

**MONDAY
MORNING
INTEL**

SAM SMITH
+ KIM PETRAS

unholy

#1 GLOBAL CONSUMPTION



LEWIS CAPALDI "FORGET ME"



TOP 40 *EDITION*

OCTOBER 17, 2022

MONDAY MORNING INTEL

OCTOBER 17, 2022

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MMI - A MODERN DAY MUSIC RESEARCH SYSTEM

MONDAY
MORNING
INTEL

#1

SONGS THIS WEEK
BY MMI COMPOSITE CATEGORIES 10.17.22

AIRPLAY

POST MALONE F/DOJA CAT "I LIKE YOU"

AIRSCORE

HARRY STYLES "AS IT WAS"

CALLOUT

DOJA CAT "VEGAS"

AUDIO

SAM SMITH & KIM PETRAS "UNHOLY"

VIDEO

AJR "WORLD'S SMALLEST VIOLIN"

SALES

SAM SMITH & KIM PETRAS "UNHOLY"

COMPOSITE

HARRY STYLES "AS IT WAS"

TRUE INTEGRATION

RCS
Sound Software

GSelector®

Music Scheduling

Zetta®

Automation

Aquira®

Traffic

Revma™

Streaming

RCSCloud

Peace-of-Mind

RCS2GO®

Mobile

Weighted Airplay, AIRscore, Streaming Scores, and Sales Scores this week combined and equally weighted deviser Powers Rankers.

| TWRK AIRPLAY | TWRK AIRscore | TWRK CALLOUT | TWRK AUDIO | TWRK VIDEO | TWRK SALES | TWCOMP RANK | ARTIST | TITLE | LABEL |
|-----------------|------------------|-----------------|---------------|---------------|---------------|----------------|--------------------------------|---------------------------------|---------------------------|
| 4 | 1 | 5 | 7 | 12 | 11 | 1 | HARRY STYLES | As It Was | Columbia |
| 17 | 7 | 3 | 5 | 9 | 4 | 2 | NICKI MINAJ | Super Freaky Girl | Republic |
| 6 | 6 | 22 | 2 | 6 | 15 | 3 | STEVE LACY | Bad Habit | L-M/RCA |
| 1 | 3 | 7 | 12 | 27 | 8 | 4 | POST MALONE | I Like You .. f/Doja Cat | Mercury/RCA-Republic |
| 5 | 5 | 8 | 21 | 13 | 9 | 5 | LIZZO | About Damn Time | Nice Life/Atlantic |
| 3 | 4 | 2 | 18 | 23 | 13 | 6 | NICKY YOU'RE | Sunroof f/Dazy | Columbia |
| 2 | 2 | 1 | 20 | 25 | 14 | 7 | DOJA CAT | Vegas | Kemosabe/RCA |
| 22 | 20 | 20 | 1 | 3 | 1 | 8 | SAM SMITH & KIM PETRAS | Unholy | Capitol |
| 15 | 8 | 10 | 10 | 35 | 2 | 9 | DAVID GUETTA & BEBE REXHA | I'm Good (Blue) | Parlophone UK/Warner |
| 20 | 13 | 4 | 43 | 2 | 6 | 10 | SIA | Unstoppable | RCA |
| 7 | 10 | 28 | 11 | 31 | 3 | 11 | ONEREPUBLIC | I Ain't Worried | Mosley/Interscope |
| 24 | 18 | 6 | 25 | 5 | 18 | 12 | KATE BUSH | Running Up That Hill (A Deal) | EMI/Parlophone/Warner |
| 9 | 9 | 21 | 22 | 18 | 28 | 13 | JOJI | Glimpse Of Us | 88Rising/Warner |
| 12 | 12 | 14 | 27 | 21 | 22 | 14 | YUNG GRAVY | Betty (Get Money) | Republic |
| 21 | 17 | 18 | 16 | 26 | 10 | 15 | MORGAN WALLEN | Wasted On You | Big Loud/Republic |
| 19 | 15 | 11 | 31 | 30 | 17 | 16 | JAX | Victoria's Secret | Atlantic |
| 8 | 11 | 16 | 23 | 42 | 23 | 17 | HARRY STYLES | Late Night Talking | Columbia |
| 11 | 14 | 19 | 30 | 40 | 12 | 18 | ELTON JOHN & BRITNEY SPEARS | Hold Me Closer | Mercury UK/RCA-Interscope |
| 18 | 16 | 12 | 26 | 34 | 25 | 19 | STEPHEN SANCHEZ | Until I Found You | Mercury/Republic |
| 30 | 28 | 9 | 32 | 17 | 27 | 20 | ARMANI WHITE | Billie Eilish | Legendbound/Def Jam |
| 34 | 29 | 25 | 8 | 14 | 43 | 21 | FUTURE | Wait For U f/Drake | Republic-Epic |
| 40 | 39 | 42 | 13 | 8 | 5 | 22 | BEYONCE | Cuff It | Parkwood/Columbia |
| 23 | 21 | 13 | 15 | 37 | 44 | 23 | THE WEEKND | Die For You | XO/Republic |
| 46 | 48 | x | 6 | 4 | 7 | 24 | CHRIS BROWN | Under The Influence | Chris Brown Ent./RCA |
| 26 | 26 | 17 | 38 | 22 | 33 | 25 | ROSA LINN | SNAP | Columbia |
| 47 | x | x | 3 | 15 | 32 | 26 | BAD BUNNY | Me Porto Bonito f/Ch. Corleone | Rimas |
| 16 | 24 | 39 | 24 | 39 | 20 | 27 | LIL NAS X | Star Walkin (League Of Legends) | Columbia |
| 13 | 23 | 30 | 40 | 41 | 16 | 28 | LIZZO | 2 Be Loved (Am I Ready) | Nice Life/Atlantic |
| 29 | 30 | 38 | 41 | 1 | 30 | 29 | AJR | World's Smallest Violin | AJR Productions/BMG |
| 45 | 44 | x | 4 | 10 | 26 | 30 | BAD BUNNY | Titi Me Pregunto | Rimas/The Orchard |
| 32 | 32 | 43 | 19 | 16 | 31 | 31 | JVKE | golden hour | JVKE/AWAL |
| 25 | 25 | 24 | 35 | 44 | 19 | 32 | MARSHMELLO X KHALID | Numb | Joytime Collective/RCA |
| 36 | 33 | 36 | 28 | 20 | 21 | 33 | IMAGINE DRAGONS | Bones | KidinaKorner/Interscope |
| 44 | 38 | 15 | 9 | 36 | 38 | 34 | DRAKE | Jimmy Cooks f/21 Savage | OVO/Epic-Republic |
| 10 | 22 | 40 | 44 | 33 | 34 | 35 | HARRY STYLES | Music For A Sushi Restaurant | Columbia |
| 33 | 35 | 35 | 42 | 11 | 35 | 36 | BLACKPINK | Pink Venom | YG Ent./Interscope |
| 31 | 31 | 23 | 33 | 28 | 47 | 37 | DJ KHALED F/DRAKE/LIL BABY | STAYING ALIVE | WTB/Republic-Capitol-Epic |
| 39 | 43 | 33 | 29 | 19 | 29 | 38 | REMA & SELENA GOMEZ | Calm Down | Mavin/Jonzing/Interscope |
| 28 | 27 | 26 | 46 | 47 | 24 | 39 | LEWIS CAPALDI | Forget Me | Capitol |
| 42 | 40 | 41 | 37 | 24 | 39 | 40 | ROSALIA | DESPECHA | Columbia |
| 48 | 46 | x | 34 | 7 | 37 | 41 | GHOST | Mary On A Cross | Loma Vista/Concord |
| 43 | 45 | x | 14 | 38 | 45 | 42 | OMAR APOLLO | Evergreen | Warner |
| 27 | 34 | 37 | 49 | 43 | 40 | 43 | BLACK EYED PEAS/SHAKIRA/GUETTA | Don't You Worry | Epic |
| 35 | 36 | 27 | 45 | 48 | 42 | 44 | HALSEY | So Good | Capitol |
| 37 | 41 | 29 | 36 | 46 | 41 | 45 | TATE MCRAE | uh oh | RCA |
| 50 | x | x | 17 | 29 | 48 | 46 | BAD BUNNY | Moscow Mule | Rimas/The Orchard |
| 38 | 37 | 31 | 47 | 49 | 46 | 47 | POST MALONE | Wrapped Around Your Finger | Mercury/Republic |
| 49 | 47 | x | 39 | 32 | 36 | 48 | BURNA BOY | Last Last | Atlantic |
| 14 | 19 | 34 | 50 | 50 | 50 | 49 | CHARLIE PUTH | Left And Right f/Jung Kook | Atlantic |
| 41 | 42 | 32 | 48 | 45 | 49 | 50 | DEMI LOVATO | 29 | Island/Republic |

Songs that are out performing current airplay results and a worth a second look in terms of airplay acceleration.

| TW RANK | TW RK AIRPLAY | TWMMI COMPOSITE | ACTION FACTOR | ARTIST | TITLE | LABEL/IMPRINT |
|------------|------------------|--------------------|------------------|------------------------|--------------------------------|-----------------------|
| 1 | 46 | 24 | 22 | CHRIS BROWN | Under The Influence | Chris Brown Ent./RCA |
| 2 | 47 | 26 | 21 | BAD BUNNY | Me Porto Bonito f/Ch. Corleone | Rimas |
| 3 | 40 | 22 | 18 | BEYONCE | Cuff It | Parkwood/Columbia |
| 4 | 17 | 2 | 15 | NICKI MINAJ | Super Freaky Girl | Republic |
| 5 | 45 | 30 | 15 | BAD BUNNY | Titi Me Pregunto | Rimas/The Orchard |
| 6 | 22 | 8 | 14 | SAM SMITH & KIM PETRAS | Unholy | Capitol |
| 7 | 34 | 21 | 13 | FUTURE | Wait For U f/Drake | Republic-Epic |
| 8 | 24 | 12 | 12 | KATE BUSH | Running Up That Hill (A Deal) | EMI/Parlophone/Warner |
| 9 | 20 | 10 | 10 | SIA | Unstoppable | RCA |
| 10 | 44 | 34 | 10 | DRAKE | Jimmy Cooks f/21 Savage | OVO/Epic-Republic |
| 11 | 30 | 20 | 10 | ARMANI WHITE | Billie Eilish | Legendbound/Def Jam |

Songs that have significantly downtrended on the Powers charts are reclassified as Recurent and can remain there for up to two years, before being reclassified as Gold.

| RANK TW | ARTIST | TITLE | LABEL/IMPRINT |
|------------|--------------------------------|--------------------------------|---------------------------|
| 1 | JACK HARLOW | First Class | Generation Now/Atlantic |
| 2 | GLASS ANIMALS | Heat Waves | Republic |
| 3 | THE KID LAROI & JUSTIN BIEBER | Stay | Columbia |
| 4 | LATTO | Big Energy | Streamcut/RCA |
| 5 | LIL NAS X | Thats What I Want | Columbia |
| 6 | JUSTIN BIEBER | Ghost | Def Jam |
| 7 | MEGAN THEE STALLION & DUA LIPA | Sweetest Pie | 1501Cert./Warner-300 Ent. |
| 8 | LIL NAS X & JACK HARLOW | INDUSTRY BABY | Columbia |
| 9 | ED SHEERAN | Bad Habits | Atlantic |
| 10 | DOJA CAT | Get Into It (Yuh) | Kemosabe/RCA |
| 11 | DOVE CAMERON | Boyfriend | Disruptor/Columbia |
| 12 | EM BEIhold | Numb Little Bug | Republic |
| 13 | DUA LIPA | Levitating | Interscope-Warner |
| 14 | OLIVIA RODRIGO | good 4 u | Geffen/Interscope |
| 15 | THE WEEKND | Save Your Tears | XO/Republic |
| 16 | IMAGINE DRAGONS | Enemy From League Of Legends | KidinaKorner/Interscope |
| 17 | DOJA CAT | Need To Know | Kemosabe/RCA |
| 18 | ARIANA GRANDE | positions | Republic |
| 19 | ED SHEERAN | Shivers | Atlantic |
| 20 | DOJA CAT | Woman | Kemosabe/RCA |
| 21 | LIL NAS X | MONTERO (Call Me By Your Name) | Columbia |
| 22 | 24KGOLDN | Mood f/Iann Dior | RECORDS/Columbia |
| 23 | GAYLE | abcdefu | Arthouse/Atlantic |
| 24 | ARIANA GRANDE | 34+35 | Republic |
| 25 | DOJA CAT | You Right f/The Weeknd | XO/Kemosabe/Republic-RCA |
| 26 | ELTON JOHN & DUA LIPA | Cold Heart | Mercury/Warner-Interscope |
| 27 | THE KID LAROI | Without You with Miley Cyrus | Columbia |
| 28 | MANESKIN | Beggin | Sony Music Latin/Arista |
| 29 | OLIVIA RODRIGO | deja vu | Geffen/Interscope |
| 30 | JUSTIN BIEBER | Peaches f/Daniel Caesar/Giveon | Def Jam |

Wyn Starks

WHO I AM

TOP 20 @ AC / TOP 40 @ HAC / TOP 30 @ R&B

1.5 MILLION STREAMS

NATIONAL EXPOSURE ON AGT



Songs that are performing higher than most with all of the heaviest increases in all MMI Components.

| | ARTIST | TITLE | LABEL/IMPRINT |
|---------|-------------------------------|---------------------------------|--------------------------|
| HOTZONE | YUNG GRAVY | Betty (Get Money) | Republic |
| HOTZONE | LIZZO | 2 Be Loved (Am I Ready) | Nice Life/Atlantic |
| HOTZONE | DAVID GUETTA & BEBE REXHA | I'm Good (Blue) | Parlophone UK/Warner |
| HOTZONE | LIL NAS X | Star Walkin (League Of Legends) | Columbia |
| HOTZONE | STEPHEN SANCHEZ | Until I Found You | Mercury/Republic |
| HOTZONE | SIA | Unstoppable | RCA |
| HOTZONE | SAM SMITH & KIM PETRAS | Unholy | Capitol |
| HOTZONE | THE WEEKND | Die For You | XO/Republic |
| HOTZONE | ROSA LINN | SNAP | Columbia |
| HOTZONE | AJR | World's Smallest Violin | AJR Productions/BMG |
| HOTZONE | ARMANI WHITE | Billie Eilish | Legendbound/Def Jam |
| HOTZONE | JVKE | golden hour | JVKE/AWAL |
| HOTZONE | CHEAT CODES/RUSSELL DICKERSON | I Remember | Cheat Codes LLC/further. |
| HOTZONE | TATE MCRAE | uh oh | RCA |
| HOTZONE | BEYONCE | Cuff It | Parkwood/Columbia |
| HOTZONE | DEMI LOVATO | 29 | Island/Republic |
| HOTZONE | PITBULL X PLAY N SKILLZ | Party Of A Lifetime | Mr. 305 |
| HOTZONE | OMAR APOLLO | Evergreen | Warner |

New music that is increasing at a moderate rate in all MMI Components — Upward Trending Music.

| | ARTIST | TITLE | LABEL/IMPRINT |
|------------|-----------------------------|----------------------------|---------------------------|
| DEVELOPING | ELTON JOHN & BRITNEY SPEARS | Hold Me Closer | Mercury UK/RCA-Interscope |
| DEVELOPING | NICKI MINAJ | Super Freaky Girl | Republic |
| DEVELOPING | JAX | Victoria's Secret | Atlantic |
| DEVELOPING | MORGAN WALLEN | Wasted On You | Big Loud/Republic |
| DEVELOPING | LEWIS CAPALDI | Forget Me | Capitol |
| DEVELOPING | DJ KHALED F/DRAKE/LIL BABY | STAYING ALIVE | WTB/Republic-Capitol-Epic |
| DEVELOPING | BLACKPINK | Pink Venom | YG Ent./Interscope |
| DEVELOPING | MACKLEMORE | MANIAC f/Windser | Bendo/Warner |
| DEVELOPING | KX5, KASKADE, DEADMAU5 | Escape f/Hayla | mau5trap/Arkade/AWAL |
| DEVELOPING | LOUIS TOMLINSON | Bigger Than Me | BMG |
| DEVELOPING | ZEDD, MAREN MORRIS & BEAUZ | Make You Say | Columbia-Interscope |
| DEVELOPING | POST MALONE | Wrapped Around Your Finger | Mercury/Republic |
| DEVELOPING | REMA & SELENA GOMEZ | Calm Down | Mavin/Jonzing/Interscope |
| DEVELOPING | ROSALIA | DESPECHA | Columbia |

Sources included Amazon, Apple, You Tube, Google Play, Napster, Pandora, and Slacker, combined to provide you a pinpoint look at the top streaming songs.

| AV RANK | ARTIST | TITLE | LABEL/IMPRINT | LISTEN LINKS |
|---------|--------------------------------|--------------------------------|---------------------------|------------------------------|
| 1 | AJR | World's Smallest Violin | AJR Productions/BMG | PLAY VIDEO ► |
| 2 | SIA | Unstoppable | RCA | PLAY VIDEO ► |
| 3 | SAM SMITH & KIM PETRAS | Unholy | Capitol | PLAY VIDEO ► |
| 4 | CHRIS BROWN | Under The Influence | Chris Brown Ent./RCA | PLAY VIDEO ► |
| 5 | KATE BUSH | Running Up That Hill (A Deal) | EMI/Parlophone/Warner | PLAY VIDEO ► |
| 6 | STEVE LACY | Bad Habit | L-M/RCA | PLAY VIDEO ► |
| 7 | GHOST | Mary On A Cross | Loma Vista/Concord | PLAY VIDEO ► |
| 8 | BEYONCE | Cuff It | Parkwood/Columbia | PLAY VIDEO ► |
| 9 | NICKI MINAJ | Super Freaky Girl | Republic | PLAY VIDEO ► |
| 10 | BAD BUNNY | Titi Me Pregunto | Rimas/The Orchard | PLAY VIDEO ► |
| 11 | BLACKPINK | Pink Venom | YG Ent./Interscope | PLAY VIDEO ► |
| 12 | HARRY STYLES | As It Was | Columbia | PLAY VIDEO ► |
| 13 | LIZZO | About Damn Time | Nice Life/Atlantic | PLAY VIDEO ► |
| 14 | FUTURE | Wait For U f/Drake | Republic-Epic | PLAY VIDEO ► |
| 15 | BAD BUNNY | Me Porto Bonito f/Ch. Corleone | Rimas | PLAY VIDEO ► |
| 16 | JVKE | golden hour | JVKE/AWAL | PLAY VIDEO ► |
| 17 | ARMANI WHITE | Billie Eilish | Legendbound/Def Jam | PLAY VIDEO ► |
| 18 | JOJI | Glimpse Of Us | 88Rising/Warner | PLAY VIDEO ► |
| 19 | REMA & SELENA GOMEZ | Calm Down | Mavin/Jonzing/Interscope | PLAY VIDEO ► |
| 20 | IMAGINE DRAGONS | Bones | KidinaKorner/Interscope | PLAY VIDEO ► |
| 21 | YUNG GRAVY | Betty (Get Money) | Republic | PLAY VIDEO ► |
| 22 | ROSA LINN | SNAP | Columbia | PLAY VIDEO ► |
| 23 | NICKY YOU'RE | Sunroof f/Dazy | Columbia | PLAY VIDEO ► |
| 24 | ROSALIA | DESPECHA | Columbia | PLAY VIDEO ► |
| 25 | DOJA CAT | Vegas | Kemosabe/RCA | PLAY VIDEO ► |
| 26 | MORGAN WALLEN | Wasted On You | Big Loud/Republic | PLAY VIDEO ► |
| 27 | POST MALONE | I Like You .. f/Doja Cat | Mercury/RCA-Republic | PLAY VIDEO ► |
| 28 | DJ KHALED F/DRAKE/LIL BABY | STAYING ALIVE | WTB/Republic-Capitol-Epic | PLAY VIDEO ► |
| 29 | BAD BUNNY | Moscow Mule | Rimas/The Orchard | PLAY VIDEO ► |
| 30 | JAX | Victoria's Secret | Atlantic | PLAY VIDEO ► |
| 31 | ONEREPUBLIC | I Ain't Worried | Mosley/Interscope | PLAY VIDEO ► |
| 32 | BURNA BOY | Last Last | Atlantic | PLAY VIDEO ► |
| 33 | HARRY STYLES | Music For A Sushi Restaurant | Columbia | PLAY VIDEO ► |
| 34 | STEPHEN SANCHEZ | Until I Found You | Mercury/Republic | PLAY VIDEO ► |
| 35 | DAVID GUETTA & BEBE REXHA | I'm Good (Blue) | Parlophone UK/Warner | PLAY VIDEO ► |
| 36 | DRAKE | Jimmy Cooks f/21 Savage | OVO/Epic-Republic | PLAY VIDEO ► |
| 37 | THE WEEKND | Die For You | XO/Republic | PLAY VIDEO ► |
| 38 | OMAR APOLLO | Evergreen | Warner | PLAY VIDEO ► |
| 39 | LIL NAS X | Star Walkin (League Of Legends | Columbia | PLAY VIDEO ► |
| 40 | ELTON JOHN & BRITNEY SPEARS | Hold Me Closer | Mercury UK/RCA-Interscope | PLAY VIDEO ► |
| 41 | LIZZO | 2 Be Loved (Am I Ready) | Nice Life/Atlantic | PLAY VIDEO ► |
| 42 | HARRY STYLES | Late Night Talking | Columbia | PLAY VIDEO ► |
| 43 | BLACK EYED PEAS/SHAKIRA/GUETTA | Don't You Worry | Epic | PLAY VIDEO ► |
| 44 | MARSHMELLO X KHALID | Numb | Joytime Collective/RCA | PLAY VIDEO ► |
| 45 | DEMI LOVATO | 29 | Island/Republic | PLAY VIDEO ► |
| 46 | TATE MCRAE | uh oh | RCA | PLAY VIDEO ► |
| 47 | LEWIS CAPALDI | Forget Me | Capitol | PLAY VIDEO ► |
| 48 | HALSEY | So Good | Capitol | PLAY VIDEO ► |
| 49 | POST MALONE | Wrapped Around Your Finger | Mercury/Republic | PLAY VIDEO ► |
| 50 | CHARLIE PUTH | Left And Right f/Jung Kook | Atlantic | PLAY VIDEO ► |

Top 40 is tested every week for Popularity, Familiarity and Burn in myriad key demographics.
Each of four regions test 200 individuals for a total Sample Size of 800 per format.

| RANK | ARTIST | TITLE | NEAST | MIDWEST | SOUTH | WEST |
|------|--|---|-------|---------|-------|------|
| 1 | DOJA CAT | Vegas | 2 | 1 | 1 | 6 |
| 2 | YOURE, NICKY | Sunroof | 1 | 5 | 4 | 1 |
| 3 | MINAJ, NICKI | Super Freaky Girl | 4 | 3 | 2 | 3 |
| 4 | SIA | Unstoppable | 3 | 8 | 3 | 9 |
| 5 | STYLES, HARRY | As It Was | 7 | 4 | 6 | 2 |
| 6 | BUSH, KATE | Running Up That Hill | 6 | 11 | 5 | 5 |
| 7 | POST MALONE FEAT. DOJA CAT | I Like You (A Happier Song) | 13 | 6 | 8 | 4 |
| 8 | LIZZO | About Damn Time | 12 | 2 | 11 | 12 |
| 9 | WHITE, ARMANI | Billie Eilish | 8 | 9 | 13 | 13 |
| 10 | GUETTA, DAVID & BEBE REXHA | I'm Good (Blue) | 5 | 13 | 14 | 8 |
| 11 | Jax | Victoria's Secret | 11 | 7 | 17 | 17 |
| 12 | Sanchez, Stephen | Until I Found You | 9 | 15 | 15 | 10 |
| 13 | The Weeknd | Die For You | 10 | 21 | 10 | 11 |
| 14 | Yung Gravy | Betty (Get Money) | 17 | 10 | 12 | 21 |
| 15 | Drake Feat. 21 Savage | Jimmy Cooks | 16 | 25 | 9 | 7 |
| 16 | Styles, Harry | Late Night Talking | 15 | 17 | 16 | 15 |
| 17 | Linn, Rosa | Snap | 18 | 16 | 18 | 16 |
| 18 | Wallen, Morgan | Wasted On You | 30 | 14 | 7 | 28 |
| 19 | John, Elton Feat. Britney Spears | Hold Me Closer | 14 | 26 | 22 | 19 |
| 20 | Smith, Sam Feat. Kim Petras | Unholy | 25 | 12 | 23 | 25 |
| 21 | Joji | Glimpse Of Us | 24 | 18 | 19 | 23 |
| 22 | Lacy, Steve | Bad Habit | 21 | 19 | 21 | 24 |
| 23 | DJ Khaled Feat. Drake & Lil Baby | Staying Alive | 23 | 20 | 20 | 22 |
| 24 | Marshmello Feat. Khalid | Numb | 20 | 23 | 25 | 14 |
| 25 | Future Feat. Drake & Tems | Wait For U | 19 | 35 | 24 | 18 |
| 26 | Capaldi, Lewis | Forget Me | 26 | 22 | 29 | 30 |
| 27 | Halsey | So Good | 27 | 24 | 32 | 31 |
| 28 | OneRepublic | I Ain't Worried | 29 | 32 | 30 | 27 |
| 29 | McRae, Tate | uh oh | 32 | 39 | 26 | 20 |
| 30 | Lizzo | 2 Be Loved (Am I Ready) | 22 | 27 | 33 | 43 |
| 31 | Post Malone | Wrapped Around Your Finger | 37 | 33 | 31 | 26 |
| 32 | Cheat Codes X Russell Dickerson | I Remember | 36 | 29 | 28 | 32 |
| 33 | Lovato, Demi | 29 | 28 | 34 | 34 | 29 |
| 34 | Rema & Selena Gomez | Calm Down | 31 | 37 | 27 | 33 |
| 35 | Puth, Charlie Feat. Jung Kook | Left And Right | 38 | 28 | 35 | 34 |
| 36 | Blackpink | Pink Venom | 42 | 31 | 37 | 37 |
| 37 | Imagine Dragons | Bones | 34 | 38 | 38 | 38 |
| 38 | Black Eyed Peas Feat. Shakira & David Guetta | Don't You Worry | 40 | 30 | 41 | 46 |
| 39 | AJR | World's Smallest Violin | 45 | 36 | 40 | 41 |
| 40 | Anees | Sun And Moon | 33 | 48 | 36 | 35 |
| 41 | Lil Nas X | Star Walkin (League Of Legends Worlds Anthem) | 39 | 41 | 42 | 45 |
| 42 | Styles, Harry | Music For A Sushi Restaurant | 43 | 42 | 39 | 44 |
| 43 | ROSALIA | Despecha | 44 | 47 | 43 | 42 |
| 44 | Tomlinson, Louis | Bigger Than Me | 48 | 40 | 49 | 40 |
| 45 | Kx5 Feat. Hayla | Escape | 35 | 45 | 48 | 47 |
| 46 | Beyonce | Cuff It | 41 | 49 | 44 | 39 |
| 47 | JVKE | Golden Hour | 46 | 43 | 47 | 48 |
| 48 | Pitbull X Play-N-Skillz | Party Of A Lifetime | 47 | 50 | 45 | 36 |
| 49 | Macklemore Feat. Windser | Maniac | 49 | 46 | 46 | 49 |
| 50 | Zedd, Maren Morris & Beauz | Make You Say | 50 | 44 | 50 | 50 |

OL BLUE EYES & THE KING

We all know the power of music on television. Commercials become hits, unknowns become stars and the semi retired become smashes. Just ask Kate Bush. It just works and always has. Award show bumps, Yellowstone exposure, CMT and placement in hit dramas...it works like magic. In the following clip, we wonder who benefited most in sales...for a moment in time, Click here:



Check out these videos hand-picked by our staff!



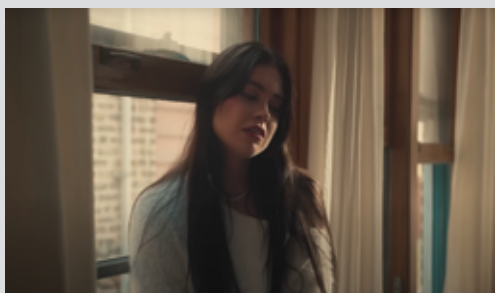
NESSA BARRETT - "TIRED OF CALIFORNIA"

At MMI, we like Nessa. She's dark, artsy, cool, beautiful, edgy, complicated, you know, all that stuff we like. She's like kinda mad at the world but not really and she sorta rocks but doesn't roll outta the pop picture frame and if she came to visit, you'd offer her a beer but then worry about checking her ID but that would be awkward so you don't do either so now everyone is just standing there...you know, like parties in LA. And Nessa is tired of LA. So there. Click here:



GAYLE WITH BLACKBEAR - "FMK"

Is violence "ok" if it's animated? Let's ask GAYLE who is dealing with mixed emotions in this jumble cookie of a love song. In FMK, she wants to do all of these things (use your alphabetical imagination) all in one day, and our claymation heroes (Ft. Blackbear) all get creamed, sliced, diced, and grilled. Sometimes, love hurts. Click here:



NERIAH - "UNFINISHED BUSINESS"

Neriah is an L.A. baby through and through. She grew up with show-biz TV parents and has it in her blood to be a star. And yes, it was TikTok that launched her voice and face to the folks. In "Unfinished Business" she wrestled green-eyed bears named jealousy and heartbreak. Click here:



ARMIN VAN BUUREN FEAT. MAIA WRIGHT - "ONE MORE TIME"

Don't bring Armin Van Buuren a holiday candle for his mantle piece because there's no room. The Dutch Master mixer, producer, DJ, and syndicated radio host has won more awards than most living spinning humans. So add in Swedish Dish Maia Wright and you have a super fun dance pop toy chest of playthings. Click here:



SAUCY SANTANA FT. LATTO - "BOOTY"

Well Lordy, what have we here? This is a scientific study of yer hiney and what to do with it. No butts about it, this is a song you can get behind. And if you ass us, it feels like a big soft hit. Stop. You're cracking me up. Shake it and click here:



CHARTS/POWERS:

1 AIRPLAY is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations – Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.

2 AIRSCORE: THE AIRPLAY INTEL 3.0 RETENTION SCORE predicts listener tune-in/tune-out on song play by contemplating the trend over time relationship between local and national airplay, local/regional callout, and audio and video streaming.

3 NATIONAL CALLOUT contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.

4 STREAMING, AUDIO contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

5 STREAMING, VIDEO contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

6 SALES is based on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

NOTE: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.

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MONDAY MORNING INTEL

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