MONDAY MORNING INTEL

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REAL DATA AND REAL HITS FOR INTELLIGENT MUSIC DECISIONS

MMI PROFILE UNCLE SAM

TOPUO EDITION

JULY 3, 2023

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- = #1 SONGS THIS WEEK
- **5** POWERS
- 7 ACTION/RECURRENTS
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MMI – A MODERN DAY MUSIC RESEARCH SYSTEM



BY MMI COMPOSITE CATEGORIES 7.3.23

COMPOSITEREMA & SELENA GOMEZ "CALM DOWN"AIRPLAYMIGUEL "SURE THING"AIRSCOREREMA & SELENA GOMEZ "CALM DOWN"CALLOLITMETRO BOOMIN F/THE WEEKND, 21 SAV "CREEPIN"ALIDIOMORGAN WALLEN "LAST NIGHT"VIDEOFIFTY FIFTY "CUPID"SALESLUKE COMBS "FAST CAR"

Monday Morning Intel.com

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AIRPLAY

We use Airplay Intel 3.0 in **RY MUSIC** EETING as part of the process. It helps to create a clear SNAPSHOT of where songs are headed to make sound DECISIONS on music

Corporate Director of Operations and Programming for Pamal Broadcasting

YOUR STATION | YOUR MUSIC | YOUR RESEARCH | BY THE NUMBERS

TOP 40



7.3.23

| TW RK Airplay | TW RK AIRscore | TW RK Callout | TW RK Audio | TW RK Video | TW RK Sales | TW COMP Rank | ARTIST | TITLE | LABEL |
|------------------|-------------------|------------------|----------------|----------------|----------------|-----------------|---------------------------------|-----------------------------------------------------------|---------------------------|
| 2 | 1 | 6 | 9 | 3 | 5 | 1 | REMA & SELENA GOMEZ | Calm Down | Mavin/Virgin/Interscope |
| 4 | 3 | 3 | 7 | 7 | 4 | 2 | MILEY CYRUS | Flowers | Columbia |
| 7 | 4 | 4 | 1 | 10 | 2 | 3 | MORGAN WALLEN | Last Night | Big Loud/Mercury/Republic |
| 11 | 8 | 14 | 4 | 4 | 12 | 4 | TOOSII | Favorite Song | SCMG/Capitol |
| 1 | 2 | 2 | 18 | 12 | 20 | 5 | MIGUEL | Sure Thing | By Storm/RCA |
| 9 | 6 | 5 | 5 | 11 | 26 | 6 | SZA | Kill Bill | Top Dawg/RCA |
| 20 | 12 | 9 | 2 | 22 | 1 | 7 | LUKE COMBS | Fast Car | River House/Columbia Nash |
| 3 | 5 | 16 | 12 | 21 | 9 | 8 | TAYLOR SWIFT | Karma | Republic |
| 13 | 10 | 25 | 11 | 1 | 17 | 9 | FIFTY FIFTY | Cupid | Warner |
| 23 | 15 | 24 | 3 | 8 | 6 | 10 | LIL DURK | All My Life f/J. Cole | Alamo |
| 21 | 16 | 17 | 6 | 17 | 7 | 11 | TAYLOR SWIFT | Cruel Summer | Republic |
| 6 | 7 | 1 | 20 | 27 | 37 | 12 | METRO BOOMIN | Creepin' f/The Weeknd, 21 Sav. | Boominati/Epic-Republc |
| 22 | 20 | 13 | 16 | 6 | 34 | 13 | PINKPANTHERESS & ICE SPICE | Boy's A Liar | 300 Ent./Capitol-3EE |
| 10 | 14 | 32 | 25 | 24 | 8 | 14 | DUA LIPA | Dance The Night | Atlantic/Warner |
| 16 | 13 | 23 | 17 | 19 | 25 | 15 | SZA | Snooze | Top Dawg/RCA |
| 5 | 9 | 26 | 24 | 35 | 15 | 16 | POST MALONE | Chemical | Mercury/Republic |
| 30 | 26 | 11 | 21 | 5 | 19 | 17 | DAVID KUSHNER | Daylight | Virgin |
| 8 | 11 | 18 | 32 | 40 | 13 | 18 | ED SHEERAN | Eyes Closed | Atlantic |
| 41 | 25 | 12 | 15 | 2 | 28 | 19 | KALI | Area Codes | Atlantic |
| 33 | 22 | 10 | 37 | 13 | 21 | 20 | ICANDY | Keep Dat | RECORDS/Columbia |
| 36 | 27 | 7 | 31 | 14 | 32 | 21 | DOECHII & KODAK BLACK | What It Is (Block Boy) | TDE/Capitol |
| 15 | 17 | 22 | 40 | 39 | 27 | 22 | MILEY CYRUS | Jaded | Columbia |
| 12 | 18 | 33 | 38 | 37 | 22 | 23 | JONAS BROTHERS | Waffle House | Republic |
| 19 | 23 | 30 | 29 | 45 | 16 | 24 | POST MALONE | Mourning | Mercury/Republic |
| 17 | 19 | 20 | 34 | 48 | 23 | 25 | D. GUETTA/ANNE-MARIE/C. LERAY | Baby Don't Hurt Me | Parlophone UK/Warner |
| 29 | 37 | 36 | 27 | 31 | 3 | 26 | KODAK BLACK & NLE CHOPPA | Angel Pt. 1 f/Jimin,JVKE,Muni | Artist Partner Group |
| 45 | Х | Х | 13 | 30 | 14 | 27 | LIL DURK | Stand By Me f/Morgan Wallen | Alamo |
| 42 | Х | Х | 23 | 15 | 31 | 28 | ICE SPICE & NICKI MINAJ | Princess Diana | 10K/Republic-Capitol |
| 14 | 21 | 35 | 36 | 36 | 33 | 29 | NF | HAPPY | NF Real Music/Virgin |
| 37 | 43 | 41 | 10 | 16 | 11 | 30 | DOJA CAT | Attention | Kemosabe/RCA |
| 18 | 24 | 28 | 47 | 44 | 18 | 31 | P!NK | TRUSTFALL | RCA |
| 47 | Х | Х | 8 | 18 | 36 | 32 | BAD BUNNY | Where She Goes | Rimas/The Orchard |
| 44 | 35 | Х | 14 | 25 | 30 | 33 | DRAKE | Search & Rescue | OVO/Republic |
| 31 | 28 | 19 | 44 | 34 | 35 | 34 | LEWIS CAPALDI | Wish You The Best | Capitol |
| 28 | 31 | 29 | 26 | 41 | 42 | 35 | THE WEEKND | Popular f/Playboi C. & Madonna | XO/Republic |
| 26 | 34 | 37 | 33 | 33 | 39 | 36 | BAKAR | Hell N Back | Black Butter/Epic |
| 27 | 36 | 21 | 49 | 47 | 24 | 37 | PITBULL & LIL JON | Jumpin | Mr. 305 |
| 38 | 42 | 34 | 19 | 28 | 45 | 38 | METRO BOOMIN/NAV/A BOOGIE | Calling f/Swae Lee | Republic |
| 40 | 30 | 8 | 48 | 32 | 48 | 39 | BENSON BOONE | In The Stars | Warner |
| 32 | 33 | 27 | 43 | 43 | 40 | 40 | KIM PETRAS | Alone f/Nicki Minaj | Republic |
| 39 | 44 | 15 | X | X | X | 41 | NICKI MINAJ & ICE SPICE | Barbie World w/Aqua | Atlantic-Republic-Capitol |
| 24 | 29 | 31 | 41 | 46 | 47 | 42 | HARRY STYLES | Satellite | Columbia |
| 43 | 40 | X | 30 | 20 | 41 | 43 | | People | RCA |
| 25 | 32 | 39 | 45 | 26 | 49 | 44 | | Void | Atlantic |
| 48 | 45 | Х | 22 | 29 | 29 | 45 | METRO BOOMIN/A\$AP ROCKY/ROISEE | Am I Dreaming | Republic |
| 50 | Х | Х | 39 25 | 38 | 10 | 46 | KYLIE MINOGUE | Padam Padam | BMG |
| 49 46 | X //1 | X | 35 46 | 23 | 43 | 47 | COCO JONES | ICU I (now You Wore - (Toulor's | Def Jam Depublie |
| 46 25 | 41 20 | X 40 | 46 20 | 9 12 | 44 46 | 48 | TAYLOR SWIFT | l Knew You Were (Taylor's Mone Lise (Spider Man Aerose | Republic Columbia |
| 35 | 39 20 | 40 29 | 28 | 42 40 | 46 20 | 49 50 | | Mona Lisa (Spider-Man: Across | Columbia |
| 34 | 38 | 38 | 42 | 49 | 38 | 50 | CALVIN HARRIS & ELLIE GOULDING | Miracle | Columbia |

TOP 40



| TW Rank | TW RK Airplay | twmmi Composite | ACTION Factor | ARTIST | TITLE | LABEL/IMPRINT |
|------------|------------------|--------------------|------------------|-------------------------|-----------------------------|---------------------------|
| 1 | 41 | 19 | 22 | KALI | Area Codes | Atlantic |
| 2 | 45 | 27 | 18 | LIL DURK | Stand By Me f/Morgan Wallen | Alamo |
| 3 | 36 | 21 | 15 | DOECHII & KODAK BLACK | What It Is (Block Boy) | TDE/Capitol |
| 4 | 47 | 32 | 15 | BAD BUNNY | Where She Goes | Rimas/The Orchard |
| 5 | 42 | 28 | 14 | ICE SPICE & NICKI MINAJ | Princess Diana | 10K/Republic-Capitol |
| 6 | 20 | 7 | 13 | LUKE COMBS | Fast Car | River House/Columbia Nash |
| 7 | 23 | 10 | 13 | LIL DURK | All My Life f/J. Cole | Alamo |
| 8 | 33 | 20 | 13 | ICANDY | Keep Dat | RECORDS/Columbia |
| 9 | 30 | 17 | 13 | DAVID KUSHNER | Daylight | Virgin |
| 10 | 44 | 33 | 11 | DRAKE | Search & Rescue | OVO/Republic |

TOP 40

MMI-RECURRENTS

7.3.23

| RANK TW | ARTIST | TITLE | LABEL/IMPRINT |
|------------|-------------------------------|------------------------------|-------------------------|
| 1 | THE WEEKND | Die For You | XO/Republic |
| 2 | DAVID GUETTA & BEBE REXHA | l'm Good (Blue) | Parlophone UK/Warner |
| 3 | HARRY STYLES | As It Was | Columbia |
| 4 | TAYLOR SWIFT | Anti-Hero | Republic |
| 5 | POST MALONE | l Like You f/Doja Cat | Mercury/RCA-Republic |
| 6 | THE KID LAROI & JUSTIN BIEBER | Stay | Columbia |
| 7 | GLASS ANIMALS | Heat Waves | Republic |
| 8 | SAM SMITH & KIM PETRAS | Unholy | Capitol |
| 9 | COI LERAY | Players | Uptown/Republic |
| 10 | NICKY YOURE | Sunroof f/Dazy | Columbia |
| 11 | JUSTIN BIEBER | Ghost | Def Jam |
| 12 | LIZZO | About Damn Time | Nice Life/Atlantic |
| 13 | RAYE | Escapism f/070 Shake | HR/The Orchard-Def Jam |
| 14 | HARRY STYLES | Late Night Talking | Columbia |
| 15 | STEVE LACY | Bad Habit | L-M/RCA |
| 16 | STEPHEN SANCHEZ | Until I Found You | Mercury/Republic |
| 17 | ED SHEERAN | Bad Habits | Atlantic |
| 18 | TAYLOR SWIFT | Lavender Haze | Republic |
| 19 | DOJA CAT | Need To Know | Kemosabe/RCA |
| 20 | LATTO | Big Energy | Streamcut/RCA |
| 21 | DOJA CAT | Vegas | Kemosabe/RCA |
| 22 | LIL NAS X | Thats What I Want | Columbia |
| 23 | LIL NAS X & JACK HARLOW | INDUSTRY BABY | Columbia |
| 24 | ONEREPUBLIC | I Ain't Worried | Mosley/Interscope |
| 25 | JACK HARLOW | First Class | Generation Now/Atlantic |
| 26 | CHRIS BROWN | Under The Influence | Chris Brown Ent./RCA |
| 27 | ED SHEERAN | Shivers | Atlantic |
| 28 | NICKI MINAJ | Super Freaky Girl | Republic |
| 29 | IMAGINE DRAGONS | Enemy From League Of Legends | KidinaKorner/Interscope |
| 30 | SABRINA CARPENTER | Nonsense | Island/Republic |

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| RANK | ARTIST | TITLE | N'EAST | MIDWEST | SOUTH | WEST |
|------|------------------------------------------|------------------------|--------|---------|-------|------|
| 1 | METRO BOOMIN FEAT. THE WEEKND, 21 SAVAGE | Creepin' | 1 | 1 | 1 | 1 |
| 2 | MIGUEL | Sure Thing | 2 | 2 | 3 | 2 |
| 3 | CYRUS, MILEY | Flowers | 8 | 3 | 9 | 3 |
| 4 | WALLEN, MORGAN | Last Night | 23 | 4 | 2 | 8 |
| 5 | SZA | Kill Bill | 4 | 6 | 8 | 6 |
| 6 | REMA & SELENA GOMEZ | Calm Down | 3 | 11 | 14 | 4 |
| 7 | DOECHII & KODAK BLACK | What It Is (Block Boy) | 16 | 5 | 6 | 5 |
| 8 | BOONE, BENSON | In The Stars | 9 | 12 | 5 | 7 |
| 9 | COMBS, LUKE | Fast Car | 10 | 7 | 7 | 14 |
| 10 | ICANDY | Keep Dat | 11 | 8 | 10 | 15 |
| 11 | KUSHNER, DAVID | Daylight | 13 | 9 | 11 | 21 |
| 12 | KALI | Area Codes | 12 | 19 | 4 | 19 |
| 13 | PINKPANTHERESS | Boy's A Liar | 6 | 20 | 15 | 10 |
| 14 | TOOSII | Favorite Song | 21 | 10 | 13 | 13 |
| 15 | MINAJ, NICKI & ICE SPICE FEAT. AQUA | Barbie World | 14 | 17 | 12 | 16 |
| 16 | SWIFT, TAYLOR | Karma | 7 | 18 | 16 | 18 |
| 17 | SWIFT, TAYLOR | Cruel Summer | 5 | 22 | 17 | 20 |
| 18 | SHEERAN, ED | Eyes Closed | 18 | 13 | 24 | 11 |
| 19 | CAPALDI, LEWIS | Wish You The Best | 15 | 14 | 19 | 26 |
| 20 | GUETTA, DAVID, ANNE-MARIE, COI LERAY | Baby Don't Hurt Me | 17 | 15 | 20 | 22 |
| 21 | PITBULL FEAT. LIL' JON | Jumpin | 20 | 16 | 22 | 12 |
| 22 | CYRUS, MILEY | Jaded | 19 | 21 | 21 | 23 |
| 23 | SZA | Snooze | 24 | 27 | 18 | 9 |
| 24 | LIL DURK FEAT. J. COLE | All My Life | 28 | 23 | 23 | 17 |
| 25 | FIFTY FIFTY | Cupid | 22 | 28 | 25 | 28 |
| 26 | POST MALONE | Chemical | 27 | 25 | 26 | 24 |
| 27 | PETRAS, KIM FEAT. NICKI MINAJ | Alone | 26 | 24 | 27 | 27 |
| 28 | PINK | Trustfall | 25 | 26 | 28 | 33 |
| 29 | THE WEEKND FEAT. PLAYBOI CARTI & MADONNA | Popular | 29 | 35 | 32 | 25 |
| 30 | POST MALONE | Mourning | 30 | 29 | 29 | 36 |
| | | | | | | |

This is an abbreviated report. For greatly expanded research contact:

Cheryl Broz 615.293.9867 cheryl@airplayintel.com

AIRPLAY INTEL 3.0

TOP 40 MONDAY MORNING INTEL 7.3.23





JOHN SHOMBY Partner, Radio's Fresh Eyes, LLC | EVP/GM Studio2Bee Entertainment Sr. Chart/Data Analyst MMI Publications

The sound top 40 needs the most right now – straight ahead pop- comes to us in the form of this week's two biggest movers. There may actually be some light at the end of the tunnel. Dua Lipa's "Dance The Night" has made believers out of most of the panel as it moves 19 to 14 overall. The song is a big seller at number 8 and ranked 10th in airplay. Callout and streaming lags but, at this point, that doesn't matter. The artist's track record and the sound lead the way.

Taylor Swift, already with three hits from her "Midnights" album, is having early success with a 3-year-old cut "Cruel Summer" that rises 4 spots to number 11 this week. This one has an across-the-board story with top sales and streaming and decent callout at number 17. Stations are picking up on it more each week as the airplay rank goes from 28 to 21. Perfect pop sound......seasonal reference.....core artist......big tour.....need I say more?

A couple of other tunes to keep an eye on are the haunting "Daylight" from David Kushner moving 20 to 17 overall this week. A strong video (ranked 5th) and more than adequate callout (11th) is giving the panel more reason to spin it with the airplay rising 5 spots to number 30. SZA's follow-up to the amazing "Kill Bill" called "Snooze" is very much awake (there I go again!), breaking into the top 15 for the first time sitting at 15th from number 18 last week. Moving into the top 20 in streams, stations appear to be good with two SZA songs in rotation with this one ranked 16th in airplay this week.

Luke Combs' "Fast Car" continues its unlikely run toward the top moving 8th to 7th overall this week. The song is the number one seller, the number 2 audio streamer and 9th in callout. Stations are primarily giving it medium airplay as it rises two to number 20. He may look like a country artist, but this song has made it to top 40 with lots of room to spare. The other country crossover smash, "Last Night" from Morgan Wallen hangs at #3 again this week as the number one audio streamer, 2nd in sales, 4th in callout and 7th in airplay. No doubt a heavy.

Four of the rest of the top 5 remain the same as last week, except for one new entry – Toosi's "Favorite Song" going 6 to 4. Top 15 in sales and callout and top 5 in streaming, this rapper going mellow has the panel getting into it with an airplay rank at number 11 this week. Looks like a hit from here!

Parked at number one for the second consecutive week is "Calm Down" from Rema and Selena Gomez. Excellent numbers across the board plus the 2nd most played song in the format behind Miguel's "Sure Thing" staying at number 5 this week driven by its continued callout success ranking 2nd.



DELIVERS DECISION-MAKING MUSCLE

MONDAY

MORNING

NTEL

COMPLETE, LOCALIZED & ANALYZED RESEARCH WITH THE CHART THAT MATTERS

TOP 40



| ArtistInteDelawg/RCAHOTZONESZASnoozeTop Dawg/RCAHOTZONETAYLOR SWIFTCruel SummerRepublicHOTZONELIL DURKAll My Life f/J. ColeAlamoHOTZONETHE WEEKNDPopular f/Playboi C. & MadonnaXO/RepublicHOTZONEONEREPUBLICRunawayMosley/InterscopeHOTZONEKODAK BLACK & NLE CHOPPAAngel Pt. 1 f/limin,JVKE,MuniArtist Partner GroupHOTZONEDAVID KUSHNERDaylightVirginHOTZONEICANDYKeep DatRECORDS/ColumbiaHOTZONECALVIN HARRIS & ELLIE GOULDINGMiracleColumbiaHOTZONEDUIVIA LUNNYTimezoneInfinity & RecordingsHOTZONEDOECHII & KODAK BLACKWhat It Is (Block Boy)TDE/CapitolHOTZONEDOJA CATAttentionKemosabe/RCAHOTZONEMETRO BOOMIN/NAV/A BOOGIECalling f/Swae LeeRepublicHOTZONENICKI MINAJ & ICE SPICEBarbie World w/AquaAtlantic-Republic-CapitolHOTZONENICKI MINAJ & ICE SPICEIn The StarsWarner | | | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|--------------------------------|--------------------------------|---------------------------|
| HOTZONETAYLOR SWIFTCruel SummerRepublicHOTZONELIL DURKAll My Life f/J. ColeAlamoHOTZONETHE WEEKNDPopular f/Playboi C. & MadonnaXO/RepublicHOTZONEONEREPUBLICRunawayMosley/InterscopeHOTZONEKODAK BLACK & NLE CHOPPAAngel Pt. 1 f/Jimin,JVKE,MuniArtist Partner GroupHOTZONEDAVID KUSHNERDaylightVirginHOTZONEICANDYKeep DatRECORDS/ColumbiaHOTZONECALVIN HARRIS & ELLIE GOULDINGMiracleColumbiaHOTZONEDOMINIC FIKEMona Lisa (Spider-Man: AcrossColumbiaHOTZONEDOECHII & KODAK BLACKWhat It Is (Block Boy)TDE/CapitolHOTZONEDOJA CATAttentionKemosabe/RCAHOTZONENICKI MINAJ & ICE SPICEBarbie World w/AquaAtlantic-Republic-Capitol | | ARTIST | ΠΠΕ | LABEL/IMPRINT |
| HOTZONELIL DURKAll My Life f/J. ColeAmoHOTZONETHE WEEKNDPopular f/Playboi C. & MadonnaXO/RepublicHOTZONEONEREPUBLICRunawayMosley/InterscopeHOTZONEKODAK BLACK & NLE CHOPPAAngel Pt. 1 f/Jimin,JVKE,MuniArtist Partner GroupHOTZONEDAVID KUSHNERDaylightVirginHOTZONEICANDYKeep DatRECORDS/ColumbiaHOTZONECALVIN HARRIS & ELLIE GOULDINGMiracleColumbiaHOTZONEOLIVIA LUNNYTimezoneInfinity & RecordingsHOTZONEDOMINIC FIKEMona Lisa (Spider-Man: AcrossColumbiaHOTZONEDOJA CATAttentionKemosabe/RCAHOTZONEDUJA CATCalling f/Swae LeeRepublicHOTZONENICKI MINAJ & ICE SPICEBarbie World w/AquaAtlantic-Republic-Capitol | HOTZONE | SZA | Snooze | Top Dawg/RCA |
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| HOTZONEDOJA CATAttentionKemosabe/RCAHOTZONEMETRO BOOMIN/NAV/A BOOGIECalling f/Swae LeeRepublicHOTZONENICKI MINAJ & ICE SPICEBarbie World w/AquaAtlantic-Republic-Capitol | HOTZONE | DOMINIC FIKE | Mona Lisa (Spider-Man: Across | Columbia |
| HOTZONEMETRO BOOMIN/NAV/A BOOGIECalling f/Swae LeeRepublicHOTZONENICKI MINAJ & ICE SPICEBarbie World w/AquaAtlantic-Republic-Capitol | HOTZONE | DOECHII & KODAK BLACK | What It Is (Block Boy) | TDE/Capitol |
| HOTZONE NICKI MINAJ & ICE SPICE Barbie World w/Aqua Atlantic-Republic-Capitol | HOTZONE | DOJA CAT | Attention | Kemosabe/RCA |
| | HOTZONE | METRO BOOMIN/NAV/A BOOGIE | Calling f/Swae Lee | Republic |
| HOTZONE BENSON BOONE In The Stars Warner | HOTZONE | NICKI MINAJ & ICE SPICE | Barbie World w/Aqua | Atlantic-Republic-Capitol |
| | HOTZONE | BENSON BOONE | In The Stars | Warner |

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MMI-DEVELOPING

7.3.23

| | ARTIST | TITLE | LABEL/IMPRINT |
|------------|-------------------------------|----------------------------|---------------------------|
| DEVELOPING | TOOSII | Favorite Song | SCMG/Capitol |
| DEVELOPING | JONAS BROTHERS | Waffle House | Republic |
| DEVELOPING | FIFTY FIFTY | Cupid | Warner |
| DEVELOPING | NF | НАРРҮ | NF Real Music/Virgin |
| DEVELOPING | MILEY CYRUS | Jaded | Columbia |
| DEVELOPING | D. GUETTA/ANNE-MARIE/C. LERAY | Baby Don't Hurt Me | Parlophone UK/Warner |
| DEVELOPING | P!NK | TRUSTFALL | RCA |
| DEVELOPING | POST MALONE | Mourning | Mercury/Republic |
| DEVELOPING | LUKE COMBS | Fast Car | River House/Columbia Nash |
| DEVELOPING | RITA ORA | Praising You f/Fatboy Slim | BMG |
| DEVELOPING | HARRY STYLES | Satellite | Columbia |
| DEVELOPING | BAKAR | Hell N Back | Black Butter/Epic |
| DEVELOPING | JONAS BROTHERS | Summer Baby | Republic |
| DEVELOPING | KALI | Area Codes | Atlantic |

ТОРЧО мм-HOTAC CALLOLT 7.3.23

| RANK | ARTIST | TITLE | N'EAST | MIDWEST | SOUTH | WEST |
|------|--------------------------------------------|----------------------|--------|---------|-------|------|
| 1 | GLASS ANIMALS | HEAT WAVES | 2 | 5 | 1 | 8 |
| 2 | THE KID LAROI & JUSTIN BIEBER | STAY | 1 | 3 | 9 | 2 |
| 3 | METRO BOOMIN FEAT. THE WEEKND, 21 SAVAGE | CREEPIN' | 6 | 4 | 3 | 3 |
| 4 | SIA | UNSTOPPABLE | 4 | 10 | 6 | 4 |
| 5 | SHEERAN, ED | BAD HABITS | 8 | 7 | 5 | 7 |
| 6 | CYRUS, MILEY | FLOWERS | 7 | 12 | 8 | 1 |
| 7 | BIEBER, JUSTIN | GHOST | 5 | 6 | 7 | 14 |
| 8 | YOURE, NICKY | SUNROOF | 11 | 9 | 2 | 12 |
| 9 | WALLEN, MORGAN | LAST NIGHT | 16 | 1 | 10 | 10 |
| 10 | GUETTA, DAVID & BEBE REXHA | I'M GOOD (BLUE) | 3 | 18 | 18 | 5 |
| 11 | Capaldi, Lewis | Forget Me | 17 | 2 | 12 | 18 |
| 12 | Miguel | Sure Thing | 12 | 8 | 11 | 22 |
| 13 | Smith, Sam Feat. Kim Petras | Unholy | 10 | 14 | 22 | 9 |
| 14 | Lipa, Dua | Levitating | 13 | 16 | 15 | 6 |
| 15 | Boone, Benson | In The Stars | 14 | 19 | 4 | 16 |
| 16 | Combs, Luke | Fast Car | 19 | 11 | 13 | 19 |
| 17 | Rema & Selena Gomez | Calm Down | 9 | 25 | 14 | 11 |
| 18 | The Weeknd | Die For You | 15 | 13 | 16 | 25 |
| 19 | Swift, Taylor | Anti-Hero | 22 | 17 | 17 | 17 |
| 20 | Styles, Harry | As It Was | 26 | 15 | 21 | 13 |
| 21 | Guetta, David Feat. Anne-Marie & Coi Leray | Baby Don't Hurt Me | 18 | 29 | 19 | 23 |
| 22 | Sheeran, Ed | Eyes Closed | 20 | 21 | 23 | 20 |
| 23 | Swift, Taylor | Karma | 28 | 22 | 20 | 24 |
| 24 | Lizzo | About Damn Time | 24 | 24 | 27 | 15 |
| 25 | Lewis, Dean | How Do I Say Goodbye | 23 | 20 | 28 | 27 |
| 26 | SZA | Kill Bill | 25 | 27 | 25 | 21 |
| 27 | Cyrus, Miley | Jaded | 27 | 23 | 26 | 26 |
| 28 | Capaldi, Lewis | Wish You The Best | 21 | 26 | 29 | 29 |
| 29 | Swift, Taylor | Cruel Summer | 32 | 28 | 24 | 30 |
| 30 | Pink | Trustfall | 30 | 30 | 32 | 28 |

This is an abbreviated report. For greatly expanded research contact:

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AIRPLAY INTEL 3.0

TOP 40 MONDAY MORNING INTEL 7.3.23





President McVay Media Consulting

The big day is Tuesday. Fireworks have been firing off in the distance all weekend. This week's research is pointing out some explosive songs and a couple that haven't shown the sparkle that we thought we'd have seen by now. The burn ratio is low overall and sone legacy songs continue to be on fire at the top of the research. One thing is for sure. Unless you want a lifelong nickname that has to do with a firecracker accident, be sure to light it and throw it. Happy Independence Day!

Glass Animals with "Heatwaves" tops the best testing list. Appropriate for what's happening weatherwise in the Southwest. "Stay" by The Kid Laroi and Justin Bieber shows a 66.5% Positive score with a low burn result at 11.9%. Metro Boomin' comes through with "Creepin'" as the #3 best testing tune. Total positive is 66.1% and burn is at 12.9%. "Unstoppable" by Sia, which is inarguably her best testing and longest running hit, ranks #4 in Total Positive and has a Tired Of score of 16.0%. The song is finally showing signs of burning out.

Ed Sheeran "Bad Habits" is one of those songs with a high acceptance and Total Positive score that puts the song squarely in the power category. Except that the songs' tenure on the charts puts it in the recurrent category. The song has a Total Positive of 64.7%. It is testing decidedly stronger with Females 33-39 showing a Total Positive of 67.8% while the Female 25-32 is showing a Total Positive of 61.8%.

Miley Cyrus is killing it with "Flowers." While I'm sure there's much desire to play her other two new songs more, this one still tests power-worthy. It can do quite well as a recurrent given it's #6 rank overall. Those titles that are continuing to show the potential for a really long-lasting run, based on research, also includes Morgan Wallen with an 86.6% Familiar score and a Total Positive of 62.2%. Tired Of (Total Burn) is only 6.5%. That's impressive given the familiarity score for this song. Likely driven by it's number one performance at the Country format.

The Tired Of factor remains overall low for this week's test group. The Total Burn for Nicky Youre "Sunroof" is getting up there at 17.5%. Dua Lipa with "Levitating" leads the Crispy Critter category at 18.1% while "As It Was" by Harry Styles is at 17.0% and Lizzo pulls a 15.8 with "About Damn Time." The Hot AC audience appears to be happy with what they've been hearing. No real drop-off in overall acceptance from this panel.

Reviewing this week's research, pay attention to Miguel "Sure Thing", "Kill Bill" by SZA, Miley Cyrus' song "Jaded", Taylor Swifts "Cruel Summer" which seems appropriate for the season and Harry Styles "Satellite." These titles are showing that the audience is interested in what's being played on the radio. Radio remains an important factor in music discovery. Research shows the way.

TOP 40 MMI-VIJED STREAMING 7.3.23

| AV Rank | ARTIST | TITLE | LABEL/IMPRINT | LISTEN LINKS |
|------------|---------------------------------|--------------------------------|--------------------------------|--------------|
| 1 | FIFTY FIFTY | Cupid | Warner | PLAY VIDE0 ► |
| 2 | KALI | Area Codes | Atlantic | PLAY VIDEO ► |
| 3 | REMA & SELENA GOMEZ | Calm Down | Mavin/Virgin/Interscope | PLAY VIDEO ► |
| 4 | TOOSII | Favorite Song | SCMG/Capitol | PLAY VIDEO ► |
| 5 | DAVID KUSHNER | Daylight | Virgin | PLAY VIDEO 🕨 |
| 6 | PINKPANTHERESS & ICE SPICE | Boy's A Liar | 300 Ent./Capitol-3EE | PLAY VIDEO 🕨 |
| 7 | MILEY CYRUS | Flowers | Columbia | PLAY VIDEO 🕨 |
| 8 | LIL DURK | All My Life f/J. Cole | Alamo | PLAY VIDEO 🕨 |
| 9 | TAYLOR SWIFT | l Knew You Were (Taylor's | Republic | PLAY VIDEO 🕨 |
| 10 | MORGAN WALLEN | Last Night | Big Loud/Mercury/Republic | PLAY VIDEO 🕨 |
| 11 | SZA | Kill Bill | Top Dawg/RCA | PLAY VIDEO 🕨 |
| 12 | MIGUEL | Sure Thing | By Storm/RCA | PLAY VIDEO 🕨 |
| 13 | ICANDY | Keep Dat | RECORDS/Columbia | PLAY VIDEO 🕨 |
| 14 | DOECHII & KODAK BLACK | What It Is (Block Boy) | TDE/Capitol | PLAY VIDEO 🕨 |
| 15 | ICE SPICE & NICKI MINAJ | Princess Diana | 10K/Republic-Capitol | PLAY VIDEO 🕨 |
| 16 | DOJA CAT | Attention | Kemosabe/RCA | PLAY VIDEO 🕨 |
| 17 | TAYLOR SWIFT | Cruel Summer | Republic | PLAY VIDEO 🕨 |
| 18 | BAD BUNNY | Where She Goes | Rimas/The Orchard | PLAY VIDEO 🕨 |
| 19 | SZA | Snooze | Top Dawg/RCA | PLAY VIDEO 🕨 |
| 20 | LIBIANCA | People | RCA | PLAY VIDEO 🕨 |
| 21 | TAYLOR SWIFT | Karma | Republic | PLAY VIDEO 🕨 |
| 22 | LUKE COMBS | Fast Car | River House/Columbia Nash | PLAY VIDEO 🕨 |
| 23 | COCO JONES | ICU | Def Jam | PLAY VIDEO 🕨 |
| 24 | DUA LIPA | Dance The Night | Atlantic/Warner | PLAY VIDEO 🕨 |
| 25 | DRAKE | Search & Rescue | OVO/Republic | PLAY VIDEO 🕨 |
| 26 | MELANIE MARTINEZ | Void | Atlantic | PLAY VIDEO 🕨 |
| 27 | METRO BOOMIN | Creepin' f/The Weeknd, 21 Sav. | Boominati/Epic-Republc | PLAY VIDEO 🕨 |
| 28 | METRO BOOMIN/NAV/A BOOGIE | Calling f/Swae Lee | Republic | PLAY VIDEO 🕨 |
| 29 | METRO BOOMIN/A\$AP ROCKY/ROISEE | Am I Dreaming | Republic | PLAY VIDEO 🕨 |
| 30 | LIL DURK | Stand By Me f/Morgan Wallen | Alamo | PLAY VIDEO 🕨 |
| 31 | KODAK BLACK & NLE CHOPPA | Angel Pt. 1 f/Jimin,JVKE,Muni | Artist Partner Group | PLAY VIDEO 🕨 |
| 32 | BENSON BOONE | In The Stars | Warner | PLAY VIDEO 🕨 |
| 33 | BAKAR | Hell N Back | Black Butter/Epic | PLAY VIDEO 🕨 |
| 34 | LEWIS CAPALDI | Wish You The Best | Capitol | PLAY VIDEO 🕨 |
| 35 | POST MALONE | Chemical | Mercury/Republic | PLAY VIDEO 🕨 |
| 36 | NF | НАРРҮ | NF Real Music/Virgin | PLAY VIDEO 🕨 |
| 37 | JONAS BROTHERS | Waffle House | Republic | PLAY VIDEO 🕨 |
| 38 | KYLIE MINOGUE | Padam Padam | BMG | PLAY VIDEO 🕨 |
| 39 | MILEY CYRUS | Jaded | Columbia | PLAY VIDEO ► |
| 40 | ED SHEERAN | Eyes Closed | Atlantic | PLAY VIDEO 🕨 |
| 41 | THE WEEKND | Popular f/Playboi C. & Madonna | XO/Republic | PLAY VIDEO ► |
| 42 | DOMINIC FIKE | Mona Lisa (Spider-Man: Across | Columbia | PLAY VIDEO ► |
| 43 | KIMPETRAS | Alone f/Nicki Minaj | Republic | PLAY VIDEO ► |
| 44 | PINK | TRUSTFALL | RCA Management (Description | PLAY VIDEO > |
| 45 | POST MALONE | Mourning | Mercury/Republic | PLAY VIDEO > |
| 46 | HARRY STYLES | Satellite | Columbia | PLAY VIDEO |
| 47 | PITBULL & LIL JON | Jumpin De hy De n't Hunt Me | Mr. 305 | PLAY VIDEO |
| 48 | D. GUETTA/ANNE-MARIE/C. LERAY | Baby Don't Hurt Me | Parlophone UK/Warner | PLAY VIDEO > |
| 49 | CALVIN HARRIS & ELLIE GOULDING | Miracle | Columbia | PLAY VIDE0 ► |

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UNCLE SAM INTEL

CURRENT POSITION: NATIONAL PERSONIFICATIO OF THE U.S. FEDERAL GOVERNMENT SINCE 1812

Great to have you with us on this long holiday weekend. Where have you been?

Laying low, yo. Last year sucked again. You cats keep choosing sides and finger pointing like the traffic manager who ran a Coke and Pepsi spot back-to-back. I wasn't getting in the middle of that...everybody was one side or the other and I thought my Country was headed to being Red, White, Black and Blue. Glad everybody's chilling out, at least for the weekend, and smiling on your brother, everybody get together gotta love one another, right now...again. Plus, I'm pretty old and not much into TikTok.

Do you have favorite radio stations?

Dude, I've been around since the early 1800's. I remember when the Marconi's had that goofy kid, Gugie. I told him to connect some wires and I have this idea for Radio Free Europe. I also used to dig Air America. But I can't find it for some reason. Maybe I need batteries in my Walkman. This weekend I've been streaming American Patriotic Music on my iHeartRadio app thingy.

Anything heavy on your mind?

Really? Where do you wanna start. How about the weather? What the heck does this heat index thing mean, anyhow?. But Lordy, I had an Audacy gig this weekend at a ball game...(you know, waving at folks and posing with the sweaty kids...) in Houston. It was 117 and trust me this wool suit is friggin' hot.....hey, look there's Nick Russo....what?

You've been around through all the wars, the turmoil and ups and downs. Does anything surprise you anymore?

Yes. No one has sued Smokey over the poster...MY poster! Check 'em out. A/B them. Me/ Him...side by side. He's wearing a hat, pointing a finger...maybe it's a claw but you get my point, and doing the "Only You"....bit. MY BIT. Friggin' bears. Can't trust 'em. And now they're showing in people's yards everywhere! I don't get it.

Is Uncle Sam an Air Name?

Yessir, I'm Sam Wilson from Chincoteague, Virginia. A fisherman by trade. I delivered bushels of assorted seafood to the soldiers during The War of 1812 and the cases were marked U.S. The dudes thought it was short for Uncle Sam ...ya, know, Wilson...me. And they started calling me that. No, really. No...really really. Google it. I got the hat from a Rocky IV memorabilia auction and the beard idea from Zac Brown's great, great grandpa.

If you could give America some advice, what would it be?

Stop shooting each other. Please!! That's just stupid. Play more Springsteen. Love thy neighbor. When you see someone/anyone in uniform, stop and thank them. Play more cross-over hits. Make a difference. Volunteer. Give peace a chance. Update my suit. Stay off those ridiculous scooters. Eat less red meat and more goat cheese! Gotta run, I have a DJ gig opening for Taylor Swift.

Monday Morning Intel.com

CLICK HERE to E-MAIL Monday Morning Intel with your thoughts, suggestions, or ideas.

MONDAY Morning Intel

TOP 40 MMI-INTELESCOPE

7.3.23

CHRIS STAPLETON MAKES US PROUD

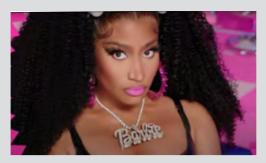
It will be a television moment that will live in history. The song is so hard to sing that many artists pass on the opportunity for fear of flubbing something so sacred as our national anthem. But in February at the 2023 Superbowl...with a masterful mix of casual demeanor and soulful passion, Nashville's Chris Stapleton smacked the ball out of the stadium. This performance will live in musical foreverness alongside of Hendrix's Woodstock '69 version of "The Star Spangled Banner". Remove your hat, cover your heart and click here:



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MMI-INTELEVISION

Check out these videos hand-picked by our staff!



NICKI MINAJ AND ICE SPICE W/ AQUA - "BARBIE WORLD"

MMI This Was Bound To Happen Alert: How old are we? Puullleeze it's the summer of 2023 and we're soaking up Barbie (and Spiderman) like, everywhere. And ... We KNEW someone was gonna "repurpose' Aqua's playtime happy ditty "Barbie World" and we KNEW it was gonna be galpals Nicki and her Ice-Ice Baby..People! What year is this and will we ever GROW UP? Click here:





IAIN - "MAKEBA"

Annnndddd...BOOM. In 2023, this is how it happens. This 6-year-old underexposed (in the US) global (almost) hit is beginning to get its day in the summer sun. "Makeba" is an infectious tribute ode to Miriam Makeba who is an African songstress and social activist. Written and performed by French artsy star Jain, the track has meandered from country to country until recently catching fire on something called....Wait for

it....TikTok. Talk about taking the long way home! Click here:





CRASH ADAMS - "GIVE ME A KISS"

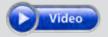
This is classified as a' P2FP2". AKA Pure Pop For Pretty People. Crash Adams ain't a dude. Crash Adams is a duo...of Canadian dudes. They migrated to LA to shoot this fun concept video for their feel-good single "Give Me a Kiss" where they spontaneously handed out paper slips of compliments to random beach folk and captured their happy appreciation on video. The results? A Prozacian Love-Fest. Click here:

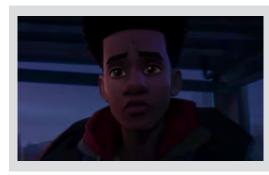




ROD WAVE - "FIGHT THE FEELING"

This wave dude can wail. The cool-as-ice Floridian has been kicking the sand around making waves (see that?) with his innovative "soul-trap' sound has been a lightning rod (see?...again) for big press and critical praise. In "Fight The Feeling" there's a line of auto-biographical mojo as a young man sees the struggles of a young single mom. Click here:





METRO BOOMIN, NAV, A BOOGIE WIT DA HOODIE, SWAE LEE - "CALLING"

It's all about the spider-verse and we're just stuck in the web of pop culture deluxe as Metro Boomin is back spinning a trap with anime-visualadolescent super-powered love. What? Click here:



CHARTS/POWERS:

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MONDAY

MORNING

AIRPLAY is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations – Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.

UNDERSTANDING EACH OF THE 6 KEY COMPONENTS

2 AIRSCORE: THE AIRPLAY INTEL 3.0 RETENTION SCORE predicts listener tune-in/ tune-out on song play by contemplating the trend over time relationship between local and national airplay, local/regional callout, and audio and video streaming.

3 NATIONAL CALLOUT contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.

4 STREAMING, AUDIO contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

5 STREAMING, VIDEO contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.

6 SALES is base on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

NOTE: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.

TOP 40 THE BACK PAGE

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MONDAY Morning Intel

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THANK YOU from the entire staff:

7.3.23

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PAW POWER Not in my bowl

Hailey Dogg Monkey Dog Cooper