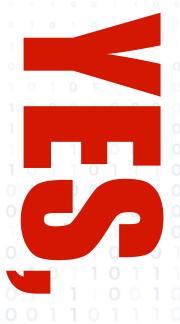
MAGINE DRAGONS "ENEMY FROM LEAGUE OF LEGENDS"

SALES KATE BUSH "RUNNING UP THAT HILL"

COMPOSITE HARRY STYLES "AS IT WAS"









I like MMI for the

REAL-TIME RESEARCH.

It's a part of my weekly

MUSIC MEETING.

MIKE MCVAY

President McVay Media



MMI AND THE AIRPLAY INTEL FAMILY OF PUBLICATIONS

Weighted Airplay, Retention Scores, Streaming Scores, and Sales Scores this week combined and equally weighted deviser Powers Rankers.

| TWRK AIRPLAY | TWRK Retention | TWRK Callout | TW RK AUDIO | TW RK VIDEO | TW RK SALES | TW COMP Rank | ARTIST | TITLE | LABEL |
|-----------------|-------------------|-----------------|----------------|----------------|----------------|-----------------|--------------------------------------|---|------------------------------------|
| 1 | 1 | 5 | 3 | 4 | 4 | 1 | HARRY STYLES | As It Was | Columbia |
| 2 | 3 | 6 | 5 | 7 | 6 | 2 | JACK HARLOW | First Class | Generation Now/Atlantic |
| 5 | 7 | 12 | 8 | 2 | 2 | 3 | LIZZO | About Damn Time | Nice Life/Atlantic |
| 4 | 2 | 3 | 12 | 10 | 5 | 4 | LATTO | Big Energy | Streamcut/RCA |
| 12 | 5 | 7 | 13 | 1 | 13 | 5 | IMAGINE DRAGONS | Enemy From League Of Legends | KidinaKorner/Interscope |
| 8 | 4 | 1 | 26 | 9 | 29 | 6 | LIL NAS X | Thats What I Want | Columbia |
| 7 | 8 | 9 | 22 | 26 | 11 | 7 | EM BEIHOLD | Numb Little Bug | Republic |
| 45 | X | X | 1 | 3 | 1 | 8 | KATE BUSH | Running Up That Hill (A Deal | EMI/Parlophone/Warner |
| 6 | 9 | 10 | 23 | 15 | 24 | 9 | MEGAN THEE STALLION & DUA LIPA | Sweetest Pie | 1501Cert./Warner-300 Ent. |
| 17 | 14 | 8 | 21 | 13 | 16 | 10 | NICKY YOURE | Sunroof f/Dazy | Columbia |
| 3 | 6 | 14 | 25 | 20 | 25 | 11 | DOVE CAMERON | Boyfriend | Disruptor/Columbia |
| 21 | X | 28 | 4 | 21 | 7 | 12 | POST MALONE | I Like You f/Doja Cat | Mercury/RCA-Republic |
| 9 | 12 | 24 | 15 | 27 | 10 | 13 | CAMILA CABELLO | Bam Bam f/Ed Sheeran | Syco/Epic |
| 10 | 10 | 4 | 31 | 16 | 33 | 14 | DOJA CAT | Get Into It (Yuh) | Kemosabe/RCA |
| 11 | 11 | 18 | 16 | 30 | 21 | 15 | THE KID LAROI | Thousand Miles | Columbia |
| 15 | 20 | 25 | 7 | 36 | 17 | 16 | HARRY STYLES | Late Night Talking | Columbia |
| 19 | 13 | 2 | 35 | 22 | 32 | 17 | JNR CHOI | To The Moon | Epic |
| 40 | 32 | 31 | 2 | 6 | 12 | 18 | FUTURE | Wait For U f/Drake | Republic-Epic |
| 14 | 15 | 21 | 24 | 39 | 15 | 19 | ED SHEERAN | 2step f/Lil Baby | Atlantic |
| 18 | 24 | 37 | 29 | 17 | 3 | 20 | LADY GAGA | Hold My Hand | Interscope |
| 20 | 16 | 19 | 20 | 33 | 30 | 21 | TATE MCRAE | she's all i wanna be | RCA (D. 14) |
| 35 | X | 16 | 6 | 23 | 36 | 22 | POST MALONE WITH RODDY RICCH | Cooped Up | Mercury/Republic |
| 41 | X 01 | 32 | 11 | 14 | 19 | 23 | HARRY STYLES | Music For A Sushi Restaurant | Columbia |
| 24 | 21 | 11 | 32 | 24 | 34 | 24 | LEAH KATE | 10 Things I Hate About You | 10K Projects/Capitol |
| 30 | 25 17 | 15 23 | 28 | 32 42 | 22 20 | 25 26 | TYGA | Freaky Deaky f/Doja Cat When You're Gone | Kemosabe/RCA-Empire |
| 13 32 | 22 | 23 13 | 38 27 | 42 29 | 20 31 | 2 0 | SHAWN MENDES Lauren Spencer-Smith | Flowers | Island/Republic Island/Republic |
| 32 42 | 22 X | χ | 37 | 29 18 | 31 9 | 28 | DUKE & JONES X LOUIS THEROUX | Jiggle Jiggle | Arista |
| 38 | 27 | 20 | 33 | 12 | 38 | 29 | MUNI LONG | Hrs And Hrs | Supergiant/MPR/Def Jam |
| 46 | X | X | 46 | 5 | 8 | 30 | SIA | Unstoppable | RCA |
| 44 | X | X | 9 | 11 | 44 | 31 | BAD BUNNY | Moscow Mule | Rimas/The Orchard |
| 27 | 26 | 34 | 14 | 43 | 28 | 32 | BECKY G & KAROL G | MAMIII | Kemosabe/RCA/Sony Latin |
| 16 | 18 | 17 | 45 | 44 | 37 | 33 | SAM SMITH | Love Me More | Capitol |
| 29 | 19 | 29 | 30 | 25 | 49 | 34 | THE WALTERS | I Love You So | Warner |
| 31 | 34 | 40 | 17 | 38 | 23 | 35 | CALVIN HARRIS/DUA LIPA/YOUNG | Potion | Warner-Columbia |
| 43 | X | X | 19 | 31 | 26 | 36 | STEPHEN SANCHEZ | Until I Found You | Mercury/Republic |
| 50 | X | X | 10 | 34 | 14 | 37 | POST MALONE | Wrapped Around Your Finger | Mercury/Republic |
| 33 | 36 | 39 | 34 | 28 | 18 | 38 | IMAGINE DRAGONS | Bones | KidinaKorner/Interscope |
| 22 | 23 | 22 | 41 | 37 | 47 | 39 | THE WEEKND | Out Of Time | XO/Republic |
| 37 | 30 | 26 | 43 | 19 | 50 | 40 | JVKE | this is what falling in love | JVKE/AWAL |
| 34 | 28 | 27 | 39 | 40 | 41 | 41 | JUSTIN BIEBER | Honest f/Don Toliver | Def Jam/Universal |
| 23 | 29 | 30 | 49 | 49 | 35 | 42 | LAUV | All 4 Nothing (I'm So In Love) | Virgin |
| 26 | 31 | 33 | 47 | 46 | 39 | 43 | AVA MAX | Maybe You're The Problem | Atlantic |
| 47 | Х | X | 44 | 8 | 48 | 44 | JAYMES YOUNG | Infinity | Atlantic/EMG |
| 28 | 33 | 38 | 48 | 47 | 42 | 45 | KHALID | Skyline | Right Hand Music Grp/RCA |
| 36 | 38 | 36 | 42 | 45 | 43 | 46 | MANESKIN | SUPERMODEL | Arista |
| 39 | 37 | 35 | 36 | 48 | 45 | 47 | LOST FREQUENCIES, CALUM SCOTT | Where Are You Now | Sony Music Belgium/RCA |
| 49 | X | X | 40 | 35 | 27 40 | 48 | PANIC! AT THE DISCO | Viva Las Vengeance | DCD2/Fueled By Ramen/3ee |
| 48 25 | X | X 41 | 18 50 | 41 50 | 46 | 49 | JACK HARLOW | Dua Lipa | Generation Now/Atlantic |
| 25 | 35 | 41 | 50 | 50 | 40 | 50 | DIPLO & MIGUEL | Don't Forget My Love | HG/RCA-Mad Decent |

Songs that are out performing current airplay results and a worth a second look in terms of airplay acceleration.

| TW Rank | TW RK Airplay | TW MMI COMPOSITE | ACTION Factor | ARTIST | TITLE | LABEL/IMPRINT |
|------------|------------------|---------------------|------------------|------------------------------|------------------------------|------------------------|
| 1 | 45 | 8 | 37 | KATE BUSH | Running Up That Hill (A Deal | EMI/Parlophone/Warner |
| 2 | 40 | 18 | 22 | FUTURE | Wait For U f/Drake | Republic-Epic |
| 3 | 41 | 23 | 18 | HARRY STYLES | Music For A Sushi Restaurant | Columbia |
| 4 | 46 | 30 | 16 | SIA | Unstoppable | RCA |
| 5 | 42 | 28 | 14 | DUKE & JONES X LOUIS THEROUX | Jiggle Jiggle | Arista |
| 6 | 35 | 22 | 13 | POST MALONE WITH RODDY RICCH | Cooped Up | Mercury/Republic |
| 7 | 44 | 31 | 13 | BAD BUNNY | Moscow Mule | Rimas/The Orchard |
| 8 | 50 | 37 | 13 | POST MALONE | Wrapped Around Your Finger | Mercury/Republic |
| 9 | 21 | 12 | 9 | POST MALONE | l Like You f/Doja Cat | Mercury/RCA-Republic |
| 10 | 38 | 29 | 9 | MUNI LONG | Hrs And Hrs | Supergiant/MPR/Def Jam |

TOP 40

MMI-RECURRENTS

6.20.22

Songs that have significantly downtreanded on the Powers charts are reclassified as Recurent and can remain there

| RANK | tor up to two years, before being reclassified as Gold. | | | | | | |
|------|---|--------------------------------|---------------------------|--|--|--|--|
| TW | ARTIST | TITLE | LABEL/IMPRINT | | | | |
| 1 | DOJA CAT | Woman | Kemosabe/RCA | | | | |
| 2 | GLASS ANIMALS | Heat Waves | Republic | | | | |
| 3 | JUSTIN BIEBER | Ghost | Def Jam | | | | |
| 4 | THE KID LAROI & JUSTIN BIEBER | Stay | Columbia | | | | |
| 5 | DOJA CAT | Need To Know | Kemosabe/RCA | | | | |
| 6 | LIL NAS X & JACK HARLOW | INDUSTRY BABY | Columbia | | | | |
| 7 | ED SHEERAN | Bad Habits | Atlantic | | | | |
| 8 | OLIVIA RODRIGO | good 4 u | Geffen/Interscope | | | | |
| 9 | DUA LIPA | Levitating | Interscope-Warner | | | | |
| 10 | ED SHEERAN | Shivers | Atlantic | | | | |
| 11 | THE WEEKND | Save Your Tears | XO/Republic | | | | |
| 12 | GAYLE | abcdefu | Arthouse/Atlantic | | | | |
| 13 | LIL NAS X | MONTERO (Call Me By Your Name) | Columbia | | | | |
| 14 | POST MALONE & THE WEEKND | One Right Now | Republic | | | | |
| 15 | DOJA CAT | You Right f/The Weeknd | XO/Kemosabe/Republic-RCA | | | | |
| 16 | ADELE | Easy On Me | Columbia | | | | |
| 17 | ARIANA GRANDE | positions | Republic | | | | |
| 18 | DOJA CAT | Kiss Me More f/Sza | Kemosabe/RCA | | | | |
| 19 | THE WEEKND | Blinding Lights | XO/Republic | | | | |
| 20 | 24KGOLDN | Mood f/lann Dior | RECORDS/Columbia | | | | |
| 21 | ELTON JOHN & DUA LIPA | Cold Heart | Mercury/Warner-Interscope | | | | |
| 22 | MANESKIN | Beggin | Sony Music Latin/Arista | | | | |
| 23 | THE KID LAROI | Without You with Miley Cyrus | Columbia | | | | |
| 24 | CHRIS BROWN X YOUNG THUG | Go Crazy | Chris Brown/300 EntRCA | | | | |
| 25 | ARIANA GRANDE | 34+35 | Republic | | | | |
| 26 | LAUREN SPENCER-SMITH | Fingers Crossed | Island/Republic | | | | |
| 27 | OLIVIA RODRIGO | deja vu | Geffen/Interscope | | | | |
| 28 | JUSTIN BIEBER | Peaches f/Daniel Caesar/Giveon | Def Jam | | | | |
| 29 | HARRY STYLES | Watermelon Sugar | Columbia | | | | |
| 30 | TATE MCRAE | You Broke Me First | RCA | | | | |



Songs that are performing higher than most with all of the heaviest increases in all MMI Components.

| | AKIISI | IIILE | LADEL/IMPRINI |
|---------|------------------------------|-------------------------------|-------------------------|
| HOTZONE | POST MALONE | I Like You f/Doja Cat | Mercury/RCA-Republic |
| HOTZONE | BTS | Yet To Come | Geffen/Interscope |
| HOTZONE | HALSEY | So Good | Capitol |
| HOTZONE | HARRY STYLES | Music For A Sushi Restaurant | Columbia |
| HOTZONE | HARRY STYLES | Late Night Talking | Columbia |
| HOTZONE | CALVIN HARRIS/DUA LIPA/YOUNG | Potion | Warner-Columbia |
| HOTZONE | IMAGINE DRAGONS | Bones | KidinaKorner/Interscope |
| HOTZONE | NICKY YOURE | Sunroof f/Dazy | Columbia |
| HOTZONE | LEAH KATE | 10 Things I Hate About You | 10K Projects/Capitol |
| HOTZONE | DUKE & JONES X LOUIS THEROUX | Jiggle Jiggle | Arista |
| HOTZONE | MANESKIN | SUPERMODEL | Arista |
| HOTZONE | 5 SECONDS OF SUMMER | Me Myself & I | BMG |
| HOTZONE | NYA | Closer Than Close | This Is Nya |
| HOTZONE | FUTURE | Wait For U f/Drake | Republic-Epic |
| HOTZONE | POST MALONE WITH RODDY RICCH | Cooped Up | Mercury/Republic |
| HOTZONE | PITBULL | Can't Stop Us Now f/Zac Brown | Mr. 305 |

TOP 40

MMI-DEVELOPING

6.20.22

New music that is increasing at a moderate rate in all MMI Components — Upward Trending Music.

| | ARTIST | TITLE | LABEL/IMPRINT |
|-------------------|-------------------------------|--------------------------------|--------------------------|
| DEVELOPING | THE KID LAROI | Thousand Miles | Columbia |
| DEVELOPING | ED SHEERAN | 2step f/Lil Baby | Atlantic |
| DEVELOPING | AVA MAX | Maybe You're The Problem | Atlantic |
| DEVELOPING | KHALID | Skyline | Right Hand Music Grp/RCA |
| DEVELOPING | SHAWN MENDES | When You're Gone | Island/Republic |
| DEVELOPING | SAM SMITH | Love Me More | Capitol |
| DEVELOPING | LADY GAGA | Hold My Hand | Interscope |
| DEVELOPING | JNR CHOI | To The Moon | Epic |
| DEVELOPING | LAUREN SPENCER-SMITH | Flowers | Island/Republic |
| DEVELOPING | JVKE | this is what falling in love | JVKE/AWAL |
| DEVELOPING | LAUV | All 4 Nothing (I'm So In Love) | Virgin |
| DEVELOPING | CHARLOTTE SANDS | Dress | CS/Lakeside |
| DEVELOPING | MUNI LONG | Hrs And Hrs | Supergiant/MPR/Def Jam |
| DEVELOPING | LOST FREQUENCIES, CALUM SCOTT | Where Are You Now | Sony Music Belgium/RCA |
| DEVELOPING | THE WEEKND | Out Of Time | XO/Republic |
| DEVELOPING | 88RISING & BIBI | Best Lover | 88Rising/Warner |

TOP 40 MMI-VIDED STREAMING 6.20.22

Sources included Amazon, Apple, You Tube, Google Play, Napster, Pandora, and Slacker, combined to provide you a pinpoint look at the top streaming songs.

| AV Rank | ARTIST | TITLE | LABEL/IMPRINT | LISTENLINKS |
|------------|-----------------------------------|---|--------------------------------------|---------------------------|
| 1 | IMAGINE DRAGONS | Enemy From League Of Legends | KidinaKorner/Interscope | PLAY VIDEO ▶ |
| 2 | LIZZO | About Damn Time | Nice Life/Atlantic | PLAY VIDEO ▶ |
| 3 | KATE BUSH | Running Up That Hill (A Deal | EMI/Parlophone/Warner | PLAY VIDEO ▶ |
| 4 | HARRY STYLES | As It Was | Columbia | PLAY VIDEO ▶ |
| 5 | SIA | Unstoppable | RCA | PLAY VIDEO ▶ |
| 6 | FUTURE | Wait For U f/Drake | Republic-Epic | PLAY VIDEO ▶ |
| 7 | JACK HARLOW | First Class | Atlantic | PLAY VIDEO ▶ |
| 8 | JAYMES YOUNG | Infinity | Atlantic | PLAY VIDEO ▶ |
| 9 | LIL NAS X | Thats What I Want | Columbia | PLAY VIDEO ▶ |
| 10 | LATTO | Big Energy | RCA | PLAY VIDEO ► |
| 11 | BAD BUNNY | Moscow Mule | Rimas/The Orchard | PLAY VIDEO ▶ |
| 12 | MUNI LONG | Hrs And Hrs | Supergiant/MPR/Def Jam | PLAY VIDEO ▶ |
| 13 | NICKY YOURE | Sunroof f/Dazy | Columbia | PLAY VIDEO ► |
| 14 | HARRY STYLES | Music For A Sushi Restaurant | Columbia | PLAY VIDEO ► |
| 15 | MEGAN THEE STALLION & DUA LIPA | Sweetest Pie | 1501Cert./Warner-300 Ent. | PLAY VIDEO ▶ |
| 16 | DOJA CAT | Get Into It (Yuh) | Kemosabe/RCA | PLAY VIDEO ▶ |
| 17 | LADY GAGA | Hold My Hand | Interscope | PLAY VIDEO ► |
| 18 | DUKE & JONES X LOUIS THEROUX | Jiggle Jiggle | Arista | PLAY VIDEO ▶ |
| 19 | JVKE | This Is What Falling In Love | JVKE / AWAL | PLAY VIDEO ▶ |
| 20 | DOVE CAMERON | Boyfriend | Disruptor/Columbia | PLAY VIDEO ▶ |
| 21 | POST MALONE | I Like You f/Doja Cat | Mercury/RCA-Republic | PLAY VIDEO ► |
| 22 | JNR CHOI | To The Moon | Epic | PLAY VIDEO ▶ |
| 23 | POST MALONE WITH RODDY RICCH | Cooped Up f/Roddy Ricch | Mercury/Republic | PLAY VIDEO ► |
| 24 | LEAH KATE | 10 Things I Hate About You | 10K Projects/Capitol | PLAY VIDEO ▶ |
| 25 26 | THE WALTERS | I Love You So | Warner | PLAY VIDEO ► |
| 26 27 | EM BEIHOLD | Numb Little Bug Bam Bam f/Ed Sheeran | Republic | PLAY VIDEO ► |
| 28 | CAMILA CABELLO IMAGINE DRAGONS | Bones | Syco/Epic KidinaKorner/Interscope | PLAY VIDEO ► |
| 20 29 | LAUREN SPENCER-SMITH | Flowers | Island/Republic | PLAY VIDEO ► PLAY VIDEO ► |
| 30 | THE KID LAROI | Thousand Miles | Columbia | PLAY VIDEO > |
| 31 | STEPHEN SANCHEZ | Until I Found You | Mercury/Republic | PLAY VIDEO > |
| 32 | TYGA | Freaky Deaky f/Doja Cat | Kemosabe/RCA-Empire | PLAY VIDEO > |
| 33 | TATE MCRAE | she's all i wanna be | RCA | PLAY VIDEO ► |
| 34 | POST MALONE | Wrapped Around Your Finger | Mercury/Republic | PLAY VIDEO ► |
| 35 | PANIC! AT THE DISCO | Viva Las Vengeance | DCD2/Fueled By Ramen/3ee | PLAY VIDEO ▶ |
| 36 | HARRY STYLES | Late Night Talking | Columbia | PLAY VIDEO ▶ |
| 37 | THE WEEKND | Out Of Time | XO/Republic | PLAY VIDEO ▶ |
| 38 | CALVIN HARRIS/DUA LIPA/YOUNG | Potion | Columbia | PLAY VIDEO ▶ |
| 39 | ED SHEERAN | 2step f/Lil Baby | Atlantic | PLAY VIDEO ▶ |
| 40 | JUSTIN BIEBER | Honest f/Don Toliver | Def Jam/Universal | PLAY VIDEO ▶ |
| 41 | JACK HARLOW | Dua Lipa | Generation Now/Atlantic | PLAY VIDEO ▶ |
| 42 | SHAWN MENDES | When You're Gone | Island/Republic | PLAY VIDEO ▶ |
| 43 | BECKY G & KAROL G | MAMIII | RCA/Sony Music Latin | PLAY VIDEO ▶ |
| 44 | SAM SMITH | Love Me More | Capitol | PLAY VIDEO ▶ |
| 45 | MANESKIN | SUPERMODEL | Arista | PLAY VIDEO ▶ |
| 46 | AVA MAX | Maybe You're The Problem | Atlantic | PLAY VIDEO ▶ |
| 47 | KHALID | Skyline | Right Hand Music Grp/RCA | PLAY VIDEO ▶ |
| 48 | LOST FREQUENCIES, CALUM SCOTT | Where Are You Now | Sony Music Belgium/RCA | PLAY VIDEO ▶ |
| 49 | LAUV | All 4 Nothing (I'm So In Love) | Virgin | PLAY VIDEO ▶ |
| 50 | DIPLO & MIGUEL | Don't Forget My Love | HG/RCA-Mad Decent | PLAY VIDEO ▶ |
| | | | | |

Top 40 is tested every week for Popularity, Familiarity and Burn in myraid key demographics. Each of four regions test 200 individuals for a total Sample Size of 800 per format.

| RANK | ARTIST | st 200 individuals for a total Sample Size of 80 | N'EAST | MIDWEST | SOUTH | WEST |
|------|---------------------------------------|--|--------|---------|-------|------|
| 1 | LIL NAS X | THATS WHAT I WANT | 1 | 1 | 3 | 1 |
| 2 | JNR CHOI | TO THE MOON | 6 | 2 | 4 | 7 |
| 3 | LATTO | BIG ENERGY | 4 | 3 | 6 | 4 |
| 4 | DOJA CAT | GET INTO IT | 2 | 12 | 5 | 2 |
| 5 | STYLES, HARRY | AS IT WAS | 5 | 6 | 7 | 3 |
| 6 | HARLOW, JACK | FIRST CLASS | 8 | 4 | 2 | 9 |
| 7 | IMAGINE DRAGONS X JID | ENEMY | 10 | 7 | 1 | 6 |
| 8 | YOURE, NICKY | SUNROOF | 9 | 8 | 8 | 8 |
| 9 | DOJA CAT | WOMAN | 7 | 10 | 10 | 5 |
| 10 | BEIHOLD, EM | NUMB LITTLE BUG | 11 | 5 | 11 | 10 |
| 11 | Megan Thee Stallion Feat. Dua Lipa | Sweetest Pie | 3 | 9 | 9 | 12 |
| 12 | Kate, Leah | 10 Things I Hate About You | 14 | 13 | 14 | 11 |
| 13 | Lizzo | About Damn Time | 13 | 19 | 12 | 13 |
| 14 | Spencer-Smith, Lauren | Flowers | 17 | 11 | 15 | 17 |
| 15 | Cameron, Dove | Boyfriend | 16 | 16 | 13 | 16 |
| 16 | Tyga & Doja Cat | Freaky Deaky | 15 | 21 | 17 | 14 |
| 17 | Post Malone feat. Roddy Ricch | Cooped Up | 12 | 18 | 16 | 27 |
| 18 | Smith, Sam | Love Me More | 24 | 14 | 19 | 15 |
| 19 | The Kid Laroi | Thousand Miles | 19 | 15 | 20 | 28 |
| 20 | McRae, Tate | She's All I Wanna Be | 21 | 20 | 25 | 19 |
| 21 | Long, Muni | Hrs And Hrs | 22 | 22 | 18 | 23 |
| 22 | Sheeran, Ed | 2step | 27 | 23 | 22 | 18 |
| 23 | The Weeknd | Out Of Time | 18 | 24 | 23 | 21 |
| 24 | Mendes, Shawn | When You're Gone | 26 | 17 | 21 | 29 |
| 25 | Cabello, Camila Feat. Ed Sheeran | Bam Bam | 25 | 26 | 24 | 31 |
| 26 | Styles, Harry | Late Night Talking | 20 | 28 | 28 | 25 |
| 27 | JVKE | This Is What Falling In Love Feels Like | 30 | 32 | 26 | 20 |
| 28 | Bieber, Justin feat. Don Toliver | Honest | 23 | 25 | 29 | 30 |
| 29 | Post Malone Feat. Doja Cat | l Like You (A Happier Song) | 32 | 31 | 27 | 24 |
| 30 | The Walters | I Love You So | 28 | 37 | 30 | 22 |
| 31 | Lauv | All 4 Nothing (I'm So In Love) | 33 | 30 | 37 | 26 |
| 32 | Future Feat. Drake & Tems | Wait For U | 31 | 29 | 34 | 40 |
| 33 | Sands, Charlotte | Dress | 29 | 41 | 36 | 34 |
| 34 | Styles, Harry | Music For A Sushi Restaurant | 41 | 43 | 31 | 32 |
| 35 | Max, Ava | Maybe You're The Problem | 38 | 27 | 45 | 36 |
| 36 | Becky G Feat. Karol G | MAMIII | 46 | 42 | 33 | 33 |
| 37 | Alexa | Wonderland | 34 | 34 | 44 | 37 |
| 38 | Lost Frequencies & Calum Scott | Where Are You Now | 35 | 39 | 40 | 35 |
| 39 | Lawrence | Don't Lose Sight | 45 | 33 | 39 | 38 |
| 40 | Maneskin | Supermodel | 37 | 35 | 41 | 41 |
| 41 | Lady Gaga | Hold My Hand | 40 | 38 | 38 | 42 |
| 42 | Pitbull X Zac Brown | Can't Stop Us Now | 44 | 36 | 43 | 43 |
| 43 | 5 Seconds Of Summer | Me, Myself & I | 39 | 45 | 35 | 44 |
| 44 | Khalid | Skyline | 43 | 44 | 47 | 39 |
| 45 | Imagine Dragons | Bones | 47 | 40 | 42 | 45 |
| 46 | Kx5 Feat. Hayla | Escape | 48 | 46 | 32 | 47 |
| 47 | Harris, Calvin & Dua Lipa, Young Thug | Potion | 36 | 48 | 46 | 48 |
| 48 | Diplo & Miguel | Don't Forget My Love | 42 | 47 | 48 | 46 |
| 49 | Wang, Jackson | Blow | 49 | 49 | 49 | 50 |
| 50 | 88Rising & BIBI | Best Lover | 50 | 50 | 50 | 49 |
| | | | | | | |





CURRENT POSITION: VECTOR MANAGEMENT NEW YORK/LA/LONDON/ NASHVILLE

Well over a decade ago, Vector management made a massive investment in an expanded digital dept. What was the genesis of that decision and how has that divisions role changed?

I think we were one of the first companies around 15 years ago to build a big social marketing team. We saw it as an integral part of marketing and building out our artists as brands. It became a key component to really explaining an artists personality and dealing with direct to consumer marketing. We liked adding it to what we can offer our artists and has expanded greatly. We all know now content is king. We now do things like create documentaries with the team. The whole Kesha MTV series was initially done from our team.

There's some bizarre tale about you, Jimmy Page and Cat Stevens having dinner is an underground ice cave in Dubai. Fact to fiction? If so, please spill.

I have been lucky enough to know both and spent time with both in both Dubai and London on separate occasions. Jimmy is one of the nicest most down to earth people.

During the pandemic, lack of touring was a major loss for everyone. Vector had some creative and profitable ways for artists to stay afloat. Do you want to share an example?

Obviously lots of artists were doing streaming concerts. We also did VIP streaming that made streaming much more personal to the fan. Many of my artists took the time to record new records and we also sold streaming rights and publishing. All in all it was hard to ever take a break. Was working pretty much non stop.

You're a hard core New Yorker with clients all over the planet. But your main office and HQ is in Music City. Why Nashville?

I think Nashville is one of the greatest cities. The amount of creative people and young entrepreneurs here is staggering. It really offers so much in the arts with a total community feel. Not to mention there is no state tax.

Who is your longest running client and why has the relationship lasted so long?

I have many long running clients. Skynyrd, Hank Jr, Emmylou and many others. My longest is the great singer song writer John Hiatt. We have worked together since 1986. I think it's important to be creative

with your ideas and not worry about throwing out some ridiculous ones here and there. I totally appreciate John's wonderful artistic sensibility and I think he knows that.

You have front row seats for your fantasy concert. The 3 act bill (opener, direct support and headliner) can be any act, any artist, any genre and either living or not currently using oxygen. Who's it gonna be? I am going with three co headliners Neil Young, Springsteen and Bob Marley.

Vector has an extremely diverse roster of interests. Music, TV shows, celebrity chefs, authors and restaurants. What do you see on the horizon that interests you? What's the Next Big Thing?

We are getting into different immersive productions. I am creating an immersive experience that is the recent history of protest. Also doing a doc series putting together three Arabs and three Israelis kids ala BTS.

Who are your heroes?

Probably my father who taught me with persistence you can do anything. He was a heart surgeon who made some great movies as a producer.



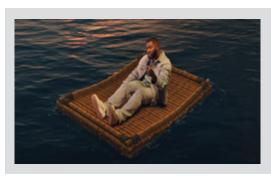
Monday Morning Intel.com



CLICK HERE to E-MAIL Monday Morning Intel with your thoughts, suggestions, or ideas.



Check out these videos hand-picked by our staff!



MARSHMELLO AND KHALID - "NUMB"

MMI serves up the perfect dessert pairing with Khalid topped with Marshmello. In this poetic ode to escapism, the reoccurring theme is leaving one's reality to become "Numb". And by the looks of this poolside tropical drink infected video....the numbness is indeed comfortably executed. BTW, yet another party to which we were not invited. Click here:





FITZ AND THE TANTRUMS - "SWAY"

According to our MMI Almanac, Summer's here and the time is right for... well, you know. Stylistic and suave as ever, Fitz is back, and all decked out in this retro instructional video. To learn how to get your "Sway" on, click here:





YUNG GRAVY - "BETTY (GET MONEY)"

Please pass the gravy. In 1987, Rick Astley hit us with a neo-disco tune that has never left our musical pop mental perimeters. Yung Gravy gives the track a reboot with "Betty (Get Money). As an added bonus, this video comes with a kangaroo. Click here:





DEMI LOVATO - "SKIN ON MY TEETH"

MMI Edgy Video Alert: Demi (again) dances with the Devil and tackles her troubles face to face.... but this time in the bathtub. Addiction is like when your most patient friend and Satan himself have a baby. In this Stephen King-ish clip of Demi's "Skin On My Teeth", we are reminded that the struggle is real. Click here:





O.A.R. - "IN THE CLOUDS"

MMI Faves O.A.R. gets us all happy with this feel good trippy-vid of "In The Clouds"! The band is one of those rare 'multi-format-we-rule-our-own -lane-play-us-if-you wanna-cuz-we're-cool" kinda operations. Love em', play 'em, spin 'em and click here:



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CHARTS/POWERS:

- **1 AIRPLAY** is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.
- **2 AIRSCORE: THE AIRPLAY INTEL 3.0 RETENTION SCORE** predicts listener tune-in/tune-out on song play by contemplating the trend over time relationship between local and national airplay, local/regional callout, and audio and video streaming.
- **3 NATIONAL CALLOUT** contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.
- **4 STREAMING, AUDIO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.
- **5 STREAMING, VIDEO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.
- **6 SALES** is base on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

NOTE: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.

CALL US at 818-699-6400 or EMAIL contact@mmi2020.com

MONDAY MORNING INTEL

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