## MONDAY MORNING INTEL



PROFILE JOEL DENVER





**HASHVILLE APPROVED** 

AUGUST 14, 2023



## FOR YOUR CMA CONSIDERATION VOCAL DUO OF THE YEAR

## MULTIPLE MONSTER HITS AND #1S AT COUNTRY RADIO

4K+ SHOWS
AND COUNTING

780M+
TOTAL ON-DEMAND STREAMS

2023
KANEBROWN
DRUNK OF DREAMING TOWN

"LONG REGARDED AS ONE OF NASHVILLE'S HARDEST WORKING ACTS"

RollingStone

"...A PERFORMANCE STYLE THAT HAS CONSISTENTLY BEEN AMONG THE MOST ENERGETIC AND ENTERTAINING IN THE COUNTRY MUSIC GENRE"

billboard

"THEIR MUSIC ROOTS RUN DEEP IN THE SINGER-SONGWRITER SCENE IN TOWN"



## MONDAY MORNING INTEL

AUGUST 14, 2023

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COMPOSITE LUKE COMBS "Fast Car"

ARPLAY JELLY ROLL "Need A Favor

AIRSCORE LUKE COMBS "Fast Car"

CALLOLT JELLY ROLL "Need A Favor"

**ALIDIO** LUKE COMBS "Fast Car"

VITE JASON ALDEAN "Try That In A Small Town"

**SALES JASON ALDEAN "Try That In A Small Town"** 

## MONDAY **MORNING** NTEL

Monday Morning Intel.com



CLICK HERE to E-MAIL Monday Morning Intel with your thoughts, suggestions, or ideas.

# HAILEY WHITERS

TOP 15
US SHAZAM
COUNTRY
SONG FOR 14
CONSECUTIVE
WEEKS

OVER 175M TOTAL ON-DEMAND STREAMS TO DATE CONVERT NOW

Everything he she shint





TW RK Airplay	TW RK AlRscore	TW RK Callout	TW RK AUDIO	TW RK VIDEO	TW RK SALES	TW COMP RANK	ARTIST	TITLE	LABEL
2	1	2	1	3	2	1	LUKE COMBS	Fast Car	River House/Columbia Nash
1	3	1	6	6	4	2	JELLY ROLL	NEED A FAVOR	Stoney Creek/BMG
16	7	4	3	1	1	3	JASON ALDEAN	Try That In A Small Town	Macon Music/Broken Bow
4	2	5	9	9	- 11	4	LUKE COMBS	Love You Anyway	River House/Columbia Nash
6	5	15	7	11	7	5	KANE BROWN	Bury Me In Georgia	RCA Nashville
11	8	14	11	10	6	6	LAINEY WILSON	Watermelon Moonshine	Broken Bow
3	4	7	12	18	17	7	JUSTIN MOORE & PRISCILLA BLOCK	You, Me, And Whiskey	Valory/InDent/Mercury
8	9	29	4	7	8	8	BAILEY ZIMMERMAN	Religiously	Warner/WEA/Elektra
5	6	10	16	17	18	9	JON PARDI	Your Heart Or Mine	Capitol Nashville
39	21	3	2	5	9	10	MORGAN WALLEN	Thinkin' Bout Me	Big Loud/Mercury/Republic
13	11	22	21	13	12	11	LUKE BRYAN	But I Got A Beer In My Hand	Capitol Nashville
15	13	25	13	16	16	12	MORGAN WALLEN	Everything I Love	Big Loud/Mercury/Republic
20	16	6	24	21	20	13	DYLAN SCOTT	Can't Have Mine (Find You A)	Curb
17	15	11	25	20	27	14	HAILEY WHITTERS	Everything She Ain't	Pigasus/S&D/Big Loud
7	10	9	30	30	29	15	THOMAS RHETT	Angels	Valory Music Co.
32	24	32	8	15	5	16	CHRIS STAPLETON	White Horse	Mercury Nashville
37	26	27	10	8	10	17	HARDY	TRUCK BED	Big Loud Rock/Big Loud
10	14	18	33	27	19	18	COLE SWINDELL	Drinkaby	Warner/WMN
41	23	19	14	12	13	19	WARREN ZEIDERS	Pretty Little Poison	Warner/WMN/WEA
50	Χ	Χ	5	2	3	20	TYLER CHILDERS	In Your Love	Hickman Holler/RCA
9	12	13	18	41	34	21	PARMALEE	Girl In Mine	Stoney Creek
14	18	28	37	19	14	22	TIM MCGRAW	Standing Room Only	Big Machine
18	19	24	31	22	22	23	KELSEA BALLERINI	If You Go Down (I'm Going)	Black River Entertainment
38	29	17	15	23	24	24	NATE SMITH	World On Fire	RCA Nashville
12	17	21	32	40	37	25	CHRIS YOUNG	Looking For You	RCA Nashville
27	25	12	26	39	33	26	DAN + SHAY	Save Me The Trouble	Warner/WAR
46	41	Χ	23	4	15	27	JELLY ROLL	Save Me (with Lainey Wilson)	Stoney Creek/BMG
19	20	8	44	43	35	28	RUSSELL DICKERSON	God Gave Me A Girl	Triple Tigers
21	22	16	39	35	41	29	DUSTIN LYNCH	Stars Like Confetti	Broken Bow
35	30	42	19	24	21	30	PARKER MCCOLLUM	Burn It Down	MCA Nashville
23	27	38	43	32	26	31	ASHLEY MCBRYDE	Light On In The Kitchen	Warner Nashville/WMN
30	36	31	47	25	30	32	JACKSON DEAN	Fearless	Big Machine
24	31	37	41	29	38	33	MITCHELL TENPENNY	We Got History	Riser House/Columbia Nash
36	37	35	38	33	23	34	CARLY PEARCE	We Don't Fightf/C.Stapleton	Big Machine
34	49	33	27	14	32	35	CHAYCE BECKHAM	23	Wheelhouse
44	44	Х	17	26	31	36	SAM HUNT	Outskirts	MCA Nashville
33	34	23	35	37	45	37	RILEY GREEN	Different Round Here f/L.Combs	BMLG
29	39	36	36	46	36	38	GABBY BARRETT	Glory Days	Warner/WAR
31	32	41	34	44	43	39	CARRIE UNDERWOOD	Out Of That Truck	Capitol Nashville
45	40	X	20	36	40	40	COREY KENT	Something's Gonna Kill Me	Combustion/RCA Nashville
25	33	40	42	45	39	41	BROTHERS OSBORNE	Nobody's Nobody	EMI Nashville
22	28	26	46	50	48	42	CHRIS JANSON	All I Need Is You	BMLG
43	43	X	28	28	47	43	CHASE MATTHEW	Love You Again	Warner/WAR
26	35	34	45 50	47	46	44 45	CONNER SMITH	Creek Will Rise	Valory Music Co.
28	38	20	50	48	50	45	GEORGE BIRGE	Mind On You	RECORDS Nashville
42	45 47	39	49	38	25	46	JAKE OWEN	On The Boat Again	Big Loud
48 47	47 40	X	29	31	42	47	JOSH ROSS	Trouble	Mercury Nashville
47 40	48	χ 20	40 40	34 40	28	48	BRETT YOUNG	Dance With You	BMLG Capital Nachvilla
40	42	30	48	49	44	49	DARIUS RUCKER	Fires Don't Start Themselves	Capitol Nashville
49	46	Х	22	42	49	50	MEGAN MORONEY	I'm Not Pretty	Columbia/Columbia Nash

# THE NEW SINGLE FROM SCOTTY McCREERY



AVAILABLE THIS FRIDAY IMPACTING AUGUST 21



TW Rank	TW RK AIRPLAY	TWMMI COMPOSITE	ACTION FACTOR	ARTIST	TITLE	LABEL/IMPRINT
1	50	20	30	TYLER CHILDERS	In Your Love	Hickman Holler/RCA
2	39	10	29	MORGAN WALLEN	Thinkin' Bout Me	Big Loud/Mercury/Republic
3	41	19	22	WARREN ZEIDERS	Pretty Little Poison	Warner/WMN/WEA
4	37	17	20	HARDY	TRUCK BED	Big Loud Rock/Big Loud
5	46	27	19	JELLY ROLL	Save Me (with Lainey Wilson)	Stoney Creek/BMG
6	32	16	16	CHRIS STAPLETON	White Horse	Mercury Nashville
7	38	24	14	NATE SMITH	World On Fire	RCA Nashville
8	16	3	13	JASON ALDEAN	Try That In A Small Town	Macon Music/Broken Bow
9	44	36	8	SAM HUNT	Outskirts	MCA Nashville
10	20	13	7	DYLAN SCOTT	Can't Have Mine (Find You A)	Curb

## Country

## MMI-RECURRENTS

8.14.23

RANK TW	ARTIST	TITLE	LABEL/IMPRINT
1	MORGAN WALLEN	Last Night	Big Loud/Mercury/Republic
2	JORDAN DAVIS	Next Thing You Know	MCA Nashville
3	TYLER HUBBARD	Dancin' In The Country	EMI Nashville
4	BAILEY ZIMMERMAN	Rock And A Hard Place	Warner/WEA/Elektra
5	COLE SWINDELL	She Had Me At Heads Carolina	Warner/WMN
6	MORGAN WALLEN	Thought You Should Know	Big Loud/Mercury/Republic
7	JORDAN DAVIS	What My World Spins Around	MCA Nashville
8	KANE BROWN & KATELYN BROWN	Thank God	RCA Nashville/RCA
9	CODY JOHNSON	Til You Can't	CoJo/Warner/WMN
10	MORGAN WALLEN	You Proof	Big Loud/Mercury/Republic
11	LUKE COMBS	The Kind Of Love We Make	River House/Columbia Nash
12	LAINEY WILSON	Heart Like A Truck	Broken Bow
13	OLD DOMINION	Memory Lane	Columbia Nashville
14	TYLER HUBBARD	5 Foot 9	EMI Nashville
15	NATE SMITH	Whiskey On You	Arista Nashville
16	SCOTTY MCCREERY	It Matters To Her	Triple Tigers
17	DIERKS BENTLEY	Gold	Capitol Nashville
18	JASON ALDEAN	Trouble With A Heartbreak	Macon Music/Broken Bow
19	PARMALEE	Take My Name	Stoney Creek/BMG
20	JELLY ROLL	Son Of A Sinner	Stoney Creek/BMG
21	MORGAN WALLEN	Wasted On You	Big Loud/Republic
22	MITCHELL TENPENNY	Truth About You	Riser House/Columbia
23	PARKER MCCOLLUM	Handle On You	MCA Nashville
24	THOMAS RHETT	Half Of Me f/Riley Green	Valory Music Co./BMLG
25	COREY KENT	Wild As Her	Combustion/RCA Nashville
26	JON PARDI	Last Night Lonely	Capitol Nashville
27	BAILEY ZIMMERMAN	Fall In Love	Warner/WEA/Elektra
28	INGRID ANDRESS	Wishful Drinking w/Sam Hunt	Atlantic/Warner/WEA
29	JUSTIN MOORE	With A Woman You Love	Valory Music Co.
30	LUKE COMBS	Going, Going, Gone	River House/Columbia Nash

FOR YOUR CMA CONSIDERATION: NEW ARTIST OF THE YEAR, VOCAL DUO OF THE YEAR

2.5M GLOBAL STREAMS THIS WEEK (66%) 70M+ VIEWS ACROSS SOCIALS

**ACROSS PLATFORMS** 

\*48 MB/CA

\*51 BB

ADD/CONVERT NOW







	ARTIST	TITLE	LABEL/IMPRINT
HOTZONE	LAINEY WILSON	Watermelon Moonshine	Broken Bow
HOTZONE	MORGAN WALLEN	Everything I Love	Big Loud/Mercury/Republic
<i>HOTZONE</i>	JASON ALDEAN	Try That In A Small Town	Macon Music/Broken Bow
HOTZONE	DAN + SHAY	Save Me The Trouble	Warner/WAR
<i>HOTZONE</i>	GEORGE BIRGE	Mind On You	RECORDS Nashville
<i>HOTZONE</i>	MORGAN WALLEN	Thinkin' Bout Me	Big Loud/Mercury/Republic
<i>HOTZONE</i>	DIERKS BENTLEY	Something Real	Capitol Nashville
<i>HOTZONE</i>	WARREN ZEIDERS	Pretty Little Poison	Warner/WMN/WEA
<i>HOTZONE</i>	DILLON CARMICHAEL	Drinkin' Problems	Riser House
HOTZONE	CHASE MATTHEW	Love You Again	Warner/WAR



## MMI-DEVELOPING

8.14.23

	ARTIST	TITLE	LABEL/IMPRINT
DEVELOPING	CHRIS YOUNG	Looking For You	RCA Nashville
<b>DEVELOPING</b>	LUKE BRYAN	But I Got A Beer In My Hand	Capitol Nashville
<b>DEVELOPING</b>	KELSEA BALLERINI	If You Go Down (I'm Going)	Black River Entertainment
<b>DEVELOPING</b>	RUSSELL DICKERSON	God Gave Me A Girl	Triple Tigers
<b>DEVELOPING</b>	DYLAN SCOTT	Can't Have Mine (Find You A)	Curb
<b>DEVELOPING</b>	DUSTIN LYNCH	Stars Like Confetti	Broken Bow
<b>DEVELOPING</b>	CHRIS JANSON	All I Need Is You	BMLG
<b>DEVELOPING</b>	ASHLEY MCBRYDE	Light On In The Kitchen	Warner Nashville/WMN
<b>DEVELOPING</b>	MITCHELL TENPENNY	We Got History	Riser House/Columbia Nash
<b>DEVELOPING</b>	BROTHERS OSBORNE	Nobody's Nobody	EMI Nashville
<b>DEVELOPING</b>	CONNER SMITH	Creek Will Rise	Valory Music Co.
<b>DEVELOPING</b>	GABBY BARRETT	Glory Days	Warner/WAR
<b>DEVELOPING</b>	JACKSON DEAN	Fearless	Big Machine
<b>DEVELOPING</b>	CARRIE UNDERWOOD	Out Of That Truck	Capitol Nashville
<b>DEVELOPING</b>	BRIAN KELLEY	See You Next Summer	Big Machine
<b>DEVELOPING</b>	RILEY GREEN	Different Round Here f/L.Combs	BMLG
<b>DEVELOPING</b>	PARKER MCCOLLUM	Burn It Down	MCA Nashville
<b>DEVELOPING</b>	CARLY PEARCE	We Don't Fightf/C.Stapleton	Big Machine
<b>DEVELOPING</b>	HARDY	TRUCK BED	Big Loud Rock/Big Loud
<b>DEVELOPING</b>	NATE SMITH	World On Fire	RCA Nashville
<b>DEVELOPING</b>	DARIUS RUCKER	Fires Don't Start Themselves	Capitol Nashville
DEVELOPING	FRANK RAY	Somebody Else's Whiskey	Stoney Creek

# CHRIS LANE

FIND ANOTHER BAR





AVAILABLE FOR AIRPLAY 8/18



## MMI WEEK AT A **GLANCE**

JOHN SHOMBY Owner/CEO

Morgan Wallen appears to be doing it again with, yet another album cut while having a single already getting airplay. "Thinkin' Bout Me" enters the top 10 this week at number 10 with top 5 streaming and callout and top 10 sales. Just the same way "Last Night" started. Airplay is somewhat spotty moving up two spots to 39th but I see the panel turning toward this one in the next several weeks. His single "Everything I Love" follows closely behind as it remains 12th. Numbers are decent but nowhere near the album cut (or "Last Night", for that matter). The panel still seems to be into the "play the single first" mentality with the song up to 15th in airplay this week. We shall see how long this disparity in airplay lasts. My money is on the album cut.

Thomas Rhett's "Angels" finally makes its way into the top 15 overall after 26 weeks. The song's strength is from callout (9th) and airplay (7th). Not a lot of sales or streams on this one. TR is a radio favorite and that's not changing. Meanwhile Bailey Zimmerman's title cut from his album "Religiously" rises two spots to number 8 with, finally, impressive sales (8th) and streaming (4th) numbers. Callout still lags way behind in the middle of the pack at 29th but stations are focused on his meteoric rise over the past year with airplay sitting at number 8 this week. Not a heavy yet and I'd wait for some positive callout to do that.

Lainey Wilson's "Watermelon Moonshine" has kicked in moving 8th to 6th with top 10 sales and top 15 streaming and callout. Stations are jumping in more, also, as airplay now ranks at 11th. A very solid medium.

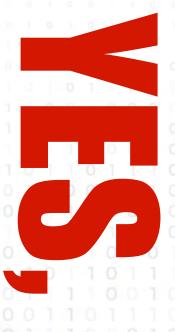
The top 5 loses Morgan Wallen's "Last Night" to recurrent but I would not discount that song out of a current rotation yet. It's the number one recurrent right now which tells me that the song still has plenty of play left in it.

Moving from 6th to 5th is Kane Brown's "Bury Me in Georgia". Top 10 sales and streaming and 15th in callout, he's heading close to that heavy rotation area ranking 6th in airplay. I still would give this a little more medium time. Luke Combs' first of two in the top 5 is the single "Love You Anyway" up one to 4th this week. 11th in sales and top 10 in streaming, callout and airplay are the big drivers at 5th and 4th, respectively. No question it's a power.

Here's one I think SHOULD be a power but not all the panel thinks so. Jason Aldean's controversial "Try That in a Small Town" moves from 4th to 3rd this week with number one sales, number one video streams, 3rd in audio streams and 4th in callout. These are heavy rotation numbers, but the airplay is inching up now at 16th for this week. You can't argue with the success of this one. The audience has spoken.

Jellyroll's "Need a Favor" climbs one spot to number two with top 5 sales and streaming and number one callout plus it is, for the second week, the most played song of all 50. Luke Combs' album cut smash "Fast Car" is still very much in play heading back up to number one again. Top 5 across the board and number two in airplay, just keep it in heavy until further notice.









# MMI IS THE FIRST THING

I read on Mondays.

It's a great resource for brand new artist info. Plus, Week at a Glance

## at a Glance and Call Out ARE MY GO-TO CHEAT SHEETS

to kick start my work week.

### **KAREN WEST**

APD/MD/Middays WGH-FM, Norfolk, VA

MMI AND THE AIRPLAY INTEL FAMILY OF PUBLICATIONS

AV Rank	ARTIST	TITLE	LABEL/IMPRINT	LISTEN! LINKS
1	JASON ALDEAN	Try That In A Small Town	Macon Music/Broken Bow	PLAY VIDEO ▶
2	TYLER CHILDERS	In Your Love	Hickman Holler/RCA	PLAY VIDE0 ►
3	LUKE COMBS	Fast Car	River House/Columbia Nash	PLAY VIDE0 ►
4	JELLY ROLL	Save Me (with Lainey Wilson)	Stoney Creek/BMG	PLAY VIDEO ►
5	MORGAN WALLEN	Thinkin' Bout Me	Big Loud/Mercury/Republic	PLAY VIDE0 ►
6	JELLY ROLL	NEED A FAVOR	Stoney Creek/BMG	PLAY VIDE0 ►
7	BAILEY ZIMMERMAN	Religiously	Warner/WEA/Elektra	PLAY VIDE0 ►
8	HARDY	TRUCK BED	Big Loud Rock/Big Loud	PLAY VIDE0 ►
9	LUKE COMBS	Love You Anyway	River House/Columbia Nash	PLAY VIDE0 ►
10	LAINEY WILSON	Watermelon Moonshine	Broken Bow	PLAY VIDEO ►
11	KANE BROWN	Bury Me In Georgia	RCA Nashville	PLAY VIDEO ►
12	WARREN ZEIDERS	Pretty Little Poison	Warner/WMN/WEA	PLAY VIDEO ►
13	LUKE BRYAN	But I Got A Beer In My Hand	Capitol Nashville	PLAY VIDEO ►
14	CHAYCE BECKHAM	23	Wheelhouse	PLAY VIDEO ►
15	CHRIS STAPLETON	White Horse	Mercury Nashville	PLAY VIDEO ►
16	MORGAN WALLEN	Everything I Love	Big Loud/Mercury/Republic	PLAY VIDEO ►
17	JON PARDI	Your Heart Or Mine	Capitol Nashville	PLAY VIDEO ►
18	JUSTIN MOORE & PRISCILLA BLOCK	You, Me, And Whiskey	Valory/InDent/Mercury	PLAY VIDEO ►
19	TIM MCGRAW	Standing Room Only	Big Machine	PLAY VIDEO ►
20	HAILEY WHITTERS	Everything She Ain't	Pigasus/S&D/Big Loud	PLAY VIDE0 ►
21	DYLAN SCOTT	Can't Have Mine (Find You A)	Curb	PLAY VIDE0 ►
22	KELSEA BALLERINI	If You Go Down (I'm Going)	Black River Entertainment	PLAY VIDEO ►
23	NATE SMITH	World On Fire	RCA Nashville	PLAY VIDEO ►
24	PARKER MCCOLLUM	Burn It Down	MCA Nashville	PLAY VIDEO ►
25	JACKSON DEAN	Fearless	Big Machine	PLAY VIDEO ►
26	SAM HUNT	Outskirts	MCA Nashville	PLAY VIDEO ►
27	COLE SWINDELL	Drinkaby	Warner/WMN	PLAY VIDEO ▶
28	CHASE MATTHEW	Love You Again	Warner/WAR	PLAY VIDEO ►
29	MITCHELL TENPENNY	We Got History	Riser House/Columbia Nash	PLAY VIDEO ►
30	THOMAS RHETT	Angels	Valory Music Co.	PLAY VIDE0 ►
31	JOSH ROSS	Trouble	Mercury Nashville	PLAY VIDEO ►
32	ASHLEY MCBRYDE	Light On In The Kitchen	Warner Nashville/WMN	PLAY VIDEO ►
33	CARLY PEARCE	We Don't Fightf/C.Stapleton	Big Machine	PLAY VIDE0 ►
34	BRETT YOUNG	Dance With You	BMLG	PLAY VIDEO ►
35	DUSTIN LYNCH	Stars Like Confetti	Broken Bow	PLAY VIDEO ▶
36	COREY KENT	Something's Gonna Kill Me	Combustion/RCA Nashville	PLAY VIDEO ►
37	RILEY GREEN	Different Round Here f/L.Combs	BMLG	PLAY VIDEO ►
38	JAKE OWEN	On The Boat Again	Big Loud	PLAY VIDEO ▶
39	DAN + SHAY	Save Me The Trouble	Warner/WAR	PLAY VIDEO ►
40	CHRIS YOUNG	Looking For You	RCA Nashville	PLAY VIDEO ►
41	PARMALEE	Girl In Mine	Stoney Creek	PLAY VIDEO ►
42	MEGAN MORONEY	I'm Not Pretty	Columbia/Columbia Nash	PLAY VIDEO ►
43	RUSSELL DICKERSON	God Gave Me A Girl	Triple Tigers	PLAY VIDEO ►
44	CARRIE UNDERWOOD	Out Of That Truck	Capitol Nashville	PLAY VIDEO ►
45	BROTHERS OSBORNE	Nobody's Nobody	EMI Nashville	PLAY VIDEO ►
46	GABBY BARRETT	Glory Days	Warner/WAR	PLAY VIDEO ►
47	CONNER SMITH	Creek Will Rise	Valory Music Co.	PLAY VIDEO ►
48	GEORGE BIRGE	Mind On You	RECORDS Nashville	PLAY VIDEO ►
49	DARIUS RUCKER	Fires Don't Start Themselves	Capitol Nashville	PLAY VIDEO ▶
50	CHRIS JANSON	All I Need Is You	BMLG	PLAY VIDEO ►

"Hannah Ellis is here to stay, and the coming years promise to be one hell of a ride."

IndiePulse Music

# ST ADDED Hannah Guir WINECOUNTRY

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#### HOLLY WOOD DIGEST

"'Wine Country,' a musical elixir that transports listeners to a place where the boundaries between grandeur and down-home backroads vanish."

songwriter

"Ellis showcases her versatility and authenticity as an artist, proving that she is a force to be reckoned with."

SUBSTREAM MAGAZINE

Wine Country' is a song we can all jam to all summer long." COUNTRYSWAG.COM

"...the rising Nashville star uncorks a lighthearted, flavorful gem that goes down smooth and leaves you thirsty for more."



"Wine Country' is an unbelievably catchy pop country gem that scales greater heights than most fare these days, enhanced by Ellis' magnificent voice"

Daily Pop News



A COUNTRY "New Songs You Need To Hear Right Now!"

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### Country MMI-COUNTRY CALLOLT 8.14.23

RANK	ARTIST	TITLE	N'EAST	MIDWEST	SOUTH	WEST
1	JELLY ROLL	NEED A FAVOR	1	4	1	7
2	COMBS, LUKE	FAST CAR	8	7	2	1
3	WALLEN, MORGAN	THINKIN' BOUT ME	2	1	4	3
4	ALDEAN, JASON	TRY THAT IN A SMALL TOWN	4	3	3	6
5	COMBS, LUKE	LOVE YOU ANYWAY	3	11	7	4
6	SCOTT, DYLAN	CAN'T HAVE MINE	12	2	5	11
7	MOORE, JUSTIN FEAT. PRISCILLA BLOCK	YOU, ME, & WHISKEY	10	5	9	13
8	DICKERSON, RUSSELL	GOD GAVE ME A GIRL	27	9	8	12
9	RHETT, THOMAS	ANGELS (DON'T ALWAYS HAVE WINGS)	5	10	18	16
10	PARDI, JON	YOUR HEART OR MINE	18	13	6	25
11	HAILEY WHITTERS	EVERYTHING SHE AIN'T	21	6	13	23
12	DAN + SHAY	SAVE ME THE TROUBLE	20	18	15	2
13	PARMALEE	GIRL IN MINE	7	8	17	33
14	WILSON, LAINEY	WATERMELON MOONSHINE	35	14	10	18
15	BROWN, KANE	BURY ME IN GEORGIA	13	16	11	27
16	LYNCH, DUSTIN	STARS LIKE CONFETTI	23	21	12	10
17	SMITH, NATE	WORLD ON FIRE	6	17	21	19
18	SWINDELL, COLE	DRINKABY	28	20	24	5
19	ZEIDERS, WARREN	PRETTY LITTLE POISON	31	15	16	21
20	BIRGE, GEORGE	MIND ON YOU	11	27	19	20
21	RAY, FRANK	SOMEBODY ELSE'S WHISKEY	16	23	14	26
22	YOUNG, CHRIS	LOOKING FOR YOU	15	22	25	15
23	BRYAN, LUKE	BUT I GOT A BEER IN MY HAND	19	29	23	8
24	GREEN, RILEY FEAT. LUKE COMBS	DIFFERENT 'ROUND HERE	24	25	20	24
25	CARMICHAEL, DILLION	DRINKIN' PROBLEMS	17	12	40	9
26	BALLERINI, KELSEA	IF YOU GO DOWN (I'M GOIN' DOWN TOO)	33	19	28	29
27	CORBIN, EASTON	MARRY THAT GIRL	14	34	27	14
28	WALLEN, MORGAN	EVERYTHING I LOVE	25	28	26	17
29	JANSON, CHRIS	ALL I NEED IS YOU	22	31	22	28
30	HARDY	TRUCK BED	26	26	31	31

This is an abbreviated report.
For greatly expanded research contact:

Cheryl Broz 615.293.9867 cheryl@airplayintel.com AIRPLAY

3.0

FOR YOUR CMA CONSIDERATION

# DYLAN SCOTT

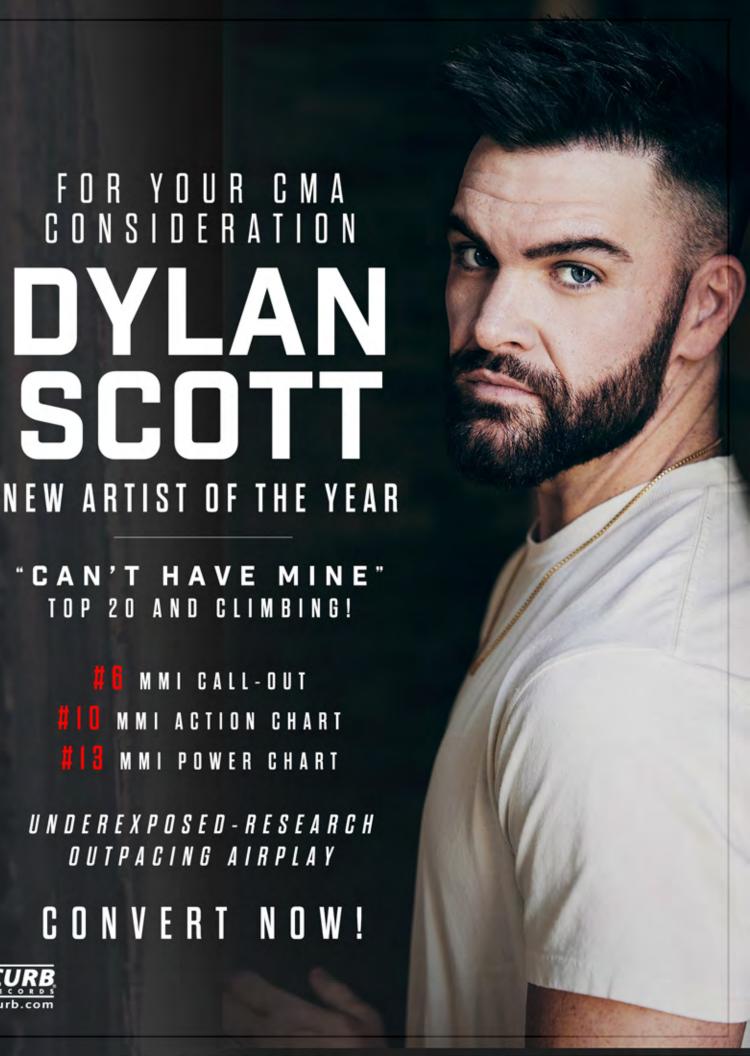
"CAN'T HAVE MINE" TOP 20 AND CLIMBING!

> #6 MMI CALL-OUT # 10 MMI ACTION CHART #13 MMI POWER CHART

UNDEREXPOSED-RESEARCH OUTPACING AIRPLAY

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#### **CURRENT POSITION:**

OWNER, PUBLISHER AND PRESIDENT ALL ACCESS.COM

Your illustrious career has been close to 7 decades by our count. What's going through your mind right now as you close this chapter in your broadcast life? What's ahead for Joel Denver?

Got started in 1968 as a weekender at WINX/Rockville, MD at age 15 and was so hooked on radio. Did one semester at the University of Maryland and just kept on moving along. My time running ALL ACCESS has been so fulfilling to lead such a great team of professionals that had the singular passion we all shared: to be of service – in this case to the radio and music industries.

What's ahead? I am still currently running ALL ACCESS and on AUGUST 16th a slimmed down version of the site will debut. We did that to answer the request from many to continue to provide some features ... so we are continuing with the following features:

All Access Dowloads
Jobs/Situations Wanted
Mediabase Airplay Charts
Chartmetric
Industry Directory
Nielsen Audio Ratings
Video
Columns

I am going to continue to promote music and will explore a voiceover career.

We're sure there is a whole generation of broadcasters out there who are not aware of some of the legendary places you've worked as an on-air personality and programmer. Let's reminisce together and share those experiences.

I was lucky to have worked at WINX, then got fired for helping to organize the station into joining AFTRA. Went to weekends at WPGC, then moved to WNOR-A/Norfolk for my first fulltime post. Then to afternoons at WAYS-A/CHARLOTTE and on to WFIL-A/Philly – a magical station. Got my MD stripes there. After nearly five years took my first programming job at WMJX (96X)/Miami – then on to KCBQ-A/Sand Diego. The company transferred me to KSLQ/St. Louis, got bounced for ratings and that sucked. Took my last PD post launching WBSB (B104)/Baltimore. Got bounced when the new National PD didn't like the way the station sounded ... and was very fortunate to have landed at Radio & Records Newspaper. After a short run in the DC office I was promoted

to CHR Editor and spent 14 wonderful years there. Finally it was time to leave and I moved my energies into creating and running ALL ACCESS.

### What have you seen over the past five years as the biggest change (positive or negative or both) in our industry? What do you feel needs to happen as we move forward?

The last five years have been tumultuous for both radio and the music industries. Both have lost staff and with those downsizings some wonderfully creative people. All sectors of the business are facing tougher times – it's why ALL ACCESS downsized. I worry for art and creativity of radio and its ability to remain relevant in the face of large chunks of audience migrating to a more convenient platform for listening – the DSPs: SPOTIFY, PANDORA, APPLE, AMAZON and the rest ... very little interruption and wider choices in music and control of what they want to hear.

#### What's your take on the radio format(s) on the way up and those on the way down?

I believe Country and the music formats that lean toward upper demos are the most stable and the formats catering to younger demos, Top 40/M, Top 40/R, will continue to lose cume. It's the result of their focus and how they are being programmed in order to score as best as possible with NIELSEN PPM. New music is not a positive for that methodology and playlists are tighter than ever. Hence, the music industry is looking to the DSP to break songs and artists – it's where new music discovery is most fertile.

### All Access was, really, the first all-online industry publication back in the 90's. In a decade where online was still foreign to most, what made you take the leap?

I'd had a PC since 1981 and saw the immediacy of information delivery and knew that it was a matter of time until that marketplace was ready. We luckily timed it right and with the help of a wonderful team we got rolling and never looked back.

#### Where do you see the online business in the industry going from today on?

I don't have a crystal ball, so the future is still unfolding. My biggest suggestion to radio is to continue to move to digital, continue to be exciting and innovative and please continue to nurture air talent – they are the glue that keeps radio moving along.

#### Counting your years with Radio & Records, who gave you the best interview and why?

The best interviews ever were with SCOTT SHANNON – several at R&R and then during WORLDWIDE RADIO SUMMIT and ALL ACCESS AUDIO SUMMIT. Fun and full of great stories – you never know what SCOTT will say ... he's truly a radio genius.

#### Your biggest faux pas at either publication?

Wow too many to count ... seriously! By far the biggest faux pas is mangling or misspelling someone's name – or running the wrong photo of someone. Back in the days of print we'd have to live with that mistake for a week. At ALL ACCESS just fix it, make note of the correction, and pray the next one was way off in the future.

Thanks for this interview – it is dedicated to my ALL ACCESS staff, our friends in the radio and music businesses, our partners and clients who helped make ALL ACCESS the success it was for nearly 28 years. God bless you all.



**RESEARCHING LIKE A BIG OLE HIT!** 



# JASON ISBELL'S GUITARS THE COLLECTION

Since 1894 Gibson Guitars has been headquartered In Nashville. Since 1979 Jason Isbell has been headquartered on the planet Earth, mostly in Alabama and Nashville. Little wonder the two icons found each other for this amazing sit down and "string-nerds" dream of a feature. Mr Isbell walks us through his journey, shows us his insane collection of guitars and gives us an insiders peek of clarity of a genius and his craft. Tune up, get comfy and click here:















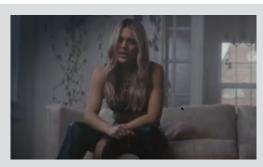




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FOR MODERN RADIO DECISION MAKERS

Check out these videos hand-picked by our staff!



## ALANA SPRINGSTEEN, CHRIS STAPLETON - "GHOST IN MY GUITAR"

There are no rules or laws saying that a duet has to involve 2 voices. Chris Staplton's haunting twangy guitar licks are so distinctive that it's a signature sound. And the (no relation) Ms. Springsteen is her own kinda boss with her jabby, tortured lyrics that are branding her as a rising star on a path of her own. Click here:



#### DAN + SHAY - "ALWAYS GONNA BE"

These 2 fellas voices are so blended, it's as if they were born to sing together. The crystal clear tenor harmonies are so inseparable that it feels like one angelic voice. In "Always Gonna Be", they pour out all the good things in life and rearrange them into an up-tempo Country smash. And we'd expect nothing less. Click here:





#### **BRETT YOUNG - "DANCE WITH YOU"**

Brett gets about as sweet and romantic as possible in this wedding day snapshot of family, love, devotion, and music. It's all here, with multiscreen backdrops and dancing daughters. You don't have to wait for Valentine's Day to pour out your heart and Mr. Young leaves it generously up and down the aisle from the heart. Click here:





## ASHLEY COOKE FT. JACKSON DEAN - "WHAT ARE YOU ON FIRE ABOUT"

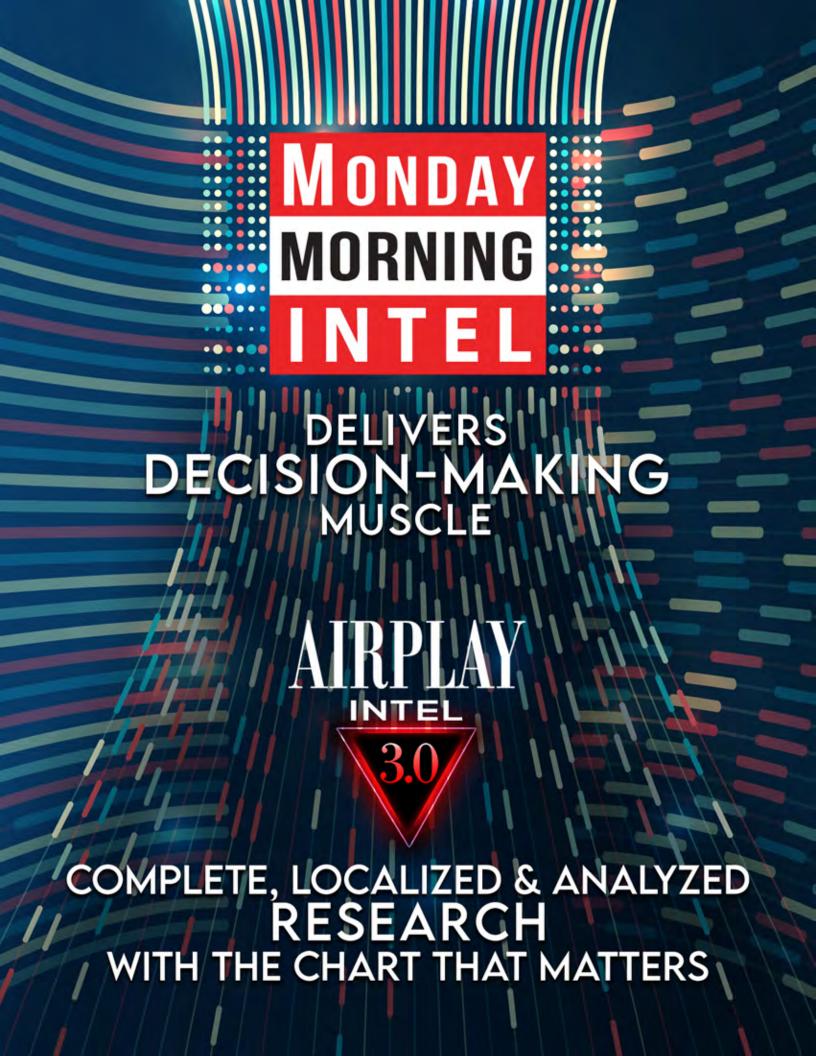
When Ashley Cooke went to the creative kitchen to stir up 23 tracks for her debut ingredients, she poured a lot of heartfelt soul and emotion into the mixing bowl. And Ms. Cooke spared no heartfelt ingredients. But check those front burners because there are flames all over this song and video. Red hot Jackson Dean duos on "What Are You On Fire About" and it's lit. Click here:



## COLT FORD, KRIZZ KALIKO, HOODBILLIES - "HITS DIFFERENT"

OG mold-breaker Colt Ford buzzed up his buddy Kirk Kaliko and laid down a plan to team up. Hence, The Hoodbillies were born. This unlikely duo is just likely to shake the swing off the porch with this Hillbilly-Hip Hop speaker-rattler called Hit's Different. And it is...just that. Click here:





#### **CHARTS/POWERS:**

- **AIRPLAY** is calculated by Trailing 14 Days of radio airplay on the Key Influencer radio stations Top 157 radio stations by Average Quarter Hour. Charts are weighted using currently assigned points in Mediabase...100% point value for Morning Drive, 90% for Afternoon Drive, 80% for Mid-days, 70% for nights, 50% for Overnights.
- 2 AIRSCORE: THE AIRPLAY INTEL 3.0 RETENTION SCORE predicts listener tune-in/tune-out on song play by contemplating the trend over time relationship between local and national airplay, local/regional callout, and audio and video streaming.
- **NATIONAL CALLOUT** contemplates more than 1,000 respondents weekly in four regions geographically equivalent over the trailing 14 days of calls.
- **4 STREAMING, AUDIO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.
- **STREAMING, VIDEO** contemplates trailing 14 days of all streaming. Songs with insufficient data are designated with an "x". These songs do not affect the Total Performance Score in any way.
- **SALES** is base on 14 days trailing results. Songs with insufficient data are designated as PENDING. Pending songs do not affect Total Performance Score in any way.

#### HOT ZONE / DEVELOPING

All five components listed above are contemplated. Songs moving up and increasing significantly in TWO or more categories are designated in the Hot Zone. Other new releases are designated as Developing.

#### RECURRENTS

Recurrents are a simple calculation of songs that have trended downward and no longer qualify for Current status. Trailing 14 days are contemplated, along with 6 weeks of Retention Data, and are computed on a 50/50 level of importance.

#### ACTION

Songs that are testing either in Callout or in Retention significantly higher than current Airplay rank. These songs are considered UNDEREXPOSED and deserving generally of greater airplay.

#### STREAMING AUDIO, VIDEO AND SALES

Streaming Audio and Video, and Sales, are based on trailing 14 days data. All major streaming services are used wherever possible, along with sales.

NOTE: Hot AC Callout information is provided as stand-alone information. This data does not factor into the main chart rankings in any way.

CALL US at 818-699-6400 or EMAIL contact@mmi2020.com

## MONDAY MORNING INTEL

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