



GOING FOR ADDS 7/17

PROFILE CHARLIE MORGAN



NASHVILLE APPROVED

JUNE 26, 2023

HAVE YOU EVER ASKED YOURSELF... "HAVE WE FORGOTTEN?"

NEW SONG FROM DARRYL*WORLEY HAVE WE FORGOTTEN

AVAILABLE THIS FRIDAY JUNE 30TH

AVAILABLE TO RADIO JUNE 26TH: 60 MINUTE 4TH OF JULY WEEKEND SPECIAL

HOSTED BY DARRYL *WORLEY

FEATURING MUSIC FROM
SOME OF YOUR FAVORITE COUNTRY ARTISTS

★ CLICK HERE FOR DETAILS ★



MONDAY MORNING INTEL

JUNE 26, 2023

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COMPOSITE MORGAN WALLEN "Last Night"

AIRPLAY JORDAN DAVIS "Next Thing You Know"

AIRSCORE MORGAN WALLEN "Last Night"

CALLOLT MORGAN WALLEN "Last Night"

ALIZIO MORGAN WALLEN "Last Night"

VIDED MORGAN WALLEN "Last Night"

SALES LUKE COMBS "Fast Car"

MONDAY **MORNING** NTEL

Monday Morning Intel.com



CLICK HERE to E-MAIL Monday Morning Intel with your thoughts, suggestions, or ideas.





TWRK TWRK TWRK TWRK TWRK TWCOMP									
AIRPLAY	AIRscore	CALLOUT	AUDIO	VIDEO	SALES	RANK	ARTIST	TITLE	LABEL
2	1	1	1	1	2	1	MORGAN WALLEN	Last Night	Big Loud/Mercury/Republic
3	3	5	2	2	1	2	LUKE COMBS	Fast Car	River House/Columbia Nash
1	2	2	9	7	6	3	JORDAN DAVIS	Next Thing You Know	MCA Nashville
8	5	7	5	6	3	4	JELLY ROLL	NEED A FAVOR	Stoney Creek/BMG
4	4	6	12	11	8	5	TYLER HUBBARD	Dancin' In The Country	EMI Nashville
10	8	4	10	9	9	6	LUKE COMBS	Love You Anyway	River House/Columbia Nash
6	7	10	11	8	10	7	MEGAN MORONEY	Tennessee Orange	Columbia/Columbia Nash
5	6	8	8	22	16	8	OLD DOMINION	Memory Lane	Columbia Nashville
11	10	3	15	28	18	9	SCOTTY MCCREERY	It Matters To Her	Triple Tigers
13	12	28	16	16	7	10	KANE BROWN	Bury Me In Georgia	RCA Nashville
18	15	29	7	10	13	11	MORGAN WALLEN	One Thing At A Time	Big Loud/Mercury/Republic
9	11	17	17	19	21	12	JON PARDI	Your Heart Or Mine	Capitol Nashville
7	9	16	19	20	25	13	JUSTIN MOORE & PRISCILLA BLOCK	You, Me, And Whiskey	Valory/InDent/Mercury
19	17	34	6	12	11	14	BAILEY ZIMMERMAN	Religiously	Warner/WEA/Elektra
25	25	38	3	4	5	15	ZACH BRYAN	Something In The Orange	Belting Bronco/Warner/WAR
30	16	9 11	18	13 21	23	16	CODY JOHNSON	Human Watermalan Maanahina	CoJo/Warner/WMN
28 47	24 28		22 4	21 5	12 4	17 18	LAINEY WILSON MORGAN WALLEN	Watermelon Moonshine Thinkin' Bout Me	Broken Bow
47 17	20 13	x 19	23	24	31	19	HAILEY WHITTERS		Big Loud/Mercury/Republic
22	13 23	19 24	23 20	24 26	26	20	KELSEA BALLERINI	Everything She Ain't If You Go Down (I'm Going)	Pigasus/S&D/Big Loud Black River Entertainment
22 14	23 18	24 32	20 29	20 31	26 19	21	COLE SWINDELL	_	Warner/WMN
12	16	32 15	29 37	37	28	22	THOMAS RHETT	Drinkaby Angels	Valory Music Co.
23	22	13	26	29	34	23	DYLAN SCOTT	Can't Have Mine (Find You A)	Curb
23 16	20	30	35	23	34 24	24	TIM MCGRAW	Standing Room Only	Big Machine
29	26	14	43	25	15	25	JASON ALDEAN	Try That In A Small Town	Macon Music/Broken Bow
43	35	31	13	14	14	26	HARDY	TRUCK BED	Big Loud Rock/Big Loud
15	19	22	27	45	35	27	PARMALEE	Girl In Mine	Stoney Creek
21	27	23	38	38	22	28	LUKE BRYAN	But I Got A Beer In My Hand	Capitol Nashville
20	21	18	28	44	40	29	CHRIS YOUNG	Looking For You	RCA Nashville
48	49	Х	24	3	17	30	JELLY ROLL	Save Me (with Lainey Wilson)	Stoney Creek/BMG
27	33	33	45	30	29	31	ASHLEY MCBRYDE	Light On In The Kitchen	Warner/WMN
38	34	Х	21	46	32	32	CARRIE UNDERWOOD	Out Of That Truck	Capitol Nashville
32	36	36	33	32	39	33	MITCHELL TENPENNY	We Got History	Riser House/Columbia Nash
37	38	26	34	18	49	34	KYLIE MORGAN	If He Wanted To He Would	EMI Nashville
26	32	12	44	49	44	35	RUSSELL DICKERSON	God Gave Me A Girl	Triple Tigers
34	30	21	36	42	45	36	DUSTIN LYNCH	Stars Like Confetti	Broken Bow
50	43	Χ	14	17	43	37	MORGAN WALLEN	Everything I Love	Big Loud/Mercury/Republic
24	29	20	48	47	48	38	CHRIS JANSON	All I Need Is You	BMLG
31	31	25	50	41	42	39	SHANE PROFITT	How It Oughta Be	BMLG
40	50	40	31	15	37	40	CHAYCE BECKHAM	23	Wheelhouse
36	42	39	46	33	33	41	JACKSON DEAN	Fearless	Big Machine
41	37	27	41	40	47	42	RILEY GREEN	Different Round Here f/L.Combs	BMLG
33	39	42	40	48	36	43	BROTHERS OSBORNE	Nobody's Nobody	EMI Nashville
46	45	Χ	30	35	38	44	PARKER MCCOLLUM	Burn It Down	MCA Nashville
42	47	41	42	43	20	45	GABBY BARRETT	Glory Days	Warner/WAR
35	40	37	47	34	46	46	BRANTLEY GILBERT/BLAKE SHELTON	Heaven By Then f/Vince Gill	Valory Music Co.
45	46	Χ	32	36	41	47	NATE SMITH	World On Fire	RCA Nashville
39	41	35	49	50	27	48	BRIAN KELLEY	See You Next Summer	Big Machine
44	48	Χ	39	39	30	49	KIMBERLY PERRY	If I Die Young (Pt. 2)	RECORDS Nashville
49	44	Χ	25	27	50	50	CHASE MATTHEW	Love You Again	Warner/WAR

MMI-ACTION

TW Rank	TW RK AIRPLAY	TWMMI COMPOSITE	ACTION FACTOR	ARTIST	TITLE	LABEL/IMPRINT
1	47	18	29	MORGAN WALLEN	Thinkin' Bout Me	Big Loud/Mercury/Republic
2	48	30	18	JELLY ROLL	Save Me (with Lainey Wilson)	Stoney Creek/BMG
3	43	26	17	HARDY	TRUCK BED	Big Loud Rock/Big Loud
4	30	16	14	CODY JOHNSON	Human	CoJo/Warner/WMN
5	50	37	13	MORGAN WALLEN	Everything I Love	Big Loud/Mercury/Republic
6	28	17	11	LAINEY WILSON	Watermelon Moonshine	Broken Bow
7	25	15	10	ZACH BRYAN	Something In The Orange	Belting Bronco/Warner/WAR
8	18	11	7	MORGAN WALLEN	One Thing At A Time	Big Loud/Mercury/Republic
9	38	32	6	CARRIE UNDERWOOD	Out Of That Truck	Capitol Nashville

Country

MMI-RECURRENTS

6.26.23

RANK TW	ARTIST	TITLE	LABEL/IMPRINT
1	BAILEY ZIMMERMAN	Rock And A Hard Place	Warner/WEA/Elektra
2	COLE SWINDELL	She Had Me At Heads Carolina	Warner/WMN
3	MORGAN WALLEN	Thought You Should Know	Big Loud/Mercury/Republic
4	KANE BROWN & KATELYN BROWN	Thank God	RCA Nashville/RCA
5	JORDAN DAVIS	What My World Spins Around	MCA Nashville
6	CODY JOHNSON	Til You Can't	CoJo/Warner/WMN
7	DAN + SHAY	You	Warner/WAR
8	LAINEY WILSON	Heart Like A Truck	Broken Bow
9	LUKE COMBS	The Kind Of Love We Make	River House/Columbia Nash
10	DIERKS BENTLEY	Gold	Capitol Nashville
11	NATE SMITH	Whiskey On You	Arista Nashville
12	MORGAN WALLEN	You Proof	Big Loud/Mercury/Republic
13	TYLER HUBBARD	5 Foot 9	EMI Nashville
14	PARKER MCCOLLUM	Handle On You	MCA Nashville
15	DUSTIN LYNCH	Thinking 'Bout You f/M. Porter	Broken Bow
16	PARMALEE	Take My Name	Stoney Creek/BMG
17	JASON ALDEAN	Trouble With A Heartbreak	Macon Music/Broken Bow
18	COREY KENT	Wild As Her	Combustion/RCA Nashville
19	LUKE COMBS	Going, Going, Gone	River House/Columbia Nash
20	BAILEY ZIMMERMAN	Fall In Love	Warner/WEA/Elektra
21	MITCHELL TENPENNY	Truth About You	Riser House/Columbia
22	THOMAS RHETT	Half Of Me f/Riley Green	Valory Music Co./BMLG
23	JELLY ROLL	Son Of A Sinner	Stoney Creek/BMG
24	JASON ALDEAN/CARRIE UNDERWOOD	If I Didn't Love You	BMG/Capitol
25	MORGAN WALLEN	Wasted On You	Big Loud/Republic
26	CHRIS YOUNG & KANE BROWN	Famous Friends	RCA Nashville
27	JON PARDI	Last Night Lonely	Capitol Nashville
28	HARDY	wait in the truck f/La. Wilson	Broken Bow/Big Loud
29	CARLY PEARCE	What He Didn't Do	Big Machine
30	JUSTIN MOORE	With A Woman You Love	Valory Music Co.

MAX SPINS NOW THRU 7/2



CONGRATULATIONS, DAVIS FAMILY! ELIJAH PATRICK DAVIS BORN 6/13/23



MMI-HOTZONE

	ARTIST	TITLE	LABEL/IMPRINT
HOTZONE	KANE BROWN	Bury Me In Georgia	RCA Nashville
HOTZONE	BAILEY ZIMMERMAN	Religiously	Warner/WEA/Elektra
HOTZONE	LUKE BRYAN	But I Got A Beer In My Hand	Capitol Nashville
HOTZONE	DYLAN SCOTT	Can't Have Mine (Find You A)	Curb
<i>HOTZONE</i>	CHRIS JANSON	All I Need Is You	BMLG
HOTZONE	RUSSELL DICKERSON	God Gave Me A Girl	Triple Tigers
HOTZONE	LAINEY WILSON	Watermelon Moonshine	Broken Bow
<i>HOTZONE</i>	CARRIE UNDERWOOD	Out Of That Truck	Capitol Nashville
HOTZONE	CARLY PEARCE	We Don't Fightf/C.Stapleton	Big Machine
HOTZONE	BRIAN KELLEY	See You Next Summer	Big Machine
HOTZONE	GABBY BARRETT	Glory Days	Warner/WAR



MMI-DEVELOPING

6.26.23

	ARTIST	TITLE	LABEL/IMPRINT
DEVELOPING	THOMAS RHETT	Angels	Valory Music Co.
DEVELOPING	COLE SWINDELL	Drinkaby	Warner/WMN
DEVELOPING	PARMALEE	Girl In Mine	Stoney Creek
DEVELOPING	TIM MCGRAW	Standing Room Only	Big Machine
DEVELOPING	HAILEY WHITTERS	Everything She Ain't	Pigasus/S&D/Big Loud
DEVELOPING	CHRIS YOUNG	Looking For You	RCA Nashville
DEVELOPING	KELSEA BALLERINI	If You Go Down (I'm Going)	Black River Entertainment
DEVELOPING	ASHLEY MCBRYDE	Light On In The Kitchen	Warner/WMN
DEVELOPING	JASON ALDEAN	Try That In A Small Town	Macon Music/Broken Bow
DEVELOPING	MITCHELL TENPENNY	We Got History	Riser House/Columbia Nash
DEVELOPING	BROTHERS OSBORNE	Nobody's Nobody	EMI Nashville
DEVELOPING	CONNER SMITH	Creek Will Rise	Valory Music Co.
DEVELOPING	BRANTLEY GILBERT/BLAKE SHELTON	Heaven By Then f/Vince Gill	Valory Music Co.
DEVELOPING	JACKSON DEAN	Fearless	Big Machine
DEVELOPING	KYLIE MORGAN	If He Wanted To He Would	EMI Nashville
DEVELOPING	GEORGE BIRGE	Mind On You	RECORDS Nashville
DEVELOPING	CHAYCE BECKHAM	23	Wheelhouse
DEVELOPING	RILEY GREEN	Different Round Here f/L.Combs	BMLG
DEVELOPING	HARDY	TRUCK BED	Big Loud Rock/Big Loud
DEVELOPING	MORGAN EVANS	Over For You	Warner Nashville/WEA
DEVELOPING	FRANK RAY	Somebody Else's Whiskey	Stoney Creek



MMI WEEK AT A **GLANCE**

JOHN SHOMBY Owner/CEO

I've checked back to past issues to see if anyone has done this before, but it appears not as Morgan Wallen blesses us this week with FOUR songs in the top 40 of this Power Chart. An amazing accomplishment, for sure. His latest release (and apparently next single), the throwback sounding "Everything I Love", debuts at number 37 this week primarily due to streaming where it ranks 17th with video and 14th in audio. Airplay is minimal, but I sense the panel getting on this one in the next week or two. The album cut "Thinkin' About Me" drops one spot to 18th but is a top performer in sales and streaming. With an airplay rank of 47th, the panel has just given it a glance and nothing more at this point. The current single "One Thing At A Time" appears to have reached, or is about to reach, its peak dropping 9th to 11th overall and 10 spots in airplay from 8th to 18th. Streaming is still top 10 but there has never been a good callout story for this one. Finally, "Last Night" continues to flourish in its 7th week at number one overall as the number 2 seller and number one in streaming and callout. Airplay is still very stout ranked second. It's a power just about everywhere, as it should be.

Meanwhile, Luke Combs again has his two songs landing in the top 10. The single "Love You Anyway" gains a little ground going from 7 to 6 with top 10 sales and streaming and airplay finally moving into the top 10. The album cut "Fast Car" remains at number 2 behind Mr. Wallen but did pick up the top spot in sales while ranking top 5 everywhere else including airplay (3rd). Most of the panel is playing both cuts in power. If you aren't, you probably should be.

Adding to her amazing run over the past year is Lainey Wilson with her new one "Watermelon Moonshine" that rises 5 spots to number 17 this week. Callout (11th) and sales (12th) are driving the song right now as airplay lags a bit behind moving up seven to number 28. It's apparent, though, that most of the panel is playing it. Entering the top 20 for the first time is a name we have not heard in a while - Kelsea Ballerini with "If You're Going Down (I'm Going Down, Too)" moving from 25 to 20. Sales and streaming are alongside that in the low twenties as is airplay at 22. If you're not on this one, it may be time.

Kane Brown's follow up to the multi-format smash "Thank God", "Bury Me in Georgia" cracks the top 10 for the first time going from 15 to 10. The two big reasons for that move are sales (7th) and airplay (up to 13th). With streaming ranking 16th, there is a story developing there, also.

The top 5 contains the same group as last week with one place change. Tyler Hubbard's "Dancin' in the Country" drops down one to 5th while Jellyroll's "Need a Favor" moves up on to 4th. "Dancin" remains top 10 in all categories although it has peaked and is slowing down for sure. "Favor" shows top 5 sales and audio streams plus 7th in callout and airplay breaks into the top 10 at 8th. With the Hulu special, the new album and all the TV appearances, this had to help the panel in adding some spins.

Hanging in at 3rd is Jordan Davis' "Next Thing You Know". Top 10 in sales and streaming, it sits at 2nd in callout and is this past week's most played song by the panel. I don't see that changing anytime soon.

TOP 20 AIRPOWER BILLBOARD!

DYLAN SCOTT



THANK YOU COUNTRY RADIO WILL COUNTRY RADIO Hannah Given

MOST ADDED IST WEEK!



Country MMI-VIDEO STREAMING 6.26.23

AV Rank	ARTIST	TITLE	LABEL/IMPRINT	LISTEN! LINKS
1	MORGAN WALLEN	Last Night	Big Loud/Mercury/Republic	PLAY VIDEO ▶
2	LUKE COMBS	Fast Car	River House/Columbia Nash	PLAY VIDEO ►
3	JELLY ROLL	Save Me (with Lainey Wilson)	Stoney Creek/BMG	PLAY VIDEO ►
4	ZACH BRYAN	Something In The Orange	Belting Bronco/Warner/WAR	PLAY VIDEO ►
5	MORGAN WALLEN	Thinkin' Bout Me	Big Loud/Mercury/Republic	PLAY VIDEO ►
6	JELLY ROLL	NEED A FAVOR	Stoney Creek/BMG	PLAY VIDEO ►
7	JORDAN DAVIS	Next Thing You Know	MCA Nashville	PLAY VIDEO ►
8	MEGAN MORONEY	Tennessee Orange	Columbia/Columbia Nash	PLAY VIDEO ►
9	LUKE COMBS	Love You Anyway	River House/Columbia Nash	PLAY VIDEO ►
10	MORGAN WALLEN	One Thing At A Time	Big Loud/Mercury/Republic	PLAY VIDEO ►
11	TYLER HUBBARD	Dancin' In The Country	EMI Nashville	PLAY VIDEO ►
12	BAILEY ZIMMERMAN	Religiously	Warner/WEA/Elektra	PLAY VIDEO ►
13	CODY JOHNSON	Human	CoJo/Warner/WMN	PLAY VIDEO ►
14	HARDY	TRUCK BED	Big Loud Rock/Big Loud	PLAY VIDEO ►
15	CHAYCE BECKHAM	23	Wheelhouse	PLAY VIDEO ▶
16	KANE BROWN	Bury Me In Georgia	RCA Nashville	PLAY VIDEO ▶
17	MORGAN WALLEN	Everything I Love	Big Loud/Mercury/Republic	PLAY VIDEO ▶
18	KYLIE MORGAN	If He Wanted To He Would	EMI Nashville	PLAY VIDEO ▶
19	JON PARDI	Your Heart Or Mine	Capitol Nashville	PLAY VIDEO ▶
20	JUSTIN MOORE & PRISCILLA BLOCK	You, Me, And Whiskey	Valory/InDent/Mercury	PLAY VIDEO ▶
21	LAINEY WILSON	Watermelon Moonshine	Broken Bow	PLAY VIDEO ▶
22	OLD DOMINION	Memory Lane	Columbia Nashville	PLAY VIDEO ▶
23	TIM MCGRAW	Standing Room Only	Big Machine	PLAY VIDEO ▶
24	HAILEY WHITTERS	Everything She Ain't	Pigasus/S&D/Big Loud	PLAY VIDEO ▶
25	JASON ALDEAN	Try That In A Small Town	Macon Music/Broken Bow	PLAY VIDEO ▶
26	KELSEA BALLERINI	If You Go Down (I'm Going)	Black River Entertainment	PLAY VIDEO ▶
27	CHASE MATTHEW	Love You Again	Warner/WAR	PLAY VIDEO ▶
28	SCOTTY MCCREERY	It Matters To Her	Triple Tigers	PLAY VIDEO ▶
29	DYLAN SCOTT	Can't Have Mine (Find You A)	Curb	PLAY VIDEO ▶
30	ASHLEY MCBRYDE	Light On In The Kitchen	Warner/WMN	PLAY VIDEO ▶
31	COLE SWINDELL	Drinkaby	Warner/WMN	PLAY VIDEO ▶
32	MITCHELL TENPENNY	We Got History	Riser House/Columbia Nash	PLAY VIDEO ▶
33	JACKSON DEAN	Fearless	Big Machine	PLAY VIDEO ▶
34	BRANTLEY GILBERT/BLAKE SHELTON	Heaven By Then f/Vince Gill	Valory Music Co.	PLAY VIDEO ▶
35	PARKER MCCOLLUM	Burn It Down	MCA Nashville	PLAY VIDEO ▶
36	NATE SMITH	World On Fire	RCA Nashville	PLAY VIDEO ▶
37	THOMAS RHETT	Angels	Valory Music Co.	PLAY VIDEO ▶
38	LUKE BRYAN	But I Got A Beer In My Hand	Capitol Nashville	PLAY VIDEO ▶
39	KIMBERLY PERRY	If I Die Young (Pt. 2)	RECORDS Nashville	PLAY VIDEO ▶
40	RILEY GREEN	Different Round Here f/L.Combs	BMLG	PLAY VIDEO ▶
41	SHANE PROFITT	How It Oughta Be	BMLG	PLAY VIDEO ▶
42	DUSTIN LYNCH	Stars Like Confetti	Broken Bow	PLAY VIDEO ▶
43	GABBY BARRETT	Glory Days	Warner/WAR	PLAY VIDEO ▶
44	CHRIS YOUNG	Looking For You	RCA Nashville	PLAY VIDEO ▶
45	PARMALEE	Girl In Mine	Stoney Creek	PLAY VIDEO ▶
46	CARRIE UNDERWOOD	Out Of That Truck	Capitol Nashville	PLAY VIDEO ▶
47	CHRIS JANSON	All I Need Is You	BMLG	PLAY VIDEO ▶
48	BROTHERS OSBORNE	Nobody's Nobody	EMI Nashville	PLAY VIDEO ▶
49	RUSSELL DICKERSON	God Gave Me A Girl	Triple Tigers	PLAY VIDEO ▶
50	BRIAN KELLEY	See You Next Summer	Big Machine	PLAY VIDEO ►

Country MMI-COUNTRY CALLOLT 6.26.23

RANK	ARTIST	TITLE	N'EAST	MIDWEST	SOUTH	WEST
1	WALLEN, MORGAN	LAST NIGHT	1	4	2	2
2	DAVIS, JORDAN	NEXT THING YOU KNOW	5	7	3	3
3	MCCREERY, SCOTTY	IT MATTERS TO HER	9	5	1	12
4	COMBS, LUKE	LOVE YOU ANYWAY	6	3	5	5
5	COMBS, LUKE	FAST CAR	4	1	10	9
6	HUBBARD, TYLER	DANCIN' IN THE COUNTRY	3	2	4	18
7	JELLY ROLL	NEED A FAVOR	2	6	8	16
8	OLD DOMINION	MEMORY LANE	21	9	6	7
9	JOHNSON, CODY	HUMAN	7	12	11	8
10	MORONEY, MEGAN	TENNESSEE ORANGE	17	8	18	15
11	WILSON, LAINEY	WATERMELON MOONSHINE	22	17	28	1
12	DICKERSON, RUSSELL	GOD GAVE ME A GIRL	19	11	25	4
13	SCOTT, DYLAN	CAN'T HAVE MINE	20	14	19	6
14	ALDEAN, JASON	TRY THAT IN A SMALL TOWN	8	27	9	13
15	RHETT, THOMAS	ANGELS (DON'T ALWAYS HAVE WINGS)	11	22	16	10
16	MOORE, JUSTIN FEAT. PRISCILLA BLOCK	YOU, ME, & WHISKEY	28	10	17	20
17	PARDI, JON	YOUR HEART OR MINE	32	16	7	36
18	YOUNG, CHRIS	LOOKING FOR YOU	18	13	22	28
19	BIRGE, GEORGE	MIND ON YOU	33	24	13	17
20	HAILEY WHITTERS	EVERYTHING SHE AIN'T	15	15	23	29
21	JANSON, CHRIS	ALL I NEED IS YOU	25	28	24	11
22	LYNCH, DUSTIN	STARS LIKE CONFETTI	26	31	14	19
23	PARMALEE	GIRL IN MINE	13	18	27	27
24	BRYAN, LUKE	BUT I GOT A BEER IN MY HAND	31	25	12	33
25	BALLERINI, KELSEA	IF YOU GO DOWN (I'M GOIN' DOWN TOO)	16	23	21	32
26	PROFITT, SHANE	HOW IT OUGHTA BE	12	36	15	25
27	MORGAN, KYLIE	IF HE WANTED TO HE WOULD	24	33	20	22
28	GREEN, RILEY FEAT. LUKE COMBS	DIFFERENT 'ROUND HERE	29	19	26	38
29	BROWN, KANE	BURY ME IN GEORGIA	10	20	45	24
30	WALLEN, MORGAN	ONE THING AT A TIME	23	21	36	34

This is an abbreviated report.
For greatly expanded research contact:

Cheryl Broz 615.293.9867 cheryl@airplayintel.com ARPLAY

3.0



FEATURING THE BEST NEW ARTISTS WITH CORNBREAD OR BISCUIT.

MONDAY Morning INTEL

EPISODE 2

VALORY MUSIC'S

KIDD G

PEN

COMING SOON





CURRENT POSITION:

HEAD OF MUSIC
PROGRAMMING AND RADIO
APPLE MUSIC

Describe that moment when you found out you were to be a new inductee into the Country Radio Hall of Fame.

Since I am on the Executive CommiBee of the Country Radio Broadcasters which has to ratify the selections, there was a full-on theatrical performance by the entire EC! A fake agenda was sent and I was the only one unaware it was fake. RJ kicked off the call with "an issue" he needed us to address. Then my longtime dear friend, Bob Richards launched into a monolog that ended with the big reveal! They totally got me!

You have an amazingly diverse background being a talent, programmer, GM, corporate manager and now DSP management. With all that, what can you say about the state of the industry today?

I don't think there has ever been a bigger moment for audio content than we have today. Broadcast Radio is still a force. DSP's have revitalized the business for labels and provided endless options for consumers. Podcasts have become an incredible storytelling vehicle. Does all of this require that we continue to grow, evolve and learn what the consumer wants? Of course. But audio content is experiencing a true golden age.

You've been given just five thank-you notes to send to those industry professionals who have had the most influence in your career. Whose desk do they land on?

Of course, you know this is an impossible question to answer. But with a limit of five, I would send one to Russ Schell who was the first person to really believe in me and give me boundless opportunity. Dave Kennedy and Larry Grogan were inspiring leaders of one of the great radio companies, Susquehanna, and I quote them both to this day with great frequency. Their lessons were transformative. The last two I would send to Jeff Smulyan and Pat Walsh for talking me back into the radio business aaer I spent a couple of years working for the Indianapolis Motor Speedway and IndyCar Series. For the second time in my career, I was working for one of the truly special broadcast companies and this one was based in my hometown of Indianapolis.

You spent many years in terrestrial radio and now, for the past 3, you've been on the digital side. What was the first big difference you noticed? Were there any immediate similarities?

Broadcast Radio is a truly local business, or was for me throughout my radio career. Suddenly, everything is global when working for a DSP.

Having been very successful on air yourself, what do you see as today's essential ingredients for a successful air talent?

I believe there are many traits that a great talent possesses, but one of the most essential ones, and one I have come to appreciate even more in my current role, is someone who is truly a passionate music fan. An air talent on a music station is someone who I am listening to music with. I want to feel something in that shared experience, hear something I wouldn't have heard listening on my own, gain a new understanding or apprecia@on for a song. That only happens when the host has a love for the music.

I know we all have his question — what's it been like working for one of the world's most well-known, innovative, successful companies?

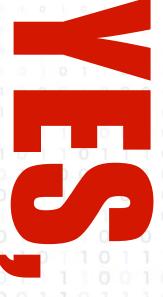
To say that I have been inordinately lucky in my career would be an understatement. In addition to the two gold-standard broadcast companies I worked for, to have the opportunity to work for a company like Apple, learn SO many new things, work with such remarkable co-workers, especially at this point in my career, is like gefng the chance to go back to school and get an advanced degree. I am invigorated and exhausted everyday!

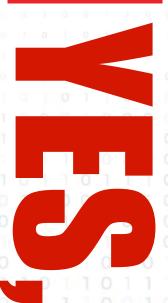
Bonus (and trick) question – what's your favorite fruit?

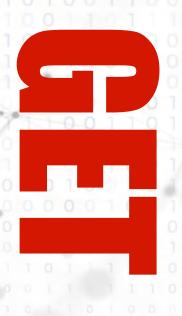
Very clever! Enthusiastically, I say Apple!













Never has a chart included more

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It's the chart we

RECOMMEND

for making intelligent music decisions.



THE RANDY LANE COMPANY

MMI AND THE AIRPLAY INTEL **FAMILY OF PUBLICATIONS**

LOOKING BACK AT CMAFEST 50!

We're still catching our breath and sweeping up but CMAFest's 50th is clearly in the rearview mirror. With all the local nick-names "Hillbilly HellWeek" Barndance on Acid" and our fave "Jan 6th, The Musical"...it felt like one of the biggest, best, most attended, well behaved and successful is the events bright history. Here's a fun quick, recap with boots, sparkles, hats, fans, jeans, beer and of courser...music deluxe! Click here:









Check out these videos hand-picked by our staff!



CHRIS JANSON - "OUTLAW SIDE OF ME"

Ya know what we love about this Janson fella? He's so dang real. What you see (and hear) is exactly what you get. Rough raw Country talent. His redneck rock and roll roots are so deeply embedded into his heart and soul that he can't even try to be anything but Chris Janson. His songs are pure hillbilly poetry, his show is electric and his stage moves are Jaggerworthy. Ain't no fluff here. Nope, this is real Chris. It's the outlaw in him for sure. Click here:



JORDAN DAVIS - "NEXT THING YOU KNOW"

Jordan is a storyteller and it's a gift. "Next Thing You Know" has been tackled before in several time-trippin' Country songs. But the key is the story-telling and Jordan Davis is damn good at it. As you ride through the decades that the song depicts, you can feel it as real and it makes you think, "Well, isn't this the case". If you want to look back while living and loving forward, click here:





RYAN GRIFFIN - "HEART TO BREAK"

In 1965 a cool dude with a lovely tenor voice named Bob Lind had a top 5 smash called "Elusive Butterfly". It was about trying to catch a feeling that may not really be there. 53 years later, a young and mega-talented singersongwriter Ryan Griffin has updated the sentiment with "Heart To Break". It's an honest and true tale sung so convincingly that a listener might think, "that's about me and my life"...Maybe, just maybe this is going to be a long-running, multi-format breath-through hit for Ryan. It certainly has the potential. Click here:



LAUREN ALAINA - "DON'T JUDGE A WOMAN"

Lauren doesn't age. It's weird. Her authentic southern girlish sweetness rings constantly and her songs and vocals are as fresh and believable as her American Idol visibility ...and that was in 2011. The Georgia star doesn't rely on glitz and glamor. She relies more on her master of voice and lyrics and always delivers head-turning tracks that deserve radio listeners' attention. Click here:

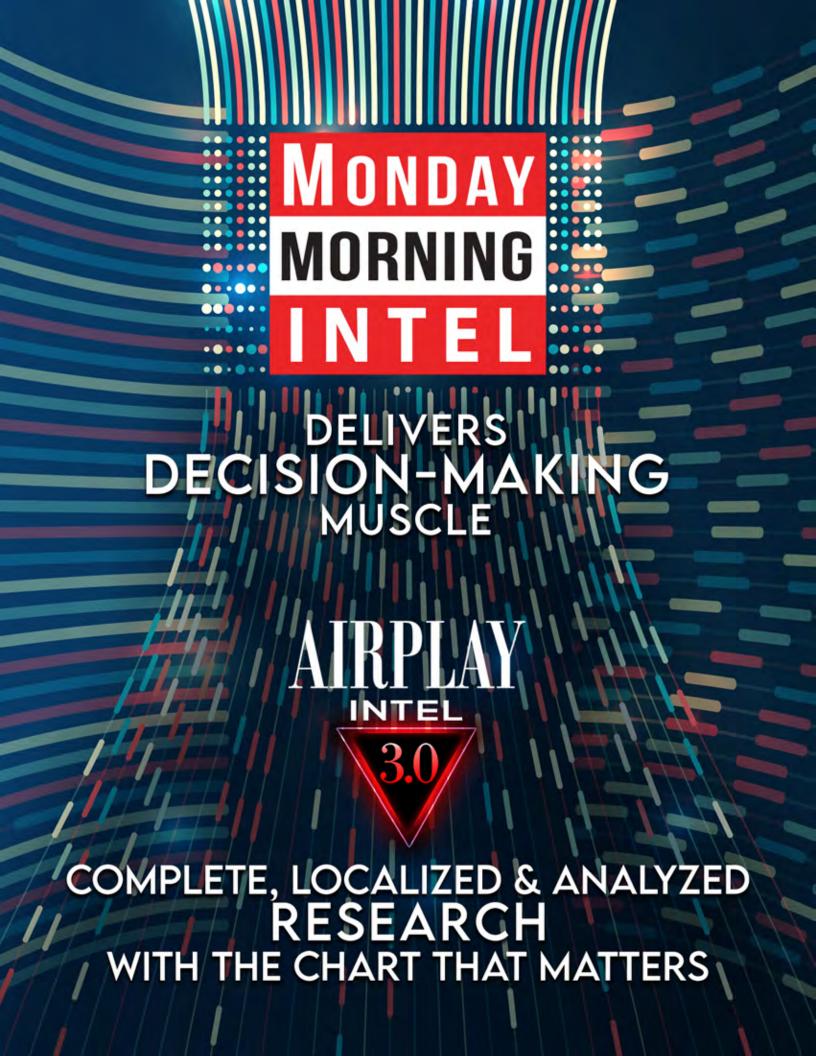




ASHLEY MCBRYDE - "LIGHT ON IN THE KITCHEN"

Beautifully shot in black and white, Ms. McBride brings us Country Kitchen conversations in the form of musical poetry. This lyric rolls like southern Shakespeare and county line magical Mark Twain. "Light on in the Kitchen" paints a portrait of the generational passing of time, life, and loving advice. One of her best to date. Click here:





CHARTS/POWERS:

- **AIRPLAY** is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.
- 2 AIRSCORE: THE AIRPLAY INTEL 3.0 RETENTION SCORE predicts listener tune-in/tune-out on song play by contemplating the trend over time relationship between local and national airplay, local/regional callout, and audio and video streaming.
- **NATIONAL CALLOUT** contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.
- **4 STREAMING, AUDIO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.
- **STREAMING, VIDEO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.
- **SALES** is base on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

NOTE: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.

CALL US at 818-699-6400 or EMAIL contact@mmi2020.com

MONDAY MORNING INTEL

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