

**MONDAY**  
**MORNING**  
**INTEL**



**AARON**  
**GOODVIN**  
BOY LIKE ME

**MMI**  
**PROFILE**  
**MARCUS HUMMON**



*Country Edition*

**NASHVILLE**  
**APPROVED**

**JUNE 6, 2022**



# HAILEY WHITTERS

*Impacting  
6.27*

**Already Spinning  
& Reacting At:**

SXM/The Highway

KBEQ/Kansas City

KWJJ/Portland

WCKN/Charleston

WDRQ/Detroit

WDSY/Pittsburgh

WKHX/Atlanta

WPAW/Greensboro

WSIX/Nashville

WTGE/Baton Rouge

WUSH/Norfolk

WYCD/Detroit

*Everything  
She  
Ain't*

BIG LOUD S&D



# **MONDAY MORNING INTEL**

JUNE 6, 2022

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***MMI – A MODERN DAY MUSIC RESEARCH SYSTEM***



**MONDAY  
MORNING  
INTEL**

**#1**

**SONGS THIS WEEK**  
BY MMI COMPOSITE CATEGORIES **6.6.22**

**AIRPLAY**

JASON ALDEAN "Trouble With a Heartbreak"

**RETENTION**

JASON ALDEAN "Trouble With a Heartbreak"

**CALLOUT**

PARMALEE "Take My Name"

**AUDIO**

MORGAN WALLEN "Wasted On You"

**VIDEO**

MORGAN WALLEN "Wasted On You"

**SALES**

WALKER HAYES "AA"

**COMPOSITE**

PARMALEE "Take My Name"

**MONDAY  
MORNING  
INTEL**

**MondayMorningIntel.com**



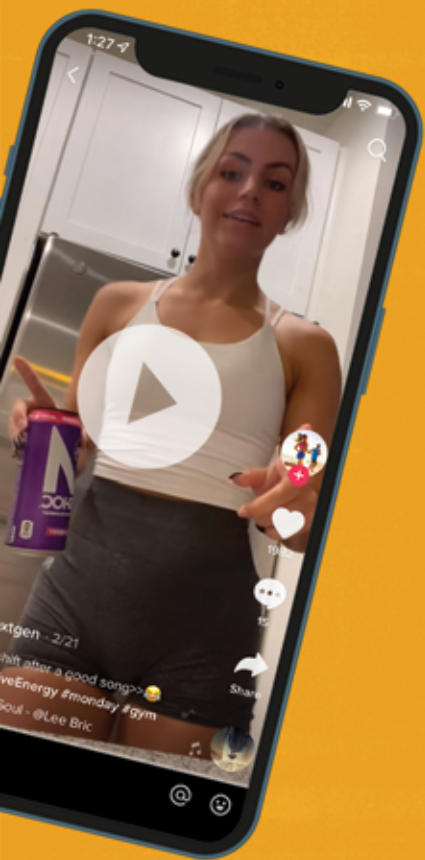
CLICK HERE to E-MAIL Monday Morning Intel with your thoughts, suggestions, or ideas.



Weighted Airplay, Retention Scores, Streaming Scores, and Sales Scores this week combined and equally weighted deviser Powers Rankers.

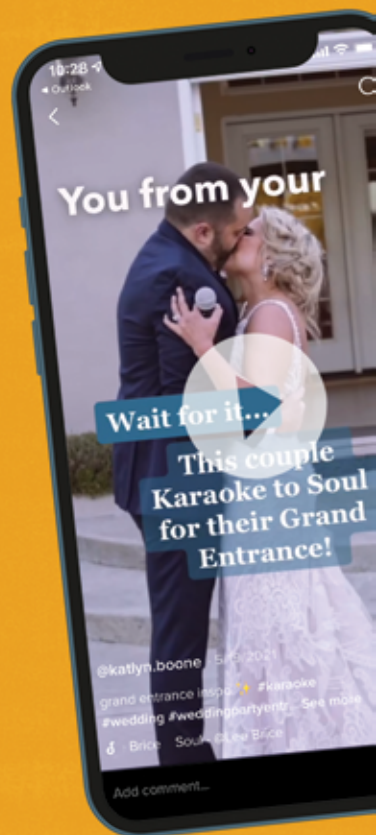
TWRK AIRPLAY	TWRK RETENTION	TWRK CALLOUT	TWRK AUDIO	TWRK VIDEO	TWRK SALES	TWCOMP RANK	ARTIST	TITLE	LABEL
2	2	1	2	14	5	1	PARMALEE	Take My Name	Stoney Creek
4	4	15	1	1	2	2	MORGAN WALLEN	Wasted On You	Big Loud/Republic
1	1	2	4	10	18	3	JASON ALDEAN	Trouble With A Heartbreak	Macon Music/Broken Bow
5	6	20	5	2	1	4	WALKER HAYES	AA	Monument
8	5	9	6	11	9	5	SCOTTY MCCREERY	Damn Strait	Triple Tigers
13	9	14	10	4	7	6	LUKE COMBS	Doin' This	River House/Columbia
3	3	7	14	20	21	7	THOMAS RHETT	Slow Down Summer	Valory Music Co.
10	11	17	11	9	12	8	MIRANDA LAMBERT	If I Was A Cowboy	RCA Nashville
7	7	8	29	12	17	9	TIM MCGRAW	7500 OBO	Big Machine
19	19	30	9	3	10	10	ERNEST	Flower Shops f/Morgan Wallen	Big Loud
16	20	40	8	8	3	11	KANE BROWN	Like I Love Country Music	RCA Nashville
15	15	18	13	23	20	12	JON PARDI	Last Night Lonely	Capitol Nashville
20	17	11	15	25	23	13	CARRIE UNDERWOOD	Ghost Story	Capitol Nashville
30	26	22	16	21	4	14	GABBY BARRETT	Pick Me Up	Warner/WAR
12	13	12	31	24	26	15	DYLAN SCOTT	New Truck	Curb
25	18	4	22	19	35	16	MITCHELL TENPENNY	Truth About You	Riser House/Columbia
11	14	19	12	30	38	17	MAREN MORRIS	Circles Around This Town	Columbia Nashville
37	31	28	3	16	8	18	RUSSELL DICKERSON	She Likes It f/Jake Scott	Triple Tigers
6	8	5	43	33	28	19	KEITH URBAN	Wild Hearts	Capitol Nashville
29	25	37	17	6	16	20	JELLY ROLL	Son Of A Sinner	Stoney Creek/BMG
18	12	3	32	36	33	21	JUSTIN MOORE	With A Woman You Love	Valory Music Co.
14	16	13	34	35	30	22	CHRIS YOUNG	At The End Of A Bar w/Tenpenny	RCA Nashville
9	10	6	36	41	41	23	JAKE OWEN	Best Thing Since Backroads	Big Loud
40	40	27	21	17	6	24	TYLER HUBBARD	5 Foot 9	EMI Nashville
31	21	10	27	32	34	25	JIMMIE ALLEN	Down Home	Stoney Creek
26	32	44	25	15	14	26	LEE BRICE	Soul	Curb
32	23	16	18	31	39	27	INGRID ANDRESS	Wishful Drinking w/Sam Hunt	Atlantic/Warner/WEA
38	39	36	23	13	15	28	CHRIS STAPLETON	Joy Of My Life	Mercury Nashville
21	29	39	26	28	22	29	OLD DOMINION	No Hard Feelings	Arista Nashville
50	47	x	7	5	13	30	MORGAN WALLEN	Don't Think Jesus	Big Loud/Mercury/Republic
35	33	21	37	18	31	31	BRETT YOUNG	You Didn't	BMLG
17	22	35	40	34	27	32	KENNY CHESNEY	Everyone She Knows	Blue Chair/Warner/WEA
27	30	38	19	27	37	33	MORGAN WADE	Wilder Days	Arista Nashville
22	27	26	47	39	24	34	JACKSON DEAN	Don't Come Lookin'	Big Machine
47	44	x	28	7	25	35	KAMERON MARLOWE	Giving You Up	Columbia Nashville
23	28	31	30	38	40	36	DUSTIN LYNCH	Party Mode	Broken Bow
33	36	34	20	40	32	37	KELSEA BALLERINI	Heartfirst	Black River Entertainment
24	24	23	38	44	42	38	FRANK RAY	Country'd Look Good On You	Stoney Creek
48	48	x	24	26	11	39	RESTLESS ROAD	Growing Old With You	RCA Nashville
42	50	x	39	22	19	40	LAINEY WILSON	Heart Like A Truck	Broken Bow
36	34	25	48	47	45	41	LADY A	What A Song Can Do	BMLG
41	45	42	42	37	36	42	MICHAEL RAY	Holy Water	Warner/WEA
43	49	41	33	43	29	43	LITTLE BIG TOWN	Hell Yeah	Capitol Nashville
39	38	32	44	42	49	44	PRISCILLA BLOCK	My Bar	InDent/Mercury Nashville
28	35	33	49	49	46	45	ZAC BROWN BAND	Out In The Middle	Home Grown/Warner/WAR
44	41	29	35	48	47	46	CHAYCE BECKHAM & LINDSAY ELL	Can't Do Without Me	Wheelhouse/Stoney Creek
34	37	24	45	50	50	47	CONNER SMITH	Learn From It	Valory Music Co.
46	46	x	41	46	43	48	RANDY HOUSER	Note To Self	Magnolia Music
45	42	43	46	45	48	49	DILLON CARMICHAEL	Son Of A	Riser House
49	43	x	50	29	44	50	CHRIS JANSON	Keys To The Country	Warner/WAR





# GOT SOUL?

THE FANS SURE DO.



LEE BRICE

**CURB**  
RECORDS  
curb.com



Songs that are out performing current airplay results and a worth a second look in terms of airplay acceleration.

TW RANK	TW RK AIRPLAY	TW MMI COMPOSITE	ACTION FACTOR	ARTIST	TITLE	LABEL/IMPRINT
1	50	30	<b>20</b>	MORGAN WALLEN	Don't Think Jesus	Big Loud/Mercury/Republic
2	37	18	<b>19</b>	RUSSELL DICKERSON	She Likes It f/Jake Scott	Triple Tigers
3	30	14	<b>16</b>	GABBY BARRETT	Pick Me Up	Warner/WAR
4	40	24	<b>16</b>	TYLER HUBBARD	5 Foot 9	EMI Nashville
5	47	35	<b>12</b>	KAMERON MARLOWE	Giving You Up	Columbia Nashville
6	38	28	<b>10</b>	CHRIS STAPLETON	Joy Of My Life	Mercury Nashville
7	19	10	<b>9</b>	ERNEST	Flower Shops f/Morgan Wallen	Big Loud
8	25	16	<b>9</b>	MITCHELL TENPENNY	Truth About You	Riser House/Columbia
9	29	20	<b>9</b>	JELLY ROLL	Son Of A Sinner	Stoney Creek/BMG
10	48	39	<b>9</b>	RESTLESS ROAD	Growing Old With You	RCA Nashville

Songs that have significantly dntreanded on the Powers charts are reclassified as Recurent and can remain there for up to two years, before being reclassified as Gold.

RANK TW	ARTIST	TITLE	LABEL/IMPRINT
1	CODY JOHNSON	Til You Can't	CoJo/Warner/WMN
2	COLE SWINDELL & LAINEY WILSON	Never Say Never	Warner/WMN/BBR
3	DUSTIN LYNCH	Thinking 'Bout You f/M. Porter	Broken Bow
4	JORDAN DAVIS	Buy Dirt f/Luke Bryan	MCA Nashville
5	JASON ALDEAN/CARRIE UNDERWOOD	If I Didn't Love You	BMG/Capitol
6	MORGAN WALLEN	Sand In My Boots	Big Loud/Republic
7	SAM HUNT	23	MCA Nashville
8	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville
9	ELLE KING & MIRANDA LAMBERT	Drunk (And I Don't Wanna Go..)	RCA/Columbia Nashville
10	DIERKS BENTLEY, BRELAND, HARDY	Beers On Me	Atlantic/Big Loud/Capitol
11	LUKE COMBS	Forever After All	River House/Columbia Nash
12	CARLY PEARCE & ASHLEY MCBRYDE	Never Wanted To Be That Girl	Big Machine/WMN
13	WALKER HAYES	Fancy Like	Monument/RCA
14	CHRIS STAPLETON	You Should Probably Leave	Mercury Nashville
15	LUKE COMBS	Cold As You	River House/Columbia Nash
16	ZAC BROWN BAND	Same Boat	Home Grown/Warner/WAR
17	CHASE RICE F/F.G.L.	Drinkin' Beer Talkin' God Amen	Dack Janiels/BBR-BMLG
18	KELSEA BALLERINI	Half Of My Hometown f/KChesney	Black River Entertainment
19	COLE SWINDELL	Single Saturday Night	Warner/WMN
20	PARKER MCCOLLUM	To Be Loved By You	MCA Nashville
21	THOMAS RHETT	What's Your Country Song	Valory Music Co.
22	KANE BROWN	One Mississippi	RCA Nashville
23	MICHAEL RAY	Whiskey And Rain	Warner/WEA
24	RYAN HURD W/MAREN MORRIS	Chasing After You	Arista Nashville
25	LEE BRICE	Memory I Don't Mess With	Curb
26	RUSSELL DICKERSON	Love You Like I Used To	Triple Tigers
27	LUKE COMBS	Better Together	River House/Columbia Nash
28	PARMALEE	Just The Way f/Blanco Brown	Stoney Creek/Warner
29	LUKE BRYAN	Down To One	Capitol Nashville
30	DIERKS BENTLEY	Gone	Capitol Nashville





Songs that are performing higher than most with all of the heaviest increases in all MMI Components.

	ARTIST	TITLE	LABEL/IMPRINT
HOTZONE	TYLER HUBBARD	5 Foot 9	EMI Nashville
HOTZONE	LAINEY WILSON	Heart Like A Truck	Broken Bow
HOTZONE	JORDAN DAVIS	What My World Spins Around	MCA Nashville
HOTZONE	KANE BROWN	Like I Love Country Music	RCA Nashville
HOTZONE	KIP MOORE	Crazy One More Time	MCA Nashville
HOTZONE	MITCHELL TENPENNY	Truth About You	Riser House/Columbia
HOTZONE	RUSSELL DICKERSON	She Likes It f/Jake Scott	Triple Tigers
HOTZONE	JACKSON DEAN	Don't Come Lookin'	Big Machine
HOTZONE	MORGAN WADE	Wilder Days	Arista Nashville
HOTZONE	KELSEA BALLERINI	Heartfirst	Black River Entertainment
HOTZONE	BRETT YOUNG	You Didn't	BMLG

New music that is increasing at a moderate rate in all MMI Components — Upward Trending Music.

	ARTIST	TITLE	LABEL/IMPRINT
DEVELOPING	DYLAN SCOTT	New Truck	Curb
DEVELOPING	CHRIS YOUNG	At The End Of A Bar w/Tenpenny	RCA Nashville
DEVELOPING	KENNY CHESNEY	Everyone She Knows	Blue Chair/Warner/WEA
DEVELOPING	OLD DOMINION	No Hard Feelings	Arista Nashville
DEVELOPING	FRANK RAY	Country'd Look Good On You	Stoney Creek
DEVELOPING	JELLY ROLL	Son Of A Sinner	Stoney Creek/BMG
DEVELOPING	GABBY BARRETT	Pick Me Up	Warner/WAR
DEVELOPING	JIMMIE ALLEN	Down Home	Stoney Creek
DEVELOPING	INGRID ANDRESS	Wishful Drinking w/Sam Hunt	Atlantic/Warner/WEA
DEVELOPING	CAROLINE JONES	Come In (But Don't Make...)	True To The Song/Mailboat
DEVELOPING	CHRIS STAPLETON	Joy Of My Life	Mercury Nashville
DEVELOPING	DUSTIN LYNCH	Party Mode	Broken Bow
DEVELOPING	LEE BRICE	Soul	Curb
DEVELOPING	CONNER SMITH	Learn From It	Valory Music Co.
DEVELOPING	LADY A	What A Song Can Do	BMLG
DEVELOPING	MICHAEL RAY	Holy Water	Warner/WEA
DEVELOPING	MAREN MORRIS	Circles Around This Town	Columbia Nashville
DEVELOPING	JON PARDI	Last Night Lonely	Capitol Nashville
DEVELOPING	JUSTIN MOORE	With A Woman You Love	Valory Music Co.
DEVELOPING	CARRIE UNDERWOOD	Ghost Story	Capitol Nashville
DEVELOPING	ZAC BROWN BAND	Out In The Middle	Home Grown/Warner/WAR
DEVELOPING	PRISCILLA BLOCK	My Bar	InDent/Mercury Nashville
DEVELOPING	THOMPSON SQUARE	Country In My Soul	Quartz Hill
DEVELOPING	LITTLE BIG TOWN	Hell Yeah	Capitol Nashville
DEVELOPING	JOE NICHOLS	Good Day For Living	Quartz Hill



# AARON GOODVIN

## BOY LIKE ME

# IMPACTING NOW

HIS LATEST AND  
**BIGGEST**  
#1 AT CANADIAN  
COUNTRY RADIO

CLICK TO  
LOOK AND LISTEN



**STUDIO  
2B3E**





Sources included Amazon, Apple, You Tube, Google Play, Napster, Pandora, and Slacker, combined to provide you a pinpoint look at the top streaming songs.

AV RANK	ARTIST	TITLE	LABEL/IMPRINT	LISTEN! LINKS
1	MORGAN WALLEN	Wasted On You	Big Loud/Republic	<a href="#">PLAY VIDEO ▶</a>
2	WALKER HAYES	AA	Monument	<a href="#">PLAY VIDEO ▶</a>
3	ERNEST	Flower Shops f/Morgan Wallen	Big Loud	<a href="#">PLAY VIDEO ▶</a>
4	LUKE COMBS	Doin' This	River House/Columbia Nash	<a href="#">PLAY VIDEO ▶</a>
5	MORGAN WALLEN	Don't Think Jesus	Big Loud/Republic	<a href="#">PLAY VIDEO ▶</a>
6	JELLY ROLL	Son Of A Sinner	Stoney Creek/BMG	<a href="#">PLAY VIDEO ▶</a>
7	KAMERON MARLOWE	Giving You Up	Columbia Nashville	<a href="#">PLAY VIDEO ▶</a>
8	KANE BROWN	Like I Love Country Music	RCA Nashville	<a href="#">PLAY VIDEO ▶</a>
9	MIRANDA LAMBERT	If I Was A Cowboy	RCA Nashville	<a href="#">PLAY VIDEO ▶</a>
10	JASON ALDEAN	Trouble With A Heartbreak	Macon Music/Broken Bow	<a href="#">PLAY VIDEO ▶</a>
11	SCOTTY MCCREERY	Damn Strait	Triple Tigers	<a href="#">PLAY VIDEO ▶</a>
12	TIM MCGRAW	7500 OBO	Big Machine	<a href="#">PLAY VIDEO ▶</a>
13	CHRIS STAPLETON	Joy Of My Life	Mercury Nashville	<a href="#">PLAY VIDEO ▶</a>
14	PARMALEE	Take My Name	Stoney Creek	<a href="#">PLAY VIDEO ▶</a>
15	LEE BRICE	Soul	Curb	<a href="#">PLAY VIDEO ▶</a>
16	RUSSELL DICKERSON	She Likes It f/Jake Scott	Triple Tigers	<a href="#">PLAY VIDEO ▶</a>
17	TYLER HUBBARD	5 Foot 9	EMI Nashville	<a href="#">PLAY VIDEO ▶</a>
18	BRETT YOUNG	You Didn't	BMLG	<a href="#">PLAY VIDEO ▶</a>
19	MITCHELL TENPENNY	Truth About You	Riser House/Columbia	<a href="#">PLAY VIDEO ▶</a>
20	THOMAS RHETT	Slow Down Summer	Valory	<a href="#">PLAY VIDEO ▶</a>
21	GABBY BARRETT	Pick Me Up	Warner/WAR	<a href="#">PLAY VIDEO ▶</a>
22	LAINEY WILSON	Heart Like A Truck	Broken Bow	<a href="#">PLAY VIDEO ▶</a>
23	JON PARDI	Last Night Lonely	Capitol Nashville	<a href="#">PLAY VIDEO ▶</a>
24	DYLAN SCOTT	New Truck	Curb	<a href="#">PLAY VIDEO ▶</a>
25	CARRIE UNDERWOOD	Ghost Story	Capitol Nashville	<a href="#">PLAY VIDEO ▶</a>
26	RESTLESS ROAD	Growing Old With You	RCA Nashville	<a href="#">PLAY VIDEO ▶</a>
27	MORGAN WADE	Wilder Days	Arista Nashville	<a href="#">PLAY VIDEO ▶</a>
28	OLD DOMINION	No Hard Feelings	Arista Nashville	<a href="#">PLAY VIDEO ▶</a>
29	CHRIS JANSON	Keys To The Country	Warner/WAR	<a href="#">PLAY VIDEO ▶</a>
30	MAREN MORRIS	Circles Around This Town	Columbia Nashville	<a href="#">PLAY VIDEO ▶</a>
31	INGRID ANDRESS	Wishful Drinking w/Sam Hunt	Atlantic/Warner/WEA	<a href="#">PLAY VIDEO ▶</a>
32	JIMMIE ALLEN	Down Home	Stoney Creek	<a href="#">PLAY VIDEO ▶</a>
33	KEITH URBAN	Wild Hearts	Capitol Nashville	<a href="#">PLAY VIDEO ▶</a>
34	KENNY CHESNEY	Everyone She Knows	Blue Chair/Warner/WEA	<a href="#">PLAY VIDEO ▶</a>
35	CHRIS YOUNG	At The End Of A Bar w/Tenpenny	RCA Nashville	<a href="#">PLAY VIDEO ▶</a>
36	JUSTIN MOORE	With A Woman You Love	Valory	<a href="#">PLAY VIDEO ▶</a>
37	MICHAEL RAY	Holy Water	Warner/WEA	<a href="#">PLAY VIDEO ▶</a>
38	DUSTIN LYNCH	Party Mode	Broken Bow	<a href="#">PLAY VIDEO ▶</a>
39	JACKSON DEAN	Don't Come Lookin'	Big Machine	<a href="#">PLAY VIDEO ▶</a>
40	KELSEA BALLERINI	Heartfirst	Black River Entertainment	<a href="#">PLAY VIDEO ▶</a>
41	JAKE OWEN	Best Thing Since Backroads	Big Loud	<a href="#">PLAY VIDEO ▶</a>
42	PRISCILLA BLOCK	My Bar	InDent/Mercury Nashville	<a href="#">PLAY VIDEO ▶</a>
43	LITTLE BIG TOWN	Hell Yeah	Capitol Nashville	<a href="#">PLAY VIDEO ▶</a>
44	FRANK RAY	Country'd Look Good On You	Stoney Creek	<a href="#">PLAY VIDEO ▶</a>
45	DILLON CARMICHAEL	Son Of A	Riser House	<a href="#">PLAY VIDEO ▶</a>
46	RANDY HOUSER	Note To Self	Magnolia Music	<a href="#">PLAY VIDEO ▶</a>
47	LADY A	What A Song Can Do	BMLG	<a href="#">PLAY VIDEO ▶</a>
48	CHAYCE BECKHAM & LINDSAY ELL	Can't Do Without Me	Wheelhouse/Stoney Creek	<a href="#">PLAY VIDEO ▶</a>
49	ZAC BROWN BAND	Out In The Middle	Home Grown/Warner/WAR	<a href="#">PLAY VIDEO ▶</a>
50	CONNER SMITH	Learn From It	Valory Music Co.	<a href="#">PLAY VIDEO ▶</a>

Country is tested every week for Popularity, Familiarity and Burn in myriad key demographics.  
Each of four regions test 200 individuals for a total Sample Size of 800 per format.

RANK	ARTIST	TITLE	N/EAST	MIDWEST	SOUTH	WEST
1	PARMALEE	Take My Name	1	2	2	1
2	ALDEAN, JASON	Trouble With A Heartbreak	3	1	3	2
3	MOORE, JUSTIN	With A Woman You Love	2	3	5	4
4	PEARCE, CARLY & ASHLEY MCBRYDE	Never Wanted To Be That Girl	8	15	1	12
5	HARDY	Give Heaven Some Hell	15	6	4	9
6	TENPENNY, MITCHELL	Truth About You	16	4	6	13
7	URBAN, KEITH	Wild Hearts	7	5	29	6
8	OWEN, JAKE	Best Thing Since Backroads	14	10	7	11
9	RHETT, THOMAS	Slow Down Summer	13	7	20	5
10	MCGRAW, TIM	7500 OBO	5	16	17	10
11	MCCREERY, SCOTTY	Damn Strait	4	8	8	30
12	ALLEN, JIMMIE	Down Home	26	9	11	3
13	UNDERWOOD, CARRIE	Ghost Story	10	18	14	8
14	SCOTT, DYLAN	New Truck	11	17	13	14
15	YOUNG, CHRIS FEAT. MITCHELL TENPENNY	At The End Of A Bar	9	19	30	7
16	COMBS, LUKE	Doin' This	12	25	9	15
17	WALLEN, MORGAN	Wasted On You	30	11	10	26
18	ANDRESS, INGRID WITH SAM HUNT	Wishful Drinking	6	20	36	18
19	LAMBERT, MIRANDA	If I Was A Cowboy	19	12	28	20
20	PARDI, JON	Last Night Lonely	17	24	16	19
21	MORRIS, MAREN	Circles Around This Town	36	13	25	17
22	HAYES, WALKER	AA	18	14	19	35
23	YOUNG, BRETT	You Didn't	28	21	15	40
24	BARRETT, GABBY	Pick Me Up	25	26	27	25
25	RAY, FRANK	Country'd Look Good On You	38	23	12	33
26	SMITH, CONNER	Learn From It	35	28	21	23
27	NICHOLS, JOE	Good Day For Living	33	27	24	29
28	LADY A	What A Song Can Do	29	33	32	22
29	DEAN, JACKSON	Don't Come Lookin'	31	45	18	16
30	HUBBARD, TYLER	5 Foot 9	20	38	22	37
31	DICKERSON, RUSSELL FEAT. JAKE SCOTT	She Likes It	21	35	42	28
32	BECKHAM, CHAYCE & LINDSAY ELL	Can't Do Without Me	46	31	23	32
33	THOMPSON SQUARE	Country In My Soul	48	34	26	21
34	ERNEST FEAT. MORGAN WALLEN	Flower Shops	32	36	41	31
35	LYNCH, DUSTIN	Party Mode	27	22	46	48
36	BLOCK, PRISCILLA	My Bar	24	39	38	41
37	BROWN BAND, ZAC	Out In The Middle	44	40	35	24
38	BALLERINI, KELSEA	Heartfirst	34	32	48	34
39	CHESNEY, KENNY	Everyone She Knows	39	29	31	50
40	STAPLETON, CHRIS	Joy Of My Life	50	30	33	42
41	JELLY ROLL	Son Of A Sinner	47	37	39	27
42	WADE, MORGAN	Wilder Days	23	43	49	36
43	OLD DOMINION	No Hard Feelings	22	47	47	39
44	MOORE, KIP	Crazy One More Time	40	44	34	43
45	BROWN, KANE	Like I Love Country Music	41	48	37	38
46	LITTLE BIG TOWN	Hell Yeah	37	49	40	44
47	RAY, MICHAEL	Holy Water	42	41	44	47
48	CARMICHAEL, DILLION	Son Of A	49	42	43	46
49	BRICE, LEE	Soul	43	46	50	45
50	JONES, CAROLINE	Come In (But Don't...)	45	50	45	49





# MARCUS HUMMON INTEL

CURRENT POSITION:

GRAMMY WINNING  
SINGER/SONGWRITER/  
COMPOSER

**You have written some huge number one singles for Rascal Flatts, Sara Evans, The Dixie Chicks, Tim McGraw, The Judds and so many more. What is the one song that you've written that we may not know, that you wished the world could hear?**

That's a tough question, as I have, like so many other career songwriters, so many songs that I've felt should see the light of day! However, as a singer-songwriter, one of my favorite songs I've written and sung is the song 'Rosanna', off the album of the same title, recorded several years back, and produced by my friend and collaborator, Darell Scott.

**You won a Grammy in 2005 for your song (written with Jeff Hanna) "Bless The Broken Road". We've heard a funny story of on of your Grammy nomination award nights when you went to greet The Chicks. Can you tell us the tale?**

Well The Chicks were huge at this time, and we were up for two Grammys, including Song Of The Year (we lost), and Top Single by a Band or Duo (we won), and it was the day-long pre-show at The Staple Center. The Chicks came in with an entourage when it was time for the country awards, and my wife said (she's an Episcopal priest, so she doesn't care a lick about the culture of celebrity) "why don't you go say 'hi' to your friends, and Martie?" Martie and I wrote 'Ready To Run', and so I thought I'd just go up to them and say hello.

We were seated in an aisle, and so I had to step by Neil Young and BB King..."excuse me Neil, excuse me BB!", which was nerve-racking. When I got close to the Chicks, one of their bodyguards saw me as a stranger just rushing up to the band, and so he caught across the chest with a forearm shiver, 'Bam!' and I doubled over and returned to my seat.

That's when the Universe taught me the actual status of being a songwriter.

**You've taken a successful hard left turn to writing plays, operas and musicals. You're latest play 'American Prophet' has won awards and is now opening on stage in Washington D.C. How did this come to be?**

After my last traditional record deal, on Track Records out of London, UK, I was 39 years old and just decided to make independent records and stop 'holding' songs of mine, in my endless pursuit of record deals. I decided to just pitch everything I wrote, and suddenly I was getting

a fair amount of cuts, and was doing well as a songwriter. However, the artist in me needed to speak and so a friend of mine who was a theater director said that since I wrote story songs, maybe I should try writing musical theater---after all, it's all about telling stories and human connection?! I wrote my first musical, 'American Duet', and have been writing musicals and opera the last 20 years---pretty much non-stop. Every show, and there have been 11 or 12 of them, is like producing an album, or a double-album! Tough business...but it's a lot of creative joy!

**You have recently developed and produced some extremely talented new acts. Turn us on to some emerging artists that you're really excited about.**

There are SO many exciting artists on the horizon, it makes one's head spin. I love the music my son, Levi puts out, and especially recent releases 'Payin' For It' (with Walker Hayes) and a new balled, 'For Me'! I love how a lot of new artists are blending the country sounds they grew up with, and pop and urban sounds that were also part of their upbringing...that is what artists do, they don't stay in one place, they move and evolve and genre-shape-shift! I think it's a very honest way of approaching their country music.

On the traditional side of things, a place that I 'ironically' inhabit, I love the new Compass duo, 'O'Connor Lee'. They are a young married couple I've had the pleasure of writing and performing with, and are supremely talented instrumentally and vocally (they each have Grammys from their work with Mark O'Connor's Band...Forrest O'Connor is Mark's son)!

Also, I've been cutting sides on Kinsey Rose and starting to take her to labels. I heard her on the VOICE, singing my 'Cowboy Take Me Away', and felt that she sang it so beautifully, and in that 'roots-country' vein that is my favorite...she's a Kentucky gal, and reminds me vocally at times, of Patty Lovelace...a personal favorite!

**Let's say I've never been to Nashville. You pick me up at BNA and say, "I'm taking you to coolest place in town that only the locals know about"! Where are we going?**

I'd take you directly to Charlotte Avenue and The Thistle Stop Cafe', one of my favorite spots in town, at the site of Thistle Farms, a social enterprise for women who've suffered lives of trafficking, an organization that my wife started years ago. The company sells bath and body care items among other wonderful products, and is an amazing success story, a national treasure. It is also a testament to how generous Nashville is, as a community, since much of the fund-raising began here, and now stretches into a Share Trade Alliance with other social enterprises around the world! Plus, the food's great!

**How can we get a ticket to "American Prophet" and where can we hear the music?**

Go to [arenastage.org](http://arenastage.org) to buy tickets! The show runs through most of July and all of August at Arena Stage in Washington DC. The show 'American Prophet' tells of the life of the great orator/writer/abolitionist, Frederick Douglass, up until the end of the Civil War in 1865. It is about his escape from slavery, his rise to prophetic status in American culture, leading up to and during the war. It is also a portrait of his marriage with his first wife, Anna Murray Douglass---herself, a freedom fighter!

Cornelius Smith Jr. (Marcus in TV's 'Scandal') plays Frederick, and is a powerful presence. The other writer and director is the acclaimed Charles Randolph-Wright, who recently directed the Broadway hit show, 'Trouble In Mind', to four Tony nominations. The musical director and orchestrator is the amazing Joseph Joubert (The Color Purple, Billy Elliot, Motown, Caroline or Change etc)!



# MICHAEL FRANTI AND SPEARHEAD BRIGHTER DAY



Let's face it. It's hard to count your blessings with so much evil and negativity that continues to dominate our planet. An unjust war, school massacres and widespread violence going unchecked. The lingering pandemic. But there is one obvious blessing we can count. Music heals. It's not just a catchphrase...There's scientific proof. Global favorites Michael Franti and Spearhead deliver a dose of the best medicine in this inspirational clip of "Brighter Day". Hey, think about it. We all get to work with music..we have the power to change and heal the world. Clickon video:



Check out these videos hand-picked by our staff!



### BRETT ELDRIDGE - "I FEEL FINE"

The blinker is on: signaling a left turn ahead! Our buddy BE breaks out a new gear and shows a side that's dark, edgy, and way friggin cool. This track feels like Tom Waits, Quentin Tarantino, Greg Allman, Bobby Blue Bland, and Brett went into the bad breakup kitchen and cooked up some gumbo. "I Feel Fine" has more hot buttons, sharp edges, and slippery slopes than Satan's own private waterpark. Click here:



### ADAM DOLEAC - "DON'T IT SOUND FINE"

This is a bonafide summer sing-along. The only person we can think of who would disagree with the sentiment that "Don't it Sound Fine" would be Ms. Browder, our 9th grade English teacher who would not tolerate the grammatically imperfect title. Other than that, the single instantly makes one want to sit on the hood of a truck in the middle of a field and sing their hearts out, which is exactly where Adam will be when you click here:



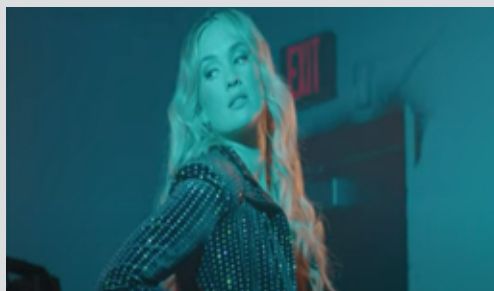
### SMITHFIELD - "LIKE I NEVER LOVED YOU"

Smithfield keeps swinging away and well they should. The tenacious duo writes hook filled songs that stay with you and bang around in your cranium all day. And with "Like I Never Loved You", they've done it again. This infectious and upbeat heartbreak song is all about the dreaded moment when you're face to face with your ex. It's a feel-good song about feeling bad! What's better than that? Click here:



### HANK WILLIAMS, JR - "JESUS, WONT YOU COME BY HERE"

Welp, when Hank speaks or sings, we pay attention because you know it's gonna be loud, rowdy, wild or something like that. In this old-time gritty gospel track, he preaches the truth that if there's ever a time for the good Lord to reappear, right about now would be pretty darn good. Brush the dust off your bible, suit up and let's get to church. Click here:



### SOPHIA SCOTT - "MORE ME"

This upbeat Country-Pop energizer bunny is so danceable that folks will be 2-step...no scratch that, 3-stepping to it all day long. Sophia is in the pink and has invited us to a front row seat as she gets all prettied up for a single girls night on the town. She's dressed and ready to put Mr. Uh-Uh in the rear view and rediscovering herself as a suitable dance partner. Click here:





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## CHARTS/POWERS:

**1 AIRPLAY** is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations – Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.

**2 AIRSCORE: THE AIRPLAY INTEL 3.0 RETENTION SCORE** predicts listener tune-in/tune-out on song play by contemplating the trend over time relationship between local and national airplay, local/regional callout, and audio and video streaming.

**3 NATIONAL CALLOUT** contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.

**4 STREAMING, AUDIO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

**5 STREAMING, VIDEO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

**6 SALES** is base on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

## HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

## RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

## ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

## STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

*NOTE: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.*



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