

MONDAY
MORNING
INTEL

STEVE LACY
BAD HABIT

#1 U.S. SPOTIFY!

**IMPACTING
POP NOW!**

**MMI
PROFILE
RANDY LANE**

TOP 40 *EDITION*

AUGUST 1, 2022



**BLACK
EYED PEAS**

**OFFICIALLY TOP 20 @ POP RADIO!
ON 155 STATIONS AT POP!**

**MAJOR AIRPLAY TO
SHAZAM ACTION!**

**60 MILLION VIDEO VIEWS'
ON INTERNATIONAL STADIUM TOUR!**

**DON'T YOU WORRY
SHAKIRA + DAVID GUETTA**

Officially Top 25 @ Pop!

#16 Overall Streaming @ Spotify!

Future #3 Shazam!

370 Million Streams to Date!

A #1 record at both Rhythm & Urban Radio!

**One of the top achieving
Platinum and Gold rappers of all time!**

Future

WAIT FOR U

Epic

PARENTAL
ADVISORY
EXPLICIT CONTENT

MONDAY MORNING INTEL

AUGUST 1, 2022

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MMI - A MODERN DAY MUSIC RESEARCH SYSTEM

**MONDAY
MORNING
INTEL**

#1 SONGS THIS WEEK

BY MMI COMPOSITE CATEGORIES

8.1.22

AIRPLAY

LIZZO "ABOUT DAMN TIME"

RETENTION

HARRY STYLES "AS IT WAS"

CALLOUT

MEGAN THEE STALLION & DUA LIPA "SWEETEST PIE"

AUDIO

KATE BUSH "RUNNING UP THAT HILL"

VIDEO

KATE BUSH "RUNNING UP THAT HILL"

SALES

LIZZO "ABOUT DAMN TIME"

COMPOSITE

LIZZO "ABOUT DAMN TIME"

MondayMorningIntel.com



CLICK HERE to E-MAIL Monday Morning Intel with your thoughts, suggestions, or ideas.

**MONDAY
MORNING
INTEL**

Weighted Airplay, Retention Scores, Streaming Scores, and Sales Scores this week combined and equally weighted deviser Powers Rankers.

TWRK AIRPLAY	TWRK RETENTION	TWRK CALLOUT	TWRK AUDIO	TWRK VIDEO	TWRK SALES	TWCOMP RANK	ARTIST	TITLE	LABEL
1	2	9	6	3	1	1	LIZZO	About Damn Time	Nice Life/Atlantic
2	1	6	2	7	4	2	HARRY STYLES	As It Was	Columbia
9	4	7	1	1	2	3	KATE BUSH	Running Up That Hill (A Deal..	EMI/Parlophone/Warner
3	3	5	7	8	11	4	JACK HARLOW	First Class	Generation Now/Atlantic
10	6	4	17	16	5	5	LATTO	Big Energy	Streamcut/RCA
6	5	3	15	21	10	6	NICKY YOU'RE	Sunroof f/Dazy	Columbia
17	15	24	5	4	15	7	JOJI	Glimpse Of Us	88Rising/Warner
27	16	11	9	10	9	8	DOJA CAT	Vegas	Kemosabe/RCA
11	11	21	8	24	12	9	POST MALONE	I Like You .. f/Doja Cat	Mercury/RCA-Republic
13	13	26	13	18	3	10	BEYONCE	Break My Soul	Columbia
4	8	19	11	26	17	11	HARRY STYLES	Late Night Talking	Columbia
15	9	1	25	19	31	12	MEGAN THEE STALLION & DUA LIPA	Sweetest Pie	1501Cert./Warner-300 Ent.
5	7	2	31	20	37	13	DOJA CAT	Get Into It (Yuh)	Kemosabe/RCA
7	10	12	29	31	18	14	EM BEIhold	Numb Little Bug	Republic
38	23	17	12	14	8	15	MORGAN WALLEN	Wasted On You	Big Loud/Republic
30	25	28	3	6	24	16	FUTURE	Wait For U f/Drake	Republic-Epic
41	20	8	37	2	6	17	SIA	Unstoppable	RCA
8	12	18	26	25	28	18	DOVE CAMERON	Boyfriend	Disruptor/Columbia
47	x	x	4	5	22	19	BAD BUNNY	Titi Me Pregunto	Rimas
37	28	15	21	12	25	20	STEPHEN SANCHEZ	Until I Found You	Mercury/Republic
35	29	22	16	17	26	21	YUNG GRAVY	Betty (Get Money)	Republic
24	31	38	10	29	7	22	ONEREPUBLIC	I Ain't Worried	Mosley/Interscope
12	14	23	24	35	36	23	THE KID LAROI	Thousand Miles	Columbia
19	18	14	34	28	40	24	LEAH KATE	10 Things I Hate About You	10K Projects/Capitol
18	22	31	22	41	16	25	MARSHMELLO X KHALID	Numb	Joytime Collective/RCA
36	32	29	23	9	29	26	HARRY STYLES	Music For A Sushi Restaurant	Columbia
14	17	13	43	46	21	27	SAM SMITH	Love Me More	Capitol
16	19	30	27	42	23	28	HALSEY	So Good	Capitol
25	21	16	32	34	41	29	LAUREN SPENCER-SMITH	Flowers	Island/Republic
44	42	x	18	13	13	30	CARDI B	Hot Ish f/Ye & Lil Durk	Atlantic
28	34	34	33	22	20	31	IMAGINE DRAGONS	Bones	KidinaKorner/Interscope
39	27	10	42	15	46	32	JNR CHOI	To The Moon	Epic
29	35	33	19	36	30	33	DRAKE	Massive	OVO/Republic
23	30	x	30	39	33	34	ED SHEERAN	2step f/Lil Baby	Atlantic
31	33	20	41	43	19	35	SHAWN MENDES	When You're Gone	Island/Republic
22	24	25	36	37	49	36	THE WEEKND	Out Of Time	XO/Republic
45	x	x	35	11	34	37	DUKE & JONES X LOUIS THEROUX	Jiggle Jiggle f/Jason Derulo	Arista
49	x	x	14	30	35	38	DRAKE	Sticky	OVO/Republic
42	43	x	20	45	27	39	LIZZO	2 Be Loved (Am I Ready)	Nice Life/Atlantic
32	39	32	49	49	14	40	PITBULL	Can't Stop Us Now f/Zac Brown	Mr. 305
46	x	x	40	23	38	41	CITY GIRLS	Good Love f/Usher	QC/Motown/RCA-Capitol
26	37	36	39	47	45	42	CALVIN HARRIS/DUA LIPA/YOUNG..	Potion	Columbia
21	36	37	48	38	44	43	BLACK EYED PEAS/SHAKIRA/GUETTA	Don't You Worry	Epic
33	38	27	44	48	42	44	MANESKIN	SUPERMODEL	Arista
34	40	39	38	40	47	45	LOST FREQUENCIES, CALUM SCOTT	Where Are You Now	Sony Music Belgium/RCA
40	41	x	45	44	39	46	ELLIE GOULDING	Easy Lover f/Big Sean	Interscope
43	44	x	46	32	32	47	DEMI LOVATO	SUBSTANCE	Island/Republic
20	26	35	50	x	50	48	CHARLIE PUTH	Left And Right f/Jung Kook	Atlantic
50	x	x	28	33	48	49	KENDRICK LAMAR	Silent Hill f/Kodak Black	pgLng/TDE/AMth/Interscope
48	x	x	47	27	43	50	SAUCY SANTANA	Booty f/Latto	RCA

Songs that are out performing current airplay results and a worth a second look in terms of airplay acceleration.

TW RANK	TW RK AIRPLAY	TWMMI COMPOSITE	ACTION FACTOR	ARTIST	TITLE	LABEL/IMPRINT
1	47	19	28	BAD BUNNY	Titi Me Pregunto	Rimas
2	41	17	24	SIA	Unstoppable	RCA
3	38	15	23	MORGAN WALLEN	Wasted On You	Big Loud/Republic
4	27	8	19	DOJA CAT	Vegas	Kemosabe/RCA
5	37	20	17	STEPHEN SANCHEZ	Until I Found You	Mercury/Republic
6	30	16	14	FUTURE	Wait For U f/Drake	Republic-Epic
7	35	21	14	YUNG GRAVY	Betty (Get Money)	Republic
8	44	30	14	CARDI B	Hot Ish f/Ye & Lil Durk	Atlantic
9	49	38	11	DRAKE	Sticky	OVO/Republic
10	17	7	10	JOJI	Glimpse Of Us	88Rising/Warner
11	36	26	10	HARRY STYLES	Music For A Sushi Restaurant	Columbia

Songs that have significantly dntreanded on the Powers charts are reclassified as Recurent and can remain there for up to two years, before being reclassified as Gold.

RANK TW	ARTIST	TITLE	LABEL/IMPRINT
1	LIL NAS X	Thats What I Want	Columbia
2	GLASS ANIMALS	Heat Waves	Republic
3	THE KID LAROI & JUSTIN BIEBER	Stay	Columbia
4	JUSTIN BIEBER	Ghost	Def Jam
5	DOJA CAT	Woman	Kemosabe/RCA
6	DOJA CAT	Need To Know	Kemosabe/RCA
7	LIL NAS X & JACK HARLOW	INDUSTRY BABY	Columbia
8	ED SHEERAN	Bad Habits	Atlantic
9	IMAGINE DRAGONS	Enemy From League Of Legends	KidinaKorner/Interscope
10	OLIVIA RODRIGO	good 4 u	Geffen/Interscope
11	THE WEEKND	Save Your Tears	XO/Republic
12	DUA LIPA	Levitating	Interscope-Warner
13	LIL NAS X	MONTERO (Call Me By Your Name)	Columbia
14	ED SHEERAN	Shivers	Atlantic
15	ARIANA GRANDE	positions	Republic
16	GAYLE	abcdefu	Arthouse/Atlantic
17	24KGOLDN	Mood f/Iann Dior	RECORDS/Columbia
18	DOJA CAT	You Right f/The Weeknd	XO/Kemosabe/Republic-RCA
19	DOJA CAT	Kiss Me More f/Sza	Kemosabe/RCA
20	MANESKIN	Beggin	Sony Music Latin/Arista
21	THE KID LAROI	Without You with Miley Cyrus	Columbia
22	ARIANA GRANDE	34+35	Republic
23	JUSTIN BIEBER	Peaches f/Daniel Caesar/Giveon	Def Jam
24	ELTON JOHN & DUA LIPA	Cold Heart	Mercury/Warner-Interscope
25	CHRIS BROWN X YOUNG THUG	Go Crazy	Chris Brown/300 Ent.-RCA
26	OLIVIA RODRIGO	deja vu	Geffen/Interscope
27	ADELE	Easy On Me	Columbia
28	AVA MAX	Kings & Queens	Atlantic
29	TATE MCRAE	You Broke Me First	RCA
30	MACHINE GUN KELLY & BLACKBEAR	My Ex's Best Friend	Bad Boy/Interscope

Songs that are performing higher than most with all of the heaviest increases in all MMI Components.

	ARTIST	TITLE	LABEL/IMPRINT
HOTZONE	KANE BROWN	Grand	Sony Music Nashville/RCA
HOTZONE	LIZZO	2 Be Loved (Am I Ready)	Nice Life/Atlantic
HOTZONE	CALVIN HARRIS/J. TIMBERLAKE...	Stay With Me	Columbia
HOTZONE	ELLIE GOULDING	Easy Lover f/Big Sean	Interscope
HOTZONE	YUNG GRAVY	Betty (Get Money)	Republic
HOTZONE	MORGAN WALLEN	Wasted On You	Big Loud/Republic
HOTZONE	DOJA CAT	Vegas	Kemosabe/RCA
HOTZONE	ONEREPUBLIC	I Ain't Worried	Mosley/Interscope
HOTZONE	CHARLIE PUTH	Left And Right f/Jung Kook	Atlantic
HOTZONE	AESPA	Life's Too Short	Warner
HOTZONE	JOJI	Glimpse Of Us	88Rising/Warner
HOTZONE	STEPHEN SANCHEZ	Until I Found You	Mercury/Republic
HOTZONE	HARRY STYLES	Music For A Sushi Restaurant	Columbia
HOTZONE	LOST FREQUENCIES, CALUM SCOTT	Where Are You Now	Sony Music Belgium/RCA
HOTZONE	FUTURE	Wait For U f/Drake	Republic-Epic
HOTZONE	MARSHMELLO X KHALID	Numb	Joytime Collective/RCA
HOTZONE	BLACK EYED PEAS/SHAKIRA/GUETTA	Don't You Worry	Epic
HOTZONE	BEYONCE	Break My Soul	Columbia

New music that is increasing at a moderate rate in all MMI Components — Upward Trending Music.

	ARTIST	TITLE	LABEL/IMPRINT
DEVELOPING	LAUREN SPENCER-SMITH	Flowers	Island/Republic
DEVELOPING	MUNI LONG & SAWEETIE	Baby Boo	Warner-Def Jam
DEVELOPING	PITBULL	Can't Stop Us Now f/Zac Brown	Mr. 305
DEVELOPING	HALSEY	So Good	Capitol
DEVELOPING	SAM SMITH	Love Me More	Capitol
DEVELOPING	SIA	Unstoppable	RCA
DEVELOPING	KX5, KASKADE, DEADMAU5	Escape f/Hayla	mau5trap/Arkade/AWAL
DEVELOPING	MANESKIN	SUPERMODEL	Arista
DEVELOPING	LEAH KATE	10 Things I Hate About You	10K Projects/Capitol
DEVELOPING	POST MALONE	I Like You .. f/Doja Cat	Mercury/RCA-Republic

Sources included Amazon, Apple, You Tube, Google Play, Napster, Pandora, and Slacker, combined to provide you a pinpoint look at the top streaming songs.

AV RANK	ARTIST	TITLE	LABEL/IMPRINT	LISTEN LINKS
1	KATE BUSH	Running Up That Hill (A Deal..	EMI/Parlophone/Warner	PLAY VIDEO ▶
2	SIA	Unstoppable	RCA	PLAY VIDEO ▶
3	LIZZO	About Damn Time	Nice Life/Atlantic	PLAY VIDEO ▶
4	JOJI	Glimpse Of Us	88Rising/Warner	PLAY VIDEO ▶
5	BAD BUNNY	Titi Me Pregunto	Rimas	PLAY VIDEO ▶
6	FUTURE	Wait For U f/Drake	Republic-Epic	PLAY VIDEO ▶
7	HARRY STYLES	As It Was	Columbia	PLAY VIDEO ▶
8	JACK HARLOW	First Class	Atlantic	PLAY VIDEO ▶
9	HARRY STYLES	Music For A Sushi Restaurant	Columbia	PLAY VIDEO ▶
10	DOJA CAT	Vegas	Kemosabe/RCA	PLAY VIDEO ▶
11	DUKE & JONES X LOUIS THEROUX	Jiggle Jiggle	Arista	PLAY VIDEO ▶
12	STEPHEN SANCHEZ	Until I Found You	Mercury/Republic	PLAY VIDEO ▶
13	CARDI B	Hot Ish f/Ye & Lil Durk	Atlantic	PLAY VIDEO ▶
14	MORGAN WALLEN	Wasted On You	Big Loud/Republic	PLAY VIDEO ▶
15	JNR CHOI	To The Moon	Epic	PLAY VIDEO ▶
16	LATTO	Big Energy	RCA	PLAY VIDEO ▶
17	YUNG GRAVY	Betty (Get Money)	Republic	PLAY VIDEO ▶
18	BEYONCE	Break My Soul	Columbia	PLAY VIDEO ▶
19	MEGAN THEE STALLION & DUA LIPA	Sweetest Pie	1501Cert./Warner-300 Ent.	PLAY VIDEO ▶
20	DOJA CAT	Get Into It (Yuh)	Kemosabe/RCA	PLAY VIDEO ▶
21	NICKY YOU'RE	Sunroof f/Dazy	Columbia	PLAY VIDEO ▶
22	IMAGINE DRAGONS	Bones	KidinaKorner/Interscope	PLAY VIDEO ▶
23	CITY GIRLS	Good Love f/Usher	QC/Motown/RCA-Capitol	PLAY VIDEO ▶
24	POST MALONE	I Like You .. f/Doja Cat	Mercury/RCA-Republic	PLAY VIDEO ▶
25	DOVE CAMERON	Boyfriend	Disruptor/Columbia	PLAY VIDEO ▶
26	HARRY STYLES	Late Night Talking	Columbia	PLAY VIDEO ▶
27	SAUCY SANTANA	Booty f/Latto	RCA	PLAY VIDEO ▶
28	LEAH KATE	10 Things I Hate About You	10K Projects/Capitol	PLAY VIDEO ▶
29	ONEREPUBLIC	I Ain't Worried	Mosley/Interscope	PLAY VIDEO ▶
30	DRAKE	Sticky	OVO/Republic	PLAY VIDEO ▶
31	EM BEIHOLD	Numb Little Bug	Republic	PLAY VIDEO ▶
32	DEMI LOVATO	SUBSTANCE	Island/Republic	PLAY VIDEO ▶
33	KENDRICK LAMAR	Silent Hill f/Kodak Black	pgLng/TDE/AMth/Interscope	PLAY VIDEO ▶
34	LAUREN SPENCER-SMITH	Flowers	Island/Republic	PLAY VIDEO ▶
35	THE KID LAROI	Thousand Miles	Columbia	PLAY VIDEO ▶
36	DRAKE	Massive	OVO/Republic	PLAY VIDEO ▶
37	THE WEEKND	Out Of Time	XO/Republic	PLAY VIDEO ▶
38	BLACK EYED PEAS/SHAKIRA/GUETTA	Don't You Worry	Epic	PLAY VIDEO ▶
39	ED SHEERAN	2step f/Lil Baby	Atlantic	PLAY VIDEO ▶
40	LOST FREQUENCIES, CALUM SCOTT	Where Are You Now	Sony Music Belgium/RCA	PLAY VIDEO ▶
41	MARSHMELLO X KHALID	Numb	Joytime Collective/RCA	PLAY VIDEO ▶
42	HALSEY	So Good	Capitol	PLAY VIDEO ▶
43	SHAWN MENDES	When You're Gone	Island/Republic	PLAY VIDEO ▶
44	ELLIE GOULDING	Easy Lover f/Big Sean	Interscope	PLAY VIDEO ▶
45	LIZZO	2 Be Loved (Am I Ready)	Nice Life/Atlantic	PLAY VIDEO ▶
46	SAM SMITH	Love Me More	Capitol	PLAY VIDEO ▶
47	CALVIN HARRIS/DUA LIPA/YOUNG..	Potion	Columbia	PLAY VIDEO ▶
48	MANESKIN	SUPERMODEL	Arista	PLAY VIDEO ▶
49	PITBULL	Can't Stop Us Now f/Zac Brown	Mr. 305	PLAY VIDEO ▶

Top 40 is tested every week for Popularity, Familiarity and Burn in myriad key demographics.
Each of four regions test 200 individuals for a total Sample Size of 800 per format.

RANK	ARTIST	TITLE	NEAST	MIDWEST	SOUTH	WEST
1	MEGAN THEE STALLION FEAT. DUA LIPA	SWEETEST PIE	5	1	1	2
2	DOJA CAT	GET INTO IT	6	2	3	3
3	YOURE, NICKY	SUNROOF	1	7	4	7
4	LATTO	BIG ENERGY	3	3	8	6
5	HARLOW, JACK	FIRST CLASS	9	6	2	8
6	STYLES, HARRY	AS IT WAS	2	12	12	1
7	BUSH, KATE	RUNNING UP THAT HILL	7	8	9	4
8	SIA	UNSTOPPABLE	12	10	5	5
9	LIZZO	ABOUT DAMN TIME	8	9	11	9
10	JNR CHOI	TO THE MOON	4	11	6	10
11	Doja Cat	Vegas	10	4	10	13
12	Beihold, Em	Numb Little Bug	11	5	7	12
13	Smith, Sam	Love Me More	16	13	15	22
14	Kate, Leah	10 Things I Hate About You	15	17	14	21
15	Sanchez, Stephen	Until I Found You	14	23	20	11
16	Spencer-Smith, Lauren	Flowers	13	20	16	17
17	Wallen, Morgan	Wasted On You	23	18	13	23
18	Cameron, Dove	Boyfriend	26	16	17	16
19	Styles, Harry	Late Night Talking	18	15	24	15
20	Mendes, Shawn	When You're Gone	20	19	22	19
21	Post Malone Feat. Doja Cat	I Like You (A Happier Song)	24	22	21	20
22	Sheeran, Ed	2step	19	21	19	27
23	Yung Gravy	Betty (Get Money)	17	27	18	18
24	The Kid Laroi	Thousand Miles	21	14	25	28
25	Joji	Glimpse Of Us	22	26	26	14
26	The Weeknd	Out Of Time	25	24	23	24
27	Cabello, Camila Feat. Ed Sheeran	Bam Bam	28	25	27	25
28	Beyonce	Break My Soul	29	34	33	26
29	Maneskin	Supermodel	27	28	37	30
30	Future Feat. Drake & Tems	Wait For U	38	29	28	33
31	Sands, Charlotte	Dress	39	37	30	29
32	Styles, Harry	Music For A Sushi Restaurant	31	35	31	39
33	Halsey	So Good	37	36	36	31
34	Marshmello Feat. Khalid	Numb	30	32	32	43
35	Pitbull X Zac Brown	Can't Stop Us Now	35	38	29	41
36	Max, Ava	Maybe You're The Problem	32	33	39	40
37	5 Seconds Of Summer	Me, Myself & I	40	31	38	44
38	Drake	Massive	41	41	40	35
39	Imagine Dragons	Bones	43	39	43	36
40	Puth, Charlie Feat. Jung Kook	Left And Right	36	30	46	38
41	Harris, Calvin & Dua Lipa, Young Thug	Potion	33	42	45	32
42	Black Eyed Peas Feat. Shakira & David Guetta	Don't You Worry	34	45	42	34
43	OneRepublic	I Ain't Worried	42	40	41	42
44	Goulding, Ellie Feat. Big Sean	Easy Lover	48	49	34	37
45	Lost Frequencies & Calum Scott	Where Are You Now	49	46	35	45
46	Long, Muni & Saweetie	Baby Boo	45	47	44	46
47	Kx5 Feat. Hayla	Escape	47	48	47	48
48	NYA	Closer Than Close	46	43	50	49
49	Rogers, Maggie	Want Want	44	50	48	47
50	Rox, Olivia	Been This Way B4	50	44	49	50



RANDY LANE INTEL

CURRENT POSITION:

PRESIDENT
THE RANDY LANE
COMPANY

You are known to be one of the planet Earth's most prominent radio Morning Show consultants and clearly one of the most handsome. So...Let's play a game: Imagine there are no obvious economic restrictions.

Is it a good idea to put morning show caliber entertainment in all departs?

Yes, personalities and companionship are radio's greatest assets that set us apart from music streaming services. We're seeing afternoon team shows thrive all over the country at stations like KS95 Minneapolis with Staci & Hutch, Alice in Denver with Slacker & Steve, and Alt 987 LA with Booker and Stryker.

Now Radio Edmonton is showing us the way with personalities in all dayparts. They are number one in women and men 25-54! The same concept is going on stations all over Canada. Since companionship is one of the main reasons people use radio, I highly recommend stations in the US take this approach.

In your creative mind, how would the approach of each key depart differ?

This idea works in afternoon drive with just a bit more music than mornings. In all other dayparts, still play at least twelve songs per hour (depending on spot load) but have personalities entertaining in short bursts consistently throughout every hour. Like Now in Edmonton, it's an excellent idea to consistently connect with listeners via phone, text, and online with story topics.

Now let's add back in the elephant in the room: Is this fantasy economically feasible and if so are there creative ways to afford around the clock personalities?

Depending on your budget, a winning formula would be a mix of local, regional, and national personalities. Regionally syndicated personalities are effective because the culture is similar to yours and they're less expensive than nationally syndicated shows.

You don't strike us as the hillbilly type yet you recently left LA and moved to Tennessee. What the heck is that about?

We moved to Tennessee to be near you, Butch Waugh, and Hank Jr.! Seriously, JoAnn and I both have family here who need us. We plan on dividing our time between Tennessee and California.

Should radio be playing more new music?

Yes, it would help radio to stay relevant. Stop playing it so safe, be selective and set up new music with more fanfare.

Tell us one book, one film and one album we should go read/see/listen to right now?

Hook Point: How to Stand Out in a 3-Second World by Brandan Kane will help radio stations and podcasters attract and maintain the attention of today's impatient audience. Kane has assisted celebrities like Taylor Swift and Rhianna build brand strategies.

All Creatures Great and Small is a warm, vulnerable and funny PBS series based on the James Herriot book. An interesting fact is that Harriot did not start to write the stories until he retired.

Joni Mitchell's remixed early albums on vinyl are fantastic. *The Reprise Albums (1968-1971)*. I'm looking forward to the release of *The Asylum Albums (1972-1975)*.

Growing up, who isn the one radio personality that influenced you the most that inspired you towards your career?

My brother Ron Lane inspired me in radio, sports, college, and life. He has been an air personality, owner, and manager of multiple radio stations in Tennessee, Illinois, Kentucky and Alabama. He not only served several communities with his radio stations, but he also served as mayor of Big Sandy, TN for twenty years.

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NOAH CYRUS ON DECK AT ROLLING STONE

Miley may muster more musical ink but sister Noah is a star in her own right. She has a more ethereal, artsy feel to her singing-songwriting-performing and all this is evident in the clip below. The baby of the Cyrus bunch delivers a dreamy sweet mini concert for the good people at Rolling Stone magazine and gives us a glimpse at her upcoming LP, Ready To Go. Click here:



Check out these videos hand-picked by our staff!



TXT FT. IANN DIOR - "VALLEY OF LIES"

Ok, cool. So, as the tongues are wagging and bets are being placed, Jimmy The Greek (although dead) says TXT might just fill the heartbreaking void created by BTS and their notorious pause button. Here with Mr. Mood himself, golden-boy Iann Dior, and Tomorrow X Together (TXT) bring us a happy song about depression. Click here:



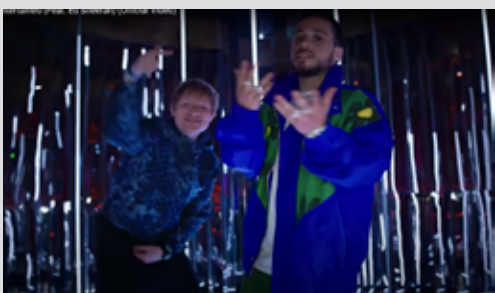
BAD BUNNY FT. CHENCHO CORLEONE - "ME PORTO BONITO"

When the Bunny appears we hop to attention. The act has clearly gone from cult status to global superstardom and has driven up the stock of forging language tutoring apps. With the help of Chencho Corleone, Mr. BB washes a car, does a bit of yard work, and rocks a party to which (again) we were not invited. Click here:



DIXIE - "SOMEONE TO BLAME"

The definition of "poetic license" is when you rhyme "Blame" and "Me" and get away with it because it works. Dixie D'Amelio (now shortened to Dixie) brings us an upbeat view of self-loathing in "Someone To Blame". The TikTokking, pop-rocking phenom has cinematically captured a melodic and brightly colored ode to "screw it, it's probably me". Take a prozac and click here:



RUSS FT. ED SHEERAN - "ARE YOU ENTERTAINED"

What is the significance of the number 14? That's how many albums Russ has released. The prolific Jersey born rapper, singer, songwriter, producer moved South at an early age and became a force in the Atlanta Hip-Hop scene. Here with "Are You Entertained", he joins up with Red Headed Ed and creates a salute to living the high-life. Click here:



PANIC! AT THE DISCO - "MIDDLE OF A BREAKUP"

SiriusHits-1 is pounding this track like a bass drum at a high school football half-time show! And speaking of pounding, this is a brilliant salute to the great yet small niche intersections in life. Panic! never fails to bring artistic musical chaos and in this one, the heat is high. If you're fond of make-up sex in the "Middle of a Breakup", you'll fond of this video. Click here:



CHARTS/POWERS:

1 AIRPLAY is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations – Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.

2 AIRSCORE: THE AIRPLAY INTEL 3.0 RETENTION SCORE predicts listener tune-in/tune-out on song play by contemplating the trend over time relationship between local and national airplay, local/regional callout, and audio and video streaming.

3 NATIONAL CALLOUT contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.

4 STREAMING, AUDIO contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

5 STREAMING, VIDEO contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

6 SALES is based on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

NOTE: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.

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MONDAY MORNING INTEL

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